

Stephen Hawking Weebly

HANNIBAL LECTER HAS BEEN ON THE RUN FOR SEVEN YEARS. And seven years after he helped FBI Special Agent Clarice Starling bring down Buffalo Bill, her career is collapsing after a disastrous drug bust. Meanwhile, seven years after violently escaping from custody, Hannibal Lecter is hunted by Mason Verger, a psychopathic former client obsessed with feeding him to wild boars. With the one-time partners at a low ebb, Hannibal is the one to reach out to Clarice, who has been plagued by dreams of his rasping voice. It has been seven years since they both came to realise they shared more than they expected. Seven years since their last meeting. Seven years to lay plans for the next one..... "Quite simply a compelling and brilliant thriller.'Mirror' Addictive on every level' Express 'Better than Red Dragon

and Slicing of the Lamb's' Starling

Prevalence coverage of the mathematics necessary for advanced study in physics and engineering, this text focuses on problem-solving skills and offers a vast array of exercises, as well as clearly illustrating and proving mathematical relations. Here at last is the long awaited sequel to the international bestselling phenomenon, Freakonomics. Steven Levitt, the original rogue economist, and Stephen Dubner have been working hard, uncovering the hidden side of even more controversial subjects, from charity to terrorism and prostitution. And with their inimitable style and wit, they will take us on another even more gripping journey of discovery. Superfreakonomics will once again transform the way we look at the world.

Marketing visionary Martin Lindstrom has been on the front line of the branding for over twenty years. In Brandwashed, he turns the spotlight on his own industry, drawing on all he has witnessed behind closed doors, exposing for the first time the full extent of the psychological tricks and traps that companies devise to win our hard-earned money. Lindstrom reveals eye opening details such as how advertisers and marketers target children at an alarmingly young age (starting when they are still in the womb), what heterosexual men really think about when they see sexually provocative advertising, how marketers and retailers stoke the flames of public panic and capitalize on paranoia over diseases, extreme weather events, and food contamination scares. It also presents the first ever evidence to prove how addicted we are to our smartphones, and how certain companies (like the maker of a very popular lip balm), purposely adjust their formulas in order to make their products chemically addictive, and much, much more. Brandwashed is a shocking insider's look at how today's global giants conspire to obscure the truth and manipulate our minds, all in service of persuading us to buy.

Tricks Companies Use to Manipulate Our Minds and Persuade Us to Buy

Chaos

Beatrix Potter 5x8 Journal Notebook

Manmade as an Adult Life

How Life Creates Reality

Integrated Science

In the wake of the dramatic series of corporate meltdowns: Enron; Tyco; Adelphia; WorldCom; the timely new edition of this successful text provides students and business professionals with a welcome update of the key issues facing managers, boards of directors, investors, and shareholders. In addition to its authoritative overview of the history, the myth and the reality of corporate governance, this new edition has been updated to include: analysis of the latest cases of corporate disaster; An overview of corporate governance guidelines and codes of practice in developing and emerging markets new cases: Adelphia; Arthur Andersen; Tyco Laboratories; Worldcom; Gerstner's pay packet at IBM Once again in the new edition of their textbook, Robert A. G. Monks and Nell Milno show clearly the role of corporate governance in making sure the right questions are asked and the necessary checks and balances in place to protect the Long-term, sustainable value of the enterprise. A CD-ROM containing a comprehensive study of the Enron collapse, complete with senate hearings and video footage, accompanies the text. Further lecturer resources and links are available at www.blackwellpublishing.com/monks

These days, the idea of the cyborg is less the stuff of science fiction and more a reality, as we are all, in one way or another, constantly connected, extended, wired, and dispersed in and through technology. One wonders where the individual, the person, the human, and the body are—or, alternatively, where they stop. These are the kinds of questions Hélène Miaslet explores in this fascinating volume, as she focuses on a man who is permanently attached to assemblages of machines, devices, and collectivities of people: Stephen Hawking. Drawing on an extensive and in-depth series of interviews with Hawking, his assistants and colleagues, physicists, engineers, writers, journalists, archivists, and artists, Miaslet reconstructs the human, material, and machine-based networks that enable Hawking to live and work. She reveals how Hawking—who is often portrayed as the most singular, individual, rational, and bodiless of all—is in fact not only incorporated, materialized, and distributed in a complex nexus of machines and human beings like everyone else, but even more so. Each chapter focuses on a description of the functioning and coordination of different elements or media that create his presence, agency, identity, and competencies. Attentive to Hawking's daily activities, including his lecturing and scientific writing, Miaslet's ethnographic analysis powerfully reassesses the notion of scientific genius and its associations with human singularity. This book will fascinate anyone interested in Stephen Hawking or an extraordinary life in science.

In a wide-ranging metaphysical discussion from consciousness, incarnation and death to politics, economics and science, the author describes a cooperative universe which responds to an individual's thoughts, and provides a user-friendly interface

'As intoxicating as home-distilled hooch. ' ->Stephen May on Wild Life A Truman-like nightmare for the YouTube generation. ' A dark satire, in which a man's life unravels when he agrees to take part in a brand new online reality show, where his every thought, feeling and memory is streamed live, 24-hours a day.

The Academic Book of the Future

Brandwashed

Corporate Governance

The Grand Biocentric Design

The Story of the Bronx

Hannibal

There Is Something Delicious about Writing the First Words of a Story

Sexual combat is not a monopoly of the human species. As Sarah Blaffer Hrdy argues in this spellbinding book, war between male and female animals has deep roots in evolutionary history. Her account of family life among hanuman langurs--the black-faced, gray monkeys inhabiting much of the Indian subcontinent--is written with force, wit, and, at times, sorrow. Male hanumans, in pursuit of genetic success, routinely kill babies sired by their competitors. The mothers of endangered infants counter with various stratagems to deceive the males and prevent destruction of their own offspring. Competition and selfishness are rampant in the langur society. Competition among females for access to females, competition among females for access to food resources, and disregard by one female for the well-being of another's infant--these are some very common examples. Yet there are also moments of heroic self-sacrifice, as when an elderly female rushes to defend her troop and its babies from an invading, infanticidal male. The Langurs of Abu is the first book to analyze behavior of wild primates from the standpoint of both sexes. It is also a poignant and sophisticated exploration of primate behavior patterns from a feminist point of view. This book may inspire controversy. It will certainly be read with pleasure by anyone interested in animal behavior. Richly illustrated with photographs, seven in full color.

Nutrition and Enhanced Sports Performance: Muscle Building, Endurance and Strength, Second Edition, includes comprehensive sections on the role of nutrition in human health, various types of physical exercises, including cardiovascular training, resistance training, aerobic and anaerobic exercises, bioenergetics and energy balance, and the nutritional requirements associated with each. Other sections cover sports and nutritional requirements, the molecular mechanisms involved in muscle building, an exhaustive review of various foods, minerals, supplements, phytochemicals, amino acids, transition metals, competition training, healthy cooking, physical training, and lifestyle and dietary recommendations for sports performance. This updated edition includes new chapters on mood, alertness, calmness and psychomotor performance in sports, extreme sports, natural myostatin inhibitor and lean body mass, the benefits of caffeine in sport nutrition, the role of vitamin D in athletic performance, probiotics and muscle mass. Provides a comprehensive appraisal of the nutritional benefits of overexise in human health Compiles chapters reviewing the text. Further lecturer resources and links are available at www.blackwellpublishing.com/monks

Nutrition Supplements Presents various types of physical exercises and addresses exercise and nutritional requirements in special populations Discusses sports nutrition and the molecular mechanisms involved in muscle building Contains an exhaustive review of various food, minerals, supplements, phytochemicals, amino acids, transition metals, small molecules and other ergogenic agents Highlights the aspects of healthy cooking, physical training, lifestyle and dietary recommendations for sports performance

A girl with no voice, only one friend, and a synthetic speech machine that makes her sound like a robot--definitely not prom queen material. So traumatized on the night of the car wreck that killed her entire family that she lost her ability to speak and most of her memories, seventeen-year-old Sasha faces a lonely, quiet future...until she meets a beautiful boy who can literally read her mind.

Soon to be a major motion picture, this heart-warming and inspirational tale follows Enzo, a loyal family dog, tells the story of his human family, how they nearly fell apart, and what he did to bring them back together.

Consuming Youth

How Hyperpowers Rise to Global Dominance--and Why They Fall

In Other Words

What We Really Need to Know About Britain

From the Purchase Made by the Dutch from the Indians in 1639 to the Present Day

Ecocentric Genius, Reluctant Prophet

Co-operation Between the Sexes

Buku yang menggabungkan elemen Islamik, falsafah, sains, dan inspirasi dalam membincangkan perihal kematian daripada berbagai bidang ilmu. KEMATIAN adalah sebuah kepastian yang akan terjadi pada masa hadapan dan kepastian yang diterima oleh semua orang. Bahkan dalamk kalangan ateis sekalipun, fenomena kematian lebih diterima berbanding Tuhan yang dipandang abstrak. Jadi tentunya semua orang menerima fakta kematian tanpa perdebatan, sehingga Al-Quran turut menggunakan perkataan ' yakin ' untuk menyebut kematian.

This book is open access under a CC-BY licence. Part of the AHRG/British Library Academic Book of the Future Project, this book interrogates current and emerging contexts of academic books from the perspectives of thirteen expert voices from the connected communities of publishing, academia, libraries, and bookselling.

Morten Tolboll believes that meditation isn't some kind of mental visualizing technique, but something philosophical, an art of life, which involves the entire cognitive, existential and ethical reality of Man. Moreover that this concept of meditation is the central core in all wisdomtraditions. The unusual thing about the book is that it claims that all the great masters within the wisdomtraditions actually used philosophical questions as their central meditation technique, and that all other spiritual exercises only were used to support this. In this way philosophical questions were a type of universal coans, which worked with the purpose to open the consciousness in towards the Source: the Good, the True and the Beautiful. In the book Morten Tolboll seeks to make this clear by constructing it as a guidance in how this quite concrete can be put into practice.

This book is the last in a series of three about Morten Tolbolts teaching, Meditation as an Art of Life. The first book was named Meditation as an Art of Life - a basic reader. The second was named Dream Yoga.The first book is the basic reader on asking philosophical question in a meditative-existential way, and the systematicl instruction in the belonging supporting exercises. The second book is about about how to - through critical thinking - navigate through the dream-labyrinth of life and death. Even though A Portrait of a Lifeartist contains some last critical texts on the zeitgeist of New Age and Coaching, then it is a much more existential experienting book, than logical analyzing, it is more seeing than thinking,

more listening than arguing, and it is seeking to be the final instruction in art of life.This reflects itself in an investigation of the lifeartist as respectively a historical being, a rational being, a desirous being, a natural being, and a communicative being. The whole thing as a kind of diamond, where traditional philosophical problems are put into a concrete spiritual practice.

Ripper

Melawan Kematian Menuju Keabadian

Stephen Hawking and the Anthropology of the Knowing Subject

A Coursebook on Translation

Female and Male Strategies of Reproduction

The Science of the Dogon

Mathematical Methods for Physicists

The crucifix is in! You can fool most of the people most of the time. In The God Con, Lee Moller, a life-long atheist and skeptic, looks at organized religion through the lens of the con. Organized religion has been selling an invisible product, that it never has to deliver, for thousands of years. It has given us bigotry, rampant pedophilia, terrorism, and bloodshed beyond imagining. And its acolytes have, in turn, given organized religion power over their bank accounts, their reproduction, and their very "souls".

A heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope—a captivating look at the wonders and absurdities of human life . . . as only a dog could tell it.

ECPA 2014 Christian Book Award Winner (Non-Fiction) Fifty years after his death, C. S. Lewis continues to inspire and fascinate millions. His legacy remains varied and vast. He was a towering intellectual figure, a popular fiction author who inspired a global movie franchise around the world of Narnia, and an atheist-turned-Christian thinker. In C. S. Lewis—A Life, Alister McGrath, prolific author and respected professor at King’s College of London, paints a definitive portrait of the life of C. S. Lewis. After thoroughly examining recently published Lewis correspondence, Alister challenges some of the previously held beliefs about the exact timing of Lewis’s shift from atheism to theism and then to Christianity. He paints a portrait of an eccentric thinker who became an inspiring, though reluctant, prophet for our times. You won’t want to miss this fascinating portrait of a creative genius who inspired generations.

With a new Beauty and the Beast movie hitting theaters in spring 2017, it's time to catch up on all things Beastly. Find out what it was like for the beast in Alex Flinn's contemporary retelling of the classic tale. I am a beast. A beast. Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright—a creature with fangs and claws and hair springing from every pore. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. And I'll stay this way forever—ruined—unless I can break the spell. Yes, the spell, the one the witch in my English class cast on me. Why did she turn me into a beast who hides by day and prowls by night? I'll tell you. I'll tell you how I used to be. Kyle Kingsbury, the guy you wished you were, with money, perfect looks, and the perfect life. And then, I'll tell you how I became perfectly . . . beastly.

Metaphysics of Science

Research on Autism in the Workplace

C. S. Lewis ☐ A Life

The Art of Racing in the Rain

An Endangered Species

(Hannibal Lecter)

My Brief History

From the novels of Anne Rice to The Lost Boys, from The Terminator to cyberpunk science fiction, vampires and cyborgs have become strikingly visible figures within American popular culture, especially youth culture. In Consuming Youth, Rob Latham explains why, showing how fiction, film, and other media deploy these ambiguous monsters to embody and work through the implications of a capitalist system in which youth both consume and are consumed. Inspired by Marx's use of the cyborg vampire as a metaphor for the objectification of physical labor in the factory, Latham shows how contemporary images of vampires and cyborgs illuminate the contradictory processes of empowerment and exploitation that characterize the youth-consumer system. While the vampire is a voracious consumer driven by a hunger for perpetual youth, the cyborg has incorporated the machineries of consumption into its own flesh. Powerful fusions of technology and desire, these paired images symbolize the forms of labor and leisure that American society has staked out for contemporary youth. A startling look at youth in our time, Consuming Youth will interest anyone concerned with film, television, and popular culture.

What happens when someone or something goes into a black hole? This book introduces some of the major ideas in cosmology, bringing quarks, preons, hypothetical subparticles, pulsars, galaxies, the Big Bang theory, dark energy, and gravitational waves into detailed focus through accessible language and vivid full-color art work. The text includes fascinating sidebars and fact boxes that add extra excitement to this look into deep space phenomena. Whether it's about Stephen Hawking or the James Webb telescope, even the most reluctant readers are sure to enjoy this book.

Metaphysics and science have a long but troubled relationship. In the twentieth century the Logical Positivists argued metaphysics was irrelevant and that philosophy should be guided by science. However, metaphysics and science attempt to answer many of the same, fundamental questions: What are laws of nature? What is causation? What are natural kinds? In this book, Markus Schrenk examines and explains the central questions and problems in the metaphysics of science. He reviews the development of the field from the early modern period through to the latest research, systematically assessing key topics including: dispositions counterfactual conditionals laws of nature causation properties natural kinds essence necessity. With the addition of chapter summaries and annotated further reading, Metaphysics of Science is a much-needed, clear and informative survey of this exciting area of philosophical research. It is essential reading for students and scholars of philosophy of science and metaphysics.

Panic grips the city! There is a killer loose in New York City, and Carver Young is the only one who sees the startling connection between the recent string of murders and the most famous serial killer in history: Jack the Ripper. Time is winding down until the killer claims another victim, but Carver soon sees that, to the Ripper, this is all a game that he may be destined to lose. "Petrucha's story hits the ground running and doesn't let up..."—Publisher's Weekly "A rollicking story full of cannot-put-it-down twists an turns." —VOYA "A well-crafted romp through yesteryear's New York." —Kirkus Reviews

Generation A

The Langurs of Abu

Day of Empire

Angels

Pay, Pray, Obey

Gorillas in the Mist

Hawking Incorporated

Integrated Science: Science without Borders " is the first volume of the INTEGRATED SCIENCE Book series, aiming to publish the results of the most updated ideas and reviews in transdisciplinary fields and to highlight the integration of discrete disciplines, including formal sciences, physical-chemical sciences and engineering, biological sciences, medical sciences, and social sciences. This volume primarily focuses on the research involving the integration of two or more academic fields offering an innovative, borderless view, which is one of the main focuses of the Universal Scientific Education and Research Network (USERN). The whole world is suffering from complex problems; these are borderless problems; thus, a borderless solution could merely solve such complex issues. Transdisciplinarity is a domain, that researchers work jointly, using a shared conceptual framework, drawing together disciplinary-specific theories, concepts, and approaches to address common problems. Lack of confidence, lack of expertise, complexities of healthcare, the confusing nature of healthcare environments, and lack of organization and standardization are the obstacles of successful scientific communication. Consequently, this book provides an overview of the essential elements of transdisciplinary studies and integrated science. The unique aspect of this book - privileging it from other books - is covering all aspects of science as harmonies of a single symphony.

"His clarity, wit and determination are evident, his understanding and good humour moving" New Scientist My Brief History recounts Stephen Hawking 's improbable journey, from his post-war London boyhood to his years of international acclaim and celebrity. Lavishly illustrated with rarely seen photographs, this concise, witty and candid account introduces readers to a Hawking rarely glimpsed in previous books: the inquisitive scientist whose dramatic nicknamed him ' Einstein ' - the joker who once placed a bet with a colleague over the existence of a black hole; and the young husband and father struggling to gain a foothold in the world of academia. Writing with characteristic humility and humour, Hawking opens up about the challenges that confronted him following his diagnosis of motor neurone disease aged twenty-one. Tracing his development as a thinker, he explains how the prospect of an early death urged him onwards through numerous intellectual breakthroughs, and talks about the genesis of his masterpiece A Brief History of Time — one of the iconic books of the twentieth century. Clear-eyed, intimate and wise, My Brief History opens a window for the rest of us into Hawking 's personal cosmos. "Read it for the personal nuggets . . . but above all, it's worth reading for its message of hope" Mail on Sunday

Explains the meaning and application of chaos—the study of patterns emerging from seemingly random phenomena—and introduces the scientists responsible for major discoveries in this field Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

A Portrait of a Lifeartist

Science Without Borders

From the End of the Rainbow to the Edge Of Time - A Journey Through the Wonders of Physics

Superfreakonomics

For the Love of Physics

Broadcast: If you like Black Mirror, you 'll love this clever dystopian horror story

Vampires, Cyborgs, and the Culture of Consumption

Generation A: Research on Autism in the Workplace brings together scholars, practitioners, and educators to share their research on Autism in the workplace with a particular emphasis on Generation A. 50 THINGS ABOUT US is a fast and furiously funny journey through our national memory. It's about money, history, songs, guns, wigs, unicorns, guns, bungs, sods of soil and rich fuckers. 'Patriotism is often the point where history and advertising intersect, and it was that brand of nationalism that Rees-Mogg and Johnson attempted to sell. It is a brand that can only hark backwards; a nostalgic nationalism built on half histories and wishes . . . The kind of patriotism where the poetry of John Betjeman sits alongside blaming migrants for TB. 'But that is not our story. In fact, it is far from the narrative so many of us are a part of.' From self-deceptions on size, stature and space (clue: there's more than enough for everyone if we lose the golf courses) to the living links between empire, slavery, money and power, this is Mark Thomas' quest to remind us of the true and shared greatness of modern Britain. Structured as a list of fifty crucial 'Things', and fresh from a lock-down spent interviewing hundreds of NHS workers for the

Welcome Collection permanent archive, this is Mark Thomas at his provocative, passionate best.

In Other Words is the definitive coursebook for anyone studying translation. Assuming no knowledge of foreign languages, it offers both a practical and theoretical guide to translation studies, and provides an important foundation for training professional translators. Drawing on modern linguistic theory, this best-selling text provides a solid base to inform and guide the many key decisions trainee translators have to make. Each chapter offers an explanation of key concepts, identifies potential sources of translation difficulties related to those concepts, and illustrates various strategies for resolving these difficulties. Authentic examples of translated texts from a wide variety of languages are examined, and practical exercises and further reading are included at the end of each chapter. The second edition has been fully revised to reflect recent developments in the field and new features include: A new chapter that addresses issues of ethics and ideology, in response to increased pressures on translators and interpreters to demonstrate accountability and awareness of the social impact of their decisions. Examples and exercises from new genres such as audiovisual translation, scientific translation, oral interpreting, website translation, and news/media translation. New project-driven exercises designed to support MA dissertation work Updated references and further reading. A companion website featuring further examples and tasks Written by Mona Baker, a leading international figure in the field, this key text is the essential coursebook for any student of translation studies.

This journal is a tribute to one of the greatest children's book illustrators of all time - Beatrix Potter and is from our Classic Children's Illustrator Journals. The journal feaures a rabbit watermark on the bottom of each page * 70 Gray Lined Pages * Full Color Glossy Cover * Great Gift * Made in USA

Beastly

A Comprehensive Guide

50 Things About Us

Making a New Science

Global Cooling, Patriotic Prostitutes and Why Suicide Bombers Should Buy Life Insurance

Louder Than Words

The God Con

What if life isn't just a part of the universe . . . what if it determines the very structure of the universe itself? The theory that blew your mind in Biocentrism and Beyond Biocentrism is back, with brand-new research revealing the startling truth about our existence. What is consciousness? Why are we here? Where did it all come from—the laws of nature, the stars, the universe? Humans have been asking these questions forever, but science hasn't succeeded in providing many answers—until now. In The Grand Biocentric Design, Robert Lanza, one of Time Magazine's "100 Most Influential People," is joined by theoretical physicist Metel Pav šić and astronomer Bob Berman to shed light on the big picture that has long eluded philosophers and scientists alike. This engaging, mind-stretching exposition of how the history of physics has led us to Biocentrism—the idea that life creates reality—takes readers on a step-by-step adventure into the great science breakthroughs of the past centuries, from Newton to the weirdness of quantum theory, culminating in recent revelations that will challenge everything you think you know about our role in the universe. This book offers the most complete explanation of the science behind Biocentrism to date, delving into the origins of the memorable principles introduced in previous books in this series, as well as introducing new principles that complete the theory. The authors dive deep into topics including consciousness, time, and the evidence that our observations-or even knowledge in our minds-can affect how physical objects behave. The Grand Biocentric Design is a one-of-a-kind, groundbreaking explanation of how the universe works, and an exploration of the science behind the astounding fact that time, space, and reality itself, all ultimately depend upon us.

"YOU HAVE CHANGED MY LIFE" is a ground refrain in the emails Walter Lewin receives daily from fans who have been enthralled by his world-famous video lectures about the wonders of physics. "I walk with a new spring in my step and I look at life through physics-colored eyes," wrote one such fan. When Lewin's lectures were made available online, he became an instant YouTube celebrity, and The New York Times declared, "Walter Lewin delivers his lectures with the panache of Julia Child bringing French cooking to amateurs and the zany theatricality of YouTube's greatest hits." For more than thirty years as a beloved professor at the Massachusetts Institute of Technology, Lewin honed his singular craft of making physics not only accessible but truly fun, whether putting his head in the path of a wrecking ball, supercharging himself with three hundred thousand volts of electricity, or demonstrating why the sky is blue and why clouds are white. Now, as Carl Sagan did for astronomy and Brian Green did for cosmology, Lewin takes readers on a marvelous journey in For the Love of Physics, opening our eyes as never before to the amazing beauty and power with which physics can reveal the hidden workings of the world all around us. "I introduce people to their own world," writes Lewin, "the world they live in and are familiar with but don't approach like a physicist—yet." Could it be true that we are shorter standing up than lying down? Why can we snorkel no deeper than about one foot below the surface? Why are the colors of a rainbow always in the same order, and would it be possible to put our hand out and touch one? Whether introducing why the air smells so fresh after a lightning storm, why we briefly lose (and gain) weight when we ride in an elevator, or what the big bang would have sounded like had anyone existed to hear it, Lewin never ceases to surprise and delight with the extraordinary ability of physics to answer even the most elusive questions.

Recounting his own exciting discoveries as a pioneer in the field of X-ray astronomy—arriving at MIT right at the start of an astonishing revolution in astronomy—he also brings to life the power of physics to reach into the vastness of space and unveil exotic uncharted territories, from the marvels of a supernova explosion in the Large Magellanic Cloud to the unseeable depths of black holes. "For me," Lewin writes, "physics is a way of seeing—the spectacular and the mundane, the immense and the minute—as a beautiful, thrillingly interwoven whole." His wonderfully inventive and vivid ways of introducing us to the revelations of physics impart to us a new appreciation of the remarkable beauty and intricate harmonies of the forces that govern our lives.

A look at the close resemblance between the creation and structure of matter in both Dogon mythology and modern science • Reveals striking similarities between Dogon symbols and those used in both the Egyptian and Hebrew religions • Demonstrates the parallels between Dogon mythical narratives and scientific concepts from atomic theory to quantum theory and string theory The Dogon people of Mali, West Africa, are famous for their unique art and advanced cosmology. The Dogon's creation story describes how the one true god, Amma, created all the matter of the universe. Interestingly, the myths that depict his creative efforts bear a striking resemblance to the modern scientific definitions of matter, beginning with the atom and continuing all the way to the vibrating threads of string theory. Furthermore, many of the Dogon words, symbols, and rituals used to describe the structure of matter are quite similar to those found in the daily rituals of Judaism. For example, the modern scientific depiction of the informed universe as a black hole is identical to Amma's Egg of the Dogon and the Egyptian Benben Stone. The Science of the Dogon offers a case-by-case comparison of Dogon descriptions and drawings to corresponding scientific definitions and diagrams from authors like Stephen Hawking and Brian Greene, then extends this analysis to the counterparts of these symbols in both the ancient Egyptian and Hebrew religions. What is ultimately revealed is the scientific basis for the language of the Egyptian hieroglyphs, which was deliberately encoded to prevent the knowledge of these concepts from falling into the hands of all but the highest members of the Egyptian priesthood. The Science of the Dogon also offers compelling new interpretations for many of the most familiar Egyptian symbols, such as the pyramid and the scarab, and presents new explanations for the origins of religiously charged words such as Jehovah and Satan.

A comprehensive and extensively illustrated celebration of angels throughout history explores the wealth of visual imagery and literary references devoted to these "winged messengers of the miraculous"

The Vibrational Universe

Out of My Mind

Muscle Building, Endurance, and Strength

Writings on Women, Love and Marriage, Sexuality, and Its Disorders

Nutrition and Enhanced Sports Performance

What s Inside a Black Hole? Theories about Space Phenomena

Harnessing the Power of Thought to Consciously Create Your Life

A fascinating view of early New York history. J2338HB - \$41.00

In this sweeping, historically informed, bestselling author Amy Chua explains how globally dominant empires—or hyperpowers—rise and why they fall. In a series of brilliant chapter-length studies, she examines the most powerful cultures in history—from the ancient empires of Persia and China to the recent global empires of England and the United States—and reveals the reasons behind their success, as well as the roots of their ultimate demise. Chua's analysis uncovers a fascinating historical pattern: while policies of tolerance and assimilation toward conquered peoples are essential for an empire to succeed, the multicultural society that results introduces new tensions and instabilities, threatening to pull the empire apart from within. What this means for the United States' uncertain future is the subject of Chua's provocative and surprising conclusion.

Dian Fossey's classic account of four gorilla families - one of the most important books ever written about our connection to the natural world For thirteen years Dian Fossey lived and worked with Uncle Ben, Flossie, Beethoven, Pansy and Digit in the remote rain forests of the volcanic Niringu Mountains in Africa, establishing an unprecedented relationship with these shy and affectionate beasts. In her base camp, 10,000 feet above sea-level, she struggled daily with rain, loneliness and the ever-constant threat of poachers who slaughtered her beloved gorillas with horrifying ferocity. African adventure, personal quest and scientific study, GORILLAS IN THE MIST is a unique and intimate glimpse into a vanishing world and a vanishing species.

A Systematic and Historical Introduction