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A collection of twenty-seven stories about travel.

In A Sense of Place,

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journalist/travel
The Story
writer Michael

Shapiro goes on a pilgrimage to visit the world's great travel writers on their home turf to get their views on their careers, the writer's craft, and most importantly, why they chose to live where they do and what that place

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means to them. The book chronicles a young writer ' s conversations with his heroes, writers he's read for years who inspired him both to pack his bags to travel and to pick up a pen and write. Michael skillfully coaxes a collective portrait through his interviews, allowing

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the authors to speak intimately about the writer's life, and how place influences their work and perceptions. In each chapter Michael sets the scene by describing the writer's surroundings, placing the reader squarely in the locale, whether it be Simon Winchester's

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Massachusetts,
The Story
Redmond O'Hanlon's
Paperback
London, or Frances
Mayes's Tuscany. He
then lets the writer
speak about life and
the world, and
through quiet
probing draws out
fascinating
commentary from
these remarkable
people. For Michael
it ' s a dream come

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true, to meet his
mentors; for readers,
it's an engaging
window onto the
twin landscapes of
great travel writers
and the world in
which they live.

This book brings the
'serious' world of
politics to the
'superficial' world of
contemporary travel
writing.

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This thesis examines
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the niche of women's
travel writing within
the context of the
conflicts women have
faced in the field.

Through historical
research into the
earliest women travel
writers and their
work, it becomes
clear that this
particularly defined
niche that has since

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developed and
grown is a result of
both the cultural faux-
pas that existed
around the idea of
early women's travel
and the inherent
dangers that women
face while traveling
to unfamiliar
cultures. Although
brave, independent
women have always
fought against the

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grain of gender roles,
it took time for
women to develop
their own voice
within the field of
travel writing.

Through surpassing
these conflicts,
women have
developed a uniquely
narrative voice that
focuses on person,
rather than place.

Today, women travel

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writers have banded
together in an
impressive online
community that
nurtures, supports,
and celebrates
women who dare to
escape their comfort
zone and see the
world--and especially
those who write
about it. A portion of
this thesis was
constructed through

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research of the
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history and online
collections of
women's travel
writing, as well as
several interviews
with women travel
writers, but the
second half takes a
more personal
approach to the
topic, incorporating
the author's three-
month trip through

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Republic

Southeast Asia and
the writing that
resulted from that
adventure. Through
networking
relationships with
prominent women
travel writers and her
first-hand experience
with creating and
developing a travel
blog, the author
shares the process of
breaking into the

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field and discovers a helpful community to support this endeavor.

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from the Late
Medieval Period to
the twenty-first*

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century. These developments are depicted in a wider context of travel narratives written in other European languages.

The nexus between travel, writing and media in the contemporary world is dense: travel practice is increasingly

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*interwoven with
media;*

*representations in
old and new media
are co-present and
converge.*

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had profound
impact on the
practice and
mediation of
travel, but this
volume aims to
show that travel*

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and its
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representation
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have always been
enlaced with
media. With
contributions by
experts in literary
and cultural
studies, journalism
studies and
informatics, the
book takes a multi-
and
interdisciplinary

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*approach and
covers a wide
range of media,
from the hand-
crafted album to
social media. It
illustrates how
current
transformations
invite us to revisit
earlier periods of
travel writing and
their media
environments, and*

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*to explore the ways
in which*

*contemporary
forms of mediation
are prefigured by
earlier practices
and forms. The
book addresses
readers interested
in travel writing,
travel studies and
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examine the
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and attempt to
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shared concern
with what travel
writing does and

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how it does it. The effects of encounter and border-crossing on gender, 'race', and national identity are considered throughout. The collection begins with a review of some of the problems and

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issues facing the
scholar of travel
writing and moves
on to a detailed
discussion of the
qualities of travel
writing and its
related forms. It
then presents in
chronological order
a number of case
studies, before

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closing with a
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