

Voices Of Decolonization

Tanganyika's special status as a UN Trust Territory was a decisive factor in the timing, method and manner in which it became independent. This study investigates the interaction between Tanganyikan Africans, Great Britain and the UN in this process, and how the Africans exploited this status by means of petitions and manipulation of UN Visiting Missions. It

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provides unique insight into the UN's role in dismantling colonial empires, Great Britain's history as a colonial power and the development of political consciousness of modern Africans in a colonial and international context.

Winner of the African Politics Conference Group's Best Book Award
In September 1958, Guinea claimed its independence, rejecting a constitution that would have relegated it

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to junior partnership in the French Community. In all the French empire, Guinea was the only territory to vote "No." Orchestrating the "No" vote was the Guinean branch of the Rassemblement Démocratique Africain (RDA), an alliance of political parties with affiliates in French West and Equatorial Africa and the United Nations trusts of Togo and Cameroon. Although Guinea's stance vis-à-vis the 1958

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constitution has been recognized as unique, until now the historical roots of this phenomenon have not been adequately explained. Clearly written and free of jargon, Cold War and Decolonization in Guinea argues that Guinea's vote for independence was the culmination of a decade-long struggle between local militants and political leaders for control of the political agenda. Since 1950, when RDA representatives in the

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French parliament severed their ties to the French Communist Party, conservative elements had dominated the RDA. In Guinea, local cadres had opposed the break. Victimized by the administration and sidelined by their own leaders, they quietly rebuilt the party from the base. Leftist militants, their voices muted throughout most of the decade, gained preeminence in 1958, when trade unionists, students, the party's

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women's and youth wings, and other grassroots actors pushed the Guinean RDA to endorse a "No" vote. Thus, Guinea's rejection of the proposed constitution in favor of immediate independence was not an isolated aberration. Rather, it was the outcome of years of political mobilization by activists who, despite Cold War repression, ultimately pushed the Guinean RDA to the left. The significance of this

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highly original book, based on previously unexamined archival records and oral interviews with grassroots activists, extends far beyond its primary subject. In illuminating the Guinean case, Elizabeth Schmidt helps us understand the dynamics of decolonization and its legacy for postindependence nation-building in many parts of the developing world. Examining Guinean history from the bottom

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up, Schmidt considers local politics within the larger context of the Cold War, making her book suitable for courses in African history and politics, diplomatic history, and Cold War history.

Current discourse on Indigenous engagement in museum studies is often dominated by curatorial and academic perspectives, in which community voice, viewpoints, and reflections on their collaborations can be

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under-represented. This book provides a unique look at Indigenous perspectives on museum community engagement and the process of self-representation, specifically how the First Nations Elders of the Blackfoot Confederacy have worked with museums and heritage sites in Alberta, Canada, to represent their own culture and history. Situated in a post-colonial context, the case-study sites are

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places of contention, a politicized environment that highlights commonly hidden issues and naturalized inequalities built into current approaches to community engagement. Data from participant observation, archives, and in-depth interviewing with participants brings Blackfoot community voice into the text and provides an alternative understanding of self and cross-cultural representation. Focusing on the experiences of

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museum professionals and Blackfoot Elders who have worked with a number of museums and heritage sites, *Indigenous Voices in Cultural Institutions* unpicks the power and politics of engagement on a micro level and how it can be applied more broadly, by exposing the limits and challenges of cross-cultural engagement and community self-representation. The result is a volume that provides readers with an in-depth understanding

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of the nuances of self-representation and decolonization.

'A landmark in the process of decolonizing imperial Western knowledge.' Walter Mignolo, Duke University

To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections

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of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this

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bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

The International Court
of Justice and
Decolonisation

New Agendas, Actors and
Practices in and beyond
Europe

An Introduction

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African Voices

The Struggle for
Development and Social
Justice

Shared Lineages

Exile and Return in
Second Isaiah 40-55 and
the Mexican Immigrant
Experience

*'A vital and timely
introduction to some of
the best books I've ever
read. Perfectly curated
and filled with brilliant
literature' Nikesh Shukla*
*'The ultimate introduction
to post-colonial
literature for those who
want to understand the*

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classics and the pioneers in this exciting area of books' Symeon Brown These are the books you should read. This is the canon. Joan Anim-Addo, Deirdre Osborne and Kadija Sesay have curated a decolonized reading list that celebrates the wide and diverse experiences of people from around the world, of all backgrounds and all races. It disrupts the all-too-often white-dominated 'required reading' collections that have become the accepted norm and highlights powerful voices and

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cultural perspectives that demand a place on our shelves. From literary giants such as Toni Morrison and Chinua Achebe to less well known (but equally vital) writers such as Caribbean novelist Earl Lovelace or Indigenous Australian author Tony Birch, the novels recommended here are in turn haunting and lyrical; innovative and inspiring; edgy and poignant. The power of great fiction is that readers have the opportunity to discover new worlds and encounter

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other beliefs and opinions. This is the Canon offers a rich and multifaceted perspective on our past, present and future which deserves to be read by all bibliophiles - whether they are book club members or solitary readers, self-educators or teachers. An authoritative and comprehensive survey of the major themes, thinkers, and movements in modern European intellectual history. Political science emerged as a response to the challenges of imperial

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administration and the demands of colonial rule. While not all political scientists were colonial cheerleaders, their thinking was nevertheless framed by colonial assumptions that influence the study of politics to this day. This book offers students a lens through which to decolonize the main themes and issues of political science - from human nature, rights, and citizenship, to development and global justice. Not content with revealing the colonial legacies that still inform

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the discipline, the book also introduces students to a wide range of intellectual resources from the (post)colonial world that will help them think through the same themes and issues more expansively. Decolonizing Politics is a much-needed critical guide for students of political science. It shifts the study of political science from the centers of power to its margins, where the majority of humanity lives. Ultimately, the book argues that those who occupy the margins are not

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powerless. Rather, marginal positions might afford a deeper understanding of politics than can be provided by mainstream approaches. Global historical events are too often recounted exclusively through European and American voices. African Voices of the Global Past explores six major historical developments of global significance - the Atlantic slave trade, industrialization, colonialism, the World Wars, decolonization, and the development of modern

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feminism - from an African perspective. Voices emerge throughout the text in the form of primary sources that explore the personal accounts of individuals. These enable students to look beyond the indistinct figures of Africans in European and American accounts to see the people directly involved and affected by the major global changes they experienced. Featuring contributed chapters from renowned scholars, many from the continent of Africa or the African diaspora, African Voices

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of the Global Past offers a unique view of global history from a traditionally overlooked perspective. This book is a perfect supplement for world history and African history instructors seeking to relate a compelling narrative of major world events.

Sex, France, and Arab Men, 1962-1979

Future Imperfect?

Britain, France and the Decolonization of Africa

Museums, Heritage and Indigenous Voice

Xicanx and Latinx

Spiritual Expressions and

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*Healing Practices
The Making and Unmaking of
Permanent Minorities
UN Voices*

This book, first published in 1991, moves beyond sensational headlines to explore how Middle Eastern men and women speak and feel about the societies in which they live. Kevin Dwyer makes use of extensive research and interview material from Egypt, Tunisia and Morocco and combines first-hand testimony with vivid and illuminating analysis. The voices are those of lawyers, political militants, religious thinkers, journalists and human rights activists who focus their discussion on the

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question of human rights and critical issues in social and cultural life.

This volume presents empirical research on contemporary forms of decolonization and anti-colonialism in practice within areas of Indigeneity, citizenship, migration, education, language and social work. The contributions will be of interest to interdisciplinary education practitioners and students. Interviewed by the authors, Kofi Annan, Boutros Boutros-Ghali and 71 other UN professionals speak about international cooperation and the ideas that have shaped the accomplishments of the UN.

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In this highly original and much-needed book, Clare Land interrogates the often fraught endeavours of activists from colonial backgrounds seeking to be politically supportive of Indigenous struggles. Blending key theoretical and practical questions, Land argues that the predominant impulses which drive middle-class settler activists to support Indigenous people cannot lead to successful alliances and meaningful social change unless they are significantly transformed through a process of both public political action and critical self-reflection. Based on a wealth of in-depth, original research, and

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focussing in particular on Australia, where – despite strident challenges – the vestiges of British law and cultural power have restrained the nation's emergence out of colonizing dynamics, Decolonizing Solidarity provides a vital resource for those involved in Indigenous activism and scholarship.

**Decolonizing Colonial Heritage
The Invention of Decolonization
Research and Indigenous
Peoples**

**Diversity and Decolonization in
German Studies**

**The Cambridge History of
Modern European Thought:
Volume 2, The Twentieth Century**

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Decolonize Your Bookshelves in 50 Books

A Short History

This book presents an approach to transform German Studies by augmenting its core values with a social justice mission rooted in Cultural Studies. German Studies is approaching a pivotal moment. On the one hand, the discipline is shrinking as programs face budget cuts. This enrollment decline is immediately tied to the effects following a debilitating scrutiny the discipline has received as a result of its perceived worth in light of local, regional, and national pressures to articulate

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the value of the humanities in the language of student professionalization. On the other hand, German Studies struggles to articulate how the study of cultural, social, and political developments in the German-speaking world can serve increasingly heterogeneous student learners. This book addresses this tension through questions of access to German Studies as they relate to student outreach and program advocacy alongside pedagogical models. "This book is an incredibly clear presentation of why the Algerian War mattered, what

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happened, the key contexts which produced this conflict and those that shaped it, as well as offering a brilliant entry point to teach or demonstrate how historiography works, how historians do history.”- Todd Shepard, Arthur O. Lovejoy Professor of History, John Hopkins University, USA “This is a fantastic book which fills an important gap in the historical scholarship. Natalya Vince has managed the seemingly impossible task of presenting a nuanced history of the Algerian War / Algerian Revolution in clear, concise terms.” - Sarah Frank, Associate Lecturer of

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History, St Andrews University, UK "This brilliant and beautifully written book achieves the seemingly impossible task of offering a lucid and nuanced guide to the massive body of historical writing on the Algerian war. The book will immediately become essential and indispensable reading not only for students at all levels but also for teachers and historians."- Julian Jackson, Professor of Modern French History, Queen Mary University of London, UK This book provides a new analysis of the contested history of one of the

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most violent wars of decolonisation of the twentieth century - the Algerian War/ the Algerian Revolution between 1954 and 1962. It brings together an engaging account of its origins, course and legacies with an incisive examination of how interpretations of the conflict have shifted and why it continues to provoke intense debate. Locating the war in a century-long timeframe stretching from 1914 to the present, it multiplies the perspectives from which events can be seen. The pronouncements of politicians

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are explored alongside the testimony of rural women who provided logistical support for guerrillas in the National Liberation Front. The broader context of decolonisation and the Cold War is considered alongside the experiences of colonised men serving in the French army. Unpacking the historiography of the end of a colonial empire, the rise of anti-colonial nationalism and their post-colonial aftermaths, it provides an accessible insight into how history is written. In the decades following the triumphant proclamation of the Universal Declaration of Human

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Rights in 1948, the UN General Assembly was transformed by the arrival of newly independent states from Asia, Africa, and the Middle East. This diverse constellation of states introduced new ideas, methods, and priorities to the human rights program. Their influence was magnified by the highly effective nature of Asian, Arab, and African diplomacy in the UN human rights bodies and the sheer numerical superiority of the so-called Afro-Asian bloc. Owing to the nature of General Assembly procedure, the Third World states dominated the human rights

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agenda, and enthusiastic support for universal human rights was replaced by decades of authoritarianism and an increasingly strident rejection of the ideas laid out in the Universal Declaration. In Decolonization and the Evolution of International Human Rights, Roland Burke explores the changing impact of decolonization on the UN human rights program. By recovering the contributions of those Asian, African, and Arab voices that joined the global rights debate, Burke demonstrates the central importance of Third World

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influence across the most pivotal battles in the United Nations, from those that secured the principle of universality, to the passage of the first binding human rights treaties, to the flawed but radical step of studying individual pleas for help. The very presence of so many independent voices from outside the West, and the often defensive nature of Western interventions, complicates the common presumption that the postwar human rights project was driven by Europe and the United States. Drawing on UN transcripts, archives, and the

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personal papers of key historical actors, this book challenges the notion that the international rights order was imposed on an unwilling and marginalized Third World. Far from being excluded, Asian, African, and Middle Eastern diplomats were powerful agents in both advancing and later obstructing the promotion of human rights.

This book offers a variety of approaches to children's literature from a postcolonial perspective that includes discussions of cultural appropriation, race theory, pedagogy as a colonialist

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activity, and multiculturalism. The eighteen essays divide into three sections: Theory, Colonialism, Postcolonialism. The first section sets the theoretical framework for postcolonial studies; essays here deal with issues of "otherness" and cultural difference, as well as the colonialist implications of pedagogic practice. These essays confront our relationships with the child and childhood as sites for the exertion of our authority and control. Section 2 presents discussions of the colonialist mind-set in children's and

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young adult texts from the turn of the century. Here works by writers of animal stories in Canada, the U.S. and Britain, works of early Australian colonialist literature, and Frances Hodgson Burnett's A Little Princess come under the scrutiny of our postmodern reading practices. Section 3 deals directly with contemporary texts for children that manifest both a postcolonial and a neo-colonial content. In this section, the longest in the book, we have studies of children's literature from Canada, Australia, Africa, the Caribbean, and the United

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States.

*Cold War and Decolonization in
Guinea, 1946-1958*

*A Brief History with Documents
New Directions from the
Chagos Advisory Opinion*

Arab Voices

*Learning and Teaching Toward
Decolonisation*

Voices from Tanganyika

*The Algerian War, The Algerian
Revolution*

This unprecedented volume shows how and why mid-twentieth-century decolonization transformed societies and cultures and continues to shape today 's world. The introduction explores decolonization as both a historical era and an aspirational movement. A rich collection of primary sources combines the voices of the

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colonized and the colonizers in Africa, Asia, and throughout the world to recapture the intensity and variety of the independence struggles. Organized chronologically and topically, the documents reveal how and why formal decolonization, once an unimaginable prospect to imperialists, came quickly to seem inevitable. Maps, document headnotes, a chronology, questions to consider, and a bibliography enrich students' understanding of decolonization and its enduring consequences.

The nation-state and the colonial state have always been the same thing: the ethnic and religious majorities of the former created only through the violent "minoritization" inherent in the latter. Assessing cases from the United States to Eastern Europe, Israel, and Sudan, Mahmood Mamdani suggests a radical solution: the state without a nation. Grouped around the most salient themes, this compilation includes discussions of

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metropolitan politics, gender, sexuality, race, culture, nationalism and economy, and offers a comparative and interdisciplinary assessment of decolonization. The process of decolonization transformed colonial and European metropolitan societies culturally, politically and economically. Its legacy continues to affect postcolonial politics as well as cultural and intellectual life in Europe and its former colonies and overseas territories. The Decolonization Reader will provide scholars and students with a thorough understanding of the impact of decolonization on world history and cross-cultural encounters worldwide.

In our own voices : learning and teaching toward decolonisation, students, teachers and activists share their personal experiences through theoretical essays, poetry, autobiographical analyses, and art work. The narratives that pulse throughout this anthology echo daily occurrences of

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isolation, invisibility, silencing, violence and erasure to which "people of colour" and Indigenous peoples confront at universities primarily in Canada and in the US; with each contribution directly challenging racism, colonialism and other forms of injustice pervasive within the learning environments of western culture.

Dilemmas and Directions for Supporters of Indigenous Struggles

Decolonizing Methodologies

Decolonizing Engagement

Decolonization

The Oxford Handbook of Musical Repatriation

Decolonizing Research in Cross-Cultural Contexts

Critical Personal Narratives

Fast Cars, Clean Bodies

examines the crucial decade from Dien Bien Phu to the

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mid-1960s when France shifted rapidly from an agrarian, insular, and empire-oriented society to a decolonized, Americanized, and fully industrial one. In this analysis of a startling cultural transformation Kristin Ross finds the contradictions of the period embedded in its various commodities and cultural artifacts—automobiles, washing machines, women's magazines, film, popular fiction, even structuralism—as well as in the practices that shape, determine, and delimit their uses. In each of the book's four chapters, a central

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object of mythical image is refracted across a range of discursive and material spaces: social and private, textual and cinematic, national and international. The automobile, the new cult of cleanliness in the capital and the colonies, the waning of Sartre and de Beauvoir as the couple of national attention, and the emergence of reshaped, functionalist masculinities (revolutionary, corporate, and structural) become the key elements in this prehistory of postmodernism in France. Modernization ideology, Ross

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argues, offered the promise of limitless, even timeless, development. By situating the rise of "end of history" ideologies within the context of France's transition into mass culture and consumption, Ross returns the touted timelessness of modernization to history. She shows how the realist fiction and film of the period, as well as the work of social theorists such as Barthes, Lefebvre, and Morin who began at the time to conceptualize "everyday life," laid bare the disruptions and the social costs of events. And she

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argues that the logic of the racism prevalent in France today, focused on the figure of the immigrant worker, is itself the outcome of the French state's embrace of capitalist modernization ideology in the 1950s and 1960s.

"Global historical events are too often recounted exclusively through European and American voices. African Voices of the Global Past explores six major historical developments of global significance?the Atlantic slave trade, industrialization, colonialism, the World Wars, decolonization, and the

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development of modern feminism?from an African perspective. Voices emerge throughout the text in the form of primary sources that explore the personal accounts of individuals. These enable students to look beyond the indistinct figures of Africans in European and American accounts to see the people directly involved and affected by the major global changes they experienced. Featuring contributed chapters from renowned scholars, many from the continent of Africa or the African diaspora, African Voices of the Global Past

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offers a unique view of global history from a traditionally overlooked perspective. This book is a perfect supplement for world history and African history instructors seeking to relate a compelling narrative of major world events."--Provided by publisher.

Decolonizing Colonial Heritage explores how different agents practice the decolonization of European colonial heritage at European and extra-European locations. Assessing the impact of these practices, the book also explores what a new vision of Europe in the

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postcolonial present could look like. Including contributions from academics, artists and heritage practitioners, the volume explores decolonial heritage practices in politics, contemporary history, diplomacy, museum practice, the visual arts and self-generated memorial expressions in public spaces. The comparative focus of the chapters includes examples of internal colonization in Europe and extends to former European colonies, among them Shanghai, Cape Town, and Rio de Janeiro. Examining

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practices in a range of different contexts, the book pays particular attention to sub-national actors whose work is opening up new futures through their engagement with decolonial heritage practices in the present. The volume also considers the challenges posed by applying decolonial thinking to existing understandings of colonial heritage. Decolonizing Colonial Heritage examines the role of colonial heritage in European memory politics and heritage diplomacy. It will be of interest to academics and

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students working in the fields of heritage and memory studies, colonial and imperial history, European studies, sociology, cultural studies, development studies, museum studies, and contemporary art. John P. Hopkins critiques recent efforts to reform Indigenous education in public schools. He centers his critique on Montana State's innovative and bold multicultural education policy called Indian Education for All (IEFA), and demonstrates why Indigenous education reforms must decolonize the curriculum and pedagogy to

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address the academic inequalities facing Native students. Using tribal critical race theory and culturally sustaining and revitalizing pedagogy, *Indian Education for All* proposes a shift in the ways teacher candidates learn about Indigenous education and instruct Native students. It explains why teachers and schools need to privilege Indigenous knowledge and explicitly integrate decolonization concepts into teaching and learning to address the academic gaps in Native education. This book will also help non-Native

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educators to engage in productive and authentic conversations with tribal communities about what Indigenous education reform should entail. "A must-read for educational justice across

Indian Country." —K. Tsianina Lomawaima, School of Social Transformation, Arizona State University

"This important, highly accessible book provides a needed shift in stance whereby anti-colonialism becomes a vital education project for all."

—Teresa L. McCarty, GF Kneller Chair in Education and Anthropology, University of

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California, Los Angeles

"Hopkins offers important insights into the problems of paradigms of inclusion as an approach to educational policy change." —Megan Bang,

Northwestern University

Children's Literature and the
Postcolonial Context

The Decolonization Reader

Voices of Marginality

The Algerian War and the
Remaking of France

Voices of Decolonization

Decolonizing Solidarity

Hearts, Minds, Voices

**The Oxford Handbook of
Musical Repatriation is a
significant edited volume that**

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critically explores issues surrounding musical repatriation, chiefly of recordings from audiovisual archives. The Handbook provides a dynamic and richly layered collection of stories and critical questions for anyone engaged or interested in repatriation or archival work. Repatriation often is overtly guided by an ethical mandate to "return" something to where it belongs, by such means as working to provide reconnection and Indigenous control and access to cultural materials. Essential as these mandates can be, this remarkable volume reveals dimensions to repatriation

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beyond those which can be understood as simple acts of "giving back" or returning an archive to its "homeland." Musical repatriation can entail subjective negotiations involving living subjects, intangible elements of cultural heritage, and complex histories, situated in intersecting webs of power relations and manifold other contexts. The forty-eight expert authors of this book's thirty-eight chapters engage with multifaceted aspects of musical repatriation, situating it as a concept encompassing widely ranging modes of cultural work that can be both profoundly interdisciplinary and embedded at the core of

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ethnographic and historical scholarship. These authors explore a rich variety of these processes' many streams, making the volume a compelling space for critical analysis of musical repatriation and its wider significance. The Handbook presents these chapters in a way that offers numerous emergent perspectives, depending on one's chosen trajectory through the volume. From retracing the paths of archived collections to exploring memory, performance, research goals, institutional power, curation, preservation, pedagogy and method, media and transmission, digital rights

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and access, policy and privilege, intellectual property, ideology, and the evolving institutional norms that have marked the preservation and ownership of musical archives-The Oxford Handbook of Musical Repatriation addresses these key topics and more in a deep, richly detailed, and diverse exploration.

"First published in German as Dekolonisation by Jan C.

Jansen and Jeurgen Osterhammel, A Verlag C.H. Beck oHG, Meunchen 2013"--Title page verso.

Voices of Marginality is theoretically grounded in the theology of the diaspora, which according to Fernando

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F. Segovia has been forged in the migratory experience of American Hispanics. This theological perspective views Judean exiles (587 B.C.E.) and contemporary Mexican migrants as part of a recurring diasporic human experience. The present analysis «reads across» from the exile and return envisioned in the poetry of Second Isaiah (40-55) to the corridos (ballads) about Mexican immigration to the United States. More specifically, the diasporic categories of exile and return in Second Isaiah inform our reading of exile and return in the Mexican immigrant corridos. Conversely, the

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rhetoical ability of these corridors to transmit a collective Mexican identity for immigrants in the United States provides a compelling lens for understanding the images of exile and return in Second Isaiah. Ultimately, both literary productions reflect voices of marginality. International scholars share their experiences with the challenges inherent in representing indigenous cultures and decolonizing cross-cultural research. Decolonizing Indigenous Education in Public Schools Decolonization and the Evolution of International Human Rights Voices from the Ancestors

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Knowledge Production, Agency, and Voice 1500 to the Present Decolonization and the Reordering of French Culture This is the Canon

Voices from the Ancestors brings together the reflective writings and spiritual practices of Xicanx, Latinx, and Afro-Latinx womxn and male allies in the United States who seek to heal from the historical traumas of colonization by returning to ancestral traditions and knowledge. This wisdom is based on the authors' oral traditions, research, intuitions, and lived experiences—wisdom inspired by, and created from, personal trajectories on the path to spiritual *conocimiento*, or inner spiritual inquiry. This *conocimiento* has reemerged over the last fifty years as efforts to decolonize lives, minds, spirits, and bodies have advanced.

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Yet this knowledge goes back many generations to the time when the ancestors understood their interconnectedness with each other, with nature, and with the sacred cosmic forces—a time when the human body was a microcosm of the universe. Reclaiming and reconstructing spirituality based on non-Western epistemologies is central to the process of decolonization, particularly in these fraught times. The wisdom offered here appears in a variety of forms—in reflective essays, poetry, prayers, specific guidelines for healing practices, communal rituals, and visual art, all meant to address life transitions and how to live holistically and with a spiritual consciousness for the challenges of the twenty-first century. *Political Theories of Decolonization* provides an introduction to some of the seminal texts of postcolonial political theory. Many theorists have pointed out

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that the colonized subject was a divided subject. This book argues that the postcolonial state was a divided state. Providing readers access to texts that add to our understanding of contemporary political life and global political dynamics, it illuminates how many of the central questions of political theory such as land, religion, freedom, law, and sovereignty are imaginatively explored by postcolonial thinkers.

In this account of the Algerian War's effect on French political structures and notions of national identity, Todd Shepard asserts that the separation of Algeria from France was truly a revolutionary event with lasting consequences for French social and political life. For more than a century, Algeria had been legally and administratively part of France; after the bloody war that concluded in 1962, it was other—its eight million Algerian residents

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deprived of French citizenship while hundreds of thousands of French *pièdes noirs* were forced to return to a country that was never home. This rupture violated the universalism that had been the essence of French republican theory since the late eighteenth century. Shepard contends that because the amputation of Algeria from the French body politic was accomplished illegally and without explanation, its repercussions are responsible for many of the racial and religious tensions that confront France today. In portraying decolonization as an essential step in the inexorable "tide of history," the French state absolved itself of responsibility for the revolutionary change it was effecting. It thereby turned its back not only on the French of Algeria—Muslims in particular—but also on its own republican principles and the 1958 Constitution. From that point

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onward, debates over assimilation, identity, and citizenship—once focused on the Algerian "province/colony"—have troubled France itself. In addition to grappling with questions of race, citizenship, national identity, state institutions, and political debate, Shepard also addresses debates in Jewish history, gender history, and queer theory.

The aftermath of Algeria's revolutionary war for independence coincided with the sexual revolution in France, and in this book Todd Shepard argues that these two movements are inextricably linked. *Sex, France, and Arab Men* is a history of how and why—from the upheavals of French Algeria in 1962 through the 1970s—highly sexualized claims about Arabs were omnipresent in important public French discussions, both those that dealt with sex and those that spoke of Arabs. Shepard explores how the so-called sexual

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revolution took shape in a France profoundly influenced by the ongoing effects of the Algerian revolution. Shepard ' s analysis of both events alongside one another provides a frame that renders visible the ways that the fight for sexual liberation, usually explained as an American and European invention, developed out of the worldwide anticolonial movement of the mid-twentieth century.

In Search of a Decolonial Turn

Decolonizing African Studies

Neither Settler Nor Native

Decolonization and Feminisms in Global

Teaching and Learning

Decolonization and Anti-colonial Praxis

Voices of the Other

Political Theories of Decolonization

Looking at

decolonization in the

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conditional tense, this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of 'late colonial shift' after 1945. Rather than view decolonization as an inevitable process, the contributors together explore the crucial historical moments in which change was negotiated, compromises were made, and debates were staged. Three core themes guide the analysis:

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development, contingency and entanglement. The chapters consider the ways in which decolonization was governed and moderated by concerns about development and profit. A complementary focus on contingency allows deeper consideration of how colonial powers planned for 'colonial futures', and how divergent voices greeted the end of empire. Thinking about entanglements likewise stresses both the

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connections that existed between the British and French empires in Africa, and those that endured beyond the formal transfer of power. Praise for Britain, France and the Decolonization of Africa '...this ambitious volume represents a significant step forward for the field. As is often the case with rich and stimulating work, the volume gestures towards more themes than I have space to properly address in this review.

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These include shifting terrains of temporality, spatial Scales, and state sovereignty, which together raise important questions about the relationship between decolonization and globalization. By bringing all of these crucial issues into the same frame, Britain, France and the Decolonization of Africa is sure to inspire new thought-provoking research.' - H-France vol. 17, issue 205
"For over four decades,

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the Cold War superpowers endeavored mightily to 'win hearts and minds' abroad through strategies that came to be called public diplomacy. While many target audiences were on the original front lines of the conflict in Europe, other larger audiences resided in areas outside Europe, regions then in the throes of decolonization. This book explores how, for all the blood and drama of intervention, crisis,

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and revolution during the Cold War, the vast majority of these non-Europeans experienced it as a media war for their allegiance rather than as a violent war for their lives. In these outlying regions, superpower public diplomacy encountered volatile issues of race, empire, poverty, and decolonization--all of which intersected unpredictably with the dynamics of the Cold War and anti-imperialist currents. The challenge

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to U.S. public diplomacy was acute. At a time when the United States' image was inseparable from Jim Crow and Washington's European-imperial alliances, the cresting of these issues put U.S. outreach on the defensive. Yet, as Jason Parker argues, the greater consequence of these Cold War campaigns was international, not U.S.-centric, in scope. The non-European world responded to this media war by joining it. A proliferation of newly

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independent voices
launched public
diplomacy campaigns of
their own, offering a
roundabout validation of
strategic public
diplomacy while
articulating an
alternative vision of
the postwar world. By
reappropriating the
geopolitical and
intellectual space
between the Cold War
superpowers, this global
conversation formulated
a 'Third World project'
that coalesced around
principals of

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nonalignment, post-imperial economic development, and anti-colonial racial solidarity. The global South's response to the injection of the Cold War into their social, economic, and political reality thus helped to create the 'Third World' as a transnational, imagined community on the postwar global landscape" - -

"The field of African Studies (the perception and representation of the African past) has

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played a central role in the different periods of Africa's liberation struggles. Having formed the basis for the justification of centuries of Euro-American socio-economic onslaughts, it has been identified as the appropriate tool for reversing the damages wreaked on Africa during these periods. This is mainly because the structure of the Euro-American hegemony in Africa was designed to alter and dictate

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African knowledge production systems and its application to African reality, in a bid to keep the continent perpetually reliant on the Global North. This is why the field of African Studies is and has always been instrumental in presenting the African narrative and enhancing its prospects. Despite their importance, the African perspectives continue to be marginalized or excluded in research, creating a

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problem of
misrepresentation of the
continent. It is to this
that this book has
responded-the urgent
need to eliminate the
vestiges of colonialism
in the academy and
research

methodologies" --

Reflections on the ICJ's
Chagos Advisory Opinion
and its broader context:
British colonialism, US
military interests, and
human rights violations.
Indian Education for All
Fast Cars, Clean Bodies
Postcolonialism and the

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Problem of Foundations
Great Britain, the
United Nations and the
Decolonization of a
Trust Territory,
1946-1961

US Cold War Public
Diplomacy and the
Formation of the Third
World

In Our Own Voices
Decolonizing Politics

*A concise and accessible history of
decolonization in the twentieth
century The end of colonial rule in
Asia, Africa, and the Caribbean was
one of the most important and
dramatic developments of the
twentieth century. In the decades*

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after World War II, dozens of new states emerged as actors in global politics. Imperial regimes collapsed, some more or less peacefully, others amid mass violence. This book takes an incisive look at decolonization and its long-term consequences, revealing it to be a coherent yet multidimensional process at the heart of modern history. Jan Jansen and Jürgen Osterhammel provide a comparative perspective on the decolonization process, shedding light on its key aspects while taking into account the unique regional and imperial contexts in which it unfolded. They examine the economic repercussions of decolonization and its impact on

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international power structures, its consequences for envisioning world order, and the long shadow it continues to cast over new states and former colonial powers alike. Decolonization and Feminisms in Global Teaching and Learning is a resource for teachers and learners seeking to participate in the creation of radical and liberating spaces in the academy and beyond. This edited volume is inspired by, and applies, decolonial and feminist thought – two fields with powerful traditions of critical pedagogy, which have shared productive exchange. The structure of this collection reflects the synergies between decolonial and feminist thought in its four parts, which offer

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reflections on the politics of knowledge; the challenging pathways of finding your voice; the constraints and possibilities of institutional contexts; and the relation between decolonial and feminist thought and established academic disciplines. To root this book in the political struggles that inspire it, and to maintain the close connection between political action and reflection in praxis, chapters are interspersed with manifestos formulated by activists from across the world, as further resources for learning and teaching. These essays definitively argue that the decolonization of universities, through the re-examination of how knowledge is produced and taught,

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is only strengthened when connected to feminist and critical queer and gender perspectives. Concurrently, they make the compelling case that gender and feminist teaching can be enhanced and developed when open to its own decolonization.

The human rights debate in the Middle East

African Voices of the Global Past