

Sila Nerangalil Sila Manithargal Noolulagam

Shiva has accepted his destiny, but it has brought him to despair. Can he heal himself and the people who look to him as a god? Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he realised he was the Neelkanth, a barbarian long prophesied to be Meluha's saviour. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin . . .

When Bhakkiyam falls in love with a Dalit sub-inspector, death is the only punishment that will satisfy her village panchayat. Pazhani, her father, is ordered to kill her. But how can a father murder his own daughter? Iyam's powerful tale about caste bitterness - a sickness that continues to plague Indian society - eerily preceded an actual event that occurred two months later. The narrative, constructed on short, crisp dialogues, is an unflinching account of the ugliness and trauma that await those who dare to transcend caste borders.

Volume 1

Sasi Is Waiting, and Other Stories

A Concise History of South India

Red Dragon

On a small stretch of sand in north-eastern Sri Lanka 2009, the armed forces slaughtered tens of thousands of Tamils. The Tamil Tigers, who had waged a three-decade-long war of national liberation, were militarily defeated. But some of their ranks survived. Santhia was one. After the war, she and her infant son tried to reach Australia but were stranded in Indonesia. Santhia died in a Jakarta hospital in October 2017 aged just forty-two. Sponsored by the Tamil Refugee Council, Ben Hillier travelled to Indonesia and Sri Lanka after Santhia's death to piece together her life. In this essay, she appears as an individual expression of a national fight for liberation. The essay is paired with a seminal document, Liberation Tigers and Tamil Eelam freedom struggle, written in 1983 by Anton Balasingham on behalf of the Tigers' political committee.

His father's over expectations only ruined his self-confidence further with each failure. A ray of hope walked into his life as his wife, a charismatic personality spreading joy wherever she went. Everything is going per plan, but darkness comes knocking soon. He finds out that she does not have much time to live and takes it upon himself to fight all odds – even his family, if need be – to help her fight her medical condition. His father sees his own redemption in helping them; he knows his son will be a winner only if

he will fight for her, with her. Will a defeated son prove himself to be a good husband? Will the father-son duo together be able to change the course of fate? Her Last Wish is an inspiring story of love, relationships and sacrifice, which proves once again how a good wife makes the best husband.

The Seasons of Trouble

Survivors of Sri Lanka's Hidden War

The Secret of the Nagas

Life and Loss in the Struggle for Tamil Eelam

"The novel that launched Hannibal Lecter's legacy of evil. Sexual hunger; demonic violence; sinister logic--the lethal components of a deadly formula driving a psychopath in the grip of an unimaginable delusion; a boastful killer who sends the police tormenting notes; a tortured, torturing monster who finds ultimate pleasure in viciously murdering happy families, and calls himself...The Red Dragon."--Back cover.

Unreal celebrates the sheer awesomeness of SPECULATIVE FICTION! Each of the twenty stories is set in its own independent world. So this single book is your ticket to twenty diverse lands where mind-bending things happen! Speculative Fiction is a vast genre, but we have got delicacies from almost every subgenre. There's AI, magic, monkey gods, time travel, vampires, scary organisms, strange hidden-dimension particles, pirates, oppressive governments, ancient temples, weird futuristic tech . . . and of course aliens! These short stories (by the way, none of these are very short) are some really serious works of art. And since this is an anthology, you'll get to meet a bunch of some really terrific authors. Download the sample, and if you like it, hop onto this amazing journey. It will be a memorable one. The stories featured are: A DOOR FOR MIRIAM by Jeff Sullins THE HIDDEN ENTITY by John Campbell MONARO GOES ON A WALKABOUT by Steve Carr THE RUNNERS by Lorenzo Crescentini BLOOD OF THE SWAN by Vonnie Winslow Crist THE WIZARD OF SNAILS AND WOODLICE by David Donachie THE GARDEN by James Dorr CAMP NAPANOO by Angelique Fawns CHECKPOINT by Elana Gomel UNDO by John Haas THE MONKEY'S TALE by Carlton Herzog DARK WINGS by Tom Jolly THE ALIEN EMISSARY by Shawn Klimek DOTTIE by W. T. Paterson Full INTEGRATION by Sophie Jupillat Posey BEYOND THE SPIRES by Frank Sawielijew ABRAMA'S END GAME by David Shultz SUNBRINGER by Abiran Raveenthiran THE GALE AT QUIET COVE by Austin Worley FOOD FOR THE MOON by Todd Zack Also includes illustrations by Shannon Elizabeth.

The Oath of the Vayuputras

Linguistic Archaeology of South Asia

Autobiography of a Sex Worker

The Shiva Trilogy Book 3

Today, Shiva is a god. But 4,000 years ago, he was just a man. This is his journey . . . 1900 BC: the once-proud Suryavanshi rulers of the Meluha Empire are in dire peril. The empire's primary river, the Saraswathi, is slowly drying up. There are devastating terrorist attacks from the east, the land of the Chandravanshis - and to make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracised race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient prophecy: when evil reaches epic proportions and all seems lost, a

hero will emerge . . .

Sex workers are free in four respects: we don't have to cook for a husband; we don't have to wash his dirty clothes; we don't have to ask for his permission to raise our kids as we deem fit; we don't have to run after a husband claiming rights to his property.? Fiery, outspoken and often wickedly funny, this candid account of one woman's life as a sex worker in Kerala became a bestseller when it was first published in Malayalam. Nalini Jameela, who takes her name from both Hindu and Muslim traditions, worked as a child in the clay mines. She has been a wife, mother, successful business woman and social activist ? as well as a sex worker ? at different stages of her life. This is Nalini Jameela's story, told in her inimitably honest and down- to-earth style, of her search for dignity, empowerment and freedom on her own terms.

They Came They Conquered

Issues and Interpretations

Alai Osai

Unreal: an Anthology of Speculative Fiction

Sujatha, the pseudonym of S Rangarajan, is a name synonymous with Tamil literature. In this collection of stories, Rangarajan takes us on a wild journey into different genres of fiction. Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

Chasing the Brigand

The Story Within

Tamil Literature

Life Amid the Ruins of Sri Lanka's Civil War

This book brings together linguistic and archaeological evidence of South Asian prehistory. The author depicts and analyses the region, in particular the Indus Valley civilization, its links with neighbouring regions and its implications for social history. Each type of linguistic data is put into its socio-historical context.

Consequently, the book is both a description of the unique methodology 'linguistic archaeology' and a treatment of South Asian linguistic data.

What happens when even your closest guides betray you? The hunt is on. Shiva, the man believed to be the prophesied Neelkanth – the destroyer of evil – will not rest until he finds his demonic adversary; the Naga warrior that killed his closest friend and now stalks his wife. But the rise of evil is everywhere and Shiva's own philosopher guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the perfect empire of Meluha hides a terrible secret. Shiva's search for truth takes him across the length and breadth of ancient India: a land of deadly mysteries where nothing is what it seems.

Katha Vilasam

The Forest

The Immortals of Meluha

Losing Santhia

Katha Vilasam: The Story Within offers a path-breaking series of 50 articles by S. Ramakrishnan, published over the course of four years in the widely read Tamil magazine Ananda Vikatan, to a wider reading public through translation into English. The writing style is intentionally direct and compact to suit a magazine readership. Nevertheless, the prose is elevating, even lyrical at times. There are “Aha” moments aplenty. The author uses a unique device in these units. They are “stories within stories”. In each unit, he describes an incident from his own experience and relates it to a short story he has read by a particular eminent Tamil writer. He paraphrases/summarises the writer’s story, melds it into his own reminiscence, and allows the two to resonate and create a musical signature in the reader’s mind. Thus, 50 noted short story writers in the Tamil language are featured here. The avowed purpose of the author was to introduce the readers of Ananda Vikatan (who may have been readers of nothing but magazines) to also delve into the works of excellent Tamil short story writers. The series ran for four years and was very well received by readers. Each unit deserves to be read and re-read not only for the insights and information about writers in different genres, but for the word wizardry and imagery that flow effortlessly through the lines. It is hoped that this English translation will teleport these unique offerings to a wider reading public and bring the works of excellent Tamil writers into the lives of discriminating lovers of literature everywhere.

No other bandit in recent times has captured the public's imagination as much as Koose Muniswamy Veerappan. Be it his trademark moustache, stories of his daring escapades or his ruthless massacre of officers, Veerappan continues to fascinate, even thirteen years after his death. Veerappan: Chasing the Brigand is a lucid and incisive account of the rise and fall of India's most dreaded forest brigand. Chronicled by K. Vijay Kumar, IPS, the man who spearheaded the Tamil Nadu Special Task Force (STF) that planned and executed the dreaded bandit's killing, the book relives the various incidents that shaped Veerappan's life - from his birth in Gopinatham in 1952 to his death in 2004 in a shootout in Padi. It traces his dramatic rise from a small-time poacher and sandalwood smuggler to a brutal fugitive who held three states to ransom for two decades. The ruthless killings and high-profile kidnappings masterminded by Veerappan, including the 108-day ordeal involving Kannada cinema superstar, Dr Rajkumar, are described in fascinating detail. Veerappan: Chasing the Brigand is the most authentic account of the life and times of the dreaded outlaw.

One Part Woman

The Shiva Trilogy Book 1

Scavenger's Son

The Shiva Trilogy Book 2

The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory. Investigating the region's states and configurations, this book covers a wide range of topics that include the origins of the early inhabitants, formation of the ancient kingdoms, advancement of agriculture, new religious movements based on bhakti, and consolidation of centralized states in the medieval period. It further explores the growth of industries in relation to the development of East-West maritime trade in the Indian Ocean as well as the wave of Islamicization and the course of commercial relations with various European countries. The book then goes on to discuss the advent of early-modern state rule, impact of the raiyatwari system introduced by the British, debates about whether the region's economy developed or deteriorated during the eighteenth century, decline of matriliney in Kerala, emergence of the Dravidian Movement, and the intertwining of politics with contemporary popular culture. Well illustrated with maps and images, and incorporating new archaeological evidence and historiography, this volume presents new perspectives on a gamut of issues relating to communities, languages, and cultures of a macro-region that continues to fascinate scholars and readers alike.

A vibrant fable of marriage, caste and social convention from a major Indian writer Kali and Ponna are perfectly content in their marriage, aside from one thing, they are unable to conceive. As their childlessness begins to attract local gossip and family disapproval, they try everything from prayers to potions, but none of the offerings or rituals helps. Increasingly unhappy and desperate, they consider a more drastic plan: the annual chariot festival, a celebration of the half-male, half-female god Maadhorubaagan. For one night, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. But rather than bring them together, this scheme threatens to drive the couple apart. Selling over 100,000 copies in India, where it was published first in the original Tamil and then in this celebrated English translation, *One Part Woman* has become a cult phenomenon in the subcontinent, jump-starting conversations about caste and female empowerment. Tender, deeply poignant, and biting critical, *One Part Woman* is a powerful exploration of a loving marriage under strain. Perumal Murugan is an Indian author and professor of Tamil literature. He has written six novels and four collections each of short stories and poetry. His best-known novel *One Part Woman*, highly controversial in India, won the ILF Samanvay Basha Samman, and Aniruddhan Vasudevan's English rendering won the Translation Prize from India's National Academy of Letters.

Veerappan

Her Last Wish

Pethaven Begetter

Still Counting the Dead

The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns and other civilians. And the government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war-crimes investigations. Those crimes are recounted here to the wider world for the first time in sobering, shattering detail.

Over three decades, civil war instilled deep fear and hate among millions in the multi-ethnic country of Sri Lanka. In 2009, when the army finally defeated the Tamil Tigers guerrillas, about 300,000 civilians were swept up in the end game, and estimates say the death toll exceeded 40,000. But what is an ordinary life in the aftermath of war? Rohini Mohan's searing account of three lives caught up in the devastation shows how war continues long after the cessation of hostilities. Their turbulent journeys reveal the realities of day-to-day life in a tumultuous postwar world wracked by violence and mistrust. *The Seasons of Trouble* is

-- a startling and brutal, yet beautifully written debut from a prize-winning journalist.