

The Left Hand Of Darkness

A rich, poetic, and socially relevant version of the great spiritual and philosophical classic of Taoism, the Tao Te Ching—from one of America's leading literary figures In this landmark modern-day rendition of the ancient Taoist classic, Ursula K. Le Guin presents Lao Tzu’s time-honored and astonishingly powerful philosophy like never before. Drawing on a lifetime of contemplation and including extensive personal commentary throughout, she offers an unparalleled window into the text’s awe-inspiring, immediately relatable teachings and their inestimable value for our troubled world. Jargon-free but still faithful to the poetic beauty of the original work, Le Guin's unique translation is sure to be welcomed by longtime readers of the Tao Te Ching as well as those discovering the text for the first time.

Celebrating the 50th anniversary of the timeless and beloved A Wizard of Earthsea - '...reads like the retelling of a tale first told centuries ago' (David Mitchell) - comes this complete omnibus edition of the entire Earthsea chronicles, including over fifty illustrations illuminating Le Guin's vision of her classic saga. Contains the short story, 'The Daughter of Odren', published in print for the first time, and her last story 'Firelight'. Ursula K. Le Guin's Earthsea novels are some of the most acclaimed and awarded works in literature-they have received prestigious accolades such as the National Book Award, a Newbery Honor, the Nebula Award, and many more honors, commemorating their enduring place in the hearts and minds of readers and the literary world alike. Now for the first time ever, they're all together in one volume-including the early short stories, Le Guin's "Earthsea Revisioned" Oxford lecture, and new Earthsea stories, never before printed. With a new introduction by Le Guin herself, this essential edition will also include over fifty illustrations by renowned artist Charles Vess, specially commissioned and selected by Le Guin, to bring her refined vision of Earthsea and its people to life in a totally new way. Stories include: 'A Wizard of Earthsea', 'The Tombs of Atuan', 'The Farthest Shore', 'Tehanu', 'Tales From Earthsea', 'The Other Wind', 'The Rule of Names', 'The Word of Unbinding', 'The Daughter of Odren', and 'Earthsea Revisioned: A Lecture at Oxford University' With stories as perennial and universally beloved as The Chronicles of Narnia and The Lord of The Rings-but also unlike anything but themselves-this edition is perfect for those new to the world of Earthsea, as well as those who are well-acquainted with its enchanting magic: to know Earthsea is to love it. - 1,008 pages - 56 illustrations (including seven lavishly coloured plate sections) - maps of Earthsea - stunningly beautiful endpapers - Six novels - 4 short stories - An essay

Recounts the author's teenage experience of losing her beloved older brother in a car accident, a loss after which she managed her grief by engaging in self-destructive behaviors until her forbidden love for another girl helped her define herself beyond her brother's death. Reprint. 50,000 first printing.

Ursula K. Le Guin began to provoke attention in the late 1960s with the publication of A Wizard of Earthsea (1968) and The Left Hand of Darkness (1969). The former, a young adult fantasy, established Le Guin as America's foremost contemporary fantasist, a reputation which continues to this day. Both books started Le Guin on the road to being one of the most award-winning writers in America, as author of realistic fiction, historical fiction, children's literature, fantasy, poetry, reviews, and critical essays.The moral force and stylistic sophistication of Le Guin's work demand a critical reponse that reviewers and scholars have been quick to provide. As an academically trained critic in her own right, Le Guin has never shied from critical confrontation, though preferring discussion to warfare. For thirty years, she has maintained a dialogue with her critics, exploring with them her changing views on feminism, environmentalism, and utopia. Dancing with Dragons brings together for the first time the various strands of Le Guin criticism to show how the author's dialogue with the critics has informed and influenced her work and her own critical stance, and explores how her reputation as a major voice in American letters has developed.Professor DONNA WHITE teaches at Clemson University.

A Story

Dancing with Dragons

Nine Lives

Robot Dreams

Skandar and the Unicorn Thief

Riot Baby

'She is unique. She is legend' THE TIMES 'Ursula Le Guin is a chemist of the heart' David Mitchell, author of CLOUD ATLAS 'A tour de force' EVENING STANDARD Earth-scientist Rocannon has been leading an ethnological survey on a remote world populated by three native races: the cavern-dwelling Gdemiar, the elvish Fiia, and the warrior clan, Liuar. But when the technologically primitive planet is suddenly invaded by a fleet of ships from the stars, rebels against the League of All Worlds, Rocannon is the only survey member left alive. Marooned among alien peoples, he leads the battle to free this newly discovered world - and finds that legends grow around him as he fights.

"It is a stunning novel of exotic adventures on a far planet whose people are completely human - except in one vital respect." -- Book jacket.

"A non-stop adventure, full of spellbinding, sorcerers and selkies. Cat Gray’s storytelling proves that magic really does exist." Helena Duggan, author of A Place Called Perfect>Welcome to Yowling - a secretive seaside village where magic is just one step away...Max has spent years thinking he is cursed, because whenever he touches anything electrical it explodes. But then he is sent to Yowling and discovers he is a Spellstopper, someone with the rare ability to drain dangerous build-ups of magic and fix misbehaving enchanted items. When Max’s Grandad is kidnapped by the cruel Keeper of the malfunctioning magical castle that floats in the bay, only Max’s gift can save him. Together with his new friend Kit, Max throws himself into an adventure filled with villainous owls, psychic ice cream and man-eating goldfish. But can he really pull off the biggest spellstop ever?The perfect summer-holiday magical adventure for fans of Diana Wynne Jones, Catherine Doyle and Thomas Taylor.

50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin’s groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter’s inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, The Left Hand of Darkness stands as a landmark achievement in the annals of intellectual science fiction.

In her novel "The Left Hand of Darkness“, does Ursula K. LE Guin succeed in depicting a completely non-gendered society?

Combinatorics

Essays on Fantasy and Science Fiction

The Left Hand of Darkness

Winter's King

The Wolf and the Woodsman

Here are the complete prophecies of Nostradamus. Nostradamus is the best known and most accurate mystic and seer of all times. There are those who say that he predicted Napoleon and even the attack on the World Trade Center. Read the prophecies and judge for yourself.

National Bestseller! Winner of the Hugo Award for Best Series! Brimming with Chambers' signature blend of heart-warming character relationships and dazzling adventure, Record of a Spaceborn few is the third standalone installment of the Wayfarers series, set in the sprawling universe of the Galactic Commons, and following a new motley crew on a journey to another corner corner of the cosmos—one often mentioned, but not yet explored. Return to the sprawling universe of the Galactic Commons, as humans, artificial intelligence, aliens, and some beings yet undiscovered explore what it means to be a community in this exciting third adventure in the acclaimed and multi-award-nominated science fiction Wayfarers series, brimming with heartwarming characters and dazzling space adventure. Hundreds of years ago, the last humans on Earth boarded the Exodus Fleet in search of a new home among the stars. After centuries spent wandering empty space, their descendants were eventually accepted by the well-established species that govern the Milky Way. But that was long ago. Today, the Exodus Fleet is a living relic, the birthplace of many, yet a place few outsiders have ever visited. While the Exodans take great pride in their original community and traditions, their culture has been influenced by others beyond their bulkheads. As many Exodans leave for alien cities or terrestrial colonies, those who remain are left to ponder their own lives and futures: What is the purpose of a ship that has reached its destination? Why remain in space when there are habitable worlds available to live? What is the price of sustaining their carefully balanced way of life—and is it worth saving at all? A young apprentice, a lifelong spacer with young children, a planet-raised traveler, an alien academic, a caretaker for the dead, and an Archivist whose mission is to ensure no one’s story is forgotten, wrestle with these profound universal questions. The answers may seem small on the galactic scale, but to these individuals, it could mean everything.

A collection of nine critical essays on the modern social science fiction novel, arranged in chronological order of their original publication.

Pierson’s puppeteers, strange, three-legged, two-headed aliens, have discovered an immense structure in a hitherto unexplored part of the universe. Frightened of meeting the builders of such a structure, the puppeteers set about assembling a team consisting of two humans, a puppeteer and a kzin, an alien not unlike an eight-foot-tall, red-furred cat, to explore it. The artefact is a vast circular ribbon of matter, some 180 million miles across, with a sun at its centre – the Ringworld. But the expedition goes disastrously wrong when the ship crashlands and its motley crew faces a trek across thousands of miles of the Ringworld’s surface.

A Memoir

Planet of Exile

Ursula K. Le Guin and the Critics

Ursula K. Le Guin's the Left Hand of Darkness

The Unreal and the Real

Postmodern Anarchism

Soar into a breathtaking world of heroes and unicorns as you’ve never seen them before in this fantastical middle grade debut perfect for fans of the Percy Jackson and Eragon series! Skandar Smith has always yearned to leave the Mainland and escape to the secretive Island, where wild unicorns roam free. He’s spent years studying for his Hatchery exam, the annual test that selects a handful of Mainlander thirteen-year-olds to train to become unicorn riders. But on the day of Skandar’s exam, things go horribly wrong, and his hopes are shattered...until a mysterious figure knocks on his door at midnight, bearing a message: the Island is in peril and Skandar must answer its call. Skandar is thrust into a world of epic sky battles, dangerous clashes with wild unicorns, and rumors of a shadowy villain amassing a unicorn army. And the closer Skandar grows to his newfound friends and community of riders, the harder it becomes to keep his secrets—especially when he discovers their lives may all be in graver danger than he ever imagined.

The Earth colony of Landin has been stranded on Werel for ten years - and each of Werel's years is over 60 terrestrial years! After so long an exile, the lonely and dwindling human settlement is beginning to feel the strain. Every winter - a season that lasts a decade and a half - the Earthmen have neighbours: the humanoid hilfs, a nomadic people who only settle down for the cruel cold spell. The hilfs fear the Earthmen, whom they think of as witches, and call the farborns. But both peoples have common enemies: the hordes of ravaging barbarians called gaals, and eerie preying snow ghouls. Can the hilfs and the farborns overcome their mutual suspicions and join forces? Or will they both be annihilated?

On behalf of his government, an earthling travels to an alien, backward world whose inhabitants are all ambisexual

☐“This book contains Asimov’s topics and essences in all its stories. It contains Isaac Asimov’s themes: robots, aliens and mysteries always solved by a logical and scientific way. If you like these themes, you will love this book. Asimov makes you feel that you really are the character that needs to deal with a struggle (usually caused by a robot or an alien), and makes you think logically about this problem to solve it by the best way, taking care about every detail. Fantastic! Simply fantastic!” —a reviewer Robot Dreams collects 21 of Isaac Asimov's short stories spanning the body of his fiction from the 1940s to the 1980s—exploring not only the future of technology, but the future of humanity’s maturity and growth. Robot Dreams spans the body of Asimov's fiction from the 1940s to the mid-80s, and features classic Asimovian themes, from the scientific puzzle to the extraterrestrial thriller, all introduced in an exclusive essay written especially for this collection. Isaac Asimov authored over 400 books in a career that lasted nearly 50 years. As a leading scientific writer, historian, and futurist, he covered a variety of subjects ranging from mathematics to humor, and won numerous awards for his work.

The Language of the Night

The Selected Short Stories of Ursula K. Le Guin

Examining feminist criticism of the novel

Rocannon's World

Finding My Elegy

Minimizing Marriage

'A rich and complex story of friendship and love' GUARDIAN 'It's a giant thought experiment that's also a cracking good read about gender' Neil Gaiman 'Love doesn't just sit there, like a stone, it has to be made, like bread; remade all the time, made new' Two people, until recently strangers, find themselves on a long, tortuous and dangerous journey across the ice. One is an outcast, forced to leave his beloved homeland; the other is fleeing from a different kind of persecution. What they have in common is curiosity, about others and themselves, and an almost unshakeable belief that the world can be a better place. As they journey for over 800 miles, across the harshest, most inhospitable landscape, they discover the true meaning of friendship, and of love.

☐Ursula Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind.☐☐ Cincinnati Enquirer The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Winter's King" is a short story originally published in the collection The Wind's Twelve Quarters.

This poetry collection by the Hugo and Nebula Award-winning author presents selections from across fifty years of verse!plus more than seventy new poems. Though internationally celebrated for her imaginative fiction, Ursula K. Le Guin started out as a poet, and since 1959 has never ceased to publish poems. Finding My Elegy distills her life's work in verse, offering a selection of the best from her six earlier volumes of poetry as well as powerful new poems written in the first decade of the twenty-first century. The fruit of over a half century of writing, the seventy selected and seventy-seven new poems consider war and creativity, motherhood and the natural world, and glint with humor and vivid beauty. These moving works of art are a reckoning with a whole life. "She never loses touch with her reverence for the immense what is.☐☐Margaret Atwood

A collection of short stories by the legendary and iconic Ursula K. Le Guin!selected with an introduction by the author, and combined in one volume for the first time. The Unreal and the Real is a collection of some of Ursula K. Le Guin’s best short stories. She has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but this is the first short story volume combining a full range of her work. Stories include: -Brothers and Sisters -A Week in the Country -Unlocking the Air -Imaginary Countries -The Diary of the Rose -Direction of the Road -The White Donkey -GwilanIs Harp -MayIs Lion -Buffalo Gals, WonIt You Come Out Tonight -Horse Camp -The Water Is Wide -The Lost Children -Texts -Sleepwalkers -Hand, Cup, Shell -Ether, Or -Half Past Four -The Ones Who Walk Away from Omelas -SemelyIs Necklace -Nine Lives -Mazes -The First Contact with the Gorgonids -The Shobies☐ Story -Betrayals -The Matter of Seggri -Solitude -The Wild Girls -The Flyers of Gy -The Silence of the Asonu -The Ascent of the North Face -The Author of the Acacia Seeds -The WifeIs Story -The Rule of Names -Small Change -The Poacher -Sur -She Unnames Them -The Jar of Water

A Book about the Way and the Power of the Way

City of Illusions

Ambiguity Machines

Marriage, Morality, and the Law

Lao Tzu: Tao Te Ching

The Left Hand Of Darkness

This book addresses fundamental questions about marriage in moral and political philosophy. It examines promise, commitment, care, and contract to argue that marriage is not morally transformative. It argues that marriage discriminates against other forms of caring relationships and that, legally, restrictions on entry should be minimized.

The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil: completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

A collection of essays on life and literature, from one of the most iconic authors and astute critics in contemporary letters. Words Are My Matter is essential reading: a collection of talks, essays, and criticism by Ursula K. Le Guin, a literary legend and unparalleled voice of our social conscience. Here she investigates the depth and breadth of contemporary fiction—and, through the lens of literature, gives us a way of exploring the world around us. In "Freedom," Le Guin notes: "Hard times are coming, when we'll be inventing the voices of writers who can see alternatives to how we live now ... to other ways of being, and even imagine real grounds for hope. We'll need writers who can remember freedom--poets, visionaries--realists of a larger reality." Le Guin was one of those authors and inWords Are My Matter she gives us just that: a vision of a better reality, fueled by the power and might and hope of language and literature.

FROM THE SUNDAY TIMES BESTSELLING AUTHOR AND HUGO AWARD WINNER FOR BEST SERIES The stunning finale to the award-winning Wayfarers series by Becky Chambers, author of the beloved The Long Way to a Small, Angry Planet.

When a freak technological failure halts traffic to and from the planet Gora, three strangers are thrown together unexpectedly, with seemingly nothing to do but wait. Pei is a cargo runner at a personal crossroads, torn between her duty to her people, and her duty to herself. Rogev is an exiled artist, with a deeply urgent, and longed for, family appointment to keep. Speaker has never been far from her twin but now must endure the unendurable: separation. Under the care of Ouloo, an enterprising alien, and Tupo, her occasionally helpful child, the trio are compelled to confront where they've been, where they might go, and what they might be to one another. Together they will discover that even in the vastness of space, they're not alone. PRAISE FOR THE WAYFARERS 'Becky Chambers is a wonder, and I feel better for having her books in my life' JOHN CONNOLLY 'In a word, brilliant' ANDREW CALDECOTT 'A quietly profound, humane tour de force' GUARDIAN 'Chambers is simply an exceptional talent' TOR.COM 'Becky Chambers takes space opera in a whole new and unexpected direction' BEN AARONOVITCH Wayfarers 4 Spellstoppers and Other stories Record of a Spaceborn Few

The Big Book of Science Fiction
 Causes of War, 3rd Ed.

Combinatorics is a subject of increasing importance, owing to its links with computer science, statistics and algebra. This is a textbook aimed at second-year undergraduates to beginning graduates. It stresses common techniques (such as generating functions and recursive construction) which underlie the great variety of subject matter and also stresses the fact that a constructive or algorithmic proof is more valuable than an existence proof. The book is divided into two parts, the second at a higher level and with a wider range than the first. Historical notes are included which give a wider perspective on the subject. More advanced topics are given as projects and there are a number of exercises, some with solutions given.

“Ursula Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind.” - Cincinnati Enquirer The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Nine Lives" is a short story originally published in the collection *The Wind's Twelve Quarters*.

In the vein of Naomi Novik's New York Times bestseller *Spinning Silver* and Katherine Arden's national bestseller *The Bear and the Nightingale*, this unforgettable debut-- inspired by Hungarian history and Jewish mythology--follows a young pagan woman with hidden powers and a one-eyed captain of the Woodsmen as they form an unlikely alliance to thwart a tyrant. In her forest-veiled pagan village, Évike is the only woman without power, making her an outcast clearly abandoned by the gods. The villagers blame her corrupted bloodline--her father was a Yehuli man, one of the much-loathed servants of the fanatical king. When soldiers arrive from the Holy Order of Woodsmen to claim a pagan girl for the king's blood sacrifice, Évike is betrayed by her fellow villagers and surrendered. But when monsters attack the Woodsmen and their captive en route, slaughtering everyone but Évike and the cold, one-eyed captain, they have no choice but to rely on each other. Except he's no ordinary Woodsmen--he's the disgraced prince, Gáspár Bárány, whose father needs pagan magic to consolidate his power. Gáspár fears that his cruelly zealous brother plans to seize the throne and instigate a violent reign that would damn the pagans and the Yehuli alike. As the son of a reviled foreign queen, Gáspár understands what it's like to be an outcast, and he and Évike make a tenuous pact to stop his brother. As their mission takes them from the bitter northern tundra to the smog-choked capital, their mutual loathing slowly turns to affection, bound by a shared history of alienation and oppression. However, trust can easily turn to betrayal, and as Évike reconnects with her estranged father and discovers her own hidden magic, she and Gáspár need to decide whose side they're on, and what they're willing to give up for a nation that never cared for them at all.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Ursula Le Guin's *The Left Hand of Darkness*, a book that pioneered the feminist science fiction movement. As a science-fiction, fantasy novel of the mid to late 1900s, *The Left Hand of Darkness* explores androgyny, tragedy, and love. Moreover, Le Guin's writing shows that in fantasy, journeys into outer space are often metaphors for journeys inward. This *Bright Notes Study Guide* explores the context and history of Le Guin's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each *Bright Notes Study Guide* contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As *The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.*

Writings on Life and Books

The Books of Earthsea

Topics, Techniques, Algorithms

The Complete Prophecies of Nostradamus

Name All the Animals

A Novel

Winter is an Earth-like planet with two major differences: conditions are semi arctic even at the warmest time of the year, and the inhabitants are all of the same sex. Tucked away in a remote corner of the universe, they have no knowledge of space travel or of life beyond their own world. And when a strange envoy from space brings news of a vast coalition of planets which they are invited to join, he is met with fear, mistrust and disbelief . . . "The Left Hand of Darkness" is a groundbreaking work of feminist science fiction, an imaginative masterpiece which poses challenging questions about sexuality, sexism and the organisation of society.

" Ursula Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind. " — Cincinnati Enquirer The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Darkness Box" is a short story originally published in the collection *The Wind's Twelve Quarters*.

"The Sparrow is one of my favourite science fiction novels and it destroyed me in the best way when I read it. It is so beautifully written and the construction of the narrative is masterful." Emma Newman, acclaimed author of *Planetfall* Set in the 21st century - a number of decades from now - The Sparrow is the story of a charismatic Jesuit priest and talented linguist, Emilio Sandoz, who - in response to a remarkable radio signal from the depths of space - leads a scientific mission to make first contact with an extraterrestrial culture. In the true tradition of Jesuit adventurers before him, Sandoz and his companions are prepared to endure isolation, suffering - even death - but nothing can prepare them for the civilisation they encounter. Or for the tragic misunderstanding that brings the mission to a devastating end. Once considered a living saint, Sandoz returns alone to Earth horrifically maimed, both physically and spiritually, the mission's sole survivor - only to be blamed for the mission's failure and accused of heinous crimes.

Written in clean, effortless prose and peopled with memorable characters who never lose their humanity or humour, The Sparrow is a powerful, haunting fiction - a tragic but ultimately triumphant novel about the nature of faith, of love and what it means to be 'human' and widely considered to be a classic of the genre.

Delving into the anarchist writings of Nietzsche, Foucault, and Baudrillard, and exploring the cyberpunk fiction of William Gibson and Bruce Sterling, theorist Lewis Call examines the new philosophical current where anarchism meets postmodernism. This theoretical stream moves beyond anarchism's conventional attacks on capital and the state to criticize those forms of rationality, consciousness, and language that implicitly underwrite all economic and political power. Call argues that postmodernism's timely influence updates anarchism, making it relevant to the political culture of the new millennium.

50th Anniversary Edition

Words Are My Matter

Study Guide to The Left Hand of Darkness by Ursula Le Guin

The Strange Case of Dr. Jekyll and Mr. Hyde

The Galaxy, and the Ground Within

Seized by the Left Hand

Winner of the 2021 World Fantasy Award Winner of an 2021 ALA Alex Award Winner of the 2020 New England Book Award for Fiction Winner of the 2021 Ignyte Award Winner of the 2021 AABMC Literary Award A 2021 Finalist for the NAACP Image Award for Best Outstanding Work of Literary Fiction A 2021 Hugo Award Finalist A 2021 Nebula Award Finalist A 2021 Locus Award Finalist A Goodreads Choice Awards Finalist A Most Anticipated in 2020 Pick for Book Riot | Buzzfeed | Paste | WBUR Named a Best of 2020 Pick for NPR | Wired | Book Riot | Publishers Weekly | NYPL | The Austen Chronicle | Kobo | Google Play | Powell's Books | Den of Geek "Riot Baby, Onyebuchi's first novel for adults, is as much the story of Ella and her brother, Kevin, as it is the story of black pain in America, of the extent and lineage of police brutality, racism and injustice in this country, written in prose as searing and precise as hot diamonds."—The New York Times "Riot Baby bursts at the seams of story with so much fire, passion and power that in the end it turns what we call a narrative into something different altogether."—Marlon James Ella has a Thing. She sees a classmate grow up to become a caring nurse. A neighbor's son murdered in a drive-by shooting. Things that haven't happened yet. Kev, born while Los Angeles burned around them, wants to protect his sister from a power that could destroy her. But when Kev is incarcerated, Ella must decide what it means to watch her brother suffer while holding the ability to wreck cities in her hands. Rooted in the hope that can live in anger, Riot Baby is as much an intimate family story as a global dystopian narrative. It burns fearlessly toward revolution and has quietly devastating things to say about love, fury, and the black American experience. Ella and Kev are both shockingly human and immeasurably powerful. Their childhoods are defined and destroyed by racism. Their futures might alter the world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Philip K. Dick Award finalist Praise for Vandana Singh: "A most promising and original young writer."—Ursula K. Le Guin "Lovely! What a pleasure this book is . . . full of warmth, compassion, affection, high comedy and low."—Molly Gloss, author of *The Hearts of Horses* "Vandana Singh's radiant protagonist is a planet unto herself."—Village Voice "Sweeping starcapes and daring cosmology that make Singh a worthy heir to Cordwainer Smith and Arthur C. Clarke."—Chris Moriarty, *Fantasy & Science Fiction* "I'm looking forward to the collection . . . everything I've read has impressed me—the past and future visions in 'Delhi', the intensity of 'Thirst', the feeling of escape at the end of 'The Tetrahedron'..." —Niall Harrison, *Vector* (British Science Fiction Association) "...the first writer of Indian origin to make a serious mark in the SF world ... she writes with such a beguiling touch of the strange."—Nilanjana Roy, *Business Standard* In her first North American collection, Vandana Singh's deep humanism interplays with her scientific background in stories that explore and celebrate this world and others and characters who are trying to make sense of the people they meet, what they see, and the challenges they face. An eleventh century poet wakes to find he is as an artificially intelligent companion on a starship. A woman of no account has the ability to look into the past. In "Requiem," a major new novella, a woman goes to Alaska to try and make sense of her aunt's disappearance. Singh's stories have been performed on BBC radio, been finalists for the British SF Association award, selected for the Tiptree award honor list, and oft reprinted in Best of the Year anthologies. Her dives deep into the vast strangeness of the universe without and within and with her unblinking clear vision she explores the ways we move through space and time: together, yet always apart.

Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 1,5, Free University of Berlin (John F. Kennedy-Institut für Nordamerikastudien), course: The Literature of the Sixties, 11 entries in the bibliography, language: English, abstract: This paper will go into certain aspects of feminist criticisms of Ursula K. Le Guin's 1969 science fiction novel "The Left Hand of Darkness", discuss their justification question, and further examine the consistency of Le Guin's description of the genderless society of Gethen. The Left Hand of Darkness tells the story of Genly Ai, an envoy from Earth ("Terra"), sent by the "Ekumen", a union of inhabited planets, to planet Gethen in order to convince the planet's inhabitants to join an interstellar alliance. Throughout the novel Le Guin explores Genly Ai's difficulties to understand and become part of society on Gethen, which are mainly due to the fact that all the inhabitants are ambisexual; they only take on a biological gender once a month, in a short period of sexual activity. Each individual has the capacity to become either a man or a woman, and their sex can differ from one month to the other. The Left Hand of Darkness has played an essential role in the history of science fiction. Since Science Fiction was a largely male dominated field of literature in the 1960s, both in its authors and its protagonists, Le Guin's novel was pathbreaking in many ways. It has attracted a lot of attention for its unusual focus on social science and human relationships as opposed to natural science and technology and for its attempt to show a society of complete equals. However, Le Guins thought-experiment about a genderless or gender-ambiguous society has frequently been subject to harsh criticism by feminist critics, who hold that she has not succeeded to create a credible picture of this society. They claim the gender situation throughout the book to be inconsistent. According to these critics, instead of depicting a society without any gender roles, Le Guin describes a purely male world, and fails to make the reader see the Gethenians as women as well as men. This paper discusses the validity of these criticisms.

New and Selected Poems

The Sparrow

Ringworld

Darkness Box