

The Blind Light

'The Blind Eye' is Don Paterson's second collection of aphorisms. Funny, irreverent, wise and sad, this collection not only entertains but also leads us to ponder on the dark and light that make up the human condition.

Winner of the Man Booker Prize By the author of The Handmaid's Tale and Alias Grace Laura Chase's older sister Iris, married at eighteen to a politically prominent industrialist but now poor and eighty-two, is living in Port Ticonderoga, a town dominated by their once-prosperous family before the First War. While coping with her unreliable body, Iris reflects on her far from exemplary life, in particular the events surrounding her sister's tragic death. Chief among these was the publication of The Blind Assassin, a novel which earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, The Blind Assassin describes a risky affair in the turbulent thirties between a wealthy young woman and a man on the run. During their secret meetings in rented rooms, the lovers concoct a pulp fantasy set on Planet Zycron. As the invented story twists through love and sacrifice and betrayal, so does the real one; while events in both move closer to war and catastrophe. By turns lyrical, outrageous, formidable, compelling and funny, this is a novel filled with deep humour and dark drama.

An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go.

'A wonderful addition to a fantastic series' ELLY GRIFFITHS 'This gloriously shocking book grips from the very first page' DENISE MINA The entrancing crime thriller featuring Chief Inspector Armand Gamache, from number one New York Times bestselling author Louise Penny ***** When Armand Gamache receives a letter inviting him to an abandoned farmhouse outside of Three Pines, the former head of the Sûreté du Québec discovers that a complete stranger has named him as an executor of her will. The bequests are so wildly unlikely that he suspects the woman must have been delusional - until a body is found. But it isn't the only menace Gamache is facing. The investigation into the events that led to his suspension delves deeper, and he takes increasingly desperate measures to rectify previous actions. As he does, Gamache begins to see his own blind spots - and the terrible things hiding there . . . _____ Praise for the award-winning Chief Inspector Armand Gamache series: 'One of the most interesting detectives in crime fiction' The Times 'Fascinating characters, a twisty plot and wonderful surprise endings' Ann Cleeves 'Wonderfully satisfying' Kate Mosse 'Louise Penny is one of the greatest crime writers of our times' Denise Mina 'Supremely satisfying' Observer 'Gamache has become to Canada what Hercule Poirot is to Belgium' The New York Times 'The series is deep and grand and altogether extraordinary . . . Miraculous' Washington Post _____ This edition contains bonus extra content from Louise Penny, including a map of Three Pines

Double Blind

Antony Gormley

The Blind Side of the Heart

Cloud Cuckoo Land (Large Print Edition)

Kingdom of the Blind

Blindness

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

When Emma Sasha Silver loses her eyesight in a nightmare accident, she must relearn everything from walking across the street to recognizing her own sisters to imagining colors. One of seven children, Emma used to be the invisible kid, but now it seems everyone is watching her. And just as she's about to start high school and try to recover her friendships and former life, one of her classmates is found dead in an apparent suicide. Fifteen and blind, Emma has to untangle what happened and why—in order to see for herself what makes life worth living. Unflinching in its portrayal of Emma's darkest days, yet full of hope and humor, Rachel DeWoskin's brilliant *Blind* is one of those rare books that utterly absorbs the reader into the life and experience of another.

'Touching, true and shocking. Here is a book that not only makes more sense of life, it delights the mind' Irish Times These stories find dignity in quiet lives and beauty in dark corners. They tell of allure, betrayal, nostalgia, solitude, seduction, damage and desire. They are stories of youth mislaid and love lost, and of recovery. They go to the heart of things. 'Original and quietly devastating' Daily Telegraph 'Raymond Carver and Alice Munro echo throughout. Exquisite' New Statesman 'Brilliantly restrained and emotionally mature' Scotland on Sunday 'Writing sequined with sparkling descriptions' Independent on Sunday 'Inhaling each story is a hauntingly wonderful experience' Easy Living 'Reminds us that the short story is perfect for bringing some colour and imagination into a day' Guardian

Leading You Out of the Darkness Into the Light: A Blind Man's Inspirational Guide to Success is a motivational guide book in which blind man Max Ivey shares the 11 steps of his success as a blind entrepreneur

and the lessons he has learned from his journey. It also provides 11 exercises readers to do, complete with email support from the author, whose sincerest desire to help you succeed in accomplishing a big goal or achieving your dreams! Stop the excuses and get started on your journey today! This is more than just a book; it's a chance to change your life.

The Blind Light

From Light to Dark

The Power of Light

The Blind Accordionist

The Black Prism

Shortlisted for the 2021 International Booker Prize

Shortlisted for the RSL Encore Award 2021 'Extraordinary' - Spectator 'Powerful' - Guardian 'Spellbinding' - The Tablet As the 1950s draw to a close, and the Cold War escalates, the shape of Drummond Moore's life is changed beyond measure when he strikes up an unlikely friendship with James Carter, a rich and well-connected fellow national serviceman. Carter leads him to Doom Town - an army base that seeks to recreate the effects of a nuclear war - where he meets Gwen, a barmaid with whom he shares an instant connection. Set over sixty years of British history, The Blind Light by Stuart Evers is the compelling story of one family as they deal with the personal and political fallout of their times.

"Forget that I am deaf and blind and think of me as an ordinary woman," wrote Helen Keller--but she was anything but ordinary. When Helen was growing up, there were no facilities to help handicapped students. Still, she learned to speak, read, and write, attended Radcliffe College, wrote five books, and lectured all over the world. It wasn't enough to prove that she could do anything. Helen wanted other handicapped people to know that they could, too. And Helen achieved her purpose: the world saw a real woman behind the handicaps, and an extraordinary human being behind the legend.

Whatever happened to British protest? For a nation that brought the world Chartism, the Suffragettes, the Tolpuddle Martyrs, and so many other grassroots social movements, Britain rarely celebrates its long, great tradition of people power. In this timely and evocative collection, twenty authors have assembled to re-imagine key moments of British protest, from the Peasants' Revolt of 1381 to the anti-Iraq War demo of 2003. Written in close consultation with historians, sociologists and eyewitnesses - who also contribute afterwords - these stories follow fictional characters caught up in real-life struggles, offering a streetlevel perspective on the noble art of resistance. In the age of fake news and post-truth politics this book fights fiction with (well researched, historically accurate) fiction. Protests include the Peasants Revolt, Poll Tax Riots, Anti-Iraq War Demo and many more...

Born sighted, 'Blind' Dave Heeley showed athletic promise from an early age, smashing his town's 1500-metre track record aged just 11 years old. However, a devastating diagnosis shattered his sporting dreams and he hastily gave up on sporting activity. From Light To Dark charts Dave's story and how he rediscovered his boyhood talent for running and went on to undertake some of the world's toughest challenges, including John O'Groats to Land's End (with a difference); ten marathons in ten days; 700 miles of cycling across seven countries in seven days; and the 2015 Marathon des Sables, dubbed the 'toughest footrace on Earth'. In 2008 came Dave's greatest achievement, his name entering the record books as he became the first, and to date the only, blind person to have completed the ultimate endurance challenge of seven marathons, in seven consecutive days, on seven different continents. With a foreword by the veteran and record-breaking English adventurer Sir Ranulph Fiennes, From Light to Dark is a heart-warming, inspirational tale of triumph over adversity.

A Blind Man's Inspirational Guide to Success

Out of the Darkness into Light

The Country of the Blind, and Other Stories

The Blind

Stories of Resistance

Making Darkness Light

Her Blind Guide: A Light in the Darkness is a romantically written novel about the friendship and unconditional love that grows and develops between Jim Edmond Klein a middle age blind man whose travels have taking him to the far corners of the world; only to settle him in a small rural city just inside of Idaho. And Stacey Amir Perryman a once successful business executive who have had to flee her home town in order to escape violence, only to end up in another potentially violent and deathly relationship. Jim is an accomplished and successful man in spite of being blind; he has never allowed his blindness to handicap him nor steal from him the joys of experiencing life at full throttle. Jim meets and falls for a young and lonely single mother of two young children at a time when Stacey Perryman has almost given up on love and men; and in that order that is until she meets the middle age and impressionable and charismatic Jim Klein whose love and support provides her with the ability to love and trust again. Join Jim and Stacey as he guides her through the darkness and turbulence, of her life, and into a whimsically; and almost magically and romantically adventure that ends in true friendship and love as the two learns to lean on and support each other in their quest to find love and happiness in spite of life challenges.

From the Pulitzer Prize-winning author of All the Light We Cannot See, perhaps the most bestselling and beloved literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of Cloud Cuckoo Land are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet, decades from now. Like Marie-Laure and Werner in All the Light We Cannot

See, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we're gone. Dedicated to "the librarians then, now, and in the years to come," Cloud Cuckoo Land is a hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

'Love is not consolation, it is light' From the author of Maps for Lost Lovers and The Wasted Vigil comes a novel set in the months after 9/11, when Western armies invaded Afghanistan—a story of love, hope and grief, of uncorrupted faith and of what it means to be alive. Jeo and his foster-brother Mikal leave their home in Pakistan to help care for wounded Afghans. Within hours of entering the wide-horizoned Afghan landscape, Mikal and Jeo are separated and, emerging from the carnage, Mikal begins his search for Jeo. But his deepest wish is to return home—to the young woman he loves and who loves him, Jeo's wife. The Blind Man's Garden maps a place both phantasmally beautiful and chilling. Taking us on a journey from Al Qaeda's hideouts in Waziristan and American-built military prisons to a family left behind—Mikal's and Jeo's blind, regretful father, Jeo's resolute wife and her superstitious mother—it unflinchingly examines war and brotherhood, devastation, separation and remorse, while celebrating the redemptive power of nature, art and literature.

The Blind Light Pan Macmillan

Book 1 of Lightbringer

A History of the Origin and Success of Moon's System of Reading (Embossed in Various Languages) for the Blind

Blind

A Life of John Milton

A Phantasmography

Your Father Sends His Love

Love is Blind is William Boyd's sweeping, heart-stopping new novel. Set at the end of the 19th century, it follows the fortunes of Brodie Moncur, a young Scottish musician, about to embark on the story of his life. When Brodie is offered a job in Paris, he seizes the chance to flee Edinburgh and his tyrannical clergyman father, and begin a wildly different new chapter in his life. In Paris, a fateful encounter with a famous pianist irrevocably changes his future - and sparks an obsessive love affair with a beautiful Russian soprano, Lika Blum. Moving from Paris to St Petersburg to Edinburgh and back again, Brodie's love for Lika and its dangerous consequences pursue him around Europe and beyond, during an era of overwhelming change as the nineteenth century becomes the twentieth. Love is Blind is a tale of dizzying passion and brutal revenge; of artistic endeavour and the illusions it creates; of all the possibilities that life can offer, and how cruelly they can be snatched away. At once an intimate portrait of one man's life and an expansive exploration of the beginning of the twentieth century, Love is Blind is a masterly new novel from one of Britain's best loved storytellers.

Bridget Gether's parents were killed in the wartime Blitz and she had lived with the Overmeers at Balderstone since she was a child. Unaware that she had been manipulated into agreeing to marry their son Laurence, only an encounter with the son of a neighbouring farmer opened her eyes to the possibility she was making a mistake.

Explores creative genius and fame through the life of a writer whose search for a muse has led him into dangerous and destructive places.

When Jacques Lusseyran was an eight-year-old Parisian schoolboy, he was blinded in an accident. He finished his schooling determined to participate in the world around him. In 1941, when he was seventeen, that world was Nazi-occupied France. Lusseyran formed a resistance group with fifty-two boys and used his heightened senses to recruit the best. Eventually, Lusseyran was arrested and sent to the Buchenwald concentration camp in a transport of two thousand resistance fighters. He was one of only thirty from the transport to survive. His gripping story is one of the most powerful and insightful descriptions of living and thriving with blindness, or indeed any challenge, ever published.

Large Print

Helen Keller

The Blind Assassin

Light for the blind

White Noise

The Blind Man's Garden

Meant as a companion piece for those already familiar with Johnson's music and myth - journey through Texas with Shane Ford as he leads the way to honor the legend, Blind Willie Johnson. Included is new research and pictures, never-before-seen.

The twelve unforgettable stories in Your Father Sends His Love explore the complex, baffling, and vital relationship between parents and their children. Set in the past, present and future, they are unified by their compassion, animated by the unsaid, and distinguished by how beautifully they extract the luminous from the ordinary. With wit, subtlety, and uncommon sensitivity, Evers captures the powerful emotions of family life: joy, fear,

vulnerability, duty, betrayal, loss, anger, and unconditional love. While his characters often feel more than they can express, they are in the hands of a masterful story teller who gives time to what might otherwise seem incidental. Your Father Sends His Love is a powerful, haunting, and deeply felt work about the most important relationships we will ever know.

The Gladney's family life is disrupted and threatened when an industrial accident sends a lethal cloud over their community. Jack Gladney struggles with the ensuing complications which include murder.

No food, no water, no government, no obligation, no order. Discover a chillingly powerful and prescient dystopian vision from one of Europe's greatest writers. A driver waiting at the traffic lights goes blind. An ophthalmologist tries to diagnose his distinctive white blindness, but is affected before he can read the textbooks. It becomes a contagion, spreading throughout the city. Trying to stem the epidemic, the authorities herd the afflicted into a mental asylum where the wards are terrorised by blind thugs. And when fire destroys the asylum, the inmates burst forth and the last links with a supposedly civilised society are snapped. This is not anarchy, this is blindness. 'Saramago repeatedly undertakes to unite the pressing demands of the present with an unfolding vision of the future. This is his most apocalyptic, and most optimistic, version of that project yet' Independent

A Light for the Blind

Love is Blind

A Book of Late Advice

A Blind Fisherman's Story

The Extraordinary Memoir of a Blind Hero of the French Resistance in World War II

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, The Day of the Triffids is a landmark of speculative fiction, and "an outstanding and entertaining novel" (Library Journal). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale

"A mystery novel of profound depth." — Booklist (starred review) "Walter is at his incisive best. . . . Hypnotically compelling." — Publishers Weekly In this fiendishly clever and darkly funny novel, #1 New York Times bestselling author Jess Walter explores the bonds and compromises we make as children—and the fatal errors we can make at any time in our lives. While working the weekend night shift, Caroline Mabry, a weary Spokane police detective, encounters a seemingly unstable but charming derelict who tells her, "I'd like to confess." But he insists on writing out his statement in longhand. In the forty-eight hours that follow, the stranger confesses to not just a crime but an entire life—spinning a wry and haunting tale of youth and adulthood, of obsession and revenge, and of two men's intertwined lives.

'The Blind Light reads like a British Don DeLillo, telling the social history of Britain through two generations of a family.' Alex Preston, Observer In the late 1950s, during his National Service, Drummond meets the two people who will change his life: Carter, a rich, educated young man sent down from Oxford; and Gwen, a barmaid with whom he feels an instant connection. His feelings for both will be tested at a military base known as Doom Town - a training ground where servicemen prepare for the aftermath of an Atomic Strike. It is an experience that will colour the rest of his - and his family's - life. Told from the perspectives of Drum and Gwen, and later their children Nathan and Anneka, The Blind Light moves from the Fifties through to present day, taking in the global and local events that will shape and define them all. From the Cuban Missile Crisis to the War on Terror, from the Dagenham strikes to Foot and Mouth, from Skiffle to Rave, we see a family come together, driven apart, fracture and reform - as the pressure of the past is brought, sometimes violently, to bear on the present. The Blind Light is a powerful, ambitious, big yet intimate story of our national past and a brilliant evocation of a family and a country. It will remind you how complicated human history is - and how hard it is to do the right thing for the right reasons.

"The Country of the Blind, and Other Stories" by H. G. Wells. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is

to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

And There Was Light

Her Blind Guide

Little Book of Light

Protest

Blinding Light

The Blind Man

In a world where magic is tightly controlled, the most powerful man in history must choose between his kingdom and his son - in the first book of the New York Times bestselling Lightbringer series, one of the most popular fantasy epics of the decade. EVERY LIGHT CASTS A SHADOW. Guile is the Prism, the most powerful man in the world. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart. With over four million copies sold, Brent Weeks is one of the fastest-selling fantasy authors of all time. 'Brent Weeks is so good it's beginning to tick me off' Peter V. Brett 'Weeks has a style of immediacy and detail that pulls the reader relentlessly into the story. He doesn't allow you to look away' Robin Hobb 'I was mesmerised from start to finish. Unforgettable characters, a plot that kept me guessing, non-stop action and the kind of in-depth storytelling that makes me admire a writers' work' Terry Brooks 'Weeks has truly cemented his place among the great epic fantasy writers of our time' British Fantasy Society Books by Brent Weeks Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Perfect Shadow (novella) Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

Anthony Gormley is widely recognised as one of the most imaginative and original artists working in the UK today. This illustrated book accompanies the exhibition Anthony Gormley: Blind Light at The Hayward, the artist's first major showing in London in over 25 years. Since the 1980s Gormley has focused consistently on the human figure, often using his own body as the starting point for works that explore our perception of space, architecture, and bodily presence. Alongside specially commissioned photography of Gormley's major new projects, the book includes an original visual essay by the artist that elaborates his aesthetic preoccupations with images selected from his own photographic archive. Essays from leading writers and scholars Anthony Vidler, Susan Stewart and W. J. T. Mitchell provide a context in which to understand Gormley's new work, while an in-depth interview with The Hayward Director Ralph Rugoff and co-curator Jacky Klein reconsiders Gormley's place within contemporary culture and the history of art.

Amid the chaos of civilians fleeing west in a provincial German railway station in 1945, Helene has brought her seven-year-old son. Having survived with him through the horrors and deprivations of the war years, she abandons him on the station platform and never returns. This is a tale of hope, loneliness and love; of a life lived in terrible times; the story of a family, an era, and a fascinating woman. 'This is a great big silence-breaker of a novel, a laser beam into the German darkness from a writer who, one feels, has a great deal more to say' Evening Standard 'Admirable...inspired and haunting' Times Literary Supplement 'Franck's command of the language of misery and loss is awesome, but so is her gift for describing the warmth of burgeoning life when things are going right' The Times 'A rich, moving and complex novel... Julia Franck may well have written a great novel' Scotsman 'The Blind Side of the Heart is a masterpiece, in an exquisite translation by Anthea Bell' Arts & Book Review

A supposedly long lost collection of fable-like stories supposedly written by the little-known middle European writer Maxim Guyavitch ... with a helpful intro and afterword making it hilariously clear that the keyword is "supposedly." In the novel WHO'S WHO WHEN EVERYONE IS SOMEONE ELSE, the character "C.D. Rose" (not to be confused with the author C.D. Rose) searches an unnamed middle-European city for the long-lost manuscript of a little-known writer named Maxim Guyavitch. That search was fruitless, but in THE BLIND ACCORDIONIST, "C.D. Rose" has found the manuscript--nine sparkling, fable-like short stories--and he presents them here with an (hilarious) introduction explaining the discovery, and an afterword providing (hilarious) critical commentary on the stories, and what they might reveal about the mysterious Guyavitch. THE BLIND ACCORDIONIST is another masterful book of world-making by the real C.D. Rose, absorbing in its mix of intelligence and light-heartedness, and its ultimate celebration of literature itself. It is the third novel in the series about "C.D. Rose," although the reader does not need to have read the previous two books. (The first in the series was THE BIOGRAPHICAL DICTIONARY OF LITERARY FAILURE, containing portraits of unsuccessful writers; the second was WHO'S WHO WHEN EVERYONE IS SOMEONE ELSE, in which the author of the DICTIONARY, "C.D. Rose," searches for the manuscript of his favorite dead writer, Maxim Guyavitch, while on a book tour for the DICTIONARY.) Like those books, THE BLIND ACCORDIONIST can be read both as a simple but wonderful collection of quirky stories, and as comedy--or as a beautiful and moving elegy on the nobility of writers wanting to be read.

Ten Stories about Smoking

Light for the Blind

The Blind Eye

Leading You Out of the Darkness Into the Light

When We Cease to Understand the World

A Novel

The Blind Man: A Phantasmography examines the complicated forces of perception, imagination, and phantasms of encounter in the contemporary world. In considering photographs he took while he was traveling in France, anthropologist and writer Robert Desjarlais reflects on a few

pictures that show the features of a man, apparently blind, who begs for money at a religious site in Paris, frequented by tourists. In perceiving this stranger and the images his appearance projects, he begins to imagine what this man's life is like and how he perceives the world around him. Written in journal form, the book narrates Desjarlais's pursuit of the man portrayed in the photographs. He travels to Paris and tries to meet with him. Eventually, Desjarlais becomes unsure as to what he sees, hears, or remembers. Through these interpretive dilemmas he senses the complexities of perception, where all is multiple, shifting, spectral, a surge of phantasms in which the actual and the imagined are endlessly blurred and intertwined. His mind shifts from thinking about photographs and images to being fixed on the visceral force of apparitions. His own vision is affected in a troubling way. Composed of an intricate weave of text and image, The Blind Man attends to pressing issues in contemporary life: the fraught dimensions of photographic capture; encounters with others and alterity; the politics of looking; media images of violence and abjection; and the nature of fantasy and imaginative construal. Through a wide-ranging inquiry into histories of imagination, Desjarlais inscribes the need for a "phantasmography"—a writing of phantasms, a graphic inscription of the flows and currents of fantasy and fabulation.

SELECTED FOR BARACK OBAMA'S SUMMER READING LIST 'A monstrous and brilliant book' Philip Pullman 'Wholly mesmerising and revelatory... Completely fascinating' William Boyd Sometimes discovery brings destruction When We Cease to Understand the World shows us great minds striking out into dangerous, uncharted terrain. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger: these are among the luminaries into whose troubled lives we are thrust as they grapple with the most profound questions of existence. They have strokes of unparalleled genius, they alienate friends and lovers, they descend into isolated states of madness. Some of their discoveries revolutionise our world for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. With breakneck pace and wondrous detail, Benjamin Labatut uses the imaginative resources of fiction to break open the stories of scientists and mathematicians who expanded our notions of the possible.

An innovative and elegant new biography of John Milton from an acclaimed Oxford professor John Milton was once essential reading for visionaries and revolutionaries, from William Blake to Ben Franklin. Now, however, he has become a literary institution--intimidating rather than inspiring. In Making Darkness Light, Oxford professor Joe Moshenska rediscovers a poet whose rich contradictions confound his monumental image. Immersing ourselves in the rhythms and textures of Milton's world, we move from the music of his childhood home to his encounter with Galileo in Florence into his idiosyncratic belief system and his strange, electrifying imagination. Making Darkness Light will change the way we think about Milton, the place of his writings in his life, and his life in history. It is also a book about Milton's place in our times: about our relationship with the Western canon, about why and how we read, and about what happens when we let someone else's ideas inflect our own.

'Taut and intelligent' Prima 'Utterly addictive' Lisa Hall

Blind Light

The Blind Years

Land of the Blind

The Day of the Triffids

A Light in the Darkness

Shine A Light: My Year with "Blind" Willie Johnson

'I was gripped by it' IAN McEWAN Three lives collide, not one of them will emerge unchanged - the exhilarating new novel from the author of the Patrick Melrose series. When Olivia meets a new lover, Francis, just as she is welcoming her dearest friend Lucy back from New York, her life expands dramatically. Her connection to Francis, a committed naturalist living off-grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two - but Lucy has news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. 'Moving and so funny' Observer, Books of the Year 'Heroic and astonishing' Sunday Times 'Clever and compassionate... A novel with heart' Spectator 'Entertaining... Immensely pleasurable' Daily Mail

Americas first blind professional fisherman, Mike Lorance shares the intimate details of his amazing life, from the national acclaim he garnered for saving a family of four from drowning while he was a child to learning to cope with the personal and professional challenges of going blind. His successes and failures and eventual peace within his life are shared here in his own words.

All the Light We Cannot See