

Undead And Undermined

Follows the perils of the citizens of the warring Malazan Empire.

*Becoming someone is a learning process; and what we learn is the new values around which, if we succeed, our lives will come to turn. Agents transform themselves in the process of, for example, becoming parents, embarking on careers, or acquiring a passion for music or politics. How can such activity be rational, if the reason for engaging in the relevant pursuit is only available to the person one will become? How is it psychologically possible to feel the attraction of a form of concern that is not yet one's own? How can the work done to arrive at the finish line be ascribed to one who doesn't (really) know what one is doing, or why one is doing it? In *Aspiration*, Agnes Callard asserts that these questions belong to the theory of aspiration. Aspirants are motivated by proleptic reasons, acknowledged defective versions of the reasons they expect to eventually grasp. The psychology of such a transformation is marked by intrinsic conflict between their old point of view on value and the one they are trying to acquire. They cannot adjudicate this conflict by deliberating or choosing or deciding—rather, they resolve it by working to see the world in a new way. This work has a teleological structure: by modeling oneself on the person he or she is trying to be, the aspirant brings that person into being. Because it is open to us to engage in an activity of self-creation, we are responsible for having become the kinds of people we are.*

Undead, and unable to shake her penchant for shoes, Betsy Taylor, the new Queen of the Vampires, gets a job selling designer footwear at Macy's while trying to catch a vicious vampire slayer with the help of a gorgeous ally. Reissue.

So this is what being dead feels like. Vampire queen Betsy Taylor has awoken in a Chicago morgue, naked as a corpse. Her last memory is reconciling with her husband, Eric Sinclair, after a time-travelling field trip, including an indirect route to hell (literally), with her sister, Laura. Now she's Jane Doe No. 291, wrapped in plastic with a toe tag. Betsy can't help but wonder, what in hell happened? Grabbing clean scrubs, Betsy hits the pavement and heads back to her St Paul mansion, to find that her friends and family have been frantically searching for her. And not one of them can explain how she ended up dead and naked - not to mention, in Chicago - until Betsy realises that she and Laura didn't time travel alone. What followed them had a wicked agenda: to kill Betsy in a time when she was still young and vulnerable and end her future reign as queen. But it's not just Betsy's future that's taken an unexpected detour. Everyone in her circle, alive or undead, is feeling the chill. Betsy can't let the unthinkable happen. It would be a cold day in hell if she did.

Real Vampires Know Size Matters

Sex and the Single Vampire

Aspiration

A Feast for Crows (A Song of Ice and Fire, Book 4)

Zombies in the Academy

How to Fight, and Win, Against the Undead

Vampire Queen Betsy Taylor continues her rule in Hell in the scorchingly funny finale to the Undead series from New York Times bestselling author MaryJanice Davidson. It had been a well-kept secret for centuries, but now the existence of vampires is all over the news, thanks to Betsy Taylor's half sister (and the frustrated former Antichrist), Laura. Life for the undead will never be the same, and it's up to Betsy to do some damage control. But her interview on the local news doesn't exactly put out the fire. It more or less pours kerosene on it. With all the added attention on supernatural beings, the werewolves are more than a little agitated (never a good thing) and demand that Betsy gets her interview skills, and her family, in order. And while things go from bad to worse in the world, Hell continues to be hell—especially when Betsy's new parole program becomes about as complicated as you'd expect. With a PR team launching a vampire-friendly campaign, the devil at large and out to make trouble, and mermaids on hand to see who falls—and how hard—the end isn't just near. It's here. And if anyone knows how to go out with a bang, it's the queen of Hell.

The pleasures of kindness have been well known since the dawn of western thought. Kindness, declared Marcus Aurelius, was mankind's 'greatest delight' - and centuries-worth of thinkers and writers have echoed him. But today many people seem to find these pleasures literally incredible. Instead of embracing the benefits of altruism, as a species we seem to be becoming deeply and fundamentally antagonistic to each other, with motives that are generally self-seeking. This book explains how and why this has come about, and argues that the affectionate life - a life lived in instinctive sympathetic identification with the vulnerabilities and attractions of others - is the one we should all be inclined to live. 'We mutually belong to one another,' as the philosopher Alan Ryan writes, and the good life is one 'that reflects this truth'. What the Victorians called 'open-heartedness' and the Christians 'caritas' remains essential to our emotional and mental health, for reasons both obvious and hidden, argue the authors of this elegant and indispensable exploration of the concept of kindness.

Just when Betsy Taylor thinks she's adjusted to her after-life as a vampire queen, fate intervenes. It's bad enough having to view your own gravestone but now Betsy's even started seeing dead people - an assortment of demanding ghosts who are determined to make her do their bidding. Betsy also has some personal stuff to deal with - not least of which is planning her Spring - and Midnight - wedding to Sinclair. Meanwhile her half-sister is starting to display signs of inheriting her real mother's temper. And when your mother's the devil, that's cause for concern Vampire Queen Betsy Taylor is fed up of trying to decipher the strange things prophesied in The Book of the Dead. At the end of her tether, she strikes a deal with Satan who promises to help - if she and her half-sister Laura pay a visit to Hell. Hell, it would seem, is more terrifying than Betsy could have ever imagined - a waiting room with bad carpeting, re-runs of 70s TV shows and ancient Good Housekeeping magazines. But when Betsy and Laura find themselves catapulted back and forth through time, they realise they could seriously screw everything up for good...

How Dead Ideas Still Walk among Us

Undead And Unfinished
Apocalypse Edition
Undead And Unpopular
Zombies in Western Culture
Zombie Economics

It's no surprise to Betsy that her trip to Hell with her sister Laura landed them in hot water. Betsy isn't exactly sorry she killed the Devil but it's put Laura in a damnable position: assuming the role of Satan (she may not have the training but she looks great in red) - and in charge of billions of souls as she moves up in the world. Or is that down? But Betsy herself is in an odd new position as well - that of being a responsible monarch suddenly in charge of all things more earth-bound: like her vampire husband Sinclair who has gone from relieved to ecstatic to downright reckless now that he can tolerate sunlight. And if Sinclair isn't enough to contend with, Betsy's best friend Jessica is in her sixth (and hopefully last) trimester. Considering she's been pregnant for eighteen months, she's become a veritable encyclopedia of what not to expect when you're expecting. Oh, the horror . . . And speaking of growing pains, Betsy and Sinclair's adopted little BabyJon is finally starting to walk. And if the increasingly unpredictable toddler is anything like his extended family, precisely where he's headed is anyone's guess.

Vampire queen Betsy Taylor must deal with major life changes, as well as her sister the Antichrist and her mother the devil, in the eleventh installment of the New York Times best-selling Undead series, following Undead and Undermined. Original. 30,000 first printing.

"A post-COVID update to this student-friendly book of IR theory"--

This city boy's about to get a taste of country life . . . Blake Tarbell has a town to save. Rich, carefree, and used to the Vegas party lifestyle, Blake is thrown for a curve when his former cocktail-waitress mother pleads he go back to her roots to save the town she grew up in. Blake's used to using money to solve his problems, but when he arrives in Sweetheart, North Dakota, this city boy has to trade in his high-priced shoes for a pair of cowboy boots - and he's about to get a little help from the loveliest lady in town . . . Natalie Lane's got no time for newbies. The prettiest gal to ever put on a pair of work gloves, there's nothing she can't do to keep a farm up and running. But when a handsome city-slicker rolls into town with nothing but bad farmer's instincts and good intentions, Natalie's heartstrings are pulled. She's about to teach him a thing or two about how to survive in Sweetheart. And he's about to teach her a thing or two about love.

Barely Bewitched
A Twenty-First Century Crisis
Zombie History
Fish Out Of Water
Undead and Unwary
Number 10 in series

The ninth installment of the New York Times best-selling series finds Vampire Queen Betsy Taylor and her half-sister, Laura, paying a visit to Hell to help Laura embrace her dark heritage and make nice with her mother, Lucifer.

The New York Times bestselling author of the Undead Novels takes on reincarnation in this unforgettable Insider Novel about the pitfalls in past—and love—lives... Leah Nazir lives in a world where the past can and will come back to bite you in the ass. No, not teething ghosts—reincarnation! As an Insider, it's Leah's job to delve into the murky and (often) deadly former lives of her patients. And she knows a thing or two about danger after killing her mother's murderer with the help of new beau, Archer Drake. Isn't he the best? Now, it's time to take their relationship to the next level, but not in any way Leah could have predicted. She and Archer head to Chicago to meet his parents—and try to figure out why Archer's dad killed his brother decades ago. When someone tries to sabotage their investigation, Leah must decide if the Drake family past is a deal breaker...

Vampire queen Betsy Taylor returns in the outrageous new Undead novel from the New York Times bestselling author of Undead and Unsure. Even with Satan out of the picture and the Antichrist for a sister, Betsy Taylor has had a hard time maintaining "things below." It's not that she's been shirking her hellish obligations. It's just that her earthbound duties are so time-consuming--like a brand-new baby drama involving a pair of uncanny (okay, terrifying) toddler twins. And get this: Betsy's dad, once so very dead, has been spotted in downtown St. Paul. Now amid all this fire-and-brimstone jazz, Betsy's very own flesh and blood have even more surprises in store for the vampire queen. And jolt by jolt, Betsy is soon to discover that there's nothing as heartwarming as family. Yeah, like Hell.

It's been a hell of a week for Betsy Taylor. First she loses her job. Then she's killed in a freak accident only to wake up in a morgue to discover she's a vampire. On the plus side, being undead sure beats the alternative. She now has superhuman strength and an unnatural effect on the opposite sex. But what Betsy can't handle is her new liquid diet... And whilst her mother and best-friend are just relieved to find out that being dead doesn't mean Betsy's can't visit, her new 'night-time' friends have the ridiculous idea that Betsy is the prophesied vampire queen. The scrumptious Sinclair and his cohorts want her help in overthrowing the most obnoxious power-hungry vampire in five centuries. (A Bella Lugosi wannabe who's seen one to many B-movies.) Frankly Betsy couldn't care less about vamp politics. But Sinclair and his followers have a powerful weapon in their arsenal - unlimited access to Manolo Blahnik's Spring collection. Well, just because a girl's dead - er undead - doesn't mean she can't have great shoes...

Living Originalism
A Guide to Speculative Fiction for Teens
A Guide to the Genre
Undead and Unemployed
Number 8 in series
Number 4 in series

Welcome to Duvall, Texas, where Tammy Jo Trask has just unleashed an accidental Armageddon. When Tammy Jo's misfiring magic attracts the attention of the World Association of Magic, a wand-wielding wizard and a menacing fire warlock show up to train her for a dangerous—and mandatory—challenge. But is there more to their

arrival than they claim? The town comes unglued when a curse leads to a toxic spill of pixie dust and the doors between the human and faery worlds begin to open. To rescue the town and to face the challenge, Tammy needs help from the incredibly handsome Bryn Lyons, but the association known as WAM has declared him totally off-limits...

A wryly comic guide to protecting oneself from vampires at home, at work, or out on the town identifies vampire habits and routines, shares tips for setting a vampire trap, and outlines a ritual for cleansing a town after a vampire attack. Original. 30,000 first printing.

An undying classic from Katie MacAlister, Sex and the Single Vampire is a paranormal romance lover's delight, ideal for fans of Lynsay Sands and her Argeneau vampire family novels. This perennial New York Times bestselling author knows what readers are hungry for: sexy and funny tales of otherworldly passion featuring hot, dark, immortal alpha heroes searching for their happily forever afters. In Sex and the Single Vampire, MacAlister's Dark One is an arrogant, studly romance novelist whom struggling "summoner" Alie mistakes for a specter...and recognizes as the fantasy man who has lately been invading her dreams!

The most current and complete guide to a favorite teen genre, this book maps current releases along with perennial favorites, describing and categorizing fantasy, paranormal, and science fiction titles published since 2006. • Encompasses a wide selection of speculative fiction genres to suit a broad spectrum of readers in grades 6-12 • Identifies award-winning titles, grade levels, book club potential, and alternative media formats and provides complete bibliographic information for each title • Includes interviews with prominent authors that convey the perspectives of the creators of the worlds into which readers are drawn • Covers some children's literature and some adult novels that are popular with young adults • Offers a detailed subject index with an extensive number of access points

Deja New

Number 11 in series

The Agency of Becoming

Deja Who

Undead And Unreturnable

Number 9 in series

Having recently lost her dad and stepmother, Betsy Sinclair (née Taylor) is adjusting to rather more than just married life. Their untimely deaths have left her and Eric a little brother, Jon. Two vampire parents - albeit vampire royalty - for a decidedly human baby. Still, Betsy is more than up for the challenge. If only everyone would stop her, given her sudden recent burst of power. Betsy most emphatically Does Not Want To Discuss It, and for the moment, everyone is following her lead. But then the g turns up at their house. And as stubborn and insufferable as she was in life, she's even more annoying in death - especially as she regards her demise as all Betsy's fault. Zombies in the Academy taps into the current popular fascination with zombies and brings together scholars from a range of fields, including cultural and communication studies and education, to give a critical account of the political, cultural and pedagogical state of the university through the metaphor of zombiedom. The contribution the increasing corporatization of the academy - an environment emphasizing publication, narrow research, and a vulnerable tenure system - is creating a crisis in higher understood through the language of zombie culture: the undead, contagion and plague, among others. Zombies in the Academy presents essays from a variety of scholars present an engaging and entertaining appeal for serious recognition of the conditions of contemporary humanities teaching, culture and labour practices.

Betsy Taylor has problems that only a vampire queen/suburban wife could possibly understand...such as fifty thousand angry werewolves. That's what Betsy is facing with friend Antonia's body to Cape Cod, where the Pack resides at Wyndham Mansion. Because Antonia died in her service, Betsy is alive and well - and wracked with guilt. Wyndham werewolves will welcome her with fangs or friendship. While Betsy and her husband Sinclair try to make nice, their legal ward BabyJon is freaking out every contact with. Meanwhile, Betsy's posse back at the St Paul mansion are not happy. Increasingly frantic emails alert Betsy to her half-sister's increasingly erratic behavior. Her daughter is coming into her own - and raising hell. All in the name of making Betsy's life easier, of course.

Undead shopaholic Betsy Taylor has found that being vampire queen has more problems than perks. It may be easy to find blood in the dark of night, but try finding a employees at her nightclub Scratch have been giving her nothing but grief since she killed their former boss. Some people...But Betsy's "life" takes an interesting turn as a wicked stepmother, who lets it slip that Betsy has a long-lost half sister. Now twenty years old, this girl just so happens to be the devil's daughter and destined to rule.

Gardens of the Moon

Undead And Unwelcome

Undead and Unappreciated

Undead and Unstable

Encountering Enchantment: A Guide to Speculative Fiction for Teens, 2nd Edition

Feed

Vampire Queen Betsy Taylor must deal with the consequences of her trip to Hell with her sister Laura, as well as Sinclair's new ability to tolerate sunlight and

Jessica's pregnancy.

HBO's hit series A GAME OF THRONES is based on George R. R. Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A FEAST FOR CROWS is the fourth volume in the series.

Betsy Taylor, Vampire Queen, already has plenty on her plate. For one thing, next week is her birthday-the big 3-1 in human years, and one in undead years. (Yes, she bit the dust on her birthday last year.) On top of that, she still has wedding plans to finalize-and it's not helping that the prospective groom is avoiding anything to do with it. And then there's her decision to stop drinking blood-something she has yet to share with Eric Sinclair, her fianc-who also happens to be the vampire king... So the last thing she wants to deal with is uninvited guests, even if they happen to be the powerful European vampires who have finally come to pay their respects the week before her birthday. Some of them don't want Betsy as their Queen, and will do anything to get rid of her. As if turning thirty last year (not to mention dying) hadn't been traumatic enough. And trying to give up blood is making her really cranky...

In the graveyard of economic ideology, dead ideas still stalk the land. The recent financial crisis laid bare many of the assumptions behind market liberalism--the theory that market-based solutions are always best, regardless of the problem. For decades, their advocates dominated mainstream economics, and their influence created a system where an unthinking faith in markets led many to view speculative investments as fundamentally safe. The crisis seemed to have killed off these ideas, but they still live on in the minds of many--members of the public, commentators, politicians, economists, and even those charged with cleaning up the mess. In *Zombie Economics*, John Quiggin explains how these dead ideas still walk among us--and why we must find a way to kill them once and for all if we are to avoid an even bigger financial crisis in the future. *Zombie Economics* takes the reader through the origins, consequences, and implosion of a system of ideas whose time has come and gone. These beliefs--that deregulation had conquered the financial cycle, that markets were always the best judge of value, that policies designed to benefit the rich made everyone better off--brought us to the brink of disaster once before, and their persistent hold on many threatens to do so again. Because these ideas will never die unless there is an alternative, *Zombie Economics* also looks ahead at what could replace market liberalism, arguing that a simple return to traditional Keynesian economics and the politics of the welfare state will not be enough--either to kill dead ideas, or prevent future crises. In a new chapter, Quiggin brings the book up to date with a discussion of the re-emergence of pre-Keynesian ideas about austerity and balanced budgets as a response to recession.

Number 7 in series

Undead And Unworthy

Undead And Unwed

Danger, Sweetheart

Undead and Unfinished

Undead and Uneasy

Fake history is not a harmless mistake of fact or interpretation. It is a mistake that conceals prejudice; a mistake that discriminates against certain kinds of people; a mistake held despite a preponderance of evidence; a mistake that harms us. Fake history is like the Zombies we see in mass media, for the fake fact, like the fictional Zombie, lives by turning real events and people into monstrous perversions of fact and interpretation. Its pervasiveness reveals that prejudice remains its chief appeal to those who believe it. Its effect is insidious, because we cannot or will not destroy those mischievous lies. Zombie history is almost impossible to kill. Some Zombie history was and is political, a genre of what Hannah Arendt called "organizational lying" about the past. Its makers designed the Zombie to create a basis in the false past for particular discriminatory policies. Other history Zombies are cultural. They encapsulate and empower prejudice and stereotyping. Still other popular history Zombies do not look disfigured, but like Zombies walk among us without our realizing how devastating their impact can be. Zombie History argues that, whatever their purpose, whatever the venue in which they appear, history Zombies undermine the very foundations of disinterested study of the past.

In the latest novel from national bestselling author Gerry Bartlett, curvaceous vampire Glory St. Clair has to figure how to compete with the wiles of a witchy woman... Just when Glory has her life semi-on track, a woman from her longtime lover Jeremiah Campbell's past steamrolls into town on a mission to win him back. Normally Glory wouldn't feel threatened by a mortal with amorous intentions, but Jerry's ex just happens to be a beautiful voodoo priestess with evil spirits at her beck and call--and a serious lack of conscience when it comes to getting what she wants. And then there's Glory's family. After a lifetime of being MIA, Glory's mom wants to go on a mother-daughter bonding trip to Olympus, home of the gods. And though Glory doesn't trust her,

her mother is offering to help with her pesky voodoo-woman problem. But with no guarantee of a return trip, can Glory dare leave Jerry alone while she visits a place where her less-than-perfect figure won't be appreciated and time has no meaning? But size and the bonds of time are the least of her worries when love is on the line..

Presents a comprehensive guide for librarians and readers' advisors, provides a brief history of the romance novel, and offers reading lists and subgenre definitions.

Feed is an electrifying and critically acclaimed novel of a world a half-step from our own that the New York Times calls "Astonishing" – a novel of zombies, geeks, politics, social media, and the virus that runs through them all – from New York Times bestseller Mira Grant. The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives—the dark conspiracy behind the infected. The truth will out, even if it kills them. More from Mira Grant: Newsflesh Feed Deadline Blackout Feedback Rise Praise for Feed: "I can't wait for the next book."—N.K. Jemisin "It's a novel with as much brains as heart, and both are filling and delicious."—The A. V. Club "Gripping, thrilling, and brutal... McGuire has crafted a masterpiece of suspense with engaging, appealing characters who conduct a soul-shredding examination of what's true and what's reported."—Publishers Weekly (Starred Review) "Feed is a proper thriller with zombies." —SFX

A Queen Betsy Novel

Undead and Underwater

Living Death in Higher Education

The Vampire Survival Guide

Number 3 in series

Undead and Unsure

Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horseman of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

"If Betsy Taylor has learned anything about ruling Hell it's: 1) she can't do it alone, and 2) she doesn't have to. She's got the help of a devoted vampire king, a dateless zombie, an exhausted new mom, an unshowered cop, a bitchy ghost, a kindly dead priest, and her late stepmother ("Go Team Satan!"). But the latest major hurdle in her post-dead life is so big she can't even see it until it's on CNN. Betsy's father and half-sister Laura (a former Anti-Christ with a grudge) have outed Betsy to the world. It doesn't take long for the story to become 24-7 headline news. What's more, people are not only prepared to believe in vampires, they want to kill them. For Betsy, social media has never felt so... unsocial. Before long the mansion on Summit Avenue is swarming with reporters, would-be vampire/zombie killers, and desperate emos begging to be turned. Betsy has been forced into the unenviable role as the reluctant face of the vampire nation. All she knows is, she has to look good ... and stay true to who she is. H8ers be damned"--

Originalism and living constitutionalism, often seen as opposing views, are not in conflict. So argues Jack Balkin, a leading constitutional scholar, in this long-awaited book. Step by step, Balkin shows how both liberals and conservatives play important roles in constitutional construction, and offers a way past the angry polemics of our era.

From the author of the New York Times bestselling Undead novels comes a delightfully addictive new series about past lives and bad habits—and one woman paranormally predisposed to getting at the bottom of both. It's her job. You couldn't arrest for murder someone who had killed in his last life. You couldn't bring a civil suit against such people, either. They could only be legally penalized for what they did this time around—and what a dark circus the legal system had been before that legislation passed! (It was still a dark circus, but perhaps not as dark.) But you could spot them, and watch them. You could set traps for them. Leah Nazir is an Insider. Reincarnation is her business. But while her clients' pasts are a mess, Leah's is nothing short of tragedy. She's been murdered. A lot. If left to that bitch, destiny, it'll happen again. Leah wants to know who's been following her through time, and who's been stalking her in the present... P.I. Archer Drake has been hired by Leah's mother to keep an eye on her. But the more time he spends watching, the more he finds himself infatuated. Before long, he even finds himself agreeing to help find the person who wants her dead. Over and over again. Now going full-on "rewind," Leah hopes it can stave off the inevitable. After all, she's grown fond of this life—and even fonder of nerdy Archer. But changing her pattern means finding out who her killer is today. And as Leah fears, that could be anyone she has come to know and trust. Anyone.

Undead and Done

Get Free Undead And Undermined

Theories of International Politics and Zombies

Lies About Our Past that Refuse to Die

On Kindness

Romance Fiction

A Tale of the Malazan Book of the Fallen

Three novellas featuring supernatural heroines, including "Incomer," in which werewolf pack leader Lara Wyndham must guide her pack to safety during a riot while fending off the advances of Jack Gardner.

The New York Times bestselling series. With her wedding fast approaching, cold feet don't come as a surprise to Betsy Taylor-especially with an undead groom. But when her fianc? and most of her loved ones go missing, it's up to Betsy to find them-and whoever is behind the disappearances.

Betsy Taylor is determined to change the future for herself and her loved ones, but her actions could have life-shattering repercussions. That's to be expected when a friend returns from the dead, when your dear sister just happens to be the Antichrist, and when your mother is the devil. Discover Piatkus Entice: temptation at your fingertips - www.piatkusentice.co.uk

Fred the mermaid has taken the bait and chosen Artur, Prince of the Black Sea, over human marine biologist Thomas. And just in time. The existence of the Undersea Folk is no longer a secret, and someone needs to keep them from floundering in the media spotlight. Fred has all the right skills for the job, but not for when her real father surfaces and tries to overthrow Artur's regime. However, as civil war threatens to sink the merfolk, Fred can't stop thinking about the landlubber she left behind...

Undead and Undermined

Dying for You

Undead and Unforgiven

Number 1 in series

Number 5 in series