

The Leap Of Faith

The dramatic insider account of why we invaded Iraq, the motivations that drove it, and the frustrations of those who tried and failed to stop it, leading to the most costly misadventure in US history. A single disastrous choice in the wake of 9/11—the decision to use force to remove Saddam Hussein from power—did enormous damage to the wealth, well-being, and reputation of the United States. Few errors in U.S. foreign policy have had longer-lasting or more harmful consequences. Yet how the decision came to be made remains shrouded in mystery and mythology. To this day, even the principal architects of the war cannot agree on it. Michael Mazarr has interviewed dozens of players involved in the deliberations about the invasion of Iraq and has reviewed all the documents so far declassified. He paints a devastating portrait of an administration fueled by righteous conviction yet undercut by chaotic processes, rivalrous agencies, and competing egos. But more than the product of one bungling administration, the invasion of Iraq emerges here as a tragically typical example of modern U.S. foreign policy fiascos. Leap of Faith asks profound questions about the limits of US power and the accountability for its use. It offers lessons urgently relevant to stave off similar disasters—today and in the future.

In her fifty-second bestselling novel, Danielle Steel weaves a compelling story of the power of lies, the misuse of trust – and of one woman's triumph over a devastating betrayal. Marie-Ange Hawkins has the kind of childhood that most people dream of. Freedom, love, security in a beautiful old French château. But when Marie-Ange is just eleven, a tragic accident marks the end of her idyllic life. Orphaned and alone, she is sent to America, to live with her great-aunt on a farm in Iowa. Bitterly resented by the old woman, cut off from everything she has known and loved, Marie-Ange is forced to work tirelessly on the farm, dreaming only of the day she can return to her beloved Château de Marmouton. In Marie-Ange's isolated existence, only the friendship of a local boy, Billy Parker, offers comfort and hope. But her only wish is to gain an education – and escape. Then, just after her twenty-first birthday, an unexpected visitor brings startling news and an extraordinary gift: the freedom to return to France, to Château de Marmouton. When she arrives in France, Marie-Ange learns that the château's new owner is Comte Bernard de Beauchamp, a dashing young widower who invites her into his home, then into his heart. But their magical life together, which soon includes marriage, children, and lavish homes, slowly takes an ominous turn. A mysterious woman tells Marie-Ange a shocking story, a story so chilling she doesn't want to believe it. Not even her

dear friend Billy can help her now. He is thousands of miles away. And as the darkness gathers around her, Marie-Ange must find the faith and courage to take one, last desperate step to save her loved ones ... and herself. Danielle Steel's powerful new novel is about being pulled into a place where nothing is what it seems. It is about being seduced and lied to and turned around, and wanting to believe the lies - until the moment comes, in one blinding instant, when survival and salvation depend on a final Leap of Faith: the only path to freedom, and life.

Annie Boyd never thought she'd be able to take part in an all-day riding event, but her best friend, Reesa, convinces her to sign up. When her father says she can't, Annie's even more determined to go - and prove to her dad that she can do it, even if he doesn't believe in her. But when Annie's friend Darcy seems too scared to participate in the event, how can Annie feel brave enough to try?

'A masterpiece in every sense' Daily Mail The Drones club's in peril. Gussie's in love. Spode's on the warpath. And His Majesty's Government needs a favour. Thank goodness Bertie Wooster is back! From the mean streets of Mayfair to the scheming spires of Cambridge, prepare to meet a joyous cast of characters: chiselling painters and criminal bookies, eccentric philosophers and dodgy clairvoyants, appalling poets and pocket dictators, vexatious aunts and their vicious hounds. Have we ever needed Jeeves and

Wooster more?

Second Edition

An Astronaut's Journey Into the Unknown

God Loves Packer Fans

A Quantum Leap of Faith

Get ready for boy dilemmas, friendship dramas and madcap grannies - Faith is back!

"Teenage angst and daily dramas rule in this warm and funny debut about 14-year-old Faith... sure to appeal to fans of Louise Rennison." The Bookseller
"Faith is a little freaky, a little feisty and a lot funny. I defy you not to fall for her." Joanna Nadin, bestselling author of the Rachel Rileyseries Year Ten has just begun and I'm already in trouble. The way Miss Ramsbottom acts you'd think I'm always causing explosions or giving teachers' radical haircuts (whereas it was just that one time). And now she's separated me from my best friend, Megs, which means I have no one to give me a piggy back or check for dangly bogies. At least the school is trying to make amends by bussing in boys for our choir. So I can stare at Dreamy Finn until he realises I'm the girl for him - except he's singing a duet with my sworn enemy and her big head keeps blocking my view. Fortunately, I've got a plan to solve both problems; as long as I'm careful with the squeazy cheese and the underage driving everything should be just fine . . .

There are many of us who dream about selling all

our stuff, quitting our jobs, and running away to Paradise. This is a story about one couple who made that dream come true. The author shares what it feels like to experience ultimate freedom, and outlines the steps they took to get there. The story includes tales from their travels, social commentary on the state of today's American society, and a simple financial plan that will benefit anyone, regardless of their future goals. Throughout the narrative the reader is treated to dolphins and manatees, pelicans and osprey, blue skies, blue water and white sand beaches. Tropical music plays a role as well. Read how music inspired them to execute their plan. Follow along as they transform from everyday working drones to carefree boat bums and beachcombers. This book will make you rethink how you look at life, and money.

How do laws resemble rules of games, moral rules, personal rules, rules found in religious teachings, school rules, and so on? Are laws rules at all? Are they all made by human beings? And if so how should we go about interpreting them? How are they organized into systems, and what does it mean for these systems to have 'constitutions'? Should everyone want to live under a system of law? Is there a special kind of 'legal justice'? Does it consist simply in applying the law of the system? And how does it relate to the ideal of 'the rule of law'? These and other classic questions in the philosophy of law

form the subject-matter of Law as a Leap of Faith. In this book John Gardner collects, revisits, and supplements fifteen years of celebrated writings on general questions about law and legal systems - writings in which he attempts, without loss of philosophical finesse or insight, to cut through some of the technicalities with which the subject has become encrusted in the late twentieth century. Taking his agenda broadly from H.L.A. Hart's *The Concept of Law* (1961), Gardner shows how the key ideas in that work live on, and how they have been and can still be improved in modest ways to meet important criticisms - in some cases by concession, in some cases by circumvention, and in some cases by restatement. In the process Gardner engages with key ideas of other modern giants of the subject including Kelsen, Holmes, Raz, and Dworkin. Most importantly he presents the main elements of his own unique and refreshingly direct way of thinking about law, brought together in one place for the first time.

A Feel-good, Escapist Romance

The Journey of a Dream

Take the Leap of Faith to Achieve Your Life of Abundance

The New Autobiography

Amidst the deadly COVID pandemic, when sorrow has given way to despair, Gemma M. D'Cunha has come up with a refreshing set of short stories that uplifts the mood, helps you get in touch

with your inner feelings and offers deep insights into human behaviour. Each story is unique. If Hubli Junction is an inspiring story about the indomitable spirit of a pretty young woman who sets out on an ambitious journey to give her family a better life. The Intruder is a chilling murder mystery, solved by a newlywed couple in a simplistic style, but with all the trappings of an Agatha Christie mystery. The third story breaks the myth that a teenage love affair is just frivolous. True love can experience a jolt, and how....?? There is no easy way out. Retribution.

A true success story. "A Leap of Faith" simplifies the principles for success and puts how we can overcome the most dire circumstances and succeed in spite of the odds. Written in a language everyone can understand, you will be motivated by Ken Brown's wisdom and insight. This is a must read for all those who are serious about success and inspired by the word of God. Accessible guide to Kierkegaard available serving as a reference to students and non-specialists.

Growing up desolate under the eye of a resentful great aunt on a Iowa farm, Marie-Ange Hawkins dreams of returning to the French chateau where she lived before she had been orphaned, but when she finally does so, she learns a devastating truth. Reprint.

Lara's Leap of Faith

A Novel

Leap of Faith

The Leap of Faith

America today is faced with a great number of concerns. One of the larger ones is the role of religious thought and practices in our everyday lives. Issues such as abortion, Intelligent Design, and the moral and ethical impact of technology on its citizens weigh heavily on almost all of us. These issues

predominate both the front pages and the op-ed pages of our newspapers. They fill the news media on both television and the net. They created heated arguments in almost every community in our world, often leading to open conflicts between friends and even family members. Religion and faith are in conflict within the hearts and minds of educated people exposed to more and more information. Science has marched directly into realms covered by faith, leading to great angst within people who try and balance their "Church" mind with the secular world. Nowhere is this conflict more apparent than in the issues generated in the reconciliation of theology and modern science. As cosmology crossed over into the sacred ground of the Creation with the discovery of the Big Bang, scientists themselves discovered that they had come face to face with the questions around the existence of God, the Creator, and his role in Creation. While most of the general population believes that scientists are atheists, and that the basic tenets of theology and science are antithetical, the opposite is actually closer to the truth. There is a ground where science and theology can, and must, share thoughts. Scientists like Einstein and Hawking speak of trying to "understand the mind of God" and make bold conjectures as to whether or not God had any choices in his design of the Universe. This book attempt to build a bridge from Science to Faith and back, and opens the mind

of the Child. the Mind of Man and relates them both to the Mind of God.

"Sometimes all you need is a little push. Running from his shattered gymnastics career, Charlie Avrill's one hope for redemption is the strange and colourful world of the circus. His skills should make him a good fit for seasoned performer, Darius Lungo. But Darius won't compromise his high stakes act for just anyone. Still mourning the loss of his performance partner who unexpectedly abandoned the show, Darius's heart can't take another temporary filler. No matter how perfect Charlie might seem at first glance. But the circus is dying, and Darius owes his bosses a stellar act to sell. Putting their differences aside to recreate the star attraction, Darius and Charlie grow closer with each rehearsal. But Charlie's only in the ring for a one-night-only performance and the circus is due at its next stop—off the island and into Europe. Can Charlie push aside his fears and take the leap of faith to change his entire life? And, if he does, will Darius still be there to catch him?"--Back cover.

A vivid novel about ingenuity and hard slog, crooks and dreamers, bootleggers and love. Billy is a young, impressionable dreamer. In 1907, he strikes off on his own, keen to prove himself an able worker on the new railroad. It's being cut through steep mountainsides and across deep gullies to join the two ends of the Main Trunk Line. Also drawn to the

remote worker settlements are miners from Denniston, young men fresh off the boat, sly-groggers, temperance campaigners, women following their menfolk, local Maori and a varied assortment of people after a new life or a quick buck. Among them is a preacher, Gabriel Locke, who is running from a shady past and determined to avoid the daily grind. With untimely and suspicious deaths, the horrendous weather, impossible deadlines and the rugged landscape, it will take a lot more than a leap of faith for this disparate group to complete the railroad and build the magnificent Makatote viaduct .

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Born into a distinguished Arab-American family and raised amid privilege, Lisa Halaby was in the first co-educational freshman class at Princeton, graduating in 1974 with a degree in architecture and urban planning. Then, in 1976, she was introduced, on an airport runway, to King Hussein of Jordan, a direct descendent of the prophet Muhammed. In less than two years, she was his wife, Noor al-Hussein, Queen of Jordan. With eloquence and candour, Noor talks frankly of the many challenges of her life as wife and partner to the monarch, providing both an intimate portrait of the late King Hussein and his quest for peace in the Middle East, and a moving account of the demands his public role as a world statesman placed on the royal couple's private life. Sharing a personal perspective on the past three decades of

world history, Leap of Faith highlights Queen Noor's views on Islam and the West; the challenges of rearing her family; her work as Queen and humanitarian activist; and her struggles to protect her husband as he slipped into the illness that would kill him in 1999. Her story is filled with recollections of the world's most powerful and interesting people: Queen Elisabeth, Jimmy Carter, Pierre Trudeau, Yassar Arafat and Anwar Sadat. In the wake of September 11, Noor reflects on the true message of Islam and the ongoing violence in the Middle East from her unique perspective with a deep and abiding understanding of Arab aspirations and history. Leap of Faith is refreshingly candid and clear-eyed, a true love story set against the turbulent politics of the last thirty years.

The Fiscal Foundations of Successful Government in Europe and America

How Martin McGuinness and I Worked Together for Peace

Essays on Law in General

A Life Remembered

In 1935, at the age of fifteen, Shona Dunlop left Dunedin and sailed to Europe with her family to see the 'cultural capitals of the world'. Their captivating adventures are a vignette of a Europe that would soon be lost forever. After two years studying expressive dance in Vienna,

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Shona's new life ended with the invasion of Hitler's troops. A dance tour of South America offered many of the predominantly Jewish company escape from certain death, and further adventures for the 'English' girl in their number. A return to NZ, the setting up of a modern dance company in Sydney and a coming of age for the dancer followed, before Shona met and married Canadian missionary Donald MacTavish within the space of five weeks. A new phase in her life had begun, taking the young couple to China amidst the ructions of the Communist revolution, and on to South Africa, where they fought the pernicious advance of apartheid. There tragedy struck. Donald died of cancer, leaving Shona widowed with three small children. She returned to Dunedin. It was 1950. Pulling her life back together was a long hard struggle, but Shona managed to make ends meet by setting up her own modern dance studio - the first in NZ. Soon she made a name for herself as a choreographer and teacher of national significance. She also became controversial for her promotion of dance in the church. She travelled widely, studying the dance of indigenous people, especially in Asia. She has created dances with tribespeople, parishioners,

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prisoners, the Hell's Angels and the Archbishop of Canterbury. 'Leap of Faith' is an extraordinary mix of drama, upheaval and the overcoming of great personal tragedy.

“An exciting insider’s look at Projects Mercury, Gemini and Apollo . . . NASA’s internal politics, disasters, glitches and close calls” by a pioneering astronaut (Publishers Weekly). Gordon “Gordo” Cooper was one of the original Mercury Seven astronauts, pilot for Apollo X, head of flight crew operations for the United States’ first orbiting space station, and the last American to venture into space alone. Stretching from the dawning days of NASA to the far reaches of the unknown, Cooper’s distinguished career as a record-setting astronaut helped shape America’s space program and blazed a trail for generations to come. In this astonishing memoir—written with #1 New York Times bestseller Bruce Henderson—Cooper crosses paths with such aviation luminaries as Amelia Earhart, Wiley Post, and German rocket scientist Wernher von Braun; he shares his early days at Edwards Air Force Base and the endeavors that became the basis for *The Right Stuff*; he takes us inside NASA with candid accounts of his defeats and accomplishments; he reflects

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on the triumphs and tragedies of his heroic colleagues; and he finally reveals the reasons behind his belief in extraterrestrial intelligence, including the US military's long-standing UFO cover-ups. Buckle yourself in for a breathtaking ride because in Leap of Faith, Gordon Cooper takes readers to places they've never been before.

Sappho Jones stopped counting birthdays when she reached 30 but, even with her hazy grip on mathematics, she realizes that she's on the slippery slope to the big four-oh! With the thought suddenly lodged in her mind that she's a mere cat's whisker away from becoming a single eccentric female living in a country cottage in Wales, she has the urge to do something dramatic before it's too late. The trouble is, as an adventurous woman of a certain age, Sappho's pretty much been there, done that, got the T-shirt. In fact, the only thing she hasn't tried is motherhood. And with sexy potter Nye on hand as a potential daddy--or at least donor--is it time for her to consider the biggest leap of all? It's either that or buy a cat . . . Wonderfully wry, heart-warming and life-affirming, Trisha Ashley's hilarious novel is perfect for fans of romantic comedies by Milly Johnson

and Jill Mansell.

Seventeen-year-old Faith shepherds her neglectful, drug-addicted mother through her pregnancy and then kidnaps the baby, taking on the responsibility of being her baby sister's parent while hiding from the authorities.

Kierkegaard's Concluding Unscientific Postscript

The Cambridge Companion to Kierkegaard
Memoirs of an Unexpected Life

Leap of Faith 2

#1 New York Times bestselling author Steve Harvey helps you engage the Divine Spirit within you to find your life's desire and use your own imagination to make your life's vision a reality. At the beginning of each broadcast of his morning radio show, Steve Harvey offers his millions of listeners a few moments of spiritual advice to inspire and guide them. Fans love Steve's wisdom and often share his insightful messages with friends and family. In this essential book, Steve expands on those daily words of wisdom by providing fans—and anyone in need of spiritual support, comfort, or guidance—this heartfelt collection of spiritual devotions. Steve beautifully and thoughtfully explains what faith is and how it can work miracles in our daily lives. He also talks in-

depth about the power of human imagination and how we can use it to make our dreams come true. Steve believes that no vision enters our minds without our ability to make it a reality. As God inspires us to build and create a larger vision for our lives, Steve shows us that when we combine our inherent power with God's divine plan, we can each achieve anything. Steve also reveals the power of using imagination, faith, and hard work to make our visions a reality. Written in an engaging storytelling format in Steve's warm, inviting voice, each chapter of this thoughtful book offers invaluable advice and anecdotes that illuminate the power of imagination and how to use our God-given visions to enrich our lives.

In A Leap of Faith, David Latimer recounts his remarkable friendship with Martin McGuinness - and reminds us all about the importance of building bridges between faiths if we are to truly share the future.'
President Bill Clinton

Besides a sense of personal loss at the death of David F. Swenson on February 11, 1940, I felt dismay that he had left unfinished his translation of the Unscientific Postscript. I had longed to see it published among the first of Kierkegaard's works in English. In the

spring of 1935 it did not seem exorbitant to hope that it might be ready for the printer by the end of that year. For in March I learned from Professor Swenson that he had years before "done about two thirds of a rough translation." In 1937/38 he took a sabbatical leave from his university for the sake of finishing this work. Yet after all it was not finished- partly because Professor Swenson was already incapacitated by the illness which eventually resulted in his death; but also because he aimed at a degree of perfection which hardly can be reached by a translator. At one time he expressed to me his suspicion that perhaps, as in the translation of Kant's philosophy, it might require the cooperation of many scholars during several generations before the translation of Kierkegaard's terminology could be definitely settled. I hailed with joy this new apprehension, which promised a speedy conclusion of the work, and in the words of Luther I urged him to "sin boldly."--Editor's pref., p. [ix].

The book is another master piece by the dynamic writer. It compels the reader to sit back and think about the phenomenon called 'life'. It stirs the readers mind with great deal of positivity. It is subtle yet stimulating. The

chapters outlay complete process of life and actions. The reader would get an alleviation in complex process of thinking. It would generate an un-diminishing impact on the minds of readers. It requires a great deal of intelligence to interpret stimuli into words. The art is to perceive signals / hints in a right way, act to amplify your efforts, and, live life with passion. The author has a great way of saying that life is swift, realise it's potential. We live in a world where time is the biggest constraint. So we need to substantiate our lives by taking right decisions. And such decisions should be quick and correct. Never lose faith in ourselves and live it with a purpose. That is the true meaning of life.

Jump

A LEAP OF FAITH

Finding Love the Modern Way

Martin McGuinness

Leap of Faith: The Journey of a Dream is a dance memoir by world-renowned dancer, Saidah Nairobi. In this personal masterpiece, Saidah takes readers on the journey it took to make one of her biggest dreams fresh out of school, transform into her every day reality. From aspiring dancer to performing and touring around the world with entertainment icons, Beyonce, Usher, Ciara, and more, Leap of Faith is the real life account of an incredibly

unorthodox and inspiring story. In it, Saidah shares not only her tour experiences, but also the story behind her dream, her marriage, and the popularized short blonde hair that became her signature. With unshakable faith, Saidah was able to leap into the vision of her dreams and see more than was imaginable. The path that she tread took courage, and from this candid memoir, you too will want to activate your faith, take a leap, and actualize your every dream.

It's winter at The Vineyard in Alsace, and wedding bells are in the air...How do you know when you're ready for love? Ellie Robinson has spent her life running from commitment following the breakdown of her parents' marriage when she was young. She doesn't believe in happy ever afters and the last thing she wants is to settle down in one place when she could be travelling the world. Having moved from place to place throughout his childhood, Henri Weiss now calls the vineyard in Alsace home, and he loves the stability the vineyard and the people on it give him. While he enjoys travelling, it's always good to come home again. Following an extended travelling trip together, Ellie and Henri find their differences more marked than before, despite their love for each other being even stronger. Then a series of shocks in Ellie's personal life throws things into turmoil, leaving Ellie unsure as to how to get everything she wants. And Henri facing the loss of the future he has dreamed of. Can Ellie and Henri reconcile their very different desires and

take a leap of faith on their love for each other? Will they get the happy ever after they've both been longing for? Escape to The Vineyard in Alsace once again for this uplifting, romantic read and enjoy Christmas at Domaine des Montagnes.

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Why are citizens in some countries more willing to pay taxes than in other countries? This book examines the history of the relationship between citizens and their states in five countries, (Sweden, Britain, Italy, Romania, and the United States), and demonstrates how and why people in in some countries have come to trust the government with their money while in other countries they do not. The book explores the evolution of this relationship in detail, in each case showing how some governments developed the fiscal and technical capacity to tax their citizens fairly and deliver public services efficiently. In short, how and why some countries became more trustworthy than others. The volume concludes by examining the implications of these five cases for developing countries today and the lessons that can be learned.

**'After all this time Frankie Dettori still ranks amongst the all-time greats of the sport'
LESTER PIGGOTT 'An autobiography as gripping as any Dick Francis thriller'**

YORKSHIRE POST 'Endearingly honest... a fastpaced, funny autobiography' COUNTRY LIFE MAGAZINE Legendary jockey, Frankie Dettori, shares his remarkable life story in this astonishingly intimate autobiography. When Lanfranco 'Frankie' Dettori arrived on British shores in 1985, aged just 14, he couldn't speak a word of English. Having left school just a year earlier and following in the footsteps of his father, he was eager to become a stable boy and apprentice jockey, willing to do everything it took to make it. This was his first, but certainly not his last, leap of faith. Despite his slight size, Frankie's impact upon the British racing scene was immediate and significant. Brimming with confidence, charisma and personality, and with what was clearly a precocious talent, in 1990 he became the first teenager since Lester Piggot to win over 100 races in a single season. By 1996, Frankie was already established as a celebrity in the sport and an adopted national treasure, but it was his extraordinary achievement of winning all seven races in a single day at Ascot that cemented his reputation as the greatest rider of his generation. Nearly 25 years later, and having won the Longines World's Best Jockey for three consecutive years running, Frankie has demonstrated an unparalleled level of longevity at the pinnacle of his sport. But his story is not simply one of uninterrupted success, but also of personal anguish, recovery and restoration - both in and out of the saddle. Now, Frankie compellingly reveals the lows to his highs; the plane crash that nearly killed him, the drugs

ban that nearly made him quit the sport, and the acrimonious split from Godolphin that threatened his future. But Leap of Faith is also a story of love - for the sport he continues to dominate to this day, the great horses of his era (Stradivarius, Golden Horn, and of course Enable), and most importantly for his family, who have supported him every step of the way. Heartfelt and poignant, this is not simply a memoir, but a celebration of perseverance and defying the odds.

Kierkegaard and the Leap of Faith

A Leap of Faith at the Vineyard in Alsace

Have a Little Faith

Confronting the Origins of the Book of Mormon

Forced to attend a Catholic middle school because of her conduct, Abigail discovers a talent for theater and develops a true religious faith.

Ellie's first term at the Royal Ballet School is filled with excitement, hard work, homesickness, an unexpected chance to perform, and new friendships, tainted only by the rude and hateful behavior of Lara, the girl she crashed into during their audition.

"The fan-favorite couple from Netflix's Love Is Blind share their ups and downs after two years of marriage, love advice for the modern world, and behind-the-scenes anecdotes from the pods"--

A whimsical, illustrated riddle based on quotes by existentialist philosopher Søren Kierkegaard.

A Leap of Faith

Quit Your Job and Live on a Boat

Law as a Leap of Faith

Jeeves and the Leap of Faith

When Rynne Willowthorne made her wish and stepped into the

fountain waters, she had no way of knowing what was waiting for her on the other side or that her life was about to change in unimaginable ways. Slogging out of the pond of the handsome Lord Brendan MacCailín may not have been the best way to make a first impression but he sure made one on her. Was it him, or her trip through time that left her head spinning? Either way, her ability to make sound decisions seemed to have been washed away, especially when he began to do everything he could to win her heart and show her that he could help her fulfill the magic that had begun when she tossed her coin into the fountain with the somber stone dragon.

Growing up desolate under the eye of a resentful great aunt on an Iowa farm, Marie-Ange Hawkins dreams of returning to the French chateau where she lived before she was orphaned, but when she finally does so, she learns a devastating truth. 900,000 first printing. "To write of the conflict within, to be wronged by life and still feel blessed to be living. To know that wrong was just a part of bigger plan of right. This collection essays a reflection into touching a realm, a dimension, we only feel deep within, and are too scared to talk about. This work is a belief in goodness even in the worst of souls, and a belief of filling unimaginable abyss of chaos grief and darkness in human beings, with love light and faith. It is for all the people who have been at the turning points of their lives and have sensed a lower band in all they fail to do and an upper hand which comes to their rescue. It's for everyone out there who understands that love and pain are inseparable, that angels and devils do exist and we all have a part of both in us. It's all about which one we love more, the devil to kiss him and make him go the sleep or the angel to challenge and make him go much higher. This short collection is a trial at both communication and silence, because that's where our innermost or the supreme, as we call it, resides"

Collection of Short Stories

My Dance Through Life

Hubris, Negligence, and America's Greatest Foreign Policy Tragedy