

The Comte De St Germain The Definitive Account Of The Famed Alchemist And Rosicrucian Adept Aziloth Books

The great illuminist, Rosicrucian, and Freemason who termed himself the Comte de St. Germain is one of the most baffling personalities of modern history. His activities are traceable for more than one hundred: years between 1710 and 1822, leading Frederick the Great to refer to him as "the man who does not die." An outstanding scholar and linguist, a great musician and painter, as well as a chemist with skill so profound he could change base metals into gold, he was also enormously wealthy and was on intimate terms with the crowned heads of Europe. Nothing is known about the source of St. Germain's occult knowledge; he merely admitted he was obeying the orders of a power higher than himself, saying that his father was the Secret Doctrine and his mother the Mysteries.

In Hotel Transylvania, Le Comte de Saint-Germain, the newest member of Louis XV's court, catches the eye of Madelaine de Montalia, but the young lady has attracted others as well, not all of whom mean her well. The Palace is the home of nobleman Francesco Ragoczy da San Germano, who collects the finest art and also dabbles in the black arts.

The original 'International Man of Mystery,' the Count St. Germain, was an 18th century European aristocrat of unknown origin. He had no visible means of support, but no lack of resources, and moved in high social circles. He was a renowned conversationalist and a skilled musician. He dropped hints that he was centuries old and could grow diamonds. He never ate in public, was ambidextrous, and as far as anyone could tell, totally celibate. He served as a backchannel diplomat between England and France, and may have played some role in Freemasonry. He hobnobbed with Marie Antoinette, Catherine the Great, Voltaire, Rousseau, Mesmer, and Casanova. He dabbled in materials and textile technology as well as alchemy, as did many intellectuals of the time (e.g., Newton). These are established historical facts, documented by the extensive collection of contemporary accounts in this book. He is a subject of interest for students of the esoteric.

The music of the comte de St. Germain

Hotel Transylvania

A Parallel French and English Text of the Most Holy Trinosophia of the Comte de St.-Germain

The Courtly Charlatan

the favorite songs from the opera called L'incostanza delusa, to which is added Six sonatas for two violins with a bass for the harpsichord or violoncello

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*In 885 AD, the Vikings laid siege to Paris, to which a young monk named Abbo, of the abbey of Saint-Germain-des-Pres, stood as witness. Later, he came to make a record of what he saw, heard and believed in a verse chronicle, the *Bella parisiacae urbis*. His often stirring account speaks of the relentless and ingenious attacks of the Norsemen, the selfless heroism of the defending Frankish warriors, and the misery and terror of the besieged Parisians. But his canvas is far larger than this single occurrence, for he hints at greater things yet to come, such as the final disintegration of Carolingian rule, the eventual establishment of the Capetian line of monarchs, and the creation of a French Danelaw, namely, Normandy. Ultimately, however, Abbo is not concerned with an impartial narration of events, but rather with salvation through history - of the individual and of the nation of the Franks. The macaronic style of his chronicle very much appealed to the sensibilities of the time, thus ensuring that Abbo's work would endure.*

Godfré Ray King describes ascending Mount Shasta in 1930s California, seeing and speaking with a spectral Comte de Saint Germain, a European nobleman of the 1600s who claimed to have supernatural abilities. In life, Saint Germain was famous for his wild claims such as being centuries old, or possessing the ability to melt diamonds. Such claims were promulgated by his frequenting aristocratic circles. Asserting that he knew vast amounts of scientific and philosophic theory, it was through such eccentricity that Saint Germain made a name as - in the words of Giacomo Casanova - a "celebrated and learned impostor." The author of this spiritual missive claims not only to have seen Germain, but that the Comte's power induced personal visions and otherworldly experiences. These unveiled mysteries form the entirety of the text: variously we receive descriptions of ancient civilizations of the Sahara desert, the lost city of Atlantis, and even aliens from Venus.

With enthusiasm and wonder, Godfré King tells of these mystical happenings, which he says are of such strength that every copy contains its own 'Mighty Presence' and 'Sustaining Power'. Godfré King was a pseudonym for Guy Ballard, founder of the now-defunct spiritual group "I AM" Activity. By the late 1930s the following had subscribed a large membership, mainly in the western USA.

The Most Holy Trinosophopia of the Comte De Saint Germain

For the Adept in the Aquarian Age

Practical Palmistry

The I AM Discourses

Ascended Master Instruction

HE was, perhaps, one of the greatest philosophers who ever lived. The friend of humanity, wishing for money only that he might give to the poor, a friend to animals, his heart was concerned only with the happiness of others.--Mémoires de Mon Temps, p. 135. S. A. LE LANDGRAVE CHARLES, PRINCE DE HESSE. (Copenhagen, 1861.) DURING the last quarter of every hundred years an attempt is made by those Masters, of whom I have spoken, to help on the spiritual progress of Humanity. Towards the close of each century you will invariably find that an outpouring or upheaval of spirituality--or call it mysticism if you prefer--has taken place. Some one or more persons have appeared in the world as their agents, and a greater or less amount of occult knowledge or teaching has been given out.--The Key to Theosophy (p. 194). H. P. BLAVATSKY THE Comte de St. Germain was certainly the greatest Oriental Adept Europe has seen during the last centuries.--Theosophical Glossary, H. P. BLAVATSKY.

St. Germain was the man who knew everything and never died. He was seemingly more myth than man. His life was engulfed in mystery upon mystery and centuries later, his legacy has left a lasting mark on the face of both Western esotericism and Freemasonry alike.

The Comte De St. Germain: The Secret of Kings

With Introductory Material, Commentary, and Foreword

A Biographical Sketch of an Initiate

Last Scion of the House of Rákóczy

The Count of St. Germain

The Comte de St. Germain - Scholar's Choice Edition

Isabel Cooper-Oakley (1853/4-1914) was a prominent Theosophist and author. Born in Amritza, India, Isabel married Alfred J. Oakley, and they then both changed their surname to Cooper-

Oakley. Sometime in the late 1890s, G.R.S. Mead became Isabel's brother-in-law when he married her sister, another prominent Theosophist, Laura Cooper. Isabel Cooper-Oakley died March 3, 1914, at Budapest, Hungary. Among her many works was The Comte de St. Germain, or The Count of St. Germain. The Count of St. Germain (1710-1784) has been variously described in secular histories as a courtier, adventurer, charlatan, inventor, alchemist, pianist, violinist and amateur composer. Under the name "St. Germain" he is recognized as a Spiritual Master of central importance to Theosophy, and under the name "Ascended Master Saint Germain" he is recognized as a Spiritual Master of central importance not only by the Saint Germain Foundation, but by the various schools of Ascended Master Teachings generally.

Saint Germain shows that miracles are nothing more than the natural outgrowth of the practice of spiritual alchemy. In this greatest of all self-help books, Saint Germain describes the principles of alchemy and how they can be used to effect spiritual, mental, emotional and physical transformation.

The Count St. Germain was a man of mystery. An 18th century European aristocrat of unknown origin. He had no visible means of support, but no lack of resources, and moved in high social circles. He was a renowned conversationalist and a skilled musician. He dropped hints that he was centuries old and could grow diamonds. He never ate in public, was ambidextrous, and as far as anyone could tell, totally celibate. He served as a backchannel diplomat between England and France, and may have played some role in Freemasonry. He hobnobbed with Marie Antoinette, Catherine the Great, Voltaire, Rousseau, Mesmer, and Casanova. He dabbled in materials and textile technology as well as alchemy, as did many intellectuals of the time (e.g., Newton). These are established historical facts, documented by the extensive collection of contemporary accounts in this book. Less well understood are some of the other stories that have been made about the elusive Count: he always appeared about forty years old, popped up from time to time after his official death (on February 27th, 1784), made spot-on, unambiguous prophecies, could transmute matter, and spontaneously teleported to distant locations. This has made him a subject of interest for students of the esoteric. The Theosophists, (of which Cooper-Oakley was a founding member), considered St. Germain to be one of the hidden immortals who manipulate history. In the 20th century, the 'I Am' Activity, and its successors such as Elizabeth Clare Prophet's adherents, elevated St. Germain to the status of a demigod, an 'Ascended Master.'

Saint Germain on Alchemy

With Introductory Material and Commentary by Manly P. Hall ; Illustrated with a Complete Photostatic Facsimile from the Original Manuscript in the Bibliotheque de Troyes

The Secret of Kings

The Comte de St. Germain [Didactic Press Paperbacks]

The Bella Parisiaca Urbis of Abbo of Saint-Germain-des-Prés

St. Germain was an Alchemist of the highest order. He fascinated the world and took the noble elite by storm. He created a mythos that surrounds him to this day. In fact some believe that St. Germain the Alchemist is still alive to this day.

The great Occultist and Brother of the White Lodge, the Count of Saint Germain, fragments of whose life are herein given, was the greatest force behind in the intellectual reforming movement which received its deathblow in the outbreak of the French revolution. Phoenix-like, it has rearsen, and it reappeared in the 19th Century as the Theosophical Society, of which this Great Brother is one of the recognized leaders. Still living in the same body the perennial youth of which astonished the observers of the 18th-century, He has fulfilled the prophecy made to Mme. d'Adhmar that he would show himself again a century after his farewell to her, and, in the growing spiritual movement which is seen around us on every side, He will be one of the acknowledged Chiefs. Profoundly interesting, therefore, must be every detail that can be gathered of His eighteenth century life, and much is gathered here. ANNIE BESANT

"Awaken to the fact that your thought and feeling in the past have built—created—the inharmony of your world today. Arise! I say, Arise! and walk with the Father—the “ I AM ” —that you may be free from these limitations. Life, in all Its Activities everywhere manifest, is God in Action; and it is only through lack of the understanding of applied thought and feeling that mankind is constantly interrupting the pure flow of that Perfect Essence of Life which would, without interference, naturally express Its Perfection everywhere."

Mystical Facts about a Famous Rosicrucian

Intermediate Studies in Alchemy

Viking Attacks on Paris

Unveiled Mysteries

The Alchemyst

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bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

1935 Hand-Reading Made Easy - Illustrated. When this unique work was published the introduction was written by the incomparable Adrien Adolphe Desbarrolles, who devoted over fifty years to the intricate study of palmistry or chiromancy, as he preferred. This is an E-BOOK DOWNLOAD of a rare mystical article extracted from early Rosicrucian magazines.

With Introductory Material and Commentary

The Comte de Saint-Germain

The Englishman in Paris

The Most Holy Trinosophia of the Comte De St.-Germain, With Introductory Material and Commentary by Manly P. Hall. Illustrated With a Complete Photostatic Facsimile From the Original Manuscript in the Bibliotheque De Troyes

Great Secret Count St Germain

This is the only book attributed to the mysterious, supposedly immortal Comte St. Germain. The Trinosophia is an allegorical spiritual initiation, similar to The Chymical Marriage. A very rare occult book.

The Rosicrucian adept who preserved his youth for centuries. Was Francis Bacon the author of Shakespeare's plays; Editor of the Version of the Bible; Count Saint-Germain founder of Freemasonry; heir to the English throne; Prince Rakoczy; foun.

While working at summer jobs in San Francisco, twins Sophie and Josh find themselves caught up in the deadly, centuries-old rivalry alchemists, Nicholas Flamel and John Dee, over the possession of an ancient and powerful book.

The Most Holy Trinosophia of the Comte de St. Germain

Memoires de M. Le Comte de St. Germain ...

The Most Holy Trinosophia

The Comte de St . Germain

This is the only book attributed to the mysterious, and allegedly immortal Comte De St. Germain. This was written by the historical man, not the St. Germain so popularly Channeled. The Trinosophia is an allegorical acount of an alchemical and spiritual

initiation. It is a strange, and dream-like journey, hypnotic, beautiful and lyrical. Are you ready to take the first step?

This is a new release of the original 1933 edition.

A photographic facsimile of St. Germain's sheet music is attractively bound in a leatherette edition limited to one thousand numbered copies. The title page reads "The Favorite songs from the Opera Called L'Incostanza Delusa to which is added Six Sonatas for Two Violins with a Bass for the Harpsichord or Violoncello.

Comte de St. Germain

The Secrets of the Immortal Nicholas Flamel

The Secret of Kings: Esoteric Classics

A Monograph

The Arcanes of Le Comte de St. Germain

An updated edition of this classic biography - with a NEW FOREWORD by Solomon James. The Count of St. Germain, or rather the Comte de Saint Germain, is one of the most mysterious figures from eighteenth century Europe. By turns he was an aristocratic nobleman; a diplomat; a spy; a composer; or, as some like to claim - a charlatan. The fact that he never ate in public, or give credible sources for his background, education, and wealth, only adds to the mystery that surrounded the Comte de Saint Germain during his lifetime. Some saw him as an ascended Master, a wandering immortal, or as an emissary from the Great Brotherhood. In recent decades, with the popular rise of occultism and attendant New Age systems, the Count has received renewed attention. This book by Isabel Cooper-Oakley remains the best known biography of this illusive figure. It is a biographical sketch compiled from letters, diaries, and private records written about the Count by members of the French aristocracy who knew him in the 18th century. It is a testimony, to both the recorders and to Isabel Cooper-Oakley, that such sketches were able to be collated when taken into account that the Count made deliberate efforts to obscure and mystify his own movements. NOTE: This edition by Azafran Books was published in December 2016 and has been re-edited and formatted by a team of dedicated real people - not an algorithm! This edition is NOT from a scanned copy with original errors. PLEASE regard all reviews prior to our publication date as referring to other editions, which may have typographical errors. Our books have been carefully re-published to the highest of standards.

The Comte de St. Germain, the Secret of Kings

Secrets of The Comte de Saint Germain; Visions Experienced by an Adherent of Theosophy and the Spiritual Occult

The Enigmatic Comte de St. Germain

The Comte de Saint Germain

The Most Holy Trinosophia of the Comte de St.-Germain