

Tangled Threads

"The lives of each character portrayed in this book remind one of tangled skeins of threads. The heroine of this story portrays a type of womanhood so often sought for, so rarely found. Circumstances having placed her in a false position, she sacrifices her principles of right and wrong to save those near and dear to her from imaginary shame and humiliation"—Introduction.

"Dearie," she began very softly, "there was once a little girl-a little girl like you. She was very, very poor, and all her days were full of work. She had no piano, no music lessons-but, oh, how she longed for them! The trees and the grass and the winds and the flowers sang all day in her ears, but she could n't tell what they said. By and by, after many, many years, this little girl grew up and a dear little baby daughter came to her. She was still very, very poor, but she saved and scrimped, and scrimped and saved, for she meant that this baby girl should not long and long for the music that never came. She should have music lessons."

A Tale of Mormonism.

Tangled Threads & Twisted Strands

Large Print

When Hester was two years old a wheezy hand-organ would set her eyes to sparkling and her cheeks to dimpling, and when she was twenty the "Maiden's Prayer," played by a school-girl, would fill her soul with ecstasy. To Hester, all the world seemed full of melody. Even the clouds in the sky sailed slowly along in time to a stately march in her brain, or danced to the tune of a merry schottische that sounded for her ears alone. And when she saw the sunset from the hill behind her home, there was always music then-low and tender if the colors were soft and pale-tinted, grand and awful if the wind blew shreds and tatters of storm-clouds across a purpling sky.

After teaching for 40 years, Margo's collection, Tangled Threads, winner of the 2016 Blue Light Press Poetry Prize Competition, marks her entry into publishing.

A Hmong Girl's Story

The Tangled Threads - Original Edition

Black and White Tangled Threads

For the Hmong people living in overcrowded refugee camps in Thailand, America is a dream: the land of peace and plenty. In 1995, ten years after their arrival at the camp, thirteen-year-old Mai Yang and her grandmother are about to experience that dream. In America, they will be reunited with their only remaining relatives, Mai's uncle and his family. They will discover the privileges of their new life: medical care, abundant food, and an apartment all their own. But Mai will also feel the pressures of life as a teenager. Her cousins, now known as Heather and Lisa, try to help Mai look less like a refugee, but following them means disobeying Grandma and Uncle. From showers and smoke alarms to shopping, dating, and her family's new religion, Mai finds life in America complicated and confusing. Ultimately, she will have to reconcile the old ways with the new, and decide for herself the kind of woman she wants to be. This archetypal immigrant story introduces readers to the fascinating Hmong culture and offers a unique outsider's perspective on our own.

The illustrations of this remarkable tale in verse are as extraordinary as the poem itself. We are particularly struck by the picture of "Wail and Walter Leigh," where the young woman looks as if she had come out of "The Bob Ballads," and the young "gent," apparently in evening dress or some very "store-clothes," has that "natural stupidity of countenance which is often mistaken for piety." The story has the usual horrors of Mormonism, - the men with "their degraded lives," and their "hapless so-called wives," among whom, we regret to state, we find Ida Glen, whom the opening canto had pictured as a humble but excellent maiden, lured to her destruction by the siren voice of the Mormon preacher, who told of "Moscow's many towers," "sweet Italia's summer-bloom," and a good deal more. There is very little here that could not be told quite as well in prose. -"Christian Register," Volume 85 [1906]

The Rainproof Invention

Or, Some Tangled Threads

The Tangled Threads

He came to California with the great Gold Rush, but instead of riches, Isaiah W. Lees discovered his great talent for solving crimes and catching criminals. He captured stage robbers in Missouri, tracked con men to New York and caught the notorious eastern bank robber, Jimmy Hope in the middle of a San Francisco heist. San Francisco in the 1850's, was the gateway to the gold fields, a city filled with adventurers, outlaws, con men and desperadoes of every description. In 1853 Isaiah Lees was appointed the first Chief of Detectives on the new Police Force and during nearly fifty years he acquired an amazing record. An innovator of police methods, Lees easily eclipsed such legendary lawman as Bat Masterson and Wyatt Earp. When he retired as chief in 1900, the San Francisco Chronicle stated that "in point of service, no one has ever equaled the record of Lees."

He was the right man, in the right place, at the right time, and this is his exciting, true story, told here for the first time.

Tangled Threads is a gripping romantic saga from Margaret Dickinson. For Eveleen Hardcastle life gets no better than growing up on Pear Tree Farm in the Lincolnshire countryside. Her family works hard for the Dunsmore estate and Eveleen finds it impossible to resist the charms of their employer's son, Stephen Dunsmore. But Jimmy, ever quick to antagonize, ensures that his sister's clandestine trysts do not remain so for long. Mary Hardcastle reacts to the news of her daughter's affair with a shocking ferocity, which seems to be born more of bitterness than maternal protectiveness. But what is it that fuels Mary's resentment towards her daughter? Unable to ignore her own feelings, Eveleen continues to meet Stephen in secret. But deception has a cruel price to pay when her beloved father is found dead from a heart attack. And worse yet, Stephen, far from providing Eveleen with the comfort she craves, deserts her in her hour of need and callously evicts the Hardcastles from the farm. Suddenly homeless, Eveleen is left to take the family reins and she fights to make a new life for her family in Nottinghamshire. And then she makes a stunning discovery about her mother's past which changes all their lives for ever . . . Continue the story of the Hardcastle family with the sequel Twisted Strands.

These Tangled Threads

San Francisco's Famous Police Detective Isaiah W. Lees

The Tangled Thread

The fourth book in the “outstanding” (Romantic Times) Elemental Assassin fantasy series featuring Gin Blaco, who by day is a waitress at a Tennessee BBQ joint, and by night is a tough female assassin. I’d rather face a dozen lethal assassins any night than deal with something as tricky, convoluted, and fragile as my feelings. But here I am. Gin Blanco, the semi-retired assassin known as the Spider. Hovering outside sexy businessman Owen Grayson’s front door like a nervous teenage girl. One thing I like about Owen: he doesn’t shy away from my past—or my present. And right now I have a bull’s-eye on my forehead. Cold-blooded Fire elemental Mab Monroe has hired one of the smartest assassins in the business to trap me. Elektra LaFleur is skilled and efficient, with deadly electrical elemental magic as potent as my own Ice and Stone powers. Which means there’s a fifty-fifty chance one of us won’t survive this battle. I intend to kill LaFleur—or die trying—because Mab wants the assassin to take out my baby sister, Detective Bria Coolidge, too. The only problem is, Bria has no idea I’m her long-lost sibling . . . or that I’m the murderer she’s been chasing through Ashland for weeks. And what Bria doesn’t know just might get us both dead. . . .

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Tangled Threads

The rainproof invention: or, Some tangled threads

Tangled Threads, Or, A Bargain in Crime

When Hester was two years old a wheezy hand-organ would set her eyes to sparkling and her cheeks to dimpling, and when she was twenty the "Maiden's Prayer," played by a school-girl, would fill her soul with ecstasy.To Hester, all the world seemed full of melody. Even the clouds in the sky sailed slowly along in time to a stately march in her brain, or danced to the tune of a merry schottische that sounded for her ears alone. And when she saw the sunset from the hill behind her home, there was always music then-low and tender if the colors were soft and pale-tinted, grand and awful if the wind blew shreds and tatters of storm-clouds across a purpling sky. All this was within Hester; but without-There had been but little room in Hester's life for music. Her days were an endless round of dish-washing and baby-tending-first for her mother, later for herself. There had been no money for music lessons, no time for piano practice. Hester's childish heart had swelled with bitter envy whenever she saw the coveted music roll swinging from some playmate's hand. At that time her favorite "make-believe"

had been to play at going for a music lesson, with a carefully modeled roll of brown paper suspended by a string from her fingers.

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Tangled In Time Book One

Dark and Tangled Threads of Crime

The Tangled Threads - Large Print Edition

In the Morland Dynasty Series, the majestic sweep of English history is richly and movingly portrayed through the fictional lives of the Morland family. The 22 volumes that comprise this elegantly produced series offer entertainment of the most compelling kind.

Drawn to local Irish artisan Liam despite the attentions of the new local doctor, Daughtie works alongside Liam helping runaway slaves and finds her position with the textile mill challenged by cutbacks and an impending strike. Original.

(Aberdeen Classics Collection)

Original Text

These Tangled Threads (Bells of Lowell Book #3)

Book 3 of Bells of Lowell. Timid yet alluring Daughtie Winfield finds herself in a precarious position when the new doctor casts his favor upon her. Though flattered by his attention, she is drawn to Liam Donohue, a local Irish artisan. As Daughtie and Liam work together to help runaway slaves, their friendship blossoms. But her work in the mills is threatened when a downturn in profits causes the Associates to decrease wages--resulting in plans for a strike. With the fate of the textile industry in an upheaval, will her hopes for love be thwarted as dissent infiltrates life in Lowell?

What if her future lies in a past she can't even remember? Kate Morston has experienced her share of loss—abandoned by her parents, shunned by her mother's wealthy family, and the deaths of the beloved grandparents who raised her. She vows to find the perfect man and the perfect family life she craves. Although swapping her comfortable but unfulfilling existence in New Zealand for the bright lights of London might deliver more than she ever expected... James Beckett is everything she despises in a man—trendy, overconfident, and self-absorbed—yet she is drawn to him. Is there someone she could love hidden under that brash exterior? Alex MacLeod is a contradiction, a Scottish film star heartthrob who struggles with the glare of celebrity. When their paths cross, might this ordinary Kiwi girl grow to be more than a friend? Within time's tangled threads lies the promise of both: two men, two loves, two lives—but also the risk of losing them forever. Kate will need to fight, or be denied the second chance at happiness she deserves. "Echoes of The Time Traveller's Wife and The Two Lives Of Lydia Bird with a touch of Outlander"

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The inner relationships of three generations of a family demonstrate the changing values and evolving perspectives of its members.