

## The Sketchnote Handbook The Illustrated Guide To Visual Notetaking

This captivating video tells the story of sketchnotes--why and how you can use them to capture your thinking visually, remember key information more clearly, and share what you've captured with others. Designer Mike Rohde, who coined the term sketchnoting to describe his visual note-taking process, shows you how to incorporate sketchnoting techniques into your own note-taking process. Regardless of your drawing ability (or inability!) you'll learn how to draw as you listen to better process the information you're hearing and to actually have fun taking notes. Rohde addresses most people's fear of drawing by showing, step-by-step, how to quickly draw people, faces, type, and simple objects for effective and fast sketchnoting. By the end of this video, you'll be itching to attend a meeting just so you can draw about it. Running Time: 1h 10m

There is NO SUCH THING as a mindless doodle What did Einstein, JFK, Edison, Marie Curie, and Henry Ford have in common? They were all inveterate doodlers. These powerhouse minds knew instinctively that doodling is deep thinking in disguise-a simple, accessible, and dynamite tool for innovating and solving even the stickiest problems. Sunni Brown's mission is to bring the power of the Doodle to the rest of us. She leads the Revolution defying all those parents, teachers, and bosses who say Stop doodling! Get serious! Grow up! She overturns misinformation about doodling, demystifies visual thinking, and shows us the power of applying our innate visual literacy. She'll teach you how to doodle any object, concept, or system imaginable, shift habitual thinking patterns, and transform boring text into displays that can engage any audience. Sunni Brown was named one of the "100 Most Creative People in Business" and one of the "10 Most Creative People on Twitter" by Fast Company. She is founder of a creative consultancy, an international speaker, the co-author of Gamestorming, and the leader of a global campaign for visual literacy called The Doodle Revolution. Her TED Talk on doodling has drawn more than a million views on TED.com.

Her work on visual literacy and gaming has been featured in over 35 nationally-syndicated news programs and reported on in The Wall Street Journal, CNN.com, the BBC, Fast Company, Inc. Magazine, etc. She lives in Keep Austin Weird, Texas. With more than 50 tips, techniques, and lessons for creating beautiful illuminated letters and sophisticated lettering projects, The Joy of Lettering takes hand lettering to a whole new level. Gabri Joy Kirkendall (Creative Lettering & Beyond) and Jaclyn Escalera guide readers through a dynamic exploration of the craft, focusing on typography and illuminated letters and numbers using pencil, ink, and marker in a variety of styles and themes. From there, artists will learn how to create letters using a variety of alternative materials and media, such as watercolor, gouache, and wood. Easily customized DIY projects invite artists to finesse their skills as they learn to letter on different types of surfaces while creating lettered murals, stationery, and signage. Packed with creative techniques and easy-to-follow lessons, this all-inclusive resource is a must â? have for anyone who wants to learn or grow their expertise in the art of hand lettering.

In Sketching User Experiences: The Workbook, you will learn, through step-by-step instructions and exercises, various sketching methods that will let you express your design ideas about user experiences across time. Collectively, these methods will be your sketching repertoire: a toolkit where you can choose the method most appropriate for developing your ideas, which will help you cultivate a culture of experience-based design and critique in your workplace. Features standalone modules detailing methods and exercises for practitioners who want to learn and develop their sketching skills Extremely practical, with illustrated examples detailing all steps on how to do a method Excellent for individual learning, for classrooms, and for a team that wants to develop a culture of design practice Perfect complement to Buxton's Sketching User Experience or any UX text

The Doodle Revolution

How to Sketchnote

Why Self Discipline Is Lacking in Most and How to Unleash It Now

The Sketchnote Handbook Video the Illustrated Guide to Visual Note Taking

Tinseltown

The American Presidents Series: The 15th President, 1857-1861

The Connected Company

**Get ready to enter the working world of illustration with this freshly updated second edition of Brazell and Davies's Becoming a Successful Illustrator. This edition features even more 'Spotlight on...' sections, with advice from practicing illustrators as well as the people that commission them. You can enjoy added coverage in fields such as moving image, character illustration and social media. There are also new exercises to get you started planning and building your business, and over 200 inspirational examples of artwork, most of which are new to this edition. You can expect practical tips on how to seek work, how to market yourself and how to run your illustration business in an enterprising way, with advice that will prove useful long after your first commission. Building on the resources of the first edition, this continues to be the must-have guide to practicing professionally as an illustrator. Featured illustrators include: Millie Marotta Mark Ulriksen Natsko Seki Ellen Weinstein Stephen Collins ... and many more** Featured topics include: Finding clients Agency representation Fields of work Financial and legal requirements Skills in art and design Self-promotion Showing work Managing your business

**New York Times Bestseller • Edgar Award winner for Best Fact Crime The Day of the Locust meets The Devil in the White City and Midnight in the Garden of Good and Evil in this juicy, untold Hollywood story: an addictive true tale of ambition, scandal, intrigue, murder, and the creation of the modern film industry. By 1920, the movies had suddenly become America's new favorite pastime, and one of the nation's largest industries. Never before had a medium possessed such power to influence. Yet Hollywood's glittering ascendancy was threatened by a string of headline-grabbing tragedies—including the murder of William Desmond Taylor, the popular president of the Motion Picture Directors Association, a legendary crime that has remained unsolved until now. In a fiendishly involving narrative, bestselling Hollywood chronicler William J. Mann draws on a rich host of sources, including recently released FBI files, to unpack the story of the enigmatic Taylor and the diverse cast that surrounded him—including three beautiful, ambitious actresses; a grasping stage mother; a devoted valet; and a gang of two-bit thugs, any of whom might have fired the fatal bullet. And overseeing this entire landscape of intrigue was Adolph Zukor, the brilliant and ruthless founder of Paramount, locked in a struggle for control of the industry and desperate to conceal the truth about the crime. Along the way, Mann brings to life Los Angeles in the Roaring Twenties: a sparkling yet schizophrenic town filled with party girls, drug dealers, religious zealots, newly-minted legends and starlets already past their prime—a dangerous place where the powerful could still run afoul of the desperate. A true story recreated with the suspense of a novel, Tinseltown is the work of a storyteller at the peak of his powers—and the solution to a crime that has stumped detectives and historians for nearly a century.**

Sylvia Duckworth is a Canadian teacher whose sketchnotes have taken social media by storm. Her drawings provide clarity and provoke dialogue on many topics related to education. This book contains 100 of her most popular sketchnotes with links to the original downloads that can be used in class or shared with colleagues. Interspersed throughout the book are Sylvia's reflections on each drawing and what motivated her to create them, in addition to commentary from other educators who inspired the sketchnotes. To see samples of the drawings in this book, please visit sites.google.com/view/sketchnotesforeducators/home

Once upon a time...a princess tried to make a comic. And with the help of a magical cartooning elf, she learned how--well enough to draw her way out of an encounter with a dangerous dragon, near-death by drowning, and into her very own adventure!--From publisher description.

The Joy of Lettering

Mark. Plan. Teach. 2.0

A Complete Guide to Creating a Book on Your Computer

344 Questions

Visual Doing Workbook

Neuroscience Notes

Visual Learning and Teaching

*In "The Book Book" readers will learn how to make book planning, typesetting, layout, and prepress production accessible to and easy for anyone with computer experience.*

*This book has actionable information that will help you to supercharge your self-discipline to achieve great feats in life. We all set many goals in life and hope that we will achieve them.*

*Unfortunately, many of us don't have the discipline to follow what it takes to transform these goals to reality. We somehow lose our passion and drive to do what needs to be done after setting goals.*

*Think about it; every year, we all set New Year's resolutions with the hope that by the end of the calendar year, we would have changed different aspects of our lives. We start off overly excited that by the end of the year, our life would be completely different. However, that doesn't happen for many of us because we lose our focus and passion for whatever it is that we want to achieve. As you well know, you cannot go far in life if you cannot implement everything needed to transform your goals into reality. You cannot chase your dreams and actualize your goals if you are not determined, strong willed, and have the power to control emotions, desires, and feelings that derail your goals and their achievement. To achieve success, you must boss your thoughts and emotions as well as exercise perseverance and endurance, which are extremely important self-discipline ingredients. Cultivating these character traits may sound challenging right now, but by the time you reach the last page of this book, self-discipline will come easy to you; you will find no difficulty in exercising self-discipline, and going after everything you desire. This book is the ultimate self-discipline master guide: it aims to teach you how to develop the self-discipline you require to pursue your goals, while avoiding distractions that tend to derail your goal pursuit. Make the best use of this wonderful opportunity and learn how to unlock your self-discipline right now.*

*Meyer's fresh storytelling ability breathes new life into the history of the Tudor family and Tudor England's precarious place in world politics, the critical role religion played in government, and the blossoming of English theater and literature.*

*Do you feel like your thoughts, ideas, and plans are being suffocated by a constant onslaught of information? Do you want to get those great ideas out of your head, onto the whiteboard and into everyone else's heads, but find it hard to start? No matter what level of sketching you think you have, Presto Sketching will help you lift your game in visual thinking and visual communication. In this practical workbook, Ben Crothers provides loads of tips, templates, and exercises that help you develop your visual vocabulary and sketching skills to clearly express and communicate your ideas. Learn techniques like product sketching, storyboarding, journey mapping, and conceptual illustration. Dive into how to use a visual metaphor (with a library of 101 visual metaphors), as well as tips for capturing and sharing your sketches digitally, and developing your own style. Designers, product managers, trainers, and entrepreneurs will learn better ways to explore problems, explain concepts, and come up with well-defined ideas - and have fun doing it.*

*Sketchnotes for Engagement, Comprehension, and Thinking*

*A creative exploration of contemporary hand lettering, typography & illustrated typeface*

*Visual Note-Taking for Educators: A Teacher's Guide to Student Creativity*

*Visual Doing*

*The Book Book*

*Improve Your Visual Notetaking Skills with Daily Drawing Exercises*

*Becoming a Successful Illustrator*

"A comprehensive guide to quick sketching of landscapes. 5 Minute Sketching-Landscapes is about drawing what you see, mostly in settings away from the "modern world." It's especially appropriate for travelers. There are 60 exercises for new and aspiring artists which can be done in any number of locations and as often as desired. All will help to hone skills, increase speed, and help to promote a daily drawing routine. Sketchers will learn how look at a scene and deconstruct its elements quickly - for example, see natural features as colored geometric shapes; locate the source of light; divide the scene into planes (e.g., close, mid, far) for accurate perspective and color values; and note landmarks that support their observations. Readers will build an instinctive focus that pays off in speed and results. Experienced artists will refresh their skills, eliminate bad habits, and discover new ways of seeing. Landscapes, of course, feature color, and this is covered in some detail and with expert guidance throughout the book. There is advice on the types of media and their uses, including washes, pencils, charcoals, and pastels."--

A provocative reconsideration of a presidency on the brink of Civil War Almost no president was as well trained and well prepared for the office as James Buchanan. He had served in the Pennsylvania state legislature, the U.S. House, and the U.S. Senate; he was Secretary of State and was even offered a seat on the Supreme Court. And yet, by every measure except his own, James Buchanan was a miserable failure as president, leaving office in disgrace. Virtually all of his intentions were thwarted by his own inability to compromise: he had been unable to resolve issues of slavery, caused his party to split--thereby ensuring the election of the first Republican president, Abraham Lincoln--and made the Civil War all but inevitable. Historian Jean H. Baker explains that we have rightly placed Buchanan at the end of the presidential rankings, but his poor presidency should not be an excuse to forget him. To study Buchanan is to consider the implications of weak leadership in a time of national crisis. Elegantly written, Baker's volume offers a balanced look at a crucial moment in our nation's history and explores a man who, when given the opportunity, failed to rise to the challenge.

After the success of 2017's Visual Thinking, the author noticed that people enjoy discovering how easy it is to use drawings in business communication. But they still have no guide to satisfy their desire to tell a visual story in a very simple way. That is why the author has now written Visual Doing. This book will fulfil this desire, not by drilling deeper into the advice in the first book, but by "undeeptening" Chapters 3 and 4. These chapters, both about drawing in visual business settings, are now broken down into ready-to-implement skills and tools. Visual Doing will improve your visual craftsmanship and broaden your skillset. It's a practical and accessible handbook for incorporating visual thinking into your daily business and communication. The author leads you through a new range of exercises, techniques and subjects which will help you to tell your own visual story. It takes a look at these subjects from different perspectives: "me as an individual", "we as a team" and "us as a company". It helps you to clarify complex information, pitch innovative strategies and foster a visual culture within your organisation. Learn how to show and share your ideas in a fun, clear and compelling way so you can inspire, engage and activate yourself and others.

In this toe-tapping jazz tribute, the traditional "This Old Man" gets a swinging makeover, and some of the era's best musicians take center stage. The tuneful text and vibrant illustrations bop, slide, and shimmy across the page as Satchmo plays one, Bojangles plays two . . . right on down the line to Charles Mingus, who plays nine, plucking strings that sound "divine." Easy on the ear and the eye, this playful introduction to nine jazz giants will teach children to count--and will give them every reason to get up and dance! Includes a brief biography of each musician.

This Jazz Man

The Creative Person's Do-It-Yourself Guide to Insight, Survival, and Artistic Fulfillment

The Sketchnote Workbook

Increase Your Concentration, Comprehension, and Effectiveness by Taking Visual Notes

The Art of Visual Notetaking

Advanced Techniques for Taking Visual Notes You Can Use Anywhere

Sketchnotes for Educators

Improve your bullet journals, to-do lists, class notes, and everything in between with The Art of Visual Notetaking and its unique approach to taking notes in the twenty-first century.

Visual notetaking is the perfect skill for journaling, class lectures, conferences, and any other time that retaining information is key. Also referred to as sketchnoting, visual notetaking is ideal for documenting processes, planning projects, outlining ideas, and capturing information. And as you'll learn in The Art of Visual Notetaking, this approach doesn't require advanced drawing or hand-lettering skills; anyone can learn how to use simple lines, connectors, shapes, and text to take dynamic notes. In The Art of Visual Notetaking, aspiring sketchnoters and journalers will find helpful "Getting Started" pages of icons and badges for common note-taking purposes, with tips and encouragement for creating you own unique icons. You'll go on to discover instruction and how-to techniques, tips, and tutorials that focus on visual notetaking for different settings, from a business meeting, workshop, or convention, to a college lecture or sermon. Expert instruction from a professional sketchnote artist and educator demonstrates how to visually arrange and compile ideas, focal points, and key concepts.

In Sketchnoting in the Classroom, author Nichole Carter shows how sketchnotes can help students retain new material, develop skills to articulate empathy and build connections to larger concepts. The book includes strategies for helping students feel successful in the process, for example, asking them what their brain is telling them, asking how they learn best and encouraging the process through specific note-taking strategies. The book includes an analysis of the brain science behind sketchnoting, including teaching students how to identify patterns and apply them effectively in their sketchnotes; lesson ideas for sketchnoting across content areas, including science, social studies, English language arts and math; tools and resources for both analog and digital sketchnoting techniques; tips for using sketchnotes for professional development, including at conferences and at department or staff meetings; and examples from a variety of teachers with experience using sketchnotes in their classes.

Packed with the signature can-do attitude that makes beloved artist Danny Gregory a creativity guru to thousands across the globe, this unique guide serves up a hearty helping of inspiration. For aspiring artists who want to draw and paint but just can't seem to find time in the day, Gregory offers 5- to 10-minute exercises for every skill level that fit into any schedule--whether on a plane, in a meeting, or at the breakfast table--along with practical instruction on techniques and materials, plus strategies for making work that's exciting, unintimidating, and fulfilling. Filled with Gregory's encouraging words and motivating illustrations, Art Before Breakfast teaches readers how to develop a creative habit and lead a richer life through making art.

The pencil is a single tool that has the power to reset mindsets, enhance thinking, improve retention, recall, and comprehension, calm us and make us smile...all this from our pencil! My Pencil Made Me Do It is a unique, hands-on, create-to-connect and doodle-to-learn book that will have readers DISCOVERING powerful moments, LEARNING the power behind visual thinking, and doodling to learn. Through honest perspective and creative insight, Carrie opens educators and students to VISUALIZING their thinking and their learning while enabling them to experience how they can bring visual thinking into our world. After reading this book, you can expect to: CONNECT with your very own visual learner and the deep power this holds. DOODLE your way through meaningful visual- and doodle-filled activities. REPEAT this creative epiphany tomorrow to bring out the best in yourself, your teaching, your children, and your students!

Visual Thinking

A Practical Guide to Deepen Student Learning

How to use pictures, charts and graphs to make your business message stick

An interactive guide to visual communication and sketchnoting

Pencil Me In

Murder, Morphine, and Madness at the Dawn of Hollywood

Visual Notetaking

*A creative guide to visual learning strategies with easy-to-use activities for increasing visual literacy. Emojis . . . avatars . . . icons . . . Our world is becoming increasingly reliant on visual communication. But even as we edge toward a virtual world, it's still critical for students to comprehend and know how to make simple, meaningful marks. In this easy-to-use resource, Dr. Susan Daniels channels over twenty years of research and experience into a creative guide of strategies that enable educators to present the foundational skills of visual learning in the classroom. Educators will learn how to create a "visual toolbox" of tools that promote visual literacy across the curriculum and discover interactive activities to encourage visual learning and communication in all students. Digital content includes customizable forms and a PDF presentation. A free online PLC/Book Study Guide is available at freespirit.com/PLC.*

*As a follow-up to the bestseller Visual Thinking and the second book Visual Doing, the author is releasing the two workbooks. These books are great tools to help you kick start your visual journey and gain the confidence to produce amazing, compelling drawings. The books are crammed with tons of visual exercises, ranging from tracing illustrations to drawing hacks. It will inspire you to design and share your own icons! The Visual Doing Workbook: Create clear and compelling layouts; focusses on flipcharts and larger, more complex drawings and how to tie together their different elements. It will show you how to grab people's attention and make your ideas stand out by framing your canvas or making*

sure it has an eye-catching title.

A step-by-step guide for teachers to the benefits of visual note-taking and how to incorporate it in their classrooms. We've come a long way from teachers admonishing students to put away their drawings and take traditional long-form notes. Let's be honest: note-taking is boring and it isn't always the most effective way to retain information. This book is a guide for teachers about getting your students drawing and sketching to learn visually. Whether in elementary school or high school, neuroscience has shown that visual learning is a very effective way to retain information. The techniques in this book will help you work with your students in novel ways to retain information. Visual note-taking can be used with diverse learners; all ages; and those who have no drawing experience. Teachers are provided with a library of images and concepts to steal, tweak, and use in any way in their classrooms. The book is liberally illustrated with student examples from elementary and high school students alike.

Presents a guide to creating illustrated meeting notes which diagram important ideas and people, with tips on drawing techniques.

Sketching User Experiences

James Buchanan

The 30-Day Sketchnote Challenge

A Zillion Ways to be More Creative No Matter How Busy You Are

An Essential Guide for Educators K-8

How to Turn Your Doodles Into Comics

Self Discipline Mindset

Long to feel less overwhelmed? Wish for clarity in your decision making? Looking for lucidity in your thinking? Seeking confidence in your communication? The simple solution is at your fingertips. Paper and pen. In this guide, Brandy Agerbeck reveals drawing as your best thinking tool, making visual thinking attainable and enjoyable through a set of twenty-four Idea Shapers. Each concept combines fine art and facilitation to turn abstract ideas into concrete drawing that help you do great things.

"If you're looking for the next tool to help you solve your hardest (and most interesting) challenges at work, try a paper and pencil. This book teaches you how to use them well - and have a bit of fun along the way."--Back cover.

The Sketchnote Handbook author Mike Rohde is back with even more tips and techniques for taking visual notes, whether at work, at school, at home, on a bus, or in the coffee shop down the street. In this video, Mike takes you out of the conference room and shows you new venues for using visual notetaking to capture all kinds of ideas, experiences, and memories that you'll want to return to and share with others. But that doesn't mean you'll stop sketchnoting during meetings. For those viewers who mastered the basic sketchnoting techniques taught in The Sketchnote Handbook—but who still struggle to capture hard-to-visualize terms and concepts—Mike reveals advanced techniques and strategies to keep you drawing, no matter how tough the topic.

Mike Rohde is an experience and interface designer who has created usable and compelling applications for mobile, web, and dedicated devices. His clients include BioRad, We Energies, Epocrates, and Qvidian. Rohde turned to experience design after 10 years as a successful print graphic designer where he first developed his sketchnote approach and technique. Because of his sketchnote work, Rohde has been hired to illustrate REWORK, the 37signals business book, collaborate on the illustration of a TEDMED notebook, and he has been hired to create live sketchnotes for a variety of conferences and events, including Chick-fil-A Leadercast, SXSW Interactive, An Event Apart, and SEED.

Unlock the Power to Think Differently

Art Before Breakfast

The Illustrated Guide to Visual Note Taking

Ink & Ideas

Presto Sketching

My Pencil Made Me Do It

A Practical Guide to Incorporate Visual Thinking into Your Daily Business and Communication

Notetaking m?n? t? r????nf?rm?t??n ?bt??n?d from other sources (l??tur??, b??k?, Int?rn?t) ?n a ???t?m?t?? m?nn?r. Th? practice ?f notetaking ?ll?w? students to review material w?th?ut relying solely ?n th??r m?m?ries. N?t ?ll ?tud?nt? have g??d n?t?taking ?k?ll?, ?nd some w?uld argue th?t th? traditional m?th?d of n?t?t?k?ng ?? not th? most ?u?t?bl? m?th?d f?r ?ll students. Th? V??u?l Notetaking Str?t?g? ?? defined as the ?x???? of r??r??nt?ng information non-linguistically. Th?? m??n? thr?ugh dr?w?ng? ?r pictures. It ??n b? simple, using ?k?t?h?? ?r d??dl??, ?r m?r? ??m?l?x, using m?nd mapping ?r concept m??? ?? representations. N?t?t?k?ng ?? a ?k?ll that t?k?? ??m? practice, but ?t m?k?? a tr?m?nd?u? difference ?n grades ?nd - m?r? importantly -improves the ?b?l?t? t? learn and f??l successful.

Fully updated edition of Ross Morrison McGill's bestselling Mark. Plan. Teach., now complete with a visual guide to the key ideas, illustrated by Oliver Caviglioli. Mark. Plan. Teach. 2.0 includes an illustrated visual booklet, a foreword by Professor Andy Hargreaves and exciting new ideas in line with current best practice, recent thinking and developments around marking and feedback. There are three things that every teacher must do: mark work, plan lessons and teach students well. This refreshed guide from Ross, bestselling author of 100 Ideas for Secondary Teachers: Outstanding Lessons, Teacher Toolkit and Just Great Teaching, is packed full of practical ideas that will help teachers refine the key elements of their profession. Mark. Plan. Teach. 2.0 shows how each stage of the teaching process informs the next, building a cyclical framework that underpins everything that teachers do. With teachers' workload still at record levels and teacher recruitment and retention the number one issue in education, ideas that really work and will help teachers not only survive but thrive in the classroom are in demand. Every idea in Mark. Plan. Teach. 2.0 can be implemented by all primary and secondary teachers at any stage of their career and will genuinely improve practice. The ideas have been tried and tested and are supported by evidence that explains why they work, including current educational research and psychological insights from Professor Tim O'Brien, leading psychologist and Honorary Professor at UCL Institute of Education.

With a foreword by Alex Osterwalder.

In this book, I have selected topics that are representative of neuroscience inquiry, retaining brief references to a larger context that includes the study of neurology, anthropology, paleontology, computer science and philosophy. There have been several attempts to develop a "theory" of brain function that incorporates a large collection of observations, experimental results and a growing understanding of the innate features of human nature. I doubt that a single theory is feasible and suggest that the goal is integration of knowledge from diverse disciplines into a comprehensive understanding of who we are and why we are the way we are.

Super-Quick Techniques for Amazing Drawings

The Business Drawing Book for People Who Can't Draw

Empowering People and Organisations through Visual Collaboration

The Magic of Simple Drawing for Brilliant Product Thinking and Design

A Guide to Sketchnoting

The Power of Putting Your Thinking Into Your Own Hands

The Complete Story of England's Most Notorious Dynasty

Visual thinking and drawing are both becoming increasingly important in today's business settings. A picture really can tell a thousand words. Visualization is a crucial part of the journey for companies seeking to boost enterprise agility, break down silos and increase employee and customer engagement. Visualizing thought processes can help break down complex problems. It empowers teams and staff to build on one another's ideas, fosters collaboration, jump-starts co-creation and boosts innovation. This book will help brush aside misconceptions that may have prevented you using these techniques in your workplace. You don't need Van Gogh's artistic talent or Einstein's intelligence to harness the power of visual thinking and make your company more successful. With the right mindset and the simple skills this book provides you the skills to develop your own signature and style and start generating change by integrating visual communication into your business setting.

Educator and internationally known sketchnoter Sylvia Duckworth makes ideas memorable and shareable with her simple yet powerful drawings. In How to Sketchnote, she explains how you can use sketchnoting in the classroom and that you don't have to be an artist to discover the benefits of doodling! Sketchnoting (aka visual note-taking) allows students to see the bigger picture in the concepts they are studying, make connections in their learning, and display their learning process--and all of that leads to better retention. In this fun and inviting book, Sylvia equips you with the basic tools you and your students need to introduce doodling and sketchnoting in the classroom. With step-by-step sketchnote practice sessions and 180+ icons you can use or adapt to represent your ideas, How to Sketchnotewill inspire you to embrace the doodler within--even if you think you can't draw.

Presents a collection of questions to help readers determine where they are in their life and career, formulate goals, and how to achieve them, along with questions and answers from a variety of writers, musicians, and artists that they were asked on their way to success.

Whether it's in emails, documents, presentations, meetings or tweets, we're all being bombarded by millions of words every day. So, how do you make your message stand out and stick amongst all this chatter? The answer is simple - just get visual! With a straightforward doodle or a quick illustration you'll revolutionise how your message impacts your audience. And The Art of Business Communication will show you how to do it. Can't draw? No Picasso? No problem! You'll be amazed at how easy it is to add a simple yet powerful visual dimension to any message or business communication so that all your ideas, presentations, documents and meetings are brought to life and make a meaningful and memorable impact. Everything becomes easier to say, problems are explained and solved in a flash and the complex quickly becomes clear. So, to make your point and make it matter - make it visual.

The Sketchnote Handbook

The Sketchnote Workbook Video

The Art of Business Communication

The Tudors

Adventures in Cartooning

Sketchnoting in the Classroom

The Idea Shapers

**Includes video access code for over 2 hours of video.**

**New edition of the bestseller by Teacher Toolkit**

**5-Minute Sketching -- Landscapes**

**A Step-By-Step Manual for Teachers and Students**