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**Towards A World  
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# Where To Download Towards A World Unknown The Ocr Anthology Conflict The Student Guide

Pluralist in approach and ranging across Keats's poetry and letters, this volume brings together ground-breaking historical research on the writer's schooling in Enfield, the

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sources of 'The Eve of St Mark', as well as an innovative discussion of Keats's writings about America. New light is shed on Keats's response to art and on his brilliant

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handling of the epistolary form. The workings of Keats's poetry are also reconsidered in a series of new readings. His treatment of silence is discussed; divisions put

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to productive use by Keats are emphasized; and the 'inward Keats' is explored in an examination of his poetry's post-Romantic, American reception.

Treasury of verse by the

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great Victorian poet  
includes the famous long  
narrative poem, Enoch  
Arden, plus "The Lady of  
Shalott," "The Charge of  
the Light Brigade,"  
"Break, break, break,"

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"Flower in the crannied  
Wall" and more. Also  
included are excerpts from  
three longer works: The  
Princess, "Maud" and "The  
Brook."

This work comprises a

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collection of the poetic works of Thomas Hardy. Hardy's poetry spanned over 50 years from the last half of the 19th century to the period after World War I, and



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ranges from pessimistic works to those which were witty and fanciful.

An anthology of English verse by writers such as D. H. Lawrence and Ezra Pound.

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Towards a World Unknown,  
OCR Poetry Anthology  
Delphi Complete Works of  
Thomas Hardy (Illustrated)  
The Collected Poems of  
Thomas Hardy  
Classic Poetry Collection

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(Includes 18 Titles)

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Adventure

A Preface to Hardy

*A collection of short stories,  
many rooted in the  
intersection of moment,*

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*person, and place. Some explore the impact of controlling or abusive relationships, others the social dislocation that many experienced as a result of the two World Wars.*

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*In her seventh volume of poetry, Adrienne Rich searches to reclaim—to discover—what has been forgotten, lost, or unexplored. "I came to explore the wreck. / The*

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*words are purposes. / The  
words are maps. / I came to  
see the damage that was  
done / and the treasures that  
prevail." These provocative  
poems move with the power  
of Rich's distinctive voice.*

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*This book explores poetry  
and pedagogy in practice  
across the lifespan. Poetry is  
directly linked to improved  
literacy, creativity, personal  
development, emotional  
intelligence, complex*

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*analytical thinking and  
social interaction: all skills  
that are crucial in  
contemporary educational  
systems. However, a narrow  
focus on STEM subjects at  
the expense of the*



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*humanities has led  
educators to deprioritize  
poetry and to overlook its  
interdisciplinary, multi-  
modal potential. The editors  
and contributors argue that  
poetry is not a luxury, but a*

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*way to stimulate linguistic experiences that are formally rich and cognitively challenging. To learn through poetry is not just to access information differently, but also to forge*

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*new and different  
connections that can serve  
as reflective tools for  
lifelong learning. This  
interdisciplinary book will  
be of value to teachers and  
students of poetry, as well*

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*as scholars interested in  
literacy across the  
disciplines.*

*This grand collection  
includes the complete poetry  
of the great Victorian author  
Thomas Hardy, containing*

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Postponement A Confession  
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my Glass" Poems of the Past  
and the Present*

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The Rejected Member's Wife  
The Farm-Woman's Winter*

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Park Shut out that Moon  
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Satires of Circumstance...  
Moments of Vision Late  
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*Hardy (1840-1928) was an English novelist and poet. A Victorian realist, he was influenced in his poetry by Romanticism, especially William Wordsworth.*

*Disciplines, Classrooms,*

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*The Two-part Prelude (1799)*

*Trevor Huddleston*

*Jude the Obscure (Third  
Edition) (Norton Critical  
Editions)*

*Poetry and Pedagogy across*



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*the Lifespan*  
Britten's Children

**This Third Norton Critical  
Edition of Hardy's final novel  
has been revised to reflect the  
breadth of responses it has  
received over the last fifteen**

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**years. The text of the novel is again based on Hardy's final revision for the 1912 Wessex Edition. The Norton Critical Edition also includes: . Expanded footnotes by Ralph Pite, further drawing out**

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**Hardy's web of allusions and  
comprehensively indicating  
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he embeds this narrative. · A  
selection of Hardy's  
poems—four of them new to  
the Third Edition—that**

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**emphasizes the biographical contexts from which parts of Jude the Obscure arose. .**

**Eighteen critical responses, including eleven modern essays—eight of them new to the Third Edition. Simon**

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**Gatrell, Michael Hollington,  
Elaine Showalter, Victor  
Luftig, and Mary Jacobus are  
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of a society poisoned by  
Nazism. First published in  
1938, Address Unknown met  
with immediate success in**

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**English but was banned in  
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**Address Unknown stands as a powerful reminder of the dangers posed by the rhetoric of intolerance.**

**Humphrey Paxton has taken to carrying a shotgun to 'shoot plotters and blackmailers and**

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**spies'. His new tutor, Mr  
Thewless, suggests he might  
be overdoing it somewhat. But  
when a man is found shot  
dead Thewless is plunged into  
a nightmare world of lies,  
kidnapping and murder - and**

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**grave matters of national  
security.**

**One of the few authors to  
distinguish himself with equal  
merit in poetry and novel  
writing, Thomas Hardy  
remains one of English**

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**literature's leading figures.**

**For the first time in publishing  
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eBook presents Hardy's  
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texts, numerous illustrations,  
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**the usual Delphi bonus material. (Version 8) Features:**  
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the edgy subject of the composer's obsessional yet strangely innocent relationships with adolescent boys. One of the hallmarks of Benjamin Britten's music is his use of boys' voices, and

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John Bridcut uses this to create a fresh prism through which to view the composer's life. Interweaving discussion of the music he wrote for and about children with interviews with the boys

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whom Britten befriended, Bridcut explores the influence of these unique friendships - notably with the late David Hemmings - and how they helped Britten maintain links with his own

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happy childhood. In a  
remarkable part of the book  
Bridcut tells for the first time  
the full story of Britten's love  
affair in the 1930s with the  
18-year-old German Wulff  
Scherchen, son of the

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conductor Hermann

Scherchen. As Paul Hoggart  
of The Times commented,  
'this type of love belonged to  
an emotional landscape that  
has vanished for ever, and  
we are the poorer for it'.

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Since making the film, the author has extended his research to include friendships Britten had with children which have not previously been documented. The

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documentary Britten's  
Children won the Royal  
Philharmonic Society's 2005  
Award for Creative  
Communication: 'this serious  
and beautiful film explored  
one aspect of a composer's

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life in great depth. Avoiding the temptation of sensationalism, Britten's Children was imaginatively researched and both touching and revelatory'. This collection of eight



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'lectures' by internationally  
acclaimed pianist, Graham  
Johnson, is based on a series  
of concert talks given at the  
Guildhall School of Music and  
Drama as part of the  
Benjamin Britten festival in

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2001. The focus of the book is on Britten's songs, starting with his earliest compositions in the genre. Graham Johnson suggests that the nature of Britten's creativity is especially

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apparent in his setting of poetry, that he becomes the poet's alter-ego. A chapter on Britten's settings of Auden and Eliot explores the particular influences these writers brought to bear at

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opposite poles of the  
composer's life. The  
inspiration of fellow  
musicians is also discussed,  
with a chapter devoted to  
Britten's time in Russia and  
his friendship with the

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Rostropovitch family. Closer to home, the book places in context Britten's folksong settings, illustrating how he subverted the English folksong tradition by refusing to accept previous

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definitions of what  
constituted national loyalty.  
Drawing on letters and  
diaries, and featuring a  
number of previously  
unpublished photographs,  
this book illuminates aspects

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of Britten's songs from the personal perspective of the pianist who worked closely with Peter Pears after Benjamin Britten was unable to perform through illness. Johnson worked with Pears

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on learning the role of Aschenbach in 'Death in Venice' and was official pianist for the first master class given by Peter Pears at Snape in 1972.

When the history of



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Christianity in the 20th  
Century is written Trevor  
Huddleston will certainly  
occupy much space. A major  
figure in the battle against  
Apartheid in South Africa, his  
book Naught for Your

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Comfort (1956) changed the perception of liberal Westerners about what was really going on in that tortured land. Huddleston was an Anglican monk and thus subject to the rule of

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obedience. He was called back from South Africa when he was at the height of his intellectual and physical powers. He was made Bishop of Stepney but like too many clergyman was tainted by

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accusations of sexual  
impropriety as a result  
suffered to the limits of  
human endurance. In his  
retirement, he lived at the  
mother house of his order in  
Mirfield, Yorkshire but his

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last years were not happy ones as he faded from public attention and underwent periods of deep depression and uncertainty about his fundamental beliefs. Piers McGrandle's new biography

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of Huddleston is ground breaking in its analysis of what makes men great. But it also brings the reader down to earth with a thud in showing how profoundly complex are the motivations

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of Christians who have wide influence. As a study in human psychology, McGrandle raises issues which may be applied to many so called 'saints'. After the collapse of Apartheid,

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Huddleston was able to  
return to South Africa but  
never received the  
recognition that he thought  
he deserved and this also  
tortured him.

This is the annotated edition



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including a rare biographical essay on the life and works of the author. Thomas Hardy was not only one of England's best novelists but also a highly gifted poet. This edition is one of the

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most complete on the book  
market and contains every  
single poem, carefully  
arranged in the original  
order of the books in which  
they were published  
(therefore a small

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percentage of duplication possible ). Let yourself be inspired by Mr. Hardy's brilliant romanticism. This edition contains several hundred poems.

## Bicentenary Readings

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Second Edition

Keats

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Verse 1900-1939

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This collection covers the range of Thomas Hardy's works and their social and intellectual contexts, providing a comprehensive introduction to Hardy's life and times. Featuring short, lively contributions from forty-four international scholars, the volume explores the processes by which

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Hardy the man became Hardy the published writer; the changing critical responses to his work; his response to the social and political challenges of his time; his engagement with contemporary intellectual debate; and his legacy in the twentieth century and after. Emphasising the subtle and

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ongoing interaction between Hardy's life, his creative achievement and the unique historical moment, the collection also examines Hardy's relationship to such issues as class, education, folklore, archaeology and anthropology, evolution, marriage and masculinity, empire and the arts. A

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valuable contextual reference for scholars of Victorian and modernist literature, the collection will also prove accessible for the general reader of Hardy.

A World History of Railway Cultures, 1830-1930 is the first collection of primary sources to historicize the



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cultural impact of railways on a global scale from their inception in Great Britain to the Great Depression. Its dual purpose is to promote understanding of complex historical processes leading to globalization and generate interest in transnational and global comparative research on

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railways. In four volumes, organized by historical geography, this scholarly collection gathers rare out-of-print published and unpublished materials from archival and digital repositories throughout the world. It adopts a capsule approach that focuses on short selections of significant primary

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source content instead of redundant and irrelevant materials found in online data collections. The current collection draws attention to railway cultures through railroad reports, parliamentary papers, government documents, police reports, public health records, engineering reports, technical papers,

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medical surveys, memoirs, diaries, travel narratives, ethnographies, newspaper articles, editorials, pamphlets, broadsides, paintings, cartoons, engravings, photographs, art, ephemera, and passages from novels and poetry collections that shed light on the cultural history of railways.

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Bringing Poems to Life: 16 Keys to  
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impact and encourage poets at all levels of experience. The book is divided into 16 Keys designed to build on one another. The author also provides writing exercises and example poems pertaining to each Key. As poet Connie Post points out, "Brint shows writers how to find ways



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to make strong poems by stitching  
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frequently used as an excuse for lateness, the railways occupy a special place in our hearts. Trains are not just a practical mode of transport, but also a

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way of tracing our  
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station architecture, to  
station pets, accidents  
and crime, and the  
depiction of the  
railways in literature  
and art. Chock-full of



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information, this  
miscellany is perfect  
for railway enthusiasts,  
history buffs or those  
who would like to learn  
more about this  
fascinating form of

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transport that is so often taken for granted. These critical essays on art and artists by T.G. Rosenthal, chosen by the author from his considerable output over

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more than fifty years of  
writing and reviewing,  
focus mainly on what has  
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'Modern British' art -  
art from the 20th  
century. Rosenthal knew

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many of his subjects  
personally and some  
became friends: Michael  
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Sidney Nolan; Paula

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Rego. There are also essays on Wyndham Lewis, Jack B. Yeats and the paintings of August Strindberg. There is a profile of Walter and Eva Neurath, founders of

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the art-book publishers  
Thames & Hudson, the  
author's first  
employers; an essay on  
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England; and an obituary  
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at Cambridge, influenced  
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provides a comprehensive  
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This book is the first complete commentary on Marx's manuscripts of 1861-63, works that guide our understanding of fundamental concepts such as 'surplus-value'

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and 'production price'.  
The recent publication  
of Marx's writings in  
their entirety has been  
a seminal event in  
Marxian scholarship. The  
hitherto unknown second

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draft of Volume 1 and  
first draft of Volume 3  
of Capital, both  
published in the  
Manuscripts of 1861-63,  
now provide an important  
intermediate link

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between the Grundrisse and the final published editions of Capital. In this book, Enrique Dussel, one of the most original Marxist philosophers in the

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world today, provides an  
authoritative and  
detailed commentary on  
the manuscripts of  
1861-63. The main points  
which Dussel emphasises  
in this path-breaking

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work are: The  
fundamental category in  
Marx's theory is 'living  
labour' which exists  
outside of capital and  
which capital must  
subsume in order to

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produce surplus-value

Theories of Surplus

Value is not a

historical survey of

previous theories, but

rather a 'critical

confrontation' through



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which Marx developed new categories for his own theory The most important new categories developed in this manuscript are related to the 'forms of

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appearance' of surplus value. The final part of the book discusses the relevance of the Manuscripts of 1861-63 to contemporary global capitalism, especially

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to the continuing  
underdevelopment and  
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**Rev. William Barnes, B.D.  
The Science of Fiction  
The Profitable Reading of  
Fiction ... Thomas Hardy  
(1840-1928) was an  
English novelist and poet.  
A Victorian realist in the**



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**tradition of George Eliot,  
he was influenced in his  
novels and in his poetry  
by Romanticism.**

**A Preface to Hardy  
remains the best  
introduction to one of the**

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**most important and  
popular writers in English  
literature. The first  
section concentrates on  
Hardy the man and  
outlines the intellectual  
and cultural context in**

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**which he lived. The author then moves on to examine a wide range of Hardy's work, with particular reference to The Mayor of Casterbridge. There is**

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**new material on Hardy's  
short stories and their  
relation to the major  
novels, and on The  
Dynasts, which  
accompanies a study of a  
range of Hardy's other**

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**poetry.**

**Kalyse was looking for a  
way out of her darkness,  
little did she know  
making it into the gates  
of glory would be harder  
than she believed. She**

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**had been too evil to  
worship with the angels  
in heaven and too good to  
dwell with the demons  
from her past. Avery  
always thought when he  
was called into the**

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**Heavens he would be at  
rest, but his spiritual  
battle had just begun.**

**Lester knew everything  
there was to being a bad  
boy. But once those  
chains of struggle were**

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**broken and he finally saw  
the supernatural light of  
life, would he accept it or  
forever be blind? In these  
three strong characters  
manifestation would they  
find peace, joy and even**



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**love from the seen and  
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**This collection contains,  
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*acclaimed author Paul Theroux  
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is a collection of travel poetry  
composed by real travellers,  
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fantasists, bluffers, dreamers,  
brave adventurers and resolute  
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***what poetry does best - inspires  
and consoles, reminds us of who  
we are, where we've been, and  
where we might want to go next.'  
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most moving and personal poems  
in his era and this collection  
brings together the best of his***

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*verse on life and love. Hardy's  
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Titanic from the death of a  
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longing to pleasure in landscape  
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of one of our best-loved writers,  
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