

Acces PDF Vietnam Explaining Americas Lost War

Vietnam Explaining Americas Lost War

This new Handbook offers a wide-ranging overview of current scholarship on the Cold War, with essays from

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many leading scholars. The field of Cold War history has consistently been one of the most vibrant in the field of international studies. Recent scholarship has added to our understanding of familiar

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Cold War events, such as the Korean War, the Cuban Missile Crisis and superpower détente, and shed new light on the importance of ideology, race, modernization, and transnational movements. The

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Routledge Handbook of the Cold War draws on the wealth of new Cold War scholarship, bringing together essays on a diverse range of topics such as geopolitics, military power and technology and strategy. The

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chapters also address the importance of non-state actors, such as scientists, human rights activists and the Catholic Church, and examine the importance of development, foreign aid and overseas assistance. The

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volume is organised into nine parts: Part I: The Early Cold War Part II: Cracks in the Bloc Part III: Decolonization, Imperialism and its Consequences Part IV: The Cold War in the Third World Part V: The Era

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*of Detente Part VI: Human Rights and Non-State Actors
Part VII: Nuclear Weapons, Technology and Intelligence
Part VIII: Psychological Warfare, Propaganda and Cold War Culture
Part IX: The End of the Cold War This new*

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Handbook will be of great interest to all students of Cold War history, international history, foreign policy, security studies and IR in general. This volume includes historiographical surveys of

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American foreign relations since 1941 by some of the country's leading historians. Some of the essays offer sweeping overviews of the major trends in the field of foreign/international

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relations history. Others survey the literature on US relations with particular regions of the world or on the foreign policies of presidential administrations. The result is a comprehensive

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assessment of the historical literature on US foreign policy that highlights recent developments in the field.

Although conventionally treated as separate, America's four wars in Asia

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were actually phases in a sustained U.S. bid for regional dominance, according to Michael H. Hunt and Steven I. Levine. This effort unfolded as an imperial project in which military power and the

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imposition of America's political will were crucial. Devoting equal attention to Asian and American perspectives, the authors follow the long arc of conflict across seventy-five years from the Philippines

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through Japan and Korea to Vietnam, tracing along the way American ambition, ascendance, and ultimate defeat. They show how these wars are etched deeply in eastern Asia's politics and culture. The authors

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encourage readers to confront the imperial pattern in U.S. history with implications for today's Middle Eastern conflicts. They also offer a deeper understanding of China's rise and Asia's place in

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today's world. For instructors: An Online Instructor's Manual is available, with teaching tips for using Arc of Empire in graduate and undergraduate courses on America's wars in Asia. It

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includes lecture topics, chronologies, and sample discussion questions.

This 3rd edition presents a concise overview of how the war was fought as well as a consideration of the ways in which Americans regarded

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allies and enemies, embraced heroes, and viewed the war's purpose. Making the important distinction between popular notions and military and political realities, Gary Hess helps today's readers to better

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understand the complexity of the conflict. Updated to incorporate the latest scholarship, this latest edition also includes new material to underscore more fully the moral dimensions of the war, including the

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American decision to use the atomic bomb, the ruthless campaigns of both the Germans and Russians in Eastern Europe, American reaction to the Holocaust as well as the government's post-war tolerance and

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protection of Nazis deemed valuable to Cold War research and intelligence. Enhanced coverage of specific topics including the Bataan Death March, the Battle of the Bulge, and the Allied uncovering of

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concentration camps rounds out the narrative.

The Cold War: Interpreting Conflict through Primary Documents [2 volumes]

Vietnam War Era

Elbridge Durbrow, Ngo Dinh Diem and the Turn in U.S.

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Relations, 1959-1961

The Necessary War

How NBC's Washington

*Documentary Unit Reinvented
the News*

The Risk Underwriters

*The American War in
Afghanistan*

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WINNER OF THE PULITZER PRIZE ONE OF THE MOST ACCLAIMED WORKS OF HISTORY IN RECENT YEARS Winner of the Francis Parkman Prize from the Society of American Historians • Winner of the American Library in

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Paris Book Award • Winner of the Council on Foreign Relations Arthur Ross Book Award • Finalist for the Cundill Prize in Historical Literature
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post • The Christian*

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Science Monitor • The Globe and Mail Written with the style of a great novelist and the intrigue of a Cold War thriller, *Embers of War* is a landmark work that will forever change your understanding of how and why America went to war in

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Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast Asia. He brings to life the bloodiest battles of France's final

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years in Indochina—and shows how, from an early point, a succession of American leaders made disastrous policy choices that put America on its own collision course with history. An epic story of wasted opportunities and deadly miscalculations, Embers of

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War delves deep into the historical record to provide hard answers to the unanswered questions surrounding the demise of one Western power in Vietnam and the arrival of another. Eye-opening and compulsively readable, Embers of War is a

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gripping, heralded work that illuminates the hidden history of the French and American experiences in Vietnam. Praise for Embers of War
“A balanced, deeply researched history of how, as French colonial rule faltered, a succession of

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American leaders moved step by step down a road toward full-blown war.”—Pulitzer Prize citation “This extraordinary work of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive

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*confidence.”—Francis Parkman
Prize citation “A monumental history .
. . . a widely researched and eloquently
written account of how the U.S. came
to be involved in Vietnam . . .
certainly the most comprehensive
review of this period to date.”—The*

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Wall Street Journal “Superb . . . a product of formidable international research.”—*The Washington Post*
From 1961 to 1989, a committed group of documentary journalists from the National Broadcasting Company (NBC) reported the stories

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of America's overseas conflicts. Stuart Schulberg supplied film evidence to prosecute Nazi war criminals and established documentary units in postwar Berlin and Paris. NBC newsman David Brinkley created the template for

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prime-time news in 1961 and bore the scars to prove it. In 1964 Ted Yates and Bob Rogers produced a documentary warning of the pitfalls in Vietnam. Yates was later shot and killed in Jerusalem on the first day of the Six-Day War while producing a

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documentary for NBC News. In Into the Fray, Tom Mascaro vividly recounts the characters and experiences that helped create a unique, colorful documentary film crew based at the Washington bureau of NBC News. From the Kennedy era

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through the Reagan years, the journalists covered wars, rebellions, the Central Intelligence Agency, covert actions, the Pentagon, military preparedness, and world and American cultures. They braved conflicts and crises to tell the stories

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that Americans needed to see and hear, and in the process they changed the face of journalism. Mascaro also looks at the social changes in and around the unit itself, including the struggles and triumphs of women and African Americans in the field of

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television documentary. Into the Fray is the story of adventure, loyalty to reason, and life and death in the service of broadcast journalism.

Now available in a completely revised and updated second edition, Vietnam: Explaining America's Lost War is an

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award-winning historiography of one of the 20th century's seminal conflicts. Looks at many facets of Vietnam War, examining central arguments of scholars, journalists, and participants and providing evidence on both sides of

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controversies around this event

Addresses key debates about the

Vietnam War, asking whether the

war was necessary for US security;

whether President Kennedy would

have avoided the war had he lived

beyond November 1963; whether

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negotiation would have been a feasible alternative to war; and more
Assesses the lessons learned from this war, and how these lessons have affected American national security policy since
Written by a well-respected scholar in the field in an

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accessible style for students and scholars

Nearly 1,600 Americans who took part in the Vietnam War are still missing and presumed dead. Sarah Wagner tells the stories of those who mourn and continue to search for

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them. Today's forensic science can identify remains from mere traces, raising expectations for repatriation and forcing a new reckoning with the toll of America's most fraught war.

A Documentary History from American and Vietnamese

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Perspectives

People and Perspectives

*The Struggle for Credibility During
America's Exit from Vietnam*

*An International History of the War
for Peace in Vietnam*

Arc of Empire

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Into the Fray

*Korea, Vietnam, the Persian Gulf,
and Iraq*

This provocative challenge to US policy and strategy maintains that America endures endless wars because its leaders no longer know how to think about war.

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An essential new resource for students and teachers of the Vietnam War, this concise collection of primary sources opens a valuable window on an extraordinarily complex conflict. The materials gathered here, from both the American and Vietnamese sides, remind readers that the conflict touched the lives of many people in

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a wide range of social and political situations and spanned a good deal more time than the decade of direct U.S. combat. Indeed, the U.S. war was but one phase in a string of conflicts that varied significantly in character and geography. Michael Hunt brings together the views of the conflict's disparate players--from Communist leaders,

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Vietnamese peasants, Saigon loyalists, and North Vietnamese soldiers to U.S. policymakers, soldiers, and critics of the war. By allowing the participants to speak, this volume encourages readers to formulate their own historically grounded understanding of a still controversial struggle.

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Elbridge Durbrow served as the third United States ambassador to the Republic of Vietnam from 1957 to 1961. His relationships with Vietnamese president Ngo Dinh Diem and members of the Military Assistance Advisory Group in Saigon helped to shape his tenure in office, which ultimately concluded with his

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decision to end his support for the Vietnamese leader as well as turn away from the American military representatives who had earned Ngo Dinh Diem's trust. This triangular relationship was mired in clashes of ego and personality that often interfered with the American decision making process. Durbrow and his embassy staff, rather than

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work with the Vietnamese leadership, chose to focus on the negative and reported to Washington only those items that reinforced this perspective. They created an atmosphere of distrust and anxiety that neither the Americans nor Vietnamese could overcome in the 1960s and helped to create the conditions for greater United

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States involvement in Southeast Asia.

While most historians of the Vietnam War focus on the origins of U.S. involvement and the Americanization of the conflict, Lien-Hang T. Nguyen examines the international context in which North Vietnamese leaders pursued the war and American intervention ended. This riveting narrative takes the

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reader from the marshy swamps of the Mekong Delta to the bomb-saturated Red River Delta, from the corridors of power in Hanoi and Saigon to the Nixon White House, and from the peace negotiations in Paris to high-level meetings in Beijing and Moscow, all to reveal that peace never had a chance in Vietnam. Hanoi's War renders

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transparent the internal workings of America's most elusive enemy during the Cold War and shows that the war fought during the peace negotiations was bloodier and much more wide ranging than it had been previously. Using never-before-seen archival materials from the Vietnam Ministry of Foreign Affairs, as well as

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materials from other archives around the world, Nguyen explores the politics of war-making and peace-making not only from the North Vietnamese perspective but also from that of South Vietnam, the Soviet Union, China, and the United States, presenting a uniquely international portrait. A Concise International History

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Vietnam's Forgotten Army

Explaining America's Lost War

America's Lost War

Belligerence, Protest, and Agony in Dixie

The American South and the Vietnam War

Vietnam War: The Essential Reference

Guide

This work examines the

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historiography of the Vietnam War, which still polarises opinion today. It describes and evaluates the main arguments of scholars, participants and journalists and questions whether the war was inherently doomed to failure, or was lost due to inept strategy,

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poor leadership and a biased media.

The Vietnam War is one of the defining conflicts of the twentieth century: not only did it divide American society at every level; the conflict also represented a key shift in Asian

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anti-colonialism and shaped the course of the Cold War. Despite its political and social importance, popular memory of the war is dominated by myths and stereotypes. In this incisive new text, John Dumbrell debunks popular assumptions about the

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war and reassesses the key political, military and historical controversies associated with one of the most contentious and divisive wars of recent times. Drawing upon an extensive range of newly accessible sources, Rethinking the Vietnam War

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assesses all aspects of the conflict - ranging across domestic electoral politics in the USA to the divided communist leadership in Hanoi and grassroots antiwar movements around the world. The book charts the full course of the war -

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from the origins of American involvement, the growing internationalization of the conflict and the swing year of 1968 to bitter twists in Sino-Soviet rivalry and the eventual withdrawal of American forces. Situating the conflict within an

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international context, John Dumbrell also considers competing interpretations of the war and points the way to the resolution of debates which have divided international opinion for decades.

A superb folio containing 12

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songs from Boublil & Schonberg's hit musical, Miss Saigon. Each song in this volume has been freshly engraved for the 2014 production for piano and voice with lyrics. All your favourite songs from the show are here, including: Bui-doil Still Believe'l'd

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**Give My Life For You If You Want
To Die In Bed Now That I've Seen
Her Sun And Moon The American
Dream The Heat Is On In
Saigon The Last Night Of The
World The Movie In My Mind Why
God Why? Maybe
A quarter century after its end,**

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the Vietnam War still divides Americans. Some, mostly on the left, claim that Indochina was of no strategic value to the United States and was not worth an American war. Others, mostly on the right, argue that timid civilian leaders and defeatists

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within the media fatally undermined the war effort. These "lessons of Vietnam" have become ingrained in the American consciousness, at the expense of an accurate understanding of the war itself. In this groundbreaking

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reinterpretation of America's most disastrous and controversial war, Michael Lind demolishes the stale orthodoxies of the left and the right and puts the Vietnam War in its proper context -- as part of the global conflict between the Soviet Union

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and the United States. The Cold War, he argues, was actually the third world war of the twentieth century, and the proxy wars in Korea, Vietnam, and Afghanistan were its major campaigns. Unwilling to engage each other in the heart of Europe, the

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superpowers played out their contest on the Asian front, while the rest of the world watched to see which side would retreat. As Lind shows, the Soviet Union and Communist China recognized the importance of Vietnam in this struggle and actively supported

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the North Vietnamese regime from its earliest days, a fact that was not lost on the strategic planners within the Kennedy, Johnson, and Nixon administrations. Lind offers a provocative reassessment of why the United States failed in

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Vietnam despite the high stakes. The ultimate responsibility for defeat lies not with the civilian policy elite nor with the press but with the military establishment, which failed to adapt to the demands of what before 1968 had been largely a guerrilla war.

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The high costs of the military's misguided approach in American and Vietnamese lives sapped the support of the American people for the U.S. commitment to Indochina. Even worse, the costs of the war undermined American public support for the Cold War

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on all fronts. Lind masterfully lays bare the deep cultural divisions within the United States that made the Cold War consensus so fragile and shows why it broke apart so easily. The consequence of U.S. military failure was thus the forfeiture of

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Indochina, a resurgence of American isolationism, and a wave of Soviet imperial expansion checked only by the Second Cold War of the 1980s. The New York Times has written of Michael Lind that he "defies the usual political categories of

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left and right, liberal and conservative." And in an era when the United States so often finds itself embroiled in prolonged and difficult conflicts -- in Kosovo, Bosnia, and Iraq -- Lind offers a sobering cautionary tale to Americans of all political

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viewpoints.

**The Lost Chance for Peace and
the Escalation of War in Vietnam
America's Forgotten Wars and
the Experience of Combat
The Essential Reference Guide
The Afghanistan Papers
Embers of War**

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What Remains

The Vietnam War Re-Examined

Dynamic social revolution and intelligent imagination at its best.

Dr. Jerry Aguolu;MD, PhD.

Hollywood, Los Angeles

Destined to be an international

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bestseller. Herbert I. Aneke, Petroleum Engineer & Film Critic, Lagos The finest rendition of the '60s social milieu; from New York, to Vietnam, Paris and back. Constantine Chris Pavlides, Professor of Business

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Admin, Temple University

Philadelphia The Risk

Underwriters reads like a block buster movie. Leslie Okoye,

CookieSkin Cosmetics

Executive, London An amazing

and entertaining transition by the

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Author. This book should be on a must read list for all generations. Wallace Ford 11, Attorney, Academic and Author, New York City The long-drawn Vietnam War created a dramatic backlash in the USA social psyche. Side

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by side with the civil rights, peace and love movements in the urban city areas and university college campuses, drug use and chemical dependency spread nationwide. Over time, vivid pictures of

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violence in Vietnam sustained by TV and published reports, and corroborated by returning veterans and Newsweek and Time magazines, plus incessant riots in major USA cities, with drugs playing significant roles in

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audacious clashes with the police and the military, began to blur the differences between crime, punishment and socialized violence. First, it was the USA that was underwriting the political and defense risks for

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South Vietnam. The French had tried earlier and failed. Inside the American society, insurance companies, the lead underwriters of economic and some political risks, were accelerating their organizational evolution,

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technology and capacity building to cope with a much more complex society. It is in this milieu that James Payne, a blue-blood and a rising corporate attorney, was charged with doing the unthinkable; pouring a large

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portion of concentrated sulphuric acid on his would-be lover, Virginia Vitelli, also a rising advertising executive in Manhattan, New York City. His victim lost both eyes and became permanently blind. The

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dramatic trial that followed this gruesome incident played out for a couple of years, mirroring the loss of sensibilities on crime, violence and punishment in the larger society. Was the stage for these events set by the socio-

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psychological impact of the Vietnam War and its frustrations on Jim Payne's generation? Did Jim Payne's generation become immune to love, affection, pain and violence? What roles did the Risk Underwriters play?

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To fully comprehend the Vietnam War, it is essential to understand the central role that southerners played in the nation's commitment to the war, in the conflict's duration, and in the fighting itself. President Lyndon

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B. Johnson of Texas and Secretary of State Dean Rusk of Georgia oversaw the dramatic escalation of U.S. military involvement from 1965 through 1968. General William Westmoreland, born and raised

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in South Carolina, commanded U.S. forces during most of the Johnson presidency. Widely supported by their constituents, southern legislators collectively provided the most dependable support for war funding and

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unwavering opposition to measures designed to hasten U.S. withdrawal from the conflict. In addition, southerners served, died, and were awarded the Medal of Honor in numbers significantly disproportionate to

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their states' populations. In *The American South and the Vietnam War*, Joseph A. Fry demonstrates how Dixie's majority pro-war stance derived from a host of distinctly regional values, perspectives, and

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interests. He also considers the views of the dissenters, from student protesters to legislators such as J. William Fulbright, Albert Gore Sr., and John Sherman Cooper, who worked in the corridors of power to end the

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conflict, and civil rights activists such as Martin Luther King Jr., Muhammad Ali, and Julian Bond, who were among the nation's most outspoken critics of the war. Fry's innovative and masterful study draws on policy

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analysis and polling data as well as oral histories, transcripts, and letters to illuminate not only the South's influence on foreign relations, but also the personal costs of war on the home front. "Destined to be the classic

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account of what may be the oldest . . . hardest form of war.”—John Nagl, Wall Street Journal Invisible Armies presents an entirely original narrative of warfare, which demonstrates that, far from the exception,

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loosely organized partisan or guerrilla warfare has been the dominant form of military conflict throughout history. New York Times best-selling author and military historian Max Boot traces guerrilla warfare and terrorism

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from antiquity to the present, narrating nearly thirty centuries of unconventional military conflicts. Filled with dramatic analysis of strategy and tactics, as well as many memorable characters—from Italian

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nationalist Guiseppe Garibaldi to the “Quiet American,” Edward Lansdale—Invisible Armies is “as readable as a novel” (Michael Korda, Daily Beast) and “a timely reminder to politicians and generals of the hard-earned

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lessons of history” (Economist). Drawing on a wealth of new evidence from all sides, Triumph Forsaken, first published in 2007, overturns most of the historical orthodoxy on the Vietnam War. Through the analysis of

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international perceptions and power, it shows that South Vietnam was a vital interest of the United States. The book provides many insights into the overthrow of South Vietnamese President Ngo Dinh Diem in

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1963 and demonstrates that the coup negated the South Vietnamese government's tremendous, and hitherto unappreciated, military and political gains between 1954 and 1963. After Diem's

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assassination, President Lyndon Johnson had at his disposal several aggressive policy options that could have enabled South Vietnam to continue the war without a massive US troop infusion, but he ruled out these

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options because of faulty assumptions and inadequate intelligence, making such an infusion the only means of saving the country.

A Political, Social, and Military History

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Hanoi's War

Liberal Democracies at War

The Vietnam War, 1954–1965

The Routledge Handbook of
American Military and Diplomatic
History

Elbridge Durbrow's War in

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Vietnam

A Secret History of the War

"The one-stop source for the latest historiography on the presidency of Lyndon B.

Johnson. Lerner has assembled a collection of gems by the

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leading historians of U.S. domestic and foreign policy during the Johnson era." - Frank Costigliola, University of Connecticut.

A comprehensive look at America's role in the Vietnam

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conflict from the loss of French Indochina to American intervention and ultimate withdrawal.

The Routledge Handbook of U.S. Military and Diplomatic History provides a comprehensive

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analysis of the major events, conflicts, and personalities that have defined and shaped the military history of the United States in the modern period. Each chapter begins with a brief introductory essay that provides

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context for the topical essays that follow by providing a concise narrative of the period, highlighting some of the scholarly debates and interpretive schools of thought as well as the current state of the

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academic field. Starting after the Civil War, the chapters chronicle America's rise toward empire, first at home and then overseas, culminating in September 11, 2001 and the War on Terror. With authoritative and vividly

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written chapters by both leading scholars and new talent, maps and illustrations, and lists of further readings, this state-of-the-field handbook will be a go-to reference for every American history scholar's bookshelf.

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An insightful look into the immediate and long-term impact of the Vietnam War on a wide range of people and social groups, both Americans in the United States and in Vietnam. *
Primary sources reveal a broad

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spectrum of opinion expressed in a variety of forms, including memoirs, documents, and poetry

* Includes a chronology of key events related to the Vietnam War and an extensive bibliography covering political,

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diplomatic, social, and cultural aspects of the war

Miss Saigon (PVG)

How Flawed Thinking about Elections Leads to

Counterinsurgency Failure

Vietnam's Year of the Rat

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Pathological Counterinsurgency
The War After the War
Presidential Decisions for War
The Encyclopedia of the Vietnam
War: A Political, Social, and
Military History, 2nd Edition [4
volumes]

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A history of the war in Afghanistan between 2001 and 2020. The work follows a narrative format to go through the 2001 US invasion, the state-building of 2002-2005, the Taliban offensive of 2006, the US surge of 2009-2011, the subsequent drawdown, and the

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peace talks of 2019-2020 and the elder Bush, George W. Bush's White House actively sought to change the international order through preemptive war and aggressive democracy building." --Book Jacket.

This book examines expectations

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that elections will lead to counterinsurgency success through close analysis of four cases where governments were supported by the United States: Vietnam, El Salvador, Iraq, and Afghanistan. Such expectations are unfounded, and contributed to a

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flawed counterinsurgency strategy by the United States.

Vietnam's Year of the Rat explores the lunar New Year 1960 and the dynamic relationship between two competing groups vying for control in the Republic of Vietnam. One group, led by United States

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Ambassador Elbridge Durbrow, worked toward directing Vietnam towards an American-style democracy that focused on forcing reforms within the Saigon government. The other group, headed by Republic of Vietnam President Ngo ?inh Di?m,

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attempted to navigate the demands of Durbrow and the State Department and to confront internal opposition and an emerging external threat while trying to further the goals of the Republic. The result was a series of failed opportunities by both

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sides to resolve the differences of the two complementary, if conflicting, strategies. Vietnam's Year of the Rat offers an alternative to the now standard historiography for this period of the study in the Vietnam War by providing a Vietnamese viewpoint

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into the story of that long and tragic war.

Why America Loses Wars

The Historiography of American Foreign Relations since 1941

Invisible Armies: An Epic History of Guerrilla Warfare from Ancient Times to the Present

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Vietnam, 1945 - 1975

Bringing America's Missing Home
from the Vietnam War

Limited War and US Strategy from
the Korean War to the Present

The Ambassador's Influence on
American Involvement, 1957-1961

Frances Fitzgerald's

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landmark history of Vietnam and the Vietnam War, "A compassionate and penetrating account of the collision of two societies that remain untranslatable to one

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another." (New York Times Book Review) This magisterial work, based on Frances FitzGerald's many years of research and travels, takes us inside the history of

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Vietnam--the traditional, ancestor-worshiping villages, the conflicts between Communists and anti-Communists, Catholics and Buddhists, generals

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and monks, the disruption created by French colonialism, and America's ill-fated intervention--and reveals the country as seen through Vietnamese

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eyes. Originally published in 1972, FIRE IN THE LAKE was the first history of Vietnam written by an American, and subsequently won the Pulitzer Prize, the

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Bancroft Prize, and the National Book Award. With a clarity and insight unrivaled by any author before it or since, Frances FitzGerald illustrates

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how America utterly and tragically misinterpreted the realities of Vietnam. War.

The Vietnam War remains a topic of extraordinary

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interest, not least because of striking parallels between that conflict and more recent fighting in the Middle East. In The Vietnam War, Mark Atwood

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Lawrence draws upon the latest research in archives around the world to offer readers a superb account of a key moment in U.S. as well as global history. While

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focusing on American involvement between 1965 and 1975, Lawrence offers an unprecedentedly complete picture of all sides of the war, notably by

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examining the motives that drove the Vietnamese communists and their foreign allies. Moreover, the book carefully considers both the long- and short-

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term origins of the war. Lawrence examines the rise of Vietnamese communism in the early twentieth century and reveals how Cold War anxieties of the 1940s

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and 1950s set the United States on the road to intervention. Of course, the heart of the book covers the "American war," ranging from the overthrow of South

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Vietnamese President Ngo Dinh Diem to the impact of the Tet Offensive on American public opinion, Lyndon Johnson's withdrawal from the 1968 presidential race,

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Richard Nixon's expansion of the war into Cambodia and Laos, and the problematic peace agreement of 1973, which ended American military involvement.

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Finally, the book explores the complex aftermath of the war--its enduring legacy in American books, film, and political debate, as well as Vietnam's

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struggles with severe social and economic problems. A compact and authoritative primer on an intensely relevant topic, this well-researched and engaging

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volume offers an invaluable overview of the Vietnam War. Taking its title from The Face of Battle, John Keegan's canonical book on the nature of

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warfare, The Other Face of Battle illuminates the American experience of fighting in irregular and intercultural wars over the centuries. Sometimes known as

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forgotten wars, in part because they lacked triumphant clarity, they are the focus of the book. David Preston, David Silbey, and Anthony Carlson focus

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on, respectively, the Battle of Monongahela (1755), the Battle of Manila (1898), and the Battle of Makuan, Afghanistan (2020) --conflicts in

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which American soldiers were forced to engage in irregular warfare, confronting an enemy entirely alien to them. This enemy rejected the Western conventions of

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warfare and defined success and failure--victory and defeat--in entirely different ways. Symmetry of any kind is lost. Here was not ennobling

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engagement but atrocity, unanticipated insurgencies, and strategic stalemate. War is always hell. These wars, however, profoundly undermined

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any sense of purpose or proportion. Nightmarish and existentially bewildering, they nonetheless characterize how Americans have experienced combat and

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what its effects have been. They are therefore worth comparing for what they hold in common as well as what they reveal about our attitude toward war itself. The

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Other Face of Battle
reminds us that
irregular or
asymmetrical warfare is
now not the exception
but the rule.
Understanding its roots

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*seems more crucial than
ever.*

Triumph Forsaken

The Vietnam War

*America's Wars in Asia
from the Philippines to
Vietnam*

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America in the World

A History

*Rethinking the Vietnam
War*

*The Routledge Handbook
of the Cold War*

"Masterful. . . . Logevall presents a

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vivid and tragic portrait of the elements of U.S. decision-making on Vietnam from the beginning of the Kennedy administration through the announcement of the American ground war in July 1965. In the process he reveals a troubling

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picture of top officials in both the Kennedy and Johnson administrations persisting in efforts to boost the fortunes of successive governments of South Vietnam, even while they acknowledged that their chances for success were

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remote. In addition, he places the decision-making squarely in the international context." Robert D. Schulzinger, author of *A Time for War: The United States and Vietnam, 1941-1975* "Stunning in its research and highly sophisticated in

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change our understanding of Vietnam as a quagmire." John Prados, author of *The Hidden History of the Vietnam War* "A rising star among a new generation of historians, Fredrik Logevall has written the most important Vietnam

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book in years. By explaining the international context of that tragic conflict, *Choosing War* provides startling answers to the question, *Why did the war happen?*

Controversial yet fair, this account challenges the reader to think

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through John F. Kennedy's and Lydon B. Johnson's individual responsibility for Vietnam. The effect is compelling, unforgettable history." □ Timothy Naftali, co-author of "One Hell of a Gamble: Khrushchev, Castro, and Kennedy,

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An overview of the revisionist case on the Vietnam War, showing how it could have been won by the US at

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The United States at War, 1941 -

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1945

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of America's longest,
bloodiest, and most

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Introductory essays provide a broad overview of the Vietnam War and help readers understand the causes and consequences of the conflict • Maps

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depicting South Vietnam, infiltration routes, and key battles

Liberal democracies have always accepted the need to go to war, despite the fact that war can

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undermine liberal values. Wars may be won or lost, not only on the battlefield, but in the perceptions of the publics who pay for them. Presentation is

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therefore increasingly important. Starting with the First World War, the first major war fought by liberal democracies after the emergence on mass media, Liberal

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Democracies at War explores the relationship between representations of liberal violence and the ways in which the liberal state

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understands 'rights' in war. Experts in the field explore crucial questions such as: Â· How have the violences of war perpetrated in their names been

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communicated to publics of liberal democracies?

Â· How have representations of conflict changed over time? Â· How far have the victims of liberal

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wars been able to insert their stories into the record?

The groundbreaking investigative story of how three successive presidents and their

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military commanders
deceived the public year
after year about
America's longest war,
foreshadowing the
Taliban's recapture of
Afghanistan, by

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Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had

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near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon

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after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives.

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Distracted by the war in Iraq, the US military became mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to

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admit failure,
especially in a war that
began as a just cause.
Instead, the Bush,
Obama, and Trump
administrations sent
more and more troops to

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Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the

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Pentagon Papers changed the public's understanding of Vietnam, The Afghanistan Papers contains startling revelation after revelation from

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people who played a direct role in the war, from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished

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language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a

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stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US

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government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post

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reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to make time to meet with him. Secretary of Defense Donald

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Rumsfeld admitted he had "no visibility into who the bad guys are." His successor, Robert Gates, said: "We didn't know jack shit about al-Qaeda." The Afghanistan

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Papers is a shocking account that will supercharge a long overdue reckoning over what went wrong and forever change the way the conflict is

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remembered.

In The War after the War, Johannes Kadura offers a fresh interpretation of American strategy in the wake of the cease-fire

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that began in Vietnam on January 28, 1973. The U.S. exit from Vietnam continues to be important in discussions of present-day U.S. foreign policy, so it is

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crucial that it be interpreted correctly.

In challenging the prevailing version of the history of the events, Kadura provides interesting correctives

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to the different accounts, including the ones of the key actors themselves, President Richard Nixon and Secretary of State Henry Kissinger foremost among

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them. In so doing, Kadura aims to forge a synthesis between orthodox and revisionist interpretations of this important period. Kadura finds that the strategy

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employed by Nixon and Kissinger centered on the concepts of "equilibrium strategy" and "insurance policy." That approach allowed them to follow a twofold

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strategy of making a major effort to uphold South Vietnam while at the same time maintaining a fallback strategy of downplaying the overall significance

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of Vietnam. Whether they won or lost on their primary bet to secure South Vietnam, Nixon and Kissinger expected to come through the crisis in a viable strategic

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position.

Destined to Be an
International Bestseller
Choosing War
Conflict and
Representation
1865 to the Present

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Fire in the Lake