

Get Free The  
Inspired  
Landscape  
**The**  
Twenty One  
**Inspired**  
Leading  
Landscape  
Architects Explore  
**Twenty One**  
The Creative  
**Leading**  
Landscape  
Architects  
Explore  
**The**

Get Free The

Inspired

**Creative**

**Process**

*Garden*

*designers face*

*some daunting*

*questions: How*

*do I begin the*

*creative*

*process? Where*

*can I find design*

*inspiration?*

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Inspired

*How will I know  
if my design is  
successful? If  
you approach  
these questions  
like an artist,  
with an artist's  
tools and ways  
of looking at the  
world, you will  
be able to  
design gardens*

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Landscape  
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Process

*that combine  
the unique  
character of a  
place with your  
innermost  
creative spirit.*

*You'll make  
inspiring  
gardens that  
have real  
meaning, for  
yourself as well*

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Landscape  
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Process

*as others. In  
this luminous  
volume,  
landscape  
architect and  
artist W. Gary  
Smith explores  
the various  
means that  
artists  
use—including  
drawing,*

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Landscape  
*painting,*  
Twenty One  
*sculpture,*  
Leading  
*meditation,*  
Landscape  
*poetry, and*  
Architects Explore  
*dance—to*  
The Creative  
Process  
*create personal*  
*connections*  
*with the*  
*landscape that*  
*enrich and*  
*inform garden*  
*design. Part 1*

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*Landscape  
Twenty One  
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Landscape  
Architects Explore  
The Creative  
Process*

*focuses on  
simple  
techniques that  
anyone can use  
to nurture  
creativity,  
unleash the  
imagination,  
and get ideas  
down on paper.  
Part 2 shows  
how these*

Get Free The  
Inspired

*techniques have  
shaped actual  
design  
projects—with  
spectacular  
results.*

*Throughout, the  
author's friendly  
and  
encouraging  
voice removes  
the shroud of*



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Landscape

*mystery*

Twenty One

*surrounding the*

Leading

*creative process*

Landscape

*and shows how*

Architects Explore

*even the least*

The Creative

*artistically*

Process

*inclined can tap*

*into inner*

*resources they*

*never knew they*

*had. Smith's*

*own exuberant*

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Inspired

*sketches and  
bold paintings  
illuminate the  
path from art to  
landscape.*

*Infectiously  
engaging and  
unfailingy  
inspiring, this  
eye-opening  
book deserves  
to be read and*

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Inspired

Landscape  
reread by  
Twenty One  
anyone who  
Leading  
aspires to  
Landscape  
master the rich  
Architects Explore  
and demanding  
The Creative  
art of garden  
Process  
design.

*Examines the  
relationship  
between  
infrastructure,  
landscape*

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Landscape  
*design, nature  
and  
sustainability  
through  
historical precedents and  
contemporary  
practice.*

An  
*Anthropology of  
Landscape tells  
the fascinating*

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Inspired

*story of a  
heathland  
landscape in  
south-west  
England and the  
way different  
individuals and  
groups engage  
with it. Based  
on a long-term  
anthropological  
study, the book*

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Inspired

*emphasises four  
individual  
themes:  
embodied  
identities, the  
landscape as a  
sensuous  
material form  
that is acted  
upon and in turn  
acts on people,  
the landscape as*

Get Free The  
Inspired

*contested, and  
its relation to  
emotion. The  
landscape is  
discussed in  
relation to these  
themes as both  
'taskscape' and  
'leisurescape',  
and from the  
perspective of  
different user*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*groups. First,  
those who  
manage the  
landscape and  
use it for work:  
conservationists  
, environmentalists,  
archaeologists,  
the Royal  
Marines, and  
quarrying*



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interests.

*Second, those  
who use it in  
their leisure  
time: cyclists  
and horse  
riders, model  
aircraft flyers,  
walkers, people  
who fish there,  
and artists who  
are inspired by*

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Inspired

*it. The book  
makes an  
innovative  
contribution to  
landscape  
studies and will  
appeal to all  
those interested  
in nature  
conservation,  
historic  
preservation,*

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Leading  
Landscape  
Architects Explore  
The Creative  
Process

*the politics of  
nature, the  
politics of  
identity, and an  
anthropology of  
Britain.*

*Drawing on  
decades of  
experience, Joe  
Cornish, one of  
Britain's most  
distinguished*

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*landscape  
Twenty One  
Leading  
Landscape  
Architects. Explore  
The Creative  
Process*  
*landscape  
photographers,  
has distilled the  
key elements of  
his craft into a  
collection of tho  
ught-provoking  
essays  
accompanied by  
a stunning  
selection of his  
photographs.*

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*From his  
beloved North  
Yorkshire, to the  
rocky canyons  
of the Colorado  
Plateau, the  
photos in First  
Light have been  
chosen to  
reflect the  
breadth of Joe's  
work and to*

Get Free The  
Inspired

*illustrate how  
he puts his  
working  
philosophy into  
practice. Each  
picture is  
accompanied by  
text describing  
the conditions  
that must be  
taken into  
consideration*

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Inspired

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*before taking a  
photo; the  
composition of  
the image,  
including  
viewpoint,  
selection of film  
and filters; and  
post production  
treatments.  
First Light is  
replete with*

Get Free The  
Inspired

*supporting  
technical data  
and Joe's own  
explanations of  
the thought  
processes that  
lay behind the  
creation of each  
of these  
wonderful  
photographs.*

*These fluent and*



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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*very personal  
accounts are full  
of practical  
advice on  
subjects ranging  
from  
anticipating  
changes in the  
weather or  
lighting  
conditions, to  
the relative*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*advantages of  
using colour  
filters. For all  
photographers,  
whether  
amateur or  
professional,  
First Light is a  
source of on-  
going  
inspiration and  
advice. With a*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects, Explore  
The Creative  
Process

*foreword from  
renowned  
landscape  
photographer  
Charlie Waite, it  
will also appeal  
to anyone who  
appreciates  
natural beauty  
and loves  
landscape for its  
own sake.*

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Landscape  
Twenty One  
Arcadian  
Visions

Leading  
Landscape  
County, the Old  
Architects Explore  
Order Amish,  
The Creative  
Process  
and the Selling  
of Rural

America  
Reimagining the  
Pastoral  
Paradigm for  
the Twenty-First

Get Free The  
Inspired

Landscape  
Century

*The Ultimate  
Guide to Low-  
Water Beds,  
Borders, and  
Containers*

*Haunted Spaces  
in Twenty-First  
Century British  
Nature Writing  
Landscape and  
Infrastructure*

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*Essays on  
W.E.B. Du Bois*

Providing at once a  
vast panorama and  
a profound analysis  
of contemporary  
European garden  
art, this volume  
reveals the multiple  
historical, artistic,  
architectural,  
scientific,

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Landscapes  
Twenty One  
Leading  
Landscapes  
Architects Explore  
The Creative  
Process

technological and  
aesthetic influences  
that have  
contributed to the  
horticultural  
masterpieces of the  
late twentieth and  
early twenty-first  
centuries. The book  
shows how in the  
field of garden  
design, the use of  
new materials, the

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Landscape  
influence of  
Twenty One  
ecology and art as  
Leading  
well as town  
Landscape  
planning have  
Architects Explore  
brought about a  
The Creative  
break with  
tradition, and how  
new goals are  
emerging.

THE FIRST IN-DEPTH  
LOOK AT THE  
ENVIRONMENTAL  
DESIGNS OF



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Landscape  
Twenty One  
Leading  
Landscapes  
Architects Explain  
The Process  
Books

“ AMERICA ’ S  
FAVORITE  
ARCHITECT ” ...  
FRANK LLOYD  
WRIGHT CONTAINS  
MANY NEVER  
BEFORE PUBLISHED  
PHOTOGRAPHS  
AND SITE PLANS “ .

.. a comprehensive  
and intriguing look  
at the work of Frank  
Lloyd Wright from

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Landscape

the outside. It  
provides a view  
from the

perspective of his  
designs in settings  
or landscapes . . .

the point of view is  
to see how the  
designs of the  
outside flow into,  
out of, around, and  
in a few classic  
cases, under the

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Landscape  
Twenty One  
Leading  
landscape  
architecture of the  
building.” -- John  
Crowley, Dean,  
College of

Environmental  
Architects Explore  
Design, University  
of Georgia

Shedding light on a  
fascinating yet  
previously  
unexamined topic,  
Wrightscapes  
analyzes 85 of

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Landscape

Frank Lloyd  
Wright ' s designs

Leading

Landscape

Architects Explore

The Creative

Process

scale and regional  
planning. The

authors include

many original  
diagrams, rare

archival material,  
and some 200

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
photographs and  
site plans, many  
never published  
before, detailing  
Wright's  
residential and  
public work and his  
urban design  
initiatives. A true  
collectors item  
Wrightscapes is a  
pleasure to read  
and a joy to own.

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Culture  
Process

Frank Lloyd Wright  
is perhaps best  
remembered for his  
unmatched mastery  
of the organic style  
of architecture –  
where a

structure ' s form  
and material blend  
harmoniously with  
its natural  
surroundings. Less  
well known, but

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Landscape

equally

Twenty One

inspirational are the

Leading

contributions

Landscape

Wright brought to

Architects Explore

landscape and site

The Creative

design. His

creations in this

area reflect a

holistic,

holistic,

sustainable, and en

vironmentally-

sensitive utilization

of plants, climate,

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Centre  
Rural  
Landscape  
solar power, and  
natural lighting.

Wrightscapes is the  
first definitive book  
to address Frank  
Lloyd Wright's  
landscapes and  
environments. The  
authors provide a  
unique new  
perspective of the  
man and his work  
by presenting



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Leading  
Landscape  
Architects Explore  
The Creative  
Process

previously ignored,  
yet important  
aspects of his  
achievements,  
interests, and  
career, including  
little-known facts  
such as: \* Wright  
originated the  
visionary concept of  
a rear living-room  
opening into a  
garden terrace --

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects \* Wright  
The Creative  
Process

fifty years before  
the California  
architects generally  
credited with the  
concept \* Wright  
actually designed  
the first carport –  
three decades prior  
to the date he is  
said to have

“ invented ” it \*

During the first  
forty years of

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Landscape  
Twenty One  
Leading  
Landscape  
Architects: Explore  
The Creative  
Process

Wright 's career,  
he personally and  
professionally  
interacted with, and  
was significantly  
influenced by,  
designers who  
today would be  
described as  
landscape  
architects \* Wright  
had a career-long  
fascination with

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Inspired

community-scale  
planning

Wrightscapes also  
chronicles how and  
why Wright's

famous ecological  
sensibilities were  
established, delving  
into Japanese and  
European

influences as well as  
forces that shaped  
both the young and

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Landscape

the mature  
architect. The

Twenty One  
Leading  
authors also

Landscape  
demonstrate how

Architects Explore

The Creative

Process  
beyond the

accepted

definitions of

architecture. In

order to be as

complete as

possible,

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Wrightscapes even includes a detailed listing of “dos and don’ts” for owners of homes designed by Frank Lloyd Wright Here is truly groundbreaking, richly-illustrated coverage of an important yet unexplored aspect

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Inspired

Landscape  
of Frank Lloyd  
Wright ' s genius.

'Music in the  
Landscape' is an  
exuberant Explore

The Creative  
British composers  
and the landscape.  
It explores the lives  
of some of our  
nation's greatest  
musical names and  
sets them within

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

the context of the  
rich variety of their  
native countryside.  
Upon completion of  
the Brooklyn  
Bridge, P.T. Barnum  
and his twenty-one  
elephants parade  
across to prove to  
everyone that the  
bridge is safe.

First Light

Heidegger in the



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Landscape  
Twenty-First  
Century

Leading  
Landscape  
Terrariums -

Architects Explore  
Gardens Under  
Glass Creative

The History of  
Landscape Design  
in 100 Gardens

The Life, Literary  
Criticism, and  
Poetry of Yuan Mei  
(1716-1798)

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Inspired  
Landscape  
How Our  
Twenty One  
Landscapes Can Be  
Leading  
a Source of  
Environmental  
Change Architects Explore  
In 1802 a  
The Creative  
Frenchman and an  
Englishman  
famously  
encountered each  
other off the shores  
of South Australia.  
The voyages of

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Landscape  
Architects Explore  
The Creative  
Process

discovery of Nicolas  
Baudin and Matthew  
Flinders opened the  
way for the  
increasingly rapid  
colonisation of  
'Terra Australis'.

This book describes  
some of the world's  
most spectacular  
flowering trees,  
shrubs, vines, and  
ground covers and

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

gives instructions for growing them. A delightful visual experience, it offers exciting possibilities for enhancing the landscape with the beauty of flowers and serves as an invaluable guide to the flowering plants of tropical and subtropical regions.

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Inspired  
Landscape

Abstract:

“I want to put the  
mystery back into  
the heart of garden  
design, where it  
needs to be. It’s  
what lures you in  
through the gate,  
keeps you moving  
through the  
landscape, and fills  
you with excitement  
along the way. The

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

sense of mystery is  
what turns a mere  
display of plants,  
paths, and  
ornaments into an  
adventure.” —James  
van Sweden Guided  
by world-renowned  
landscape architect  
James van Sweden  
and horticulture  
expert Tom  
Christopher, any

# Get Free The Inspired

gardener can learn  
the secrets of the  
gardener's art and  
absorb the essence  
of inspired garden  
design. In their  
gifted hands,  
creating your own  
perfect garden, with  
its own alluring  
mysteries, turns out  
to be not only easy  
but a delight.

## Get Free The Inspired

Whether it's a ten-foot-square city terrace or a ten-acre expanse, the same principles apply: the intelligent use of positive and negative space, of form and scale, of light and shadow, of rough and smooth textures. Do you want a garden you



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Landscape  
can immerse  
Twenty One  
yourself in? A  
Leading  
garden you can  
Landscape  
smell and listen to  
Architects Explore?  
as well as observe?

The Exuberant  
garden or a  
Diverse  
contemplative  
garden? In this  
elegantly written  
and visually  
stunning book, van  
Sweden reveals the

# Get Free The Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects to Explore  
The Creative  
Process

secrets of famous  
gardens around the  
world and  
encourages you to  
find inspiration in  
the arts—in painting  
(from America's  
classic regional  
artists to the  
abstract  
expressionists),  
music (from  
classical to jazz),

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Garden  
Landscape

sculpture, even  
dance. He  
introduces you to  
famous artists who  
share how their art  
has influenced the  
design of their own  
gardens, and  
teaches you to think  
not in terms of  
borders and beds or  
even paths and  
meadows but of a

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
tapestry woven from  
sky, trees, rocks,  
vines, flowers,  
grasses, and space.

Richly illustrated  
throughout with  
magnificent  
photographs, The  
Artful Garden both  
tells and shows,  
sharing with  
beginning and  
experienced

# Get Free The Inspired

Landscaper  
Twenty One  
Leading  
Landscaper  
gardeners a wealth  
of inspiration and  
practical help.

“What’s my  
message?” van  
Sweden asks in  
conclusion. The  
wise answer:

“Don’t squander  
the potential for  
surprise and  
wonder.” This  
beautiful book

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Landscape

guarantees

Twenty One

everyone who reads

Leading

it a priceless store

Landscape

of gardening

Architects Explore

wisdom.

The secret spaces

that inspired great

art

"Und das ungeheure

Bild der

Landschaft..."

The Inspired

Landscape

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Inspired  
Landscape  
Twenty-one  
Twenty One  
Elephants and Still  
Loading  
Standing  
How the British  
Landscape  
Architects Explore  
Countryside  
Inspired Our  
The Creative  
Greatest  
Composers  
Harmony Garden  
Art by Four African  
Americans  
***The Cooper-Hewitt's  
Department of***

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***Wallcoverings - the  
most  
comprehensive  
survey of  
wallcoverings in the  
USA - holds over  
10,000 examples.  
The collection is  
particularly rich in  
examples of 19th-  
century  
Frenchpapers,  
depicting exotic  
landscapes, as well***



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Landscape

*a  
Twenty One*

*The Inspired  
Landscape explores  
the creative process  
of outstanding  
landscape architects  
through their most  
celebrated projects.*

*Susan Cohen, the  
founder and director  
of the acclaimed  
Landscape Design  
Portfolio Series at  
New York Botanical*

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*Garden, illustrates  
the creative path  
taken by landscape  
architects like  
Mikyoung Kim,  
whose design for  
the Crown Sky  
Garden in Chicago  
was inspired by the  
interplay of music  
and nature. And  
Cornelia Oberlander,  
whose vision for the  
form of a Vancouver*

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Landscape  
*green roof was  
drawn from a Karl  
Blossfeld*

photograph of a  
gently undulating  
orchid leaf. With  
original sketches,  
plans, and  
photographs, this  
book is an  
extraordinary  
journey through the  
creative process.

*The understanding*

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*of landscape in the  
German-speaking  
area has some  
similarities with the  
discussions of the  
topic in other  
European languages  
and scientific  
communities, but  
there are some  
specifics. These  
specifics can be  
found both in the  
common sense*

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*understanding of  
landscape and in the  
history of scientific  
conceptualization.*

*Special features of  
the common sense  
understanding lie on  
the one hand in the  
medieval roots, a  
strong romantic  
charge and the  
strong connection  
between home and  
landscape. With*

Get Free The  
Inspired

*regard to the  
scientific  
examination of  
landscape, there are  
specific fractions  
and discontinuities  
in the German-  
speaking world.*

**Contents•**

***Theoretical Framing:  
the Creation of  
Landscape• The  
Genesis of the  
Landscape Concept***

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*in the German  
Language Regions –  
the Common Sense  
Understanding• The  
Concept of  
Landscape in  
Landscape-Related  
Sciences•*

*Landscape  
Research in its  
Interdisciplinary and  
Transdisciplinary  
Challenge About the  
AuthorsDr. Karsten*

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Landscape

**Berr works as a  
research assistant  
at the Department  
for Urban and**

**Regional  
Development at the  
Eberhard Karls  
University**

**Tübingen. Dr. Dr.  
Olaf Kühne is  
professor for Urban  
and Regional  
Development at the  
Eberhard Karls**



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Landscape  
**University Tübingen.**

***This book illustrates  
that intricate,***

***fragrant, and well-  
designed gardens***

***don't need to be  
time-consuming to***

***tend. Gardeners of  
all levels will learn***

***about the types of  
plants that make***

***their gardens as  
easy to care for as***

***they are easy on the***

Get Free The  
Inspired

*eyes. The Sunset  
Western Garden  
Book of Easy-Care  
Plantings is a book  
about smart plants,  
and smart ways to  
combine them,  
focusing on specific  
plant groups that  
are especially easy,  
that belong  
together, and that  
take the same  
conditions.*

Get Free The  
Inspired

*Featuring chapters  
full of plant charts  
with photos, brief  
descriptions, and  
care advice, readers  
are sure to glean  
inspiration, design  
ideas, and enough  
tips and tricks to  
build their own  
garden that radiates  
both ease and  
beauty.*

**1992 ASLA Historic**

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**Re-cognizing W.E.B.**

**Du Bois in the**

**Twenty-first Century**

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*20 Classic Walks for  
Book-Lovers in  
Northern England*

*The Wild Garden*

*The Garden*

*History*

*Reference*

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*is in pdf*

*format with*

*over 10,000*

*hyperlinks*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
*both internal  
and external,  
to sites of  
garden history  
interest. The  
text is twice  
as long as the  
Bible and is  
fully  
searchable  
using the free  
Adobe Reader*

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Landscape  
found on most  
Twenty One  
computers. For  
Leading  
full details  
Landscape  
of the  
Architects Explore  
contents  
The Creative  
please see  
Process  
GHRE page on [Gardenvisit.com](http://Gardenvisit.com)  
. The  
Encyclopedia  
was available  
as a CD from

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Landscape  
2002 to 2012  
and is now  
supplied as a  
pdf file. It  
received an  
American  
Society of  
Landscape  
Architects  
ASLA Merit  
Award in 2003  
and a UK



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Leading  
award in 2004.

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Architects Explore  
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Process  
Contents of  
the Garden  
History  
Reference

Encyclopedia  
eTEXTS: The  
100+ eTexts in  
the  
Encyclopedia

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are listed  
Twenty One  
below

Leading  
Landscape  
Architects Explore  
The Creative  
Process

**BIOGRAPHY:**  
there is an  
alphabetical  
index with  
links to  
biographies of  
famous  
designers,  
writers and  
patrons who

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Leading  
Landscape  
Architects Explore

*have guided  
the course of  
garden design  
history*

**GLOSSARY:**

The Creative  
Process

*there are  
explanations  
of garden  
history terms,  
with links to  
examples of  
their use in*

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Landscape  
the eTexts  
Twenty One  
Leading  
Landscape  
Architects Explore  
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Process

*the eTexts  
STYLES: there  
are diagrams  
of 24 key  
garden types  
and styles*

*TIMELINE: a  
combination of  
the 24 style  
diagrams with  
links to key  
persons and*

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Architects Explore  
The Creative  
Process

*key examples  
General  
histories of  
garden design  
Garden History  
Guide. An  
overview of  
garden history  
from 2000 BC  
to 2000 AD (by  
Tom Turner).  
It introduces*

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Leading  
Landscape  
Architects Explore  
The Creative  
Process

*the subject  
and serves as  
a guide to the  
other  
resources in  
the*

*Encyclopedia  
(approx 2,500  
pages, 1.5m  
words and  
2,000 illustra  
tions). Tom*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
*Turner Garden  
Design in the  
British Isles:  
History and  
styles since  
1650 (1986,  
2000) The  
Encyclopedia  
edition has  
been revised,  
with  
additional*

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Landscape  
*illustrations  
and hyperlinks  
to garden  
descriptions.*

Twenty One  
Leading  
Landscape  
Architects Explore  
Marie-Luise  
Gothein

The Creative  
Process  
*History of  
garden art  
(English  
edition, 1928)*

*Gothein's  
book,*



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Landscape  
originally  
Twenty One  
published in  
Leading  
German  
Landscape  
(Geschichte  
Architects Explore  
der  
The Creative  
Gartenkunst,  
Process  
1914 ),  
provides by  
far the best  
and by far the  
most  
comprehensive

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*account of  
garden history  
from antiquity  
up to the  
start of the  
twentieth  
century.*

*eTexts  
relating to  
Ancient Egypt  
Egyptian Book  
of the Dead*

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Landscape  
(excerpts)

Herodotus

journeyed to

Egypt and down

the Nile in

the 5th

century BC and

included

valuable

information on

sanctuaries,

gardens,

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Landscape  
groves and  
Twenty One  
statues. A  
Leading  
journey down  
Landscape  
the Nile in  
Architects Explore  
1902, with  
The Creative  
romantic  
Process  
paintings of  
the people and  
the landscape  
A visit to the  
Estate of Amun  
in 1909, with

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paintings  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
capturing the  
mood of the  
ancient  
monuments A  
journey down  
the Nile in  
1914, with  
photographs of  
the monuments  
before they  
were restored

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*and details of  
how the  
author's  
family hired a  
house boat and  
'sailed away  
into a lotus  
land of  
sunshine and  
silent waters  
for five or  
six months'*

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Landscape  
eTexts

Twenty One  
Leading  
Ancient West  
Landscape  
Asia The Song  
Architects Explore  
of Solomon  
The Creative  
from Old  
Process

Testament of  
The Bible  
(also known as  
the Song of  
Songs). The  
greatest

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Inspired

Landscape  
erotic love  
Twenty One  
song in  
Leading  
Western  
Landscape  
literature,  
Architects Explore  
making the  
The Creative  
association of  
Process  
gardens and  
love. It has  
been a  
profound  
influence on  
western



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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*thinking about  
gardens. 'The  
entire world,  
all of it, it  
not equal in  
worth to the  
day on which  
the Song of  
Songs was  
given to  
Israel.'*

*Excerpts from*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*The Bible  
relating to  
gardens. The  
Garden of Eden  
was thought to  
have been in  
West Asia.*

*Excerpts from  
The Koran  
relating to  
gardens.  
Because*

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Inspired

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*gardens were  
so often used  
as a symbol of  
paradise,  
there are more  
references to  
gardens in The  
Koran than in  
The Bible.*

*eTexts  
relating to  
Ancient Greece*

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Inspired

Landscape

*Plato's  
discussion of  
'imitation'*

*(mimesis) is  
explained and  
discussed.*

*Book X of The  
Republic (c370  
BC) is in the  
Encyclopedia .  
Plato's Theory  
of Forms led*

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Landscape

to the  
Twenty One  
aesthetic  
Leading

principle that  
Landscape  
'Art should

Architects Explore  
Imitate

The Creative  
Process  
Nature' which

had a profound  
influence on

western art in  
general and

garden design

in particular.

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Landscape

*Homer,*  
Twenty One  
Leading  
Landscape  
*excerpts from*  
*the Iliad and*  
*Odyssey*

Architects Explore  
The Creative  
Process  
*relating to*  
*gardens Sir*  
*James Frazer's*

*The Golden*  
*Bough (1890).*

*The chapter in*  
*the*

*Encyclopedia*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*describes 'The  
Ritual of  
Adonis'. It is  
written by the  
founder of  
modern  
anthropology  
and helps to  
explain the  
Adonis Cult,  
which provides  
evidence of*

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Landscape  
Architects Explore  
The Creative  
Process  
plants being  
grown in Greek  
courtyard  
gardens, and  
of the spirit  
in which  
sacred groves  
were made in  
Ancient  
Greece. eTexts  
relating to  
The Roman



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*Empire*

Twenty One  
*Vitruvius*

Leading  
*Pollio on*

Landscape  
*landscape*

Architects Explore  
*architecture*

The Creative  
*and garden*

Process  
*design (27 BC)*

*from de*

*Architectura.*

*Vitruvius was*

*a Roman and*

*wrote the*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

oldest western  
book on design  
to have  
survived. It  
lays down the  
principle that  
places should  
have

'commodity,  
firmness and  
delight'. Book  
1, Chapters

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*1-7, are in  
the  
Encyclopedia .  
Excerpts from  
Ovid's  
Metamorphosis  
(1-8 AD) and  
Art of Love (1  
BC). Ovid's  
poetry  
provided a  
rich source of*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
*imagery for  
garden  
designers and  
for the  
artists who  
made garden  
sculpture.  
Pliny the  
Younger's  
letters  
describing his  
own gardens*

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(c100 AD).

Twenty One

Leading  
Landscape

Architects Explore

The Creative

Process

gardens and of  
how their

owners used  
them. Pliny

owned many

gardens and

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500 slaves.  
Twenty One  
Cicero,  
Leading  
Landscape  
Architects Explore  
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Virgil's  
Aenead,  
sections  
relating to  
gardens Life  
of St Martin

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*The first  
outstanding  
monastic  
leader in  
France was St  
Martin of  
Tours*

*(c316-397).*

*His account of  
how he  
destroyed the  
sacred groves*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*of the pagan  
religion does  
much to  
explain why  
Europe has  
such scanty  
remains of  
this type of  
outdoor space.  
Ibn Battuta's  
account of  
Constantinople*



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Landscape  
c1300 eTexts  
Twenty One  
relating to  
Leading  
Medieval  
Landscape  
Gardens  
Architects Explore  
Charlemagne's  
The Creative  
'chapter'  
Process  
(capitulary)  
on gardens  
gave detailed  
instructions  
for the plants  
to be used in

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Twenty One  
Leading  
Landscape  
Architects Explore  
the royal  
gardens and  
for the  
management of  
his lands.

The Creative  
Process  
They are key  
texts for the  
study of  
medieval  
gardens, c800  
AD. A note on  
'Irminsul.' ,

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*the sacred  
tree of the  
Saxons,  
destroyed by  
the  
Christians.*

*Guillaume de  
Lorris'  
Romance of the  
Rose or Roman  
de la Rose  
(c1250). This*

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Inspired

Landscape

*is an*

Twenty One

*allegorical*

Leading

*poem, inspired*

Landscape

*by Ovid, in*

Architects Explore

*which gardens*

The Creative

*and roses are*

Process

*associated*

*with romantic*

*love ('Full*

*many a time I*

*smote and*

*struck the*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
door and  
listened for  
someone to let  
me in')

Architects Explore  
The Creative  
Process  
Excerpts from  
Boccaccio's  
Decameron  
(1353), with  
classical  
descriptions  
of medieval  
garden scenes.

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*The tales are  
famed for  
their sexual  
intrigue and  
this aspect is  
more prominent  
than garden  
scenery in the  
illustrations  
in the  
Encyclopedia .  
Albertus*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*Magnus advice  
on how to make  
a pleasure  
garden (1206)  
Walafried  
Strabbo's poem  
Hortulus. This  
is the  
literary  
classic of  
medieval  
garden*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
*literature,  
celebrating  
the delight of  
plants in  
monastic life  
and giving  
detailed  
information on  
the culture  
and uses of  
plants. The  
Life of St*



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Landscape  
Anthony,  
Twenty One  
relating to  
Leading  
the origin of  
Landscape  
monastic  
Architects Explore  
gardening The  
The Creative  
Life of St  
Process  
Philbert,  
relating to  
the origin of  
the European  
monastic  
cloister. He

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Landscape  
was Abbot of  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
from Jumièges in  
France c750. A  
set of  
quotations  
from The Bible  
which make  
reference to  
gardens. (61  
No) eTexts  
relating to  
Islamic

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*Gardens A set  
of quotations  
from The Koran  
which make  
reference to  
gardens (151  
No) The  
Spanish  
Ambassador's  
visit to  
Samarkand, in  
1404, with his*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*descriptions  
of Mughal  
gardens  
Babur's  
Memoir, Babur  
admired the  
gardens he had  
seen and,  
after founding  
a Mughal  
Empire, made  
gardens he*

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Landscape  
*made in India*  
Twenty One  
Persian  
Leading  
gardens were  
Landscape  
*in better*  
Architects Explore  
*condition in*  
The Creative  
*1900 than in*  
Process  
*2000, and*  
*better still*  
*in 1700. This*  
*gives a*  
*particular*  
*importance to*

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Inspired  
Landscape

*past*

*Twenty One*  
*travellers*

*Leading*  
*descriptions*

*Landscape*  
*of their use*

*Architects Explore*  
*and form.*

*The Creative*  
*Process*  
*There sections*

*from the*

*following*

*accounts of*

*visits to*

*Persian*

*gardens in the*

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Inspired  
Landscape  
*Encyclopedia*  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
*(and*  
*engravings, to*  
*capture the*  
*flavour of*  
*Persian*  
*gardens as*  
*they were)*  
*Montesquieu's*  
*Persian*  
*letters (1721)*  
*contained*

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*little  
information on  
Pesian gardens  
but did much  
to awaken  
interest in  
seraglios and  
the 'romance  
of the East'.  
Washington  
Irving, the  
'father of*



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Landscape

American  
Twenty One  
literature'

Leading

Landscape  
published a

famous account  
of the

Alhambra in

1832. He was a

friend of Sir

Walter Scott

and has the

same interest

in welding

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
*history with  
imagination.  
This provides  
a glimpse of  
the Alhambra  
and Generalife  
when they  
were, beyond  
question, the  
finest gardens  
in Europe.*  
eTexts

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Landscape  
relating to  
Twenty One  
Renaissance  
Leading  
Gardens

Landscape  
Plotinus The  
Architects Explore  
Enneads Eighth  
The Creative  
Tractate: 'On  
Process

the  
Intellectual  
Beauty' .

Plotinus  
(205-270AD)

was

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Inspired  
Landscape  
*'rediscovered'*  
Twenty One  
during the  
Leading  
renaissance,  
Landscape  
in the  
Architects Explore  
Platonic  
The Creative  
Academy  
Process  
founded at  
Careggi, and  
came to have a  
profound  
influence on  
renaissance

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design methods  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
St Augustine's  
conversion  
took place in  
a garden in  
Milan  
(described in  
his  
Confessions)  
and was often  
chosen as a  
frontispiece

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*to editions of  
his work.*

*Augustine is  
regarded as  
the greatest  
Christian  
thinker of  
antiquity, the  
transmitter of  
Plato and  
Aristotle to  
medieval and*

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Landscape  
renaissance  
Twenty One  
Christianity.  
Leading  
Landscape  
Leon Battista  
Alberti On  
Architects Explore  
Garden Design  
The Creative  
(1485) from De  
Process  
re

aedificatoria  
libri X (Ten  
Books on  
Architecture).  
Drawing from

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*Pliny and  
Vitruvius, the  
humanist  
scholar set  
forth the  
principles for  
the design of  
renaissance  
villas. They  
were taken up  
by Donato  
Bramante and*



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Landscape  
guided the  
Twenty One  
course of  
Leading  
garden design  
Landscape  
for two  
Architects Explore  
centuries.

The Creative  
Process  
Vasari's  
biographical  
note on Leon  
Battista  
Alberti  
describes his  
multi-faced

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Landscape  
*genius.*

Twenty One  
Leonardo da

Leading  
Vinci note on

Landscape  
Architects Explore  
The Creative  
Process  
the design of  
a water garden

(from his  
Notebooks)

with a

reference to

his

interpretation  
of Vitruvius

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Inspired

Landscape

Andrea  
Palladio's *I  
Quattro Libri  
dell'Architettura* (The Four  
Books of  
Architecture)  
(1570) is one  
of the most  
influential  
design works  
ever

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*published. The  
quotations in  
the  
Encyclopedia  
relate to the  
placing of  
buildings and  
Neoplatonism.  
Michel Eyquem  
de Montaigne's  
diary accounts  
of Italian*

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Landscape  
Gardens

*(1580-1) let  
us view many  
still-famous  
Italian  
gardens  
through the  
eyes of a  
French  
renaissance  
traveller and  
writer.*

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Twenty One  
Leading  
Landscape  
Montaigne  
invented the  
'essay form'.

Architects Explore  
The Creative  
Process  
William  
Shakespeare's  
mention of  
gardens (30  
No.) tell much  
of the gardens  
he knew.

Despite his  
dates

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Landscape  
(1564-1616)  
Twenty One  
these gardens  
Leading  
are medieval,  
Landscape  
with only the  
Architects Explore  
slightest  
The Creative  
renaissance  
Process  
accent.

Francis  
Bacon's Essay  
'On Gardens'  
(1625). This  
famous essay,

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Landscape

*by a*

*philosopher*

*and scientist,*

*in Sir*

*Geoffrey*

*Jellicoe's*

*words*

*'magisterially*

*lays down the*

*fundamental*

*principles of*

*gardening'. It*



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*Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process*

*begins with  
the words 'God  
Almighty first  
planted a  
garden' and  
praises  
wildness in  
gardens. John  
Evelyn's diary  
accounts of  
gardens in  
France and*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*Italy visited  
between 1644  
and 1685. As  
with  
Montaigne's  
diary, they  
provide  
contemporary  
descriptions  
of French and  
Italian parks  
and gardens.*

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Inspired

Landscape

Andrew

Twenty One

Marvell's *The*

Leading

*Garden* (c1650)

Landscape

celebrates the

Architects Explore

delights in

The Creative

the symbolism

Process

of seventeenth

century

enclosed

gardens.

Marvell's *Upon*

*Appleton*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*House, to my  
Lord Fairfax  
contains some  
garden  
description.*

*The Garden by  
Abraham Cowley  
'I never had  
any other  
desire so  
strong, and so  
like to*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

covetousness,  
as . . . . that I  
might be  
master at last  
of a small  
house and  
large garden  
Sir Thomas  
Browne's essay  
on *The Garden  
of Cyrus* deals  
with the

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
*history of  
gardens, as  
viewed from  
1658 (an  
extract is in  
the  
Encyclopedia )*

*eTexts*

*relating to  
Enlightenment  
Gardens René  
Descartes*

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*Descartes did  
not write  
either on  
aesthetics or  
on garden  
design, but  
historians  
continue to  
speak of the  
'Cartesian  
Garden', by  
which they*

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Inspired

Landscape

*mean a*

Twenty One

*geometrical*

Leading

*garden. The*

Landscape

*Encyclopedia*

Architects Explore

*contains the*

The Creative

*text and a*

Process

*comment on his*

*Discourse on*

*the method of*

*rightly*

*conducting the*

*reason, and*



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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*seeking truth  
in the science  
s. (1637) This  
short book  
laid the  
foundation for  
the philosophy  
of the  
Enlightenment  
and for  
Neoclassical  
aesthetics.*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*John James  
Theory and  
Practice of  
Gardening was  
published in  
1712, based on  
A J Dezallier  
d'Argenville  
and Le Blond.  
It became the  
standard book  
on laying out*

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Landscape  
a French  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
and provides a  
fascinating  
insight into  
how this was  
done. James  
also  
'introduced  
the concept of  
the ha-ha and  
anticipated

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*Pope's famous dictum on the genius of the place'. The Encyclopedia has 3 chapters, 4 plates and a discussion of James' book. Alexander Pope's and his*

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Inspired

Landscape  
Essay on  
Twenty One  
Criticism

(1711) Epistle  
Landscape  
to Lord  
Architects Explore  
Burlington  
The Creative  
(1731). The  
Process  
former

summarises  
contemporary  
attitudes to  
gardens and  
the latter

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Inspired

Landscape  
summarises  
Twenty One  
Leading  
Landscape  
Neoclassical)  
Architects Explore  
aesthetic  
The Creative  
Process  
theory: based  
on Reason,  
Nature and the  
Genius of the  
Place. John  
Serle's plan  
of Alexander

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Inspired

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
Pope's garden  
at the time of  
his death, and  
his  
description of  
Pope's grotto  
(+ photographs  
of the grotto  
and its  
setting) Sir  
Joshua  
Reynolds

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
*Discourses  
were delivered  
at the Royal  
Academy in  
London between  
1769 and 1790  
embody 'The  
basic ideas of  
neoclassical  
theory in the  
fine arts were  
set forth in*



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Landscape  
definitive  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
form, with  
clarity and  
grace'. The  
Encyclopedia  
contains  
relevant  
quotations.

eTexts  
relating to  
Romantic  
Gardens

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Landscape  
William  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
Temple's essay  
'Upon the  
Gardens of  
Epicurus: or  
Of Gardening'  
(1685) is  
extravagantly  
praised by  
Nicholas  
Pevsner. He  
claims this

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

essay 'started  
a line of  
thought and  
visual  
conceptions  
which were to  
dominate first  
England and  
then the World  
for two  
centuries.'  
The full text

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Inspired

Landscape  
*is in the  
Twenty One  
Encyclopedia .*

Leading  
Jospheh  
Landscape  
Addison's  
Architects Explore  
Essay 161 made

The Creative  
Process  
the key  
association of  
natural

scenery with  
liberty and  
freedom. Essay  
37 describes a

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*perfect garden  
in which  
reason and  
nature go hand  
in hand. Essay  
414 sees the  
works of  
nature as more  
delightful  
than  
artificial  
arrangements.*

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Inspired

Landscape  
Essay 417  
Twenty One  
supports

Leading  
Locke's theory  
Landscape  
of knowledge.

Architects Explore  
Essay 477  
The Creative  
describes  
Process

Addison's own  
garden at  
Bilton.

William  
Shenstone A  
description of

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Inspired

Landscape  
*The Leasowes.*

Twenty One  
Leading  
of the

Landscape  
Architects Explore  
gardens most

The Creative  
Process  
admired in  
continental

Europe, partly  
because it was  
the work of a  
poet and  
partly because

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Inspired

Landscape  
it combined  
Twenty One  
use and beauty  
Leading  
- a ferme  
Landscape  
orneé. The  
Architects Explore  
full text of  
The Creative  
his  
Process  
publisher's  
description is  
in the  
Encyclopedia .  
William  
Shenstone



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Landscape  
Twenty One  
Leading  
Landscape  
*'Unconnected  
thoughts on  
gardening'.*

The invention  
of the term  
*'landskip  
gardening'* is  
attributed to  
Shenstone.

Edmund Burke  
*An essay on  
the sublime*

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
and beautiful  
(1757). Taking  
an empiricist  
approach,  
Burke attacks  
Vitruvian and  
rationalist  
aesthetics. He  
also discusses  
garden design,  
praising  
Hogarth's

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Landscape

'line of  
beauty' (which  
Brown

followed) and  
comparing

'smooth  
streams in the  
landscape'

with 'in fine  
women smooth  
skins'.

Quotations

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*from Lancelot  
'Capability'  
Brown,  
describing the  
principles on  
which he  
worked. Horace  
Walpole's  
essay 'On  
Gardening'  
(1780). The  
most brilliant*

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Inspired  
Landscape  
*and*  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
*essay ever*  
*written on the*  
*development*  
*English park*  
*and garden*  
*design. Thomas*  
*Jefferson's*  
*descriptions*  
*of English*  
*gardens John*

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Inspired

*Claudius  
Loudon's  
Leading  
Landscape  
Architects Explore  
The Creative  
Process*  
*biography of  
Humphry Repton  
(1840). After  
Repton's own  
writings, this  
is the primary  
source of  
information on  
Humphry  
Repton's life*

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Inspired

Landscape  
and work. Jean-  
Twenty One  
Jacques  
Leading  
Rousseau one  
Landscape  
of the letters  
Architects Explore  
from La  
The Creative  
Nouvelle  
Process  
Héloïse deal's  
with Julie's  
garden. It is  
a romantic  
treatment of  
an ancient

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*theme, making  
the  
association  
between women,  
sex and  
gardens (see  
above*

*references the  
Song of  
Solomon, the  
Romance of the  
Rose and*



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Inspired

Landscape  
Boccaccio.  
Twenty One  
Also the  
Leading  
reference  
Landscape  
below to  
Architects Explore  
Goethe).  
The Creative  
Uvedale Price  
Process  
On the  
Picturesque  
(1794) Excerpt  
from Chapter 1  
and Chapter 4.  
Price was a

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Inspired

Landscape

*widely*

*respected*

*authority on*

*picturesque*

*taste in*

*gardens.*

*Humphry Repton*

*'A letter to*

*Mr Price'*

*(1795) Humphry*

*Repton*

*Sketches and*

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Landscape  
*Hints (1795)*

Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
This is  
Repton's first  
theoretical  
statement on  
his chosen  
professional  
(Introduction  
and Chapter 1  
on

Encyclopedia )  
Humphry Repton

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*Fragments on  
the Theory and  
Practice of  
Landscape  
Gardening  
(1816) The  
Fragment  
reproduced (No  
27) comes from  
the Red Book  
for Ashridge -  
a favourite*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
project and  
the occasion  
for Repton's  
advocacy of  
what became  
the Mixed  
Style of  
garden design.

eTexts  
relating to  
Nineteenth  
Century

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Landscape  
Gardens Johann  
Twenty One  
Wolfgang von  
Leading  
Goethe

Landscape  
Elective  
Architects Explore  
Affinities  
The Creative  
(1809). Like

Process  
Rousseau,  
Goethe admired  
'natural'

gardens. He  
also drew  
gardens and

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Landscape  
*designed*  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
*gardens. The*  
*section*  
*reproduced in*  
*the*  
*Encyclopedia*  
*deals with the*  
*design of a*  
*romantic*  
*garden. Jane*  
*Loudon's life*  
*of her husband*

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Landscape  
John Claudius  
Twenty One  
Loudon (1843).

Leading  
Landscape  
Architects Explore  
The Creative  
Process  
Jane was a  
novelist and  
her memoir is  
as touching as  
it is

important as  
the key source  
of information  
on her husband  
- who was the



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Landscape

*most  
influential  
garden writer  
of the  
nineteenth  
century.*

*Loudon's  
influence was  
particularly  
important in  
America.*

*Edward Kemp*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*How to lay out  
a garden (1864  
edn). Excerpts  
giving his  
views on  
styles of  
garden design  
and describing  
two gardens  
which he  
designed. It  
presents a*

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Landscape  
somewhat  
Twenty One  
depressing  
Leading  
picture of the  
Landscape  
confusion  
Architects Explore  
which reigned  
The Creative  
in the mid-  
Process  
nineteenth  
century garden  
aesthetics -  
and continues  
to reign in  
many of the

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*world's  
Twenty One  
Leading  
municipal  
parks*

Landscape

*departments..*

Architects Explore

The Creative

*Process*

*Scott, excerpt*

*from Waverly*

*and from The*

*Quarterly*

*Review on*

*gardens.*

*Scott's*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

remarks can be  
read in  
conjunction  
with those of  
his friends,  
Gilbert Laing  
Meason and  
Washington  
Irving. They  
introduced a r  
omantic-  
historical

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Landscape  
dimension to  
Twenty One  
garden design  
Leading  
and  
Landscape  
appreciation.

Architects Explore  
Gustave  
The Creative  
Flaubert  
Process  
Bouvard and  
Pécuchet.

Flaubert  
satirizes the  
bourgeois  
taste in

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*garden design  
displayed by  
the characters  
whose names  
form the title  
of his last  
novel. Famous  
Parks and  
Gardens of the  
World - the  
book was  
published*

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Landscape  
*anonymously*  
Twenty One  
and provides a  
Leading  
good  
Landscape  
*illustration*  
Architects Explore  
of European  
The Creative  
gardening  
Process  
*opinion in*  
1880. The  
*Preface and*  
*Chapter 10 are*  
*in the*  
*Encyclopedia .*



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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*Ludwig II of  
Bavaria: the  
romantic  
gardens of the  
'Mad King'  
were rich in  
historical  
associations.*

*eTexts  
relating to  
the History of  
Landscape*

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
Architecture  
Guide to the  
History of  
Landscape  
Architecture,  
by Tom Turner  
Gilbert Laing  
Meason. The  
full text of  
Meason's On  
the Landscape  
Architecture

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*of the Great  
Painters of  
Italy (London  
1828). Meason  
was the  
'inventor' of  
the term  
Landscape  
Architecture,  
which has  
since come to  
be used by a*

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Landscape  
*world-wide  
Twenty One  
profession,  
Leading  
represented by  
Landscape  
the  
Architects Explore  
International  
The Creative  
Process  
Landscape  
Architects, by  
the American  
Society of  
Landscape  
Architects, by*

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Landscape

*the UK*

Twenty One  
Landscape

Leading

Institute and

Landscape

Architects Explore

The Creative

Process

*Only 150*

*copies of his*

*book were*

*printed and*

*its contents*

*are not well*

*are not well*

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Inspired

known. This is  
the first time  
the book has  
been re-  
published. It  
is accompanied  
with an  
analysis of  
the text by  
Tom Turner. A  
clear  
appreciation

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Landscape

*of how*

Twenty One

*landscape*

Leading

*architecture*

Landscape

*began is*

Architects Explore

*regarded as*

The Creative

*central to*

Process

*comprehension*

*of the modern*

*profession.*

*Notes on the*

*Top twenty*

*theorists and*

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*designers in  
the history of  
landscape  
architecture  
and on the  
question What  
is landscape  
architecture?  
John Claudius  
Loudon's  
included  
comments on*



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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*Meason in his  
Gardener's  
Magazine  
(1828) and in  
his  
Encyclopedia  
of*

*Architecture  
(1833). These  
comments  
transmitted  
the term to*

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*Andrew Jackson  
Downing and,  
later, to  
Frederick Law  
Olmsted -  
setting the  
course of  
American  
landscape  
architecture.  
Andrew Jackson  
Downing's*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
Gardening.

The Creative  
Process  
(Section 1,  
Section 2 and  
Section 9).

Downing was  
'the first  
American  
writer on

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Landscape  
Twenty One  
Leading  
Landscape  
*landscape  
architectural  
topics'*

(Norman T  
Newton in Explore  
The Creative  
Process  
*Design on the  
Land) and an  
'incalculable'  
influence on  
American  
garden design  
and landscape*

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Inspired

Landscape  
architecture  
Twenty One  
Leading  
Companion to  
Landscape  
Gardens).

Architects Explore  
Loudon's  
The Creative  
Process  
writings were  
his starting  
point.

Frederick Law  
Olmsted's  
description of  
his winning

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*design for the  
Central Park,  
New York,  
competition  
(1858).*

*Olmsted 'the  
father of  
American  
landscape  
architecture'  
entered the  
profession as*

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Inspired

Landscape  
a result of  
Twenty One  
the Greensward  
Leading  
Plan for  
Landscape  
Central Park,  
Architects Explore  
done in  
The Creative  
partnership  
Process  
with the  
English  
architect  
Calvert Vaux.  
Norman T  
Newton's

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*account of the  
scope of  
landscape  
architecture,  
from Design on  
the land.*

Geoffrey  
Jellicoe's  
*account of the  
scope of  
landscape  
design, from*



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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*the Landscape  
of Man Ian  
McHarg: notes  
and links on  
the twentieth  
century's  
outstanding  
landscape  
planner.*

*eTexts  
relating to  
Arts and*

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Inspired

Landscape  
Crafts Gardens  
Twenty One  
William

Leading  
Landscape  
Architects Explore  
The Creative  
Process  
Morris' essay  
on Hopes and  
fears for art  
in which he  
criticises  
carpet bedding  
and makes the  
point that  
gardens should  
be works of

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*art and of  
craft. Thomas  
Huxley's  
discussion of  
Evolution and  
ethics (1859),  
in which he  
views his own  
garden as a  
'work of art'  
in contrast to  
the 'state of*

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Landscape  
nature' which  
Twenty One  
existed before  
Leading  
it was made.

Landscape  
William  
Architects Explore  
Robinson The  
The Creative  
Wild Garden  
Process  
(1881 edn

Chapters 1-5,  
originally  
published by  
John Murray  
and reproduced

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Inspired

Landscape  
with their  
Twenty One  
permission).  
Leading  
Landscape  
Robinson is  
described by  
Architects Explore  
Jekyll (in the  
The Creative  
reference  
Process  
below) as 'our  
great champion  
of hardy  
flowers'. He  
urged the use  
of hardy

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Landscape

*plants,  
instead of  
subtropical  
plants and  
carpet*

*bedding, in  
garden design.*

*He had a sharp  
dispute with*

*Blomfield*

*(below). John*

*D Sedding*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*Garden craft  
old and new  
(1891)*

*introduced his  
book with a  
chapter on The  
Theory of the  
Garden. There  
are 2 chapters  
in the  
Encyclopedia .  
Reginald*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*Blomfield's  
The Formal  
garden in  
England (1901  
edn,  
originally  
published by  
MacMillan and  
reproduced  
with their  
permission). A  
contemporary*



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Landscape  
review in The  
Twenty One  
Times said  
Leading  
'Mr.

Landscape  
Blomfield's  
Architects Explore  
historical  
The Creative  
Process  
sketch of the  
art of  
gardening in  
England is  
full of  
interest and  
instruction,

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Inspired

Landscape

and his  
Twenty One

polemic

Leading  
against the so-  
called

Landscape  
Architects Explore

The Creative  
Process  
gardeners is

vigorous,

incisive, and

to our mind

convincing. '

The book is

undoubtedly

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
polemical, but  
commendably  
scholarly.

Blomfield was  
Architects Explore  
The Creative  
Process  
the son of a  
bishop and had  
a hatred of  
modernism.

Gertrude  
Jekyll's  
account of  
garden design

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Inspired

Landscape  
*(from Wall  
Twenty One  
water and  
Leading  
woodland  
Landscape  
gardens, 1901,  
Architects Explore  
originally  
The Creative  
published by  
Process  
Country Life  
and reproduced  
with their  
permission).*  
Jekyll was the  
most

Get Free The  
Inspired

*influential  
writer on  
planting  
design in the  
twentieth  
century. This  
chapter is the  
clearest  
statement of  
her views on  
the history  
and theory of*

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Inspired

*Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process*  
garden design.

*eTexts*

*relating to*

*Design Methods*

*Design*

*methodology:*

*an overview by*

*Tom Turner*

*Surface water*

*drainage and*

*management*

*(from*

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Inspired

Landscape  
Twenty One  
Design October  
Leading  
1985) arguing  
Landscape  
for  
Architects Explore  
'privileging'  
The Creative  
water in the  
Process  
design  
procedure  
Wilderness and  
plenty:  
construction  
and

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
September  
The Creative  
Process

*deconstruction  
(from Urban  
Design  
Quarterly  
September  
1992) arguing  
that the  
professional  
structure of  
the  
construction  
industry would*



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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*benefit from d  
econstruction.*

*'Feminine'  
landscape  
design: a tale  
of two  
tragedies  
(from a  
Sheffield  
Spring School  
lecture, April  
1993) arguing*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
for the 'way  
of the hunter'  
to be balanced  
by the 'way of  
the nester'  
Postmodern  
landscapes  
(from  
Landscape  
Design May  
1993) arguing  
for landscape

Get Free The  
Inspired

Landscape  
and garden  
Twenty One  
designers to  
Leading  
take account  
Landscape  
of postmodern  
Architects Explore  
ideas and  
The Creative  
theories in  
Process  
their work

Pattern  
analysis (from  
Landscape  
Design October  
1991) arguing

Get Free The  
Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
for a design  
method based  
on pattern  
analysis,  
instead of the  
modernist Surv  
ey-Analysis-  
Design (SAD)  
method taught  
in most of the  
world's  
landscape and

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*garden design  
schools.*

*Revolutions in  
the garden  
(from Tom  
Turner's City  
as landscape,  
Spons 1996).*

*After looking  
at the design  
revolutions  
which have*

Get Free The  
Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*taken place in  
the 1690s,  
1790s, and  
1890s this  
essay finds  
the seeds of a  
fourth design  
revolution in  
the work of  
Sir Geoffrey  
Jellicoe,  
Charles*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
Jencks, and  
Ian Hamilton  
Finlay. The  
flowers of  
garden design  
theory (from  
Garden Design  
Journal Autumn  
1999,  
published as  
'Timeless with  
delight') this

Get Free The  
Inspired

Landscape

*article  
suggests a  
design method  
which*

Twenty One

Leading

Landscape

Architects Explore

The Creative

Process

*drawn from  
various*

*fields,*

*including the*

*fine arts,*

*philosophy,*



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Inspired

Landscape  
*the natural  
and social  
sciences.*

Twenty One  
Leading  
Landscape  
Architects Explore  
PAKILDA:  
*Pattern  
Assisted  
Knowledge  
Intensive  
Landscape  
Design*

*Approach (from  
Landscape*

Get Free The  
Inspired

*Design May  
2001).*

*Developing the  
method*

*outlined in  
the Garden*

*Design*

*Journal, this  
article the*

*recommends a  
design method  
for landscape*

Get Free The  
Inspired

Landscape  
*design and  
planning.*

Twenty One  
Leading  
Landscape  
*Design history  
and theory*

Architects Explore  
The Creative  
Process  
*(from a  
lecture*

*delivered at  
the University  
of Uppsala in  
April 2002)*

*this article  
relates the*

Get Free The  
Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*PAKILDA method  
to the set of  
design  
objectives  
outlined by  
Vitruvius in  
the first  
century:  
utilitas  
(Commodity),  
firmitas  
(Firmness) and*

Get Free The  
Inspired

Landscape

*venustas  
(Delight).*

Twenty One  
Leading  
eTexts

Landscape

*relating to*

Architects Explore

*Twentieth*

The Creative  
Process

*Century*

*Gardens There*

*are histories*

*of American*

*Garden Design*

*in the*

*Encyclopedia ,*

Get Free The  
Inspired

Landscape  
written in  
Twenty One  
1834, 1928 and  
Leading  
2001. Geoffrey  
Landscape  
Jellicoe: a  
Architects Explore  
collection of  
The Creative  
information on  
Process  
his work,  
including an  
essay by Tom  
Turner on:  
Geoffrey  
Jellicoe, the

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Garden  
*subconscious  
and landscape  
design (1998)*

Architects Explore  
The Creative  
Process  
*Revolutions:  
an essay in  
which it is  
argued that  
'structuralism  
can infuse  
gardens with p  
ost-Postmodern*

Get Free The  
Inspired

Landscape  
ideas and  
Twenty One  
beliefs. It is  
Leading  
a layered  
Landscape  
approach to  
Architects Explore  
garden making.  
The Creative

Process  
American  
folklife is  
steeped in  
world  
cultures, or  
invented as



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Inspired

Landscape  
*new culture,*  
Twenty One  
*always*  
Leading  
*evolving, yet*  
Landscape  
*often*  
Architects Explore  
*practiced as*  
The Creative  
*it was created*  
Process  
*many years or*  
*even centuries*  
*ago. This*  
*fascinating*  
*encyclopedia*  
*explores the*

Get Free The  
Inspired

Landscape  
rich and  
varied  
cultural

traditions of  
folklife in  
America - from  
barn raisings

to the  
Internet,  
tattoos, and  
Zydeco -  
through

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Inspired

Landscape  
expressions  
Twenty One  
that include  
Leading  
ritual,  
Landscape  
custom,  
Architects Explore  
crafts,  
The Creative  
architecture,  
Process  
food,  
clothing, and  
art. Featuring  
more than 350  
A-Z entries,  
"Encyclopedia

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Inspired

Landscape  
of American  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
wide-ranging  
and inclusive.  
Entries cover  
major cities  
and urban  
centers; new  
and  
established  
immigrant  
groups as well

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Inspired

Landscape  
*as native  
Twenty One  
Americans;  
Leading  
American  
Landscape  
territories,  
Architects Explore  
such as Guam  
The Creative  
and Samoa;  
Process  
major issues,  
such as  
education and  
intellectual  
property; and  
expressions of*

Get Free The  
Inspired

Landscape  
*material*  
Twenty One  
Leading  
Landscape  
Architects Explore  
*culture, such  
as homes,  
dress, food,  
and crafts.*

The Creative  
Process  
*This  
encyclopedia  
covers notable  
folklife areas  
as well as  
general  
regional*

Get Free The  
Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*categories. It  
addresses  
religious  
groups  
(reflecting  
diversity  
within groups  
such as the  
Amish and the  
Jews), age  
groups (both  
old age and*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*youth gangs),  
and  
contemporary  
folk groups  
(skateboarders  
and  
psychobillies)  
- placing all  
of them in the  
vivid tapestry  
of folklife in  
America. In*



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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*addition, this  
resource  
offers useful  
insights on  
folklife  
concepts  
through  
entries such  
as "community  
and group" and  
"tradition and  
culture." The*

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Inspired

Landscape  
set also  
Twenty One  
features  
Leading  
complete  
Landscape  
indexes in  
Architects Explore  
each volume,  
The Creative  
as well as a  
Process  
bibliography  
for further  
research.

*"This book  
will be  
treasured by*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

Montgomery's  
legions of  
fans."

—Carolyn Strom  
Collins,  
author of *The  
Anne of Green  
Gables  
Treasury The  
Landscapes of  
Anne of Green  
Gables*

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Inspired

*explores L. M.  
Montgomery's  
deep*

*connection to  
the landscapes  
of Prince*

*Edward Island  
that inspired  
her to write  
the beloved*

*Anne of Green  
Gables series.*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*From the Lake  
of Shining  
Waters and the  
Haunted Wood  
to Lover's  
Lane, you'll  
be immersed in  
the real  
places  
immortalized  
in the novels.  
Using*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

Montgomery's  
journals,  
archives, and  
scrapbooks,  
Catherine Reid  
explores the  
many  
similarities  
between  
Montgomery and  
her  
unforgettable

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Inspired

Landscape  
heroine, Anne  
Twenty One  
Shirley. The  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
lush package  
includes  
Montgomery's  
hand-colored  
photographs,  
the  
illustrations  
originally  
used in Anne  
of Green

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*Gables, and  
contemporary  
and historical  
photography.  
For centuries,  
the English  
Lake District  
has been  
renowned as an  
important  
cultural,  
sacred and*



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Inspired

Landscape  
literary  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
landscape. It  
is therefore  
surprising  
that there has  
so far been no  
in-depth  
critical  
examination of  
the Lake  
District from  
a tourism and

Get Free The  
Inspired

Landscape  
*heritage  
Twenty One  
perspective.*

*Leading  
Landscape  
Architects Explore  
The Creative  
Process*

*writers from a  
wide range of  
disciplines,  
this book  
explores the  
tourism  
history and*

Get Free The  
Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*heritage of  
the Lake  
District and  
its  
construction  
as a cultural  
landscape from  
the mid  
eighteenth  
century to the  
present day.  
It critically*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*analyses the  
relationships  
between  
history,  
heritage,  
landscape,  
culture and  
policy that  
underlie the  
activities of  
the National  
Park, Cumbria*

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Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

*Tourism and  
the proposals  
to recognise  
the Lake  
District as a  
UNESCO World  
Heritage Site.  
It examines  
all aspects of  
the Lake  
District's  
history and*

Get Free The  
Inspired

Landscape  
identity,  
Twenty One  
brings the  
Leading  
story up to  
Landscape  
date and looks  
Architects Explore  
at current  
The Creative  
issues in  
Process  
conservation,  
policy and  
tourism  
marketing. In  
doing so, it  
not only

Get Free The  
Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
*provides a  
unique and  
valuable  
analysis of  
this region,  
but offers  
insights into  
the history of  
cultural and  
heritage  
tourism in  
Britain and*

Get Free The  
Inspired  
Landscape  
*beyond.*  
Twenty One  
Leading  
Landscape  
The Book of  
Architects Explore  
Hopes  
The Creative  
Process  
Expanded  
Edition  
Designing,  
Creating, and  
Planting  
Modern Indoor  
Gardens



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Inspired  
Landscape  
*Wrightscapes*  
Twenty One  
Leading  
History of  
Landscape  
Garden Design  
Architects Explore  
The  
The Creative  
Process  
*Extraordinary*  
*in the*  
*Ordinary*

This study  
investigates the  
figure of haunting  
in the New Nature

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Landscape

Writing. It begins  
with a historical  
survey of nature

writing and traces  
how it came to

represent an ideal  
of 'natural' space

as empty of human  
history and social

conflict. Building on  
a theoretical

framework which  
combines insights

from ecocriticism

# Get Free The Inspired

and spatial theory,  
the author explores  
the spatial  
dimensions of  
haunting and  
'hauntology' and  
shows how 21st-  
century writers  
draw on a Gothic  
repertoire of  
seemingly  
supernatural  
occurrences and  
spectral imagery to

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## Landscape

portray "natural"  
space as disturbed,  
uncanny and  
socially contested.

Iain Sinclair and  
Robert Macfarlane  
are revealed to  
apply

psycho geography's  
interest in 'hidden  
histories' and  
haunted places to  
spaces associated  
with 'wilderness'

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Landscape  
and 'the  
Twenty One  
countryside'.

Kathleen Jamie's  
allusions to the  
Gothic are put in  
relation to her  
feminist re-writing  
of 'the outdoors',  
and John Burnside's  
use of haunting is  
shown to dismantle  
fictions of 'the far  
north'. This book  
provides not only a

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfolds in these texts.

This is the first complete study of China's most

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Landscape  
Twenty One  
Leading  
Landscapes  
Architects Explore  
The Creative  
Process

popular eighteenth-century poet in any Western language.

The work consists of a detailed biography, a study of Yuan's revolutionary reinterpretation of Chinese literary theory, and an analysis of his many contributions to the more original

# Get Free The Inspired

Landscape

genres of Qing-  
dynasty

(1644-1911) poetry

such as narrative,

historical, didactic,

eccentric, and

nature verse. The

study is concluded

by a generous and

representative

sampling of Yuan's

poetry in

translation, the

first to do justice to



# Get Free The Inspired

Landscape

the wide variety  
and richness of his  
oeuvre. Although

many shorter  
poems are

selected, this is the  
first translation to  
include his

outstanding longer  
poetry. Harmony  
Garden will

completely revise  
current attitudes in  
the west

# Get Free The Inspired

Landscape

concerning  
Twenty One  
classical Chinese  
literature during

the eighteenth  
century, a period  
Architects Explore  
The Creative  
Process  
that was long  
viewed as one of  
decline, but now

appears to equal  
the golden ages of  
antiquity.

The current volume  
is comparative and  
inter-disciplinary,

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and it provides a reflection on what thinking might become after Heidegger's philosophy. Its aim is to critically expand the current field of research by presenting unfamiliar and uncharted avenues that will guide and carry the

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## Landscape

Heidegger  
Twenty One  
scholarship into the  
twenty-first

century. By doing  
so, it addresses

fundamental  
questions in the

Heideggerian  
scholarship,

including its  
problems,

restraints, and  
future direction. It

also engages and

# Get Free The Inspired

Landscape  
Twenty One  
Leading  
broadens the  
increasingly  
disparate

Landscape  
Architects Explore  
The Creative  
Process  
approaches to  
Heidegger's work,  
whether those  
approaches are  
traditional in their  
employment of  
phenomenology  
and hermeneutics  
or whether they  
apply to  
Heidegger's

# Get Free The Inspired

Landscape  
Twenty One  
thinking in new and  
surprising ways.

The first section of  
the volume

emphasizes the  
importance of  
methodology for  
the future of

Heidegger studies  
while the second  
section examines  
the historical,  
ethical and vocal-  
poetical in

# Get Free The Inspired

Landscape

Heidegger's  
Twenty One  
thought and draws  
conclusions

relevant to the

Heidegger scholar  
Architects Explore  
of today. The final  
The Creative  
section

Process  
demonstrates

Heidegger's appeal  
to a variety of  
other discourses  
besides philosophy  
and the way his  
thinking could be

# Get Free The Inspired

Landscape

creatively  
approached,

utilized and

implemented in our  
century.

Contributions come  
from cutting-edge  
scholars such as

Babette E. Babich,

Dermot Moran,

François Raffoul

and Trish

Glazebrook.

Seeking Eden



# Get Free The Inspired

Landscape  
Twenty One  
Loading  
Landscape  
Architects Explore  
The Creative  
Process

promotes an awareness of, and appreciation for, Georgia's rich garden heritage. Updated and expanded here are the stories of nearly thirty designed landscapes first identified in the early twentieth-century publication

# Get Free The Inspired

Landscape  
Garden History of  
Twenty One  
Georgia,  
1733-1933.

Seeking Eden  
records each  
Landscape  
Architects Explore  
The Creative  
Process  
garden's evolution  
and history as well  
as each garden's  
current early  
twenty-first-  
century  
appearance, as  
beautifully  
documented in

# Get Free The Inspired

Landscape

photographs.

Twenty One

Leading

Landscape

Architects Explore

The Creative

Process

gardens include

nineteenth-century

parterres, Colonial

Revival gardens,

Country Place-era

landscapes, rock

gardens, historic

# Get Free The Inspired

Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

town squares,  
college campuses,  
and an urban  
conservation  
garden. Seeking  
Eden explores the  
significant impact  
of the women who  
envisioned and  
nurtured many of  
these special  
places; the role of  
professional  
designers,

# Get Free The Inspired

Landscape  
including J. Neel  
Twenty One  
Reid, Philip  
Trammel Shutze,  
Landscape  
William C. Pauley,  
Architects Explore  
Robert B. Cridland,  
The Creative  
the Olmsted  
Process  
Brothers, Hubert  
Bond Owens, and  
Clermont Lee; and  
the influence of the  
garden club  
movement in  
Georgia in the early  
twentieth century.

# Get Free The Inspired

Landscape  
FEATURED

Twenty One  
GARDENS: Andrew  
Low House and

Garden | Savannah  
Ashland Farm |

Architects Explore  
The Creative  
Gardens |  
Process

Adairsville

Barrington Hall and  
Bulloch Hall |

Roswell Battersby-  
Hartridge Garden |

Savannah Beech  
Haven | Athens

# Get Free The Inspired

Landscape  
Twenty One  
Dreams | Mount  
Berry Bradley  
Olmsted Garden |  
Architects Explore  
The Creative  
Process  
Columbus Cator  
Woolford Gardens |  
Atlanta Coffin-  
Reynolds Mansion |  
Sapelo Island  
Dunaway Gardens |  
Newnan vicinity  
Governor's  
Mansion | Atlanta

# Get Free The Inspired

Landscape  
Hills and Dales  
Twenty One  
Estate | LaGrange  
Lullwater  
Conservation  
Landscape  
Garden | Atlanta  
Architects Explore  
The Creative  
Process  
Millpond Plantation  
| Thomasville  
vicinity Oakton |  
Marietta Rock City  
Gardens | Lookout  
Mountain Salubrity  
Hall | Augusta  
Savannah Squares  
| Savannah Stephe



# Get Free The Inspired

Landscape  
Twenty One  
Landscape  
Architects Explore  
The Creative  
Process

nson-Adams-Land  
Garden | Atlanta  
Swan House |  
Atlanta University  
of Georgia: North  
Campus, the  
President's House  
and Garden, and  
the Founders  
Memorial Garden |  
Athens Valley View  
| Cartersville  
vicinity Wormsloe  
and Wormsloe

# Get Free The Inspired

Landscape  
State Historic Site |  
Twenty One  
Savannah vicinity

Zahner-Slick  
Landscape  
Garden | Atlanta

Flowering Plants in  
Architects Explore  
The Creative  
the Landscape

A Call to Action for  
Process  
the Twenty-first  
Century

At Home: Pasadena  
The Making of a  
Cultural Landscape

Sunset Western  
Garden Book of

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**This book provides  
a unique  
contribution to the**

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science of  
Twenty One  
sustainable  
Leading  
societies by  
Landscape  
challenging the  
Architects Explore  
traditional concept  
The rural-urban  
dichotomy. It  
combines  
environmental  
engineering and  
landscape sciences  
perspectives on  
urban region issues,

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making the book a  
unique work in  
urban study  
literatures. Today 's  
extended urban  
regions often  
maintain rural  
features within their  
boundaries and also  
have strong social,  
economic, and  
environmental  
linkages with the

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surrounding rural areas. These intra- and inter- linkages between urban and rural systems produce complex interdependences with global and local sustainability issues, including those of climate change, resource exploitation,

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ecosystem

Twenty One

degradation and

Leading

human wellbeing.

Landscape

Planning and other

Architects Explore

prospective actions

The Growth

for the sustainability

of urban regions,

therefore, cannot

solely depend on

“urban” approaches;

rather, they need to

integrate broader

landscape

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perspectives that  
take extended social  
and ecological  
systems into  
consideration. This  
volume shows how  
to untangle,  
diagnose, and  
transform urban  
regions through  
distinctive thematic  
contributions across  
a variety of



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academic

Twenty One

disciplines ranging

Leading  
from environmental

Landscape

engineering and

Architects Explore

geography to

The Curator  
landscape ecology

and urban planning.

Case studies,

selected from

across the world

and investigating

urban regions in

East Asia, Europe,

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Architects Explore  
The Green  
Design

North America and South-East Asia, collectively illustrate shared and differentiated drivers of sustainability challenges and provide informative inputs to global and local sustainability initiatives.

On the eve of its  
50th anniversary,

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theLandscape  
Twenty One  
Architecture

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Landscape  
Architects Explore  
The Creative  
Process  
Foundation asked a  
diverse group of the  
world's leading  
landscape architects  
to reflect on the last  
half-century and  
present bold ideas  
for what the  
discipline should  
achieve in the  
future. Well beyond

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the public  
Twenty One  
Leading  
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Architects Explore  
The Current  
discussed their role  
in addressing  
weighty issues like  
climate change,  
urbanization,  
management of vital  
resources like

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Landscape  
water, and global  
Twenty One  
inequities. The New  
Leading  
Landscape

Declaration brings  
Architects Explore  
together their ideas  
and experiences in

Essays  
essays from thirty-  
three preeminent  
thinkers, including:

James Corner,  
designer of the High  
Line in New York  
City Randy Hester,

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Landscape  
founder of the  
Twenty One  
Leading  
Landscape  
design movement in  
landscape

Architecture Explore  
Orff, researcher,  
Innovator, and  
design activist

Martha Schwartz,  
acclaimed  
landscape architect  
and artist turned  
activist Carl Steinitz,

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The Creative  
Process  
The New  
Landscape  
Declaration asserts  
the vital role of

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landscape

Twenty One

architecture in

Leading

solving the defining

Landscape

issues of our time.

Architects Explore

The Creative

designers across

the globe, the ideas

cross disciplinary

boundaries and

challenge current

silos of thought and

practice,

underscoring the



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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
need to diversify,  
innovate, and create  
a bold culture of  
leadership,  
advocacy, and  
activism.

The Artist ' s Garden  
will feature up to 20  
gardens that have  
inspired and been  
home to some of the  
greatest painters of  
history. These

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
gardens not only  
supplied the  
inspiration for  
creative works but  
also illuminate the  
professional  
motivation and  
private life of the  
artists themselves -  
from Cezanne ' s  
house in the south  
of France to Childe  
Hassam at Celia

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Landscape

Thaxter 's garden off  
the coast off Maine.

Leading  
Flowers and

Landscape

gardens have often  
been the first choice

Architects Explore  
The Creative

for artists looking for  
a subject. A garden

close to the artist 's

studio is not only

convenient for daily

material and ideas,

but also has the

advantage of

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

changing through  
the seasons and  
over time. Claude  
Monet 's Giverny  
was the catalyst for  
hundreds of great  
paintings (by Monet  
and other artists),  
each one different  
from the one before.  
Sometimes a whole  
village becomes the  
focus for a colony of

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Landscape  
artists as at  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process  
Gerberoy in Picardy  
and Skagen on the  
northernmost tip of  
Denmark. This book  
is about the real  
homes and gardens  
that inspired these  
great artists -  
gardens that can  
still be visited today.  
The relationship  
between artist and

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Leading  
Landscape  
Architects Explore  
The Creative  
Process

garden is a complex one. A few artists, including Pierre Bonnard and his neighbour Monet were keen gardeners, as much in love with their plants as their work, while for others like Sorolla in Madrid, his courtyard home was both a

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Landscape  
Twenty One  
sanctuary and a  
source of ideas.

AHS Book Award  
winner This lushly-  
photographed  
reference is an

important moment in  
horticulture that will  
be embraced by  
anyone looking for a  
better, smarter way  
to garden. Larry  
Weaner is an icon in

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Landscape

the world of  
Twenty One  
ecological

Leading  
landscape design,

Landscape  
and now his

Architects Explore

approach is  
The Creative

Revolution  
available to all

gardeners. Garden

Revolution shows

how an ecological

approach to planting

can lead to beautiful

gardens that buck



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Landscape

much of  
conventional  
gardening 's counter-  
productive, time-  
consuming  
practices. Instead of  
picking the wrong  
plant and then  
constantly tilling,  
weeding, irrigating,  
and fertilizing,  
Weaner advocates  
for choosing plants

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Great  
The

that are adapted to  
the soil and climate  
of a specific site and  
letting them  
naturally evolve  
over time. Allowing  
the plants to find  
their own niches, to  
spread their seed  
around until they  
find the  
microclimate and  
spot that suits them

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Inspired

Landscape  
best, creates a  
Twenty One  
Loading  
Landscape  
Architects Explore  
after year.

Unleashing  
The Creative  
Creativity in Garden  
Design

Ray Stanford  
Strong, West Coast  
Landscape Artist  
Music in the  
Landscape

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Inspired

Landscape  
The Secret Garden  
Twenty One  
The Artist's Garden  
Loading  
The Artful Garden  
Landscape  
Historic books etc  
Architects Explore  
on garden design  
The Garden  
and landscape  
B  
architecture

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Architects Explore

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The Creative

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"... highly



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Landscape  
recommended...

Twenty One  
" —Choice This  
Leading  
handsomely

landscape  
illustrated  
Architects Explore  
catalog

presents the  
The Creative  
Process  
work of four

African  
American

artists with  
shared Indiana  
roots—John

Wesley

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Landscape

Hardrick,  
Twenty One  
Leading  
Landscape  
Architects Explore

The Diverse  
Process

Their  
art, ranging  
from  
impressionism  
and social  
realism to  
cubism and  
abstract

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Landscape  
expressionism,  
Twenty One  
Leading in 20th-  
century

American art,  
while Creative

Process  
reflecting the  
artists'  
experiences as  
blacks in  
America.

"Rich with  
photographs and

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Landscape  
descriptions of  
Twenty One  
how landscape  
Leading  
design has  
Landscape  
shaped and  
Architects Explore  
reflected  
The Creative  
culture over  
Process." –The  
American  
Gardener The  
History of  
Landscape  
Design in 100  
Gardens

# Get Free The Inspired

Landscape  
Twenty One  
Leading  
Landscape  
explores the  
defining  
moments in  
garden design.

Architects Explore  
The Creative  
Process  
Through  
profiles of 100  
of the most  
influential  
gardens, Linda  
Chisholm  
explores how  
social,  
political, and

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Inspired

Landscape

economic

Twenty One  
influences

Leading garden  
shaped garden

landscape  
design

Architects Explore  
principles. The

book is  
Creative

Organized

chronologically

and by theme,

starting with

the medieval

garden Alhambra

and ending with

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Landscape

the modern  
Twenty One  
naturalism of  
Loading  
the Lurie  
landscape  
Garden.

Architects Explore

The Creative  
Process

The History of  
Landscape

Design in 100

Gardens is a  
comprehensive  
resource for  
garden

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Landscape  
designers and  
Twenty One  
landscape  
Leading  
architects,  
design

Architects, Explore  
students, and  
The Creative  
garden history  
enthusiasts.

First published  
online to  
comfort,  
inspire and  
entertain  
children during



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Landscape  
lockdown,  
Twenty One  
Katherine  
Rundell's

Landscape  
collection of  
Architects Explore  
over 100 works  
The Creative  
from the best  
Process  
authors and  
illustrators of  
children's  
books has been  
read by almost  
half a million  
people. A

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Landscape  
donation from  
Twenty One  
Leading  
Landscape  
go to NHS

Architects Explore  
Together

Encyclopedia of  
American  
Folklife

The Landscapes  
of Anne of  
Green Gables

Walking the

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Landscape  
Literary  
Twenty One  
Landscape

Monday, Nov. 9,

1992, Grand

Hyatt Hotel, Explore

Washington,

D.C.

The Genesis of  
Landscape

Understanding  
in the German-  
speaking

Regions

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Inspired  
Landscape  
Words and  
Twenty One  
Pictures to  
Leading  
Comfort,  
Landscape  
Inspire and  
Architects Explore  
Entertain  
The Collection of  
The Creative  
Georgia's  
Historic  
Gardens  
Literature and a  
love of the English  
countryside are

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Landscape

natural

Twenty One

companions.

Leading

"Walking the

Landscape

Literary

Architects Explore

Landscape' brings

The Creative

the two together in

Process

a collection of 20

circular routes in

the north of

England, all

between 3 and 9

miles (5 and 15

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Landscapes (about 20 kilometres) in length. The walks explore the physical settings that inspired some of our greatest literature.

"The work of the great French painter Nicolas Poussin (1594-1665) is most often

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associated with  
classically inspired  
settings and figures  
depicting solemn  
scenes from  
mythology or the  
Bible. Yet he also  
created some of the  
most influential  
landscapes in  
Western art,  
endowing them

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Landscape  
Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

with a poetic  
quality that has  
been admired by  
artists as different  
as Constable,  
Turner, and  
Cezanne. As the  
British critic  
William Hazlitt  
noted in 1844, 'This  
great and learned  
man might be said



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Leading  
Landscape  
Architects Explore  
The Creative  
Process

to see nature  
through the glass of  
time'. This  
beautiful catalogue  
presents the first in-  
depth examination  
of Poussin's  
landscapes.

Featured here are  
more than 40  
paintings, ranging  
from the artist's

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Landscape  
Architects Explore  
The Creative  
Process

early Venetian-  
inspired pastorals  
to his grandly  
structured and  
austere works,  
designed as  
metaphors or  
allegories for the  
processes of nature.  
Also included are  
approximately 60  
drawings and

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essays by  
internationally  
renowned scholars  
who examine the  
painter's visual,  
literary, and  
philosophical  
influences as well  
as his relationships  
with his patrons  
and his place in the  
art-historical

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canon."--Publisher  
description.

Each year, millions  
of tourists are  
drawn to Lancaster  
County,

Pennsylvania, to  
experience first-  
hand the

quintessential  
pastoral--both as  
an escape from

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urban life and as a rare opportunity to become immersed in history. The area has attracted visitors eager to catch a glimpse of the distinctive religious community of the Old Order Amish, to appreciate the

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Process

beauty of the  
farmland, to enjoy  
the abundant and  
delicious food of  
the Pennsylvania  
Dutch...and, most  
recently, to shop at  
the area's outlet  
malls. For nearly  
three hundred  
years, Lancaster  
county has been a

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Landscape

model of  
agricultural

Twenty One  
Leading

prosperity, rooted  
in the family farm.

Landscape

The rural character  
of the place  
remains

Lancaster's

predominant

tourist attraction,

but is at odds with

its rapidly rising

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Leading  
Landscape  
Architects Explore  
The Creative  
Process

population and the  
commercial and  
residential growth  
that has brought. It  
is the tension  
between rural  
tradition, progress,  
and urbanization  
that lies at the core  
of Garden Spot.  
David Walbert  
examines how



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The Creative  
Process

twentieth century  
American culture  
has come to define  
and appreciate  
rurality, and how  
growth and  
economic  
expansion can co-  
exist with  
preservation of the  
traditional ways of  
life in the region.

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Landscape

Will small farms  
fail in a culture that  
has increasingly  
come to value  
productivity over  
quality of life?

What impact will  
further  
development have  
on maintaining this  
region's character?  
Can rurality and

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Landscape  
Architects Explore  
The Creative  
Process

progress co-exist in  
the 21st century? A  
vivid portrayal of  
the land and  
people, residents  
and outsiders alike,  
Garden Spot  
narrates the history  
of this region and  
considers the  
challenges  
Lancaster County

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The Creative  
Process

and its people face  
in order to preserve  
their unique place.  
First published in  
1870, *The Wild  
Garden* challenged  
the prevailing  
garden style of the  
day and advocated  
a naturalistic style,  
in which hardy  
plants, both native

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Process

and exotic, are arranged in groupings that mimic wild landscapes. Thanks to Robinson's passionate advocacy, the naturalistic style triumphed, and Robinson's urgent message continues

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Landscape  
to resonate today.

Twenty One  
Leading  
Landscape  
For this newly  
designed edition,

Architects Explore  
The Creative  
Process  
Rick Darke has  
written an  
introductory essay  
that not only

underscores  
Robinson's  
importance in the  
evolution of garden  
design and ecology,

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

but also explains his relevance for today's gardeners, designers, and landscape professionals. The book contains over 100 stunning photographs taken by Darke, including images of Gravetye and of modern

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Landscape

"wild" gardens.

Twenty One

The English Lake

Leading

District as Tourist

Landscape

Destination,

Architects Explore

1750-2010

The Creative

A Shared Heritage

Process

Landscape

Wallcoverings

Garden Revolution

A Landscape

Photographer's Art

Creative



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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

Inspiration for  
Landscape Design  
Poussin and Nature  
From its founding,  
Pasadena has been  
about home and  
homes. Famed  
internationally for  
its superb Arts &  
Crafts bungalows,  
Pasadena is also  
about a longer  
architectural story

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Landscape  
that includes Queen  
Twenty One  
Anne Victorians,  
Spanish haciendas,  
Landscape  
colonial

revivals, grand  
Architects Explore  
The Creative  
Process  
Mediterranean  
villas, iconic  
midcentury

moderns, sleek  
contemporary

masterworks and  
more. At HOME

PASADENA IS  
THE FIRST BOOK

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Landscape

TO FEATURE

Twenty One

Pasadena homes in  
all their variety and

diversity. In

addition to all the

diverse

architectural styles,

this book's chapters

delve into all the

various aspects

found in Pasadena

homes. Beautifully

illustrated with

color photography

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Landscape  
Twenty One  
Leading  
Upgrades  
Architects Explore  
The Creative  
Process

throughout, this  
book is a gold mine  
of ideas for  
upgrading all  
aspects of the home  
and garden,  
especially for  
Western lifestyles.  
Throughout his long  
and prolific career,  
Ray Stanford  
Strong  
(1905 – 2006)  
strove to capture

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Landscape  
Twenty One  
Landscape  
the essence of the  
western American  
landscape. An

accomplished  
painter who  
Architects Explore  
The Creative  
Process  
achieved national  
fame during the

New Deal era,  
Strong is best  
known for his  
depiction of

landscapes in  
California and  
Oregon, rendered in

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his signature plein  
air style. This  
beautiful volume,  
featuring more than  
100 color and black-  
and-white  
illustrations, is the  
first comprehensive  
exploration of  
Strong ' s life and  
artistry. Through  
family papers,  
archives,  
photographs, and a

# Get Free The Inspired

two-year series of  
interviews

conducted with the  
artist personally,

Mark Humpal traces

Strong ' s journey  
from his childhood

on an Oregon berry  
farm to his

artistically

formative years in

New York and San

Francisco. After

moving back to the

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Twenty One  
Landscape  
Architects Explore  
The Creative  
Process

West Coast, Strong  
produced important  
works for the WPA,  
executed major  
diorama projects  
for two world  
expositions, helped  
organize the Santa  
Barbara Art  
Institute, and  
served as teacher  
and mentor for a  
new generation of  
plein air artists.



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Landscape  
Architects Explore  
The Creative  
Process

But, as Humpal emphasizes, Strong distinguished himself by resisting the drumbeat of the avant-garde. During an era when many artists were experimenting with abstract expressionism, Strong never relinquished his personal vision and

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Twenty One  
Leading  
Landscape  
Architects Explore  
The Creative  
Process

adherence to a more traditional style. With his outgoing personality, he forged friendships and associations with such prominent artists as Frank Vincent DuMond, Maynard Dixon, Ansel Adams, Frank Lloyd Wright, and John Steinbeck.

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Ultimately, Strong  
had little concern  
for his place in the  
sweep of art  
history. The  
proficiency he  
achieved through  
years of formal and  
informal study  
allowed him to craft  
a personal style  
difficult to  
categorize but  
unique and

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engaging. By  
expanding our  
understanding and  
appreciation of  
Strong ' s artistic  
contributions, this  
book offers a fitting  
tribute to one of  
America ' s finest  
landscape artists.  
Whether you live in  
an apartment, are  
chained to an office  
desk, or just want

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Landscape  
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Landscape  
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The Creative  
Process

to be surrounded by  
green, living things,  
creating terrariums  
is a delightful way  
to combine the  
worlds of home  
decor and  
gardening. Colletti  
makes designing  
your very own  
interior gardens  
easy, and gives you  
all of the  
information you

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need on the "it"  
plants of today:  
tillandsias (air  
plants), orchids,  
mosses, cacti, and  
succulents, along  
with "traditional"  
terrarium ferns.

From Art to  
Landscape  
European Gardens  
Between Art and  
Architecture  
Sustainable

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in Selected Urban  
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Island that Inspired  
L. M. Montgomery  
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Alas, for the  
Process  
Pelicans