

## Women Of Myth Magic 2019 Fantasy Art Wall Calendar

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

A once powerful orchard is now a double murder scene... Fresh off a divorce, Calliope Jones is charged with finding a serial killer. But the novice earth witch wants to know how is she supposed to solve a magical crime with a duct-taped wand? Why would anyone want to hurt the Hidden Folk? And why does her dating app keep sending her mountain lion shifters? The goddess, Iduun is counting on Tanner Marechal to deliver a sacred gift. But the druid has an ex-lover who's certain the gift is hers--and that Tanner is hers to destroy. When Tanner and Calliope meet, and the ground below his feet stops shaking, he needs to know if Calliope will help him solve the murders--or will the inquisitive witch cause him even more trouble? And could she hold the key that protects his hallowed treasure and possibly saves his life? This Urban Fantasy blends slow burn romance with vibrant world-building set in the Salish Sea. Get the box set of the Calliope Jones series and receive the bonus novelette, Magic Restrained.

Charlotte Higgins reinterprets some of the most enduring stories of all time in this beautifully produced, spellbinding new collection, featuring original artworks by Chris Ofili. Here are myths of the creation, of Heracles and Theseus and Perseus, the Trojan war and its origins and aftermaths, tales of Thebes and Argos and Athens. There are stories of love and desire, adventure and magic, destructive gods, helpless humans, fantastical creatures, resourceful witches and the origins of birds and animals. This is a world of extremes, and one that resonates deeply with our own: mysterious diseases devastate cities; environmental disasters tear lives apart; women habitually suffer violence at the hands of men. Unlike in many previous collected myths, female characters take centre stage - Athena, Helen, Circe, Penelope and others weave these stories into elaborate imagined tapestries. In Charlotte Higgins's thrilling new interpretation, their tales combine to form a dazzling, sweeping epic of storytelling, and a magnificent work of scholarship and imagination. 'Startlingly fresh... This excellent book should delight many generations of story lovers to come.' Guardian

Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current “ cumulative concept of Western witchcraft ” that rules out all mono-causality theories, investigating a plurality of causes.

Women and Weapons in the Viking World

Moon Magick

INCOLWIS 2019

Celebrating the Twentieth Anniversary of 'The Triumph of the Moon'

ICSTIAMl 2019

The Women of Purgatory Boxed Set

When God Unfolds the Rose

This volume tackles the role of smell, under-explored in relation to the other senses, in the modern rejection, reappraisal and idealisation of antiquity. Among the senses olfaction in particular has often been overlooked in classical reception studies due to its evanescent nature, which makes this sense difficult to apprehend in its past instantiations. And yet, the smells associated with a given figure or social group convey a rich imagery which in turn connotes specific values: perfumes, scents and foul odours both reflect and mould the ways in which a society thinks or acts. Smells also help to distinguish between male and female, citizens and strangers, and play an important role during rituals. The Smells and Senses of Antiquity in the Modern Imagination focuses on the representation of ancient smells - both enticing and repugnant - in the visual and performative arts from the late 18th century up to the 21st century. The individual contributions explore painting, sculpture, literature and film, but also theatrical performance, museum exhibitions, advertising, television series, historical reenactment and graphic novels, which have all played a part in reshaping modern audiences' perceptions and experiences of the antique.

MAIDEN, MOTHER, CRONE presents the Trinity as ancient symbols of the Goddess, predating Christianity by thousands of years. The book explores longstanding myths and symbols, illuminating ancient, universal human challenges that still exist today. Together with in-depth explanations of goddess archetypes and their relevance to 20th century living, this book will lead you to a state of conscious awareness that can change your life.

Magic, Monsters, and Make-Believe Heroes looks at fantasy film, television, and participative culture as evidence of our ongoing need for a mythic vision—for stories larger than ourselves into which we write ourselves and through which we can become the heroes of our own story. Why do we tell and retell the same stories over and over when we know they can’t possibly be true? Contrary to popular belief, it’s not because pop culture has run out of good ideas. Rather, it is precisely because these stories are so fantastic, some resonating so deeply that we elevate them to the status of religion. Illuminating everything from Buffy the Vampire Slayer to Dungeons and Dragons, and from Drunken Master to Mad Max, Douglas E. Cowan offers a modern manifesto for why and how mythology remains a vital force today.

Responding to a challenge posed by state and independent school leaders, Ian Wigston put together a team of experienced leaders from business, the public sector and the military to enable nearly a hundred women to explore their potential for school leadership. The Magic in the Space Between explores how mentoring, in tandem with a variety of innovative community projects undertaken by the women, provided a platform for each of them to develop a range of skills which saw more than a quarter achieve promotion within two years. As well as telling the stories of individual success, frequently challenging their own assumptions, the book includes contributions from former Schools Minister David Laws, actor Juliet Stevenson and Commodore Mel Robinson, one of the most senior women in the Navy. The book concludes with proposals to address the continuing problem of building a pipeline of future women's leadership in education.

A Feminist Critique

The Smells and Senses of Antiquity in the Modern Imagination

A Handbook of Spells, Charms, and Rituals Divine in Origin

The Magic Series: Box Set 1 of the Calliope Jones novels

Manipulating the Divine

You Are Divine

Magic and Witchery in the Modern West

Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations.

Divination, the use of special talents and techniques to gain divine knowledge, was practiced in many different forms in ancient Israel and throughout the ancient world. The Hebrew Bible reveals a variety of traditions of women associated with divination. This sensitive and incisive book by respected scholar Esther J. Hamori examines the v divinatory activities as portrayed in the Hebrew texts, offering readers a new appreciation of the surprising breadth of women's "arts of knowledge" in biblical times. Unlike earlier approaches to the subject that have viewed prophecy separately from other forms of divination, Hamori's study encompasses the full range of divinatory practices performed them, from the female prophets and the medium of En-dor to the matriarch who interprets a birth omen and the "wise women" of Tekoa and Abel and more. In doing so, the author brings into clearer focus the complex, rich, and diverse world of ancient Israelite divination.

Wonder Woman, Harley Quinn, Shuri, and Black Widow. These four characters portray very different versions of women: the superheroine, the abuse victim, the fourth wave princess, and the spy, respectively. In this in-depth analysis of female characters in superhero media, the author begins by identifying ten eras of superhero media defin women. Following this, the various archetypes of superheroines are classified into four categories: boundary crossers, good girls, outcasts, and those that reclaim power. From Golden Age comics through today's hottest films, heroines have been surprisingly assertive, diverse, and remarkable in this celebration of all the archetypes.

The first accessible reader on magic's generative relationship with contemporary art practice. From the hexing of presidents to a renewed interest in herbalism and atavistic forms of self-care, magic has furnished the contemporary imagination with mysterious and often disorienting bodies of arcane thought and practice. This volume brings magicians, historians, and theorists that illuminate the vibrant correspondences animating contemporary art's varied encounters with magical culture, inspiring a reconsideration of the relationship between the symbolic and the pragmatic. Dispensing with simple narratives of reenchantment, Magic illustrates the intricate ways in which we have been captivated by the allure of the numinous. It demonstrates how magical culture's tendencies toward secrecy, occlusion, and encryption might provide contemporary artists with strategies of remedial communality, a renewed faith in the invocational power of personal testimony, and a poetics of practice that could boldly question our present crisis of climate collapse to the strictures of socially sanctioned techniques of medical and psychiatric care. Tracing its various emergences through the shadows of modernity, the circuitries of ritual media, and declarations of psychic self-defence, Magic deciphers the evolution of a "magical-critical" thinking that productively complicates, reconfigures, and redefines the boundaries of our increasingly weird present.

Witchcraft, Demonology and Magic

A Novel

Gods and Robots

The Science and Art of Interviewing

Handbook of Research on Global Media's Preternatural Influence on Global Technological Singularity, Culture, and Government

Magic, Monsters, and Make-Believe Heroes

Magic in the Space Between

Fall into the realms of Heaven, Purgatory, and Hell, and discover the all-encompassing power of the Women of Purgatory in this completed series from Award-winning author, Tish Thawer. Discover how Raven became the first female Grim Reaper in history; how Abigail claimed the spot as Hell's first female assassin; and whether Holli will choose to remain the Reaper she is, or the become Goddess she was in this epic Norse-laced tale. Raven's Breath - Book 1 Dark Abigail - Book 2 Holli's Hellfire - Book 3

Goddess Magic is a comprehensive spell book featuring rituals, altars, and spells to honor the wide pantheon of goddesses and their magical properties.

This book constitutes a through refereed proceedings of the International Conference on Local Wisdom - 2019,held on August, 29 – 30, 2019 at Universitas Andalas, Padang, Indonesia. The conference was organised by Fakultas Ilmu Budaya Universitas Andalas. The 95 full papers presented were carefully reviewed and selected from 135 submissions. The scope of the paper includes the followings: Local Wisdom in Science, Local Wisdom in Religion, Local Wisdom in Culture, Local Wisdom in Language, Local Wisdom in Literature, Local Wisdom in Health, Local Wisdom in Education, Local Wisdom in Law, Local Wisdom in Architecture, Local Wisdom in Nature, Local Wisdom in Oral Tradition, Local Wisdom in Art, Local Wisdom in Tourism, Local Wisdom in Environment, Local Wisdom in Communication, Local Wisdom in Agriculture.

Women have been represented in art, literature, music, and more for decades, with the image of the woman changing through time and across cultures. However, rarely has a multidisciplinary approach been taken to examine this imagery and challenge and possibly reinterpret old women-related myths and other taken-for-granted aspects (e.g., grammatically inclusive gender). Moreover, this approach can better place the ideologies as myth creators and propagators, identify and deconstruct stereotypes and prejudices, and compare them across cultures with the view to spot universal vs. culturally specific approaches as far as women's studies and interpretations are concerned. It is important to gather these perspectives to translate and unveil new interpretations to old ideas about women and the feminine that are universally accepted as absolute, impossible to challenge, and invalidated truths. The Handbook of Research on Translating Myth and Reality in Women Imagery Across Disciplines is a comprehensive reference book that provides an interdisciplinary and multidisciplinary perspective on the perception and reception of women across time and space. It tackles various perspectives: gender studies, linguistic studies, literature and cultural studies, discourse analysis, philosophy, anthropology, sociology, etc. Its main objective is to present new approaches and propose new answers to old questions related to gender inequalities, stereotypes, and prejudices about women and their place in the world. Covering significant themes that include the ethics of embodiment, myth of motherhood at the crossroad of ideologies, translation of women ’ s experiences and ideas across cultures, and discourses on women ’ s rehabilitation and dignification across centuries, this book is critical for linguists, professionals, researchers, academicians, and students working in the fields of women ’ s studies, gender studies, cultural studies, and literature, as well as other related categories such as political studies, education studies, philosophy, and the social sciences.

Myths, Machines, and Ancient Dreams of Technology

Old Woman, Young Man Part II - Why They Belong Together

Neuromatic

Proceedings of the 2nd International Conference on Local Wisdom, INCOLWIS 2019, August 29-30, 2019, Padang, West Sumatera, Indonesia

Or, a Particular History of Religion and the Brain

Maiden, Mother, Crone

Bow Down

*Annie has many unanswered questions! Will she find her one and true love or will she be destined to stay single all her life and do a work for God?*

*The book comprises a selection of papers concerning the general theme of cultural conceptualizations in language. The focus of Part 1, which includes four papers, is on Metaphor and Culture, discussing general as well as language-specific metaphoricity. Part 2, which also includes three papers, is on Cultural Models, dealing with phenomena relating to family and home, nation and kinship, blood, and death in different cultures. Six papers in Part 3, which refers to questions of Identity and Cultural Stereotypes, both in general language and in literature, discuss identity in native and migration contexts and take up motifs of journey and migration, as well as social and cultural stereotypes and prejudice in transforming contexts. Three papers in the last Part 4 of the book, Linguistic Concepts, Meanings, and Interaction, focus on the semantic interpretation of the changes and differences which occur in their intra- as well as inter-linguistic contexts.*

*As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he has too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unhappily married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead to different paths. We all have to choose this day what we're going to do with our own lives not knowing what the end result will be. What kind of impact will Ruben's choices have on his life?*

*THE NEW YORK TIMES BESTSELLER “A mesmerizing new historical novel!” (O, The Oprah Magazine) from Lisa See, the bestselling author of The Tea Girl of Hummingbird Lane, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village’s all-female diving collective, led by Young-sook’s mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The Island of Sea Women takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother’s position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. “This vivid...thoughtful and empathetic” novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. “A wonderful ode to a truly singular group of women” (Publishers Weekly), The Island of Sea Women is a “beautiful story...about the endurance of friendship when it’s pushed to its limits, and you...will love it” (Cosmopolitan).*

*Waking the Witch*

*How a unique mentoring programme is transforming women's leadership*

*Superheroine and Supervillainess Archetypes in Popular Media*



ever-present, but rarely discussed challenges that interviewers routinely encounter and then presents grounded, thoughtful ways to respond to them. By addressing the most heated debates about the scientific status of qualitative methods, the book demonstrates how depth interviewing makes unique and essential contributions to the research enterprise. With an emphasis on the integral relationship between carefully crafted research and theory building, the book offers a compelling vision for what the "interviewing imagination" can and should be"--

This volume explores different ideas of what language does and what is done with language, considering different ways in which hospitality and humanity are expressed, knowledge is constructed, and asking about more integrative ways in keeping languages relevant.

This book marks twenty years since the publication of Professor Ronald Hutton's *The Triumph of the Moon*, a major contribution to the historical study of Wicca. Building on and celebrating Hutton's pioneering work, the chapters in this volume explore a range of modern magical, occult, and Pagan groups active in Western nations. Each contributor is a specialist in the study of modern Paganism and occultism, although differ in their embrace of historical, anthropological, and psychological perspectives. Chapters examine not only the history of Wicca, the largest and best-known form of modern Paganism, but also modern Pagan environmentalist and anti-nuclear activism, the Pagan interpretation of fairy folklore, and the contemporary 'Traditional Witchcraft' phenomenon.

We are delighted to introduce the proceedings of The International Conference on Science and Technology in Administration and Management Information 2019 (ICSTIAMI 2019). ICSTIAMI 2019 is the premier international academic conference on Science and Technology in Administration and Management Information. The theme of ICSTIAMI 2019 was held in Jakarta, Indonesia is "Sustainable Development: from Research to Actions". This conference is organized by Institut Ilmu Sosial dan Manajemen Stiami, Jakarta, Indonesia and cooperation with, Huachiew Chalermprakiet University/ HCU Thailand, Universitas Sultan Zainal Abidin/ Unisza Malaysia, Universiti Tun Hussein Onn Malaysia/ UTHM, Universitas Widya Mataram Yogyakarta Indonesia, Universitas Pakuan Bogor Indonesia, and STEBI Lampung Indonesia. IC STIAMI 2019 has brought researchers, developers and practitioners around the world to reach out to the administration and management community and to receive high quality exposure to leading and upcoming administration and management scientists from around the world. The technical program of ICSTIAMI 2019 consisted of 122 full papers. The conference tracks were: Track 1 - Public Sector Management; Track 2 - Business, Management and Accounting; Track 3 - Law and Social Humaniora.