

Rigging Of Period Ship Models A Step By Step To The Intricacies Of Square Rig

This heavily illustrated reference is a treasure house of facts and figures with pages of tabular data providing specific dimensions on masts, rigging, and spars. Forever associated with Nelson's last battle, HMS Victory is one of the most famous ships of all time, and is now preserved at a museum in Portsmouth. This book presents a full description of the ship and her position in the development of the First Rate.

The first major study of the role of the castle in the Wars of the Roses. The Wars of the Roses is one of the most dramatic and fascinating periods in medieval history. Much has been written about the leading personalities, bitter dynastic rivalries, political intrigues, and the rapid change of fortune on the battlefields of England and Wales.

However, there is one aspect that has been often overlooked, the role of castles in the conflict. Dan Spencer's original study traces their use from the outbreak of civil war in the reign of Henry VI in the 1450s to the triumph of Henry VII some thirty years later. Using a wide range of

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narrative, architectural, financial and administrative sources, he sheds new light on the place of castles within the conflict, demonstrating their importance as strategic and logistical centers, bases for marshaling troops, and as fortresses. Dan Spencer's book provides a fascinating contribution to the literature on the Wars of the Roses and to the study of siege warfare in the Middle Ages.

This practical guide to waterline ship modelling in 1/1200 scale contains 30 sets of plans for the reader to construct their own models.

The Castle in the Wars of the Roses
The Classic of Eighteenth-Century Naval
Architecture

Enhancements, Conversions & Scratch
Building

Ship Models

Ship Modeling Simplified: Tips and
Techniques for Model Construction from
Kits

The Ship Model Builder's Assistant

A practical manual for marine model makers who choose to build their historic model ships using a kit. Beginners and intermediate modellers are particularly catered for, but older hands will also find much of interest. From the moment the first thought is given about making a model ship, this book takes the builder through all the various stages of the project, from kit selection through construction; the pitfalls and how to avoid them. Much of the myth and mystery is taken out from what many consider to be a

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tricky subject, and the language and terminology is simple and explanatory throughout. 100 photographs support important steps in the text and these will provide the model maker with the encouragement to go on and enjoy the construction of a wide range of period ship models. - Choosing your kit - Adhesives, Finishes & Fixings - Tools, Maintenance & Safety - - Research, History and Accuracy - Building the Basic Carcass - Hull Planking - - Deck Planking - Wales and Rails - Stern & Quarter Galleries - Gun Ports - - Deck & Hull Fittings - Guns & Rigging - Ships' Boats - Masts - Yards & Spars - - Sails - Standard & Running Rigging - Kit Manufacturers & Available Products - From a well-known model builder, here are hints, tips, and techniques galore. Roth covers the history of ships and model-ship building; discusses plans, sizes, conversions, and methods of construction. For ship modelers who want to improve the details and appearance of their models.

This vintage book is a complete guide to designing and building model boats, with information on tools and equipment, rigging, fitting engines, and many other related aspects. Profusely illustrated and highly accessible, this book is ideal for those with little previous experience, and would make for a fantastic addition to collections of allied literature. Contents include: "Building Model Yachts", "Rigging and Sailing Model Yachts", "Making and Fitting Simple Model Boats", "Building a Model Atlantic Liner", "Vertical Engine for a Model Launch", "Model Launch Engine with Reversing Gear", and "Making a Show Case for a Model Boat". Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new introduction on model building. Describes and depicts in detail how 17th-century English, French, Dutch, and other European trading ships and warships were rigged. Over 350 fine line drawings, 25 halftones.

The Ship of the Line

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Rigging Period Ship Models

Wooden Warship Construction

Model Ships from Scratch

An Illustrated Masterclass : the Building of the American Privateer Prince de Neufchatel

A Step-By-Step Guide to the Intracacies of the Square-Rig

The battleships of the Third Reich have been written about exhaustively, but there is little in English devoted to their predecessors of the Second Reich. This new book fills an important gap in the literature of the period by covering these German capital ships in detail and studying the full span of battleship development during this period. The book is arranged as a chronological narrative, with technical details, construction schedules and ultimate fates tabulated throughout, thus avoiding the sometimes disjointed structure that can result from a class-by-class approach. Heavily illustrated with line work and photographs, many from German sources, the book offers readers a fresh visual look at these ships, beyond the limited range of images available from UK sources. A key objective of the book is to make available a full synthesis of the published fruits of archival research by German writers found in the pre-WW2 books of Koop & Schmolke, Gromers on the construction programme of the dreadnaught era, Forstmeier & Breyer on WWI projects, and Schenk & Nottelmanns papers in Warship International. As well as providing data not available in English-language books, these sources correct significant errors in the standard English sources. This entirely fresh study will appeal to historians of WWI German naval developments as well as to enthusiasts and model makers.

DIVFirst published in 1768, this remarkable collection of

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sophisticated line drawings documents merchant and naval ships from various countries. 70 illustrations chart vessel dimensions, crew size, storage capabilities, and rigging. /div

The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artefacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. This book is the first of a series which will take selections of the best models to tell the story of specific ship types – in this case, the evolution of the cruising ship under sail. Each volume reproduces a large number of model photos, all in full colour, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. While the series will be of particular interest to ship modellers, all those with an interest in ship design and development will be attracted to the in-depth analysis of these beautifully presented books. The 'plank-on-frame' method is the pre-eminent ship modelling technique, which nearly all model shipwrights aspire to: this practical manual is the foremost guide to its intricacies. Taking as his example the two-masted sloop Cruiser of 1752, the author leads the reader through every stage of building a model of the vessel, from preliminary research and taking off

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lines to the actual construction of the hull and fittings, and its masting and rigging. Each clear, step-by-step stage is described in the text and illustrated with explanatory line drawings and photographs. Though a single ship is employed as an example, the techniques can equally well be applied to any wooden sailing ship. Since original publication in 1994 this volume has established itself as the standard work of reference for model hull construction and is indispensable for modelmakers who pride themselves on an accurate, elegant scratch-built technique.

Miniature Merchant Ships

*The Young Sea Officer's Sheet Anchor; Or, A Key to the Leading of Rigging, and to Practical Seamanship
Seamanship in the Age of Sail: an Account of Shiphandling of the Sailing Man-O-War, 1600-1860*

Building a Miniature Navy Board Model

Building Plank-on-Frame Ship Models

German Capital Ships 1871–1918

The history of Admiral Horatio Nelson has been written from every possible angle, but this was not so with his ships. Not until this work was first published in 1955. Before then, such information as there was about the ships was buried in archives on Naval Architecture; only the top expert could have sifted it and present it in a usable form. Dr. Longridge was that expert, and his work became a veritable treasure trove for every naval historian and ship modeller. His research is supported by 271 detailed line drawings, rare photographs and fold-out plans

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showing hull framing, interior construction, complexing and deck layouts.

A further venture into the world of static model sailing ships, offering guidance to the beginner and discussion on model making techniques for the more experienced. Suggestions on expanding the tool kit from the basic essentials towards more sophisticated equipment are followed by an overall view of commercially available kits and their selection. The main body of the book is devoted to the building of ten models, all available in kit form. Each vessel selected has something different to offer the model maker, whether it be the ornamentation of the Royal Caroline or the miniature authentic carpentry of the clinker built Holly. Information is provided on the English "Rate" system and the book concludes with a summary of more modelling techniques.

This book provides a wealth of practical guidance on building and painting realistic model naval ships aimed at those who are new to this hobby through to the experienced modeller. An in-depth look at the creation of four models is included: the Type 45 destroyer HMS Daring (Dragon), the pre-war aircraft carrier USS Wasp (Aoshima), the River-class frigate HMS Nadder (Starling Models) and the 'pocket battleship' Admiral Graf Spee (Academy). With a focus on

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the popular kit scales of 1/700 and 1/350 in the waterline style, this book demonstrates the techniques used in building model ships, from the basic to the more complex, larger-scale models requiring many differing skills. There are chapters on the fundamentals such as building resin kits, painting and weathering, rigging and creating a water effect. It provides guidance on more advanced techniques such as the use of photo-etched parts and creating rough-water effects. Finally, it is packed with helpful tips and finishing touches, such as making flags and how to take professional-standard photographs of your completed model.

A revised edition of the *Period Ship Handbook*, originally published in 1992. The basic modelling instructions have been comprehensively updated and nine of the eleven model projects are new, as are all the colour and b+w illustrations. New models include HMS Victory and the Victory's Launch, the Lady Nelson, the Clara May and HMS Mars.

The Great Ships of the Armada Era

The Rigging of Ships

Naval Ship Models of World War II in 1/1250 and 1/1200 Scales

Waterline Warships

Rigging Period

A History in Ship Models

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Complete, step-by-step instructions for building schooners, galleons, clipper ships, more. Includes scale plans for 1846 clipper ship Sea Witch. Over 150 photographs.

Invaluable guide offers detailed descriptions, drawings of masting, rigging, and major fittings of American clippers and packets. Also includes wealth of details on deck furniture. 279 line drawings.

The rigging of period ship models is the most complex task for the modeler. This book contains four hundred diagrams showing how each separate item of rigging is fitted.

A guide for collectors and modelers—packed with photos, technical information, practical advice, and history. The origins of 1/1250 and 1/1200 scale models can be traced back to the first years of the twentieth century and their use as identification aids by the military during the First World War. When peace came, the manufacturers aimed their increasingly sophisticated products at collectors, and ever since then acquiring, enhancing, modifying, or scratch-building miniature ship models has been an avidly pursued hobby around the world. This new book focuses on models of the ships of the Second World War, and the author addresses all the practical issues that might confront collectors who like to enhance, convert, and modify their models, or even scratch-build models of ships not commercially available. The book covers both Allied and Axis warships, naval airplanes, merchant conversions, and even an Italian armed schooner, and provides historic and technical information on the ships represented as well as practical advice on modeling them—including twenty-five chapters covering everything from initial production techniques such as spin casting, silicon mold casting, resin casting, die-casting, plastic mold injection, and 3D printing

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through techniques for enhancing and modifying models to eventually researching and scratch-building an uncommon ship or type. The focus is always on particular vessels and the vast array covered builds into a fascinating panorama of the vessels that fought across the world ' s oceans in that era. The combination of intriguing background and historical information, combined with detailed practical information and more than 300 stunning photographs, makes this book irresistible to collectors, modelers, or anyone with an interest in the navies of the Second World War.

The Masting and Rigging of English Ships of War, 1625-1860

The art of rigging

Ship Modeling from Stem to Stern

Building Model Boats - Including Sailing and Steam Vessels

The Clipper Ship and Ocean Carrier

Historic Ship Models

Generously illustrated and fully detailed, this new manual from expert modeler Keith Julier provides a practical guide for craftsmen who want to build their historic models from a kit. From the initial planning and kit selection through the various stages of construction, Julier takes the myth and mystery out of what many consider to be a complex subject, using easy-to-follow explanations, simple terminology, and more than one-hundred photographs to help modelers complete their projects. Some of the many topics covered include: adhesives, finishes, and fixings; tools, maintenance and safety; history and accuracy; hull planking; wales and rails; stern and quarter galleries; sails; yards and spars; standard running and

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rigging; kit manufacturers and available products; and much more. Pointing out the pitfalls of modeling and how to avoid them, Julier's latest guide will be of particular interest to beginning and intermediate modelers, but more experienced hands will also find much of value.

Model ship building does not have to be an expensive hobby. The author of this book takes you on a journey through one of the oldest crafts - nowadays a hobby - and shows you how you can build an end product of fascination, history, skill and value using low-cost materials and a minimum of tools - from scratch in fact. The book begins by explaining hull lines and hull construction methods and then moves on to: masts, yards, booms and gaffs; deck equipment and furniture; anchors; painting; rigging and blocks; armament; simple sail making; mounting and displaying the finished model.

“A wonderful book detailing the construction of the Royal Navy’s sailing warships” from the maritime historian and author of *Nelson’s Navy (Pirates and Privateers)*. The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical

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evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. This book takes a selection of the best models to both describe and demonstrate the development of warship construction in all its complexity from the beginning of the 18th century to the end of wooden shipbuilding. For this purpose, it reproduces a large number of model photos, all in full color, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, which can be shown far more clearly than described. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. "This book includes plentiful visual representations of actual ships in model form and the accompanying graphics make for wonderful reading . . . I cannot express enough how enjoyable this book is to read."—Spotter Up "A high-quality book which is recommended to all ship historians and modellers."—Military Modelling

In *Ship Modeling Simplified*, master model builder Frank Mastini puts to paper the methods he's developed over 30 years at the workbench to help novices take their first steps in an exciting pastime. You don't need the deftness of a surgeon or the vocabulary of an old salt to build a model. What you

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need is an understanding coach. Mastini leads readers from the mysteries of choosing a kit and setting up a workshop through deciphering complicated instructions and on to painting, decorating, and displaying finished models--with patience and clarity, not condescension. He reveals dozens of shortcuts: How to plank a hull "egg-shell tight"; how to build and rig complicated mast assemblies without profanity; how to create sails that look like sails. . . . And along the way he points out things that beginners usually do wrong--beforehand, not after they've taken hammers to their projects. Ship Modeling Simplified even includes an Italian-English dictionary of nautical terms, the key to assembling the many high-quality Italian kits on the American market. Model building is fun, and not nearly as difficult as some experts would have you believe. Here is everything you'll ever need to get started in a hobby that will last a lifetime.

Rigging Period Ships Models

Period Ship Modelmaking

The Anatomy of Nelson's Ships

Period Ship Kit Builder's Manual

The Kaiser's Battlefleet

The Period Ship Handbook

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with the product. A Modeler's reference for planking wooden ships, both kit and scratch models.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The rigging of period ship models is the most complex task which any modeller has to take on, for an eighteenth-century man-of-war boasted mile on mile of rigging, more than 1,000 blocks, and acres of canvas. To reduce

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this in scale, and yet retain an accurate representation, is an awesome undertaking. This now classic work untangles the complex web, and, using some 400 drawings, the author shows clearly how each separate item of rigging is fitted to the masts, yards and sails. Each drawing deals with only one particular item so that it can be seen clearly in isolation. The lead of a particular halliard, the arrangement of a bracing line, these and every other detail is depicted with startling clarity. Based on the author's research of numerous eighteenth-century models, each one with its contemporary rigging still extant, the information is both meticulous and accurate. The remarkable visual immediacy and clarity of this work makes it truly unique and no modeller of period ships can afford to be without it at his side. In addition, the book is a *must-have* practical reference work for all those involved in the rigging and repair of historic ships.

The expert model maker takes readers through every stage of building a miniature navy board model in this fully illustrated step-by-step guide. In this clear and detailed volume, Phil Reed tackles the ultimate expression of the ship model maker's art: The Navy Board model. These early eighteenth-century works of art are well represented in major maritime museums and private collections. Here, Reed takes on the construction of a miniature 1/192 scale model

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of the Royal George of 1715, covering all the conventions of Navy Board framing and planking. With nearly 400 photographs, each accompanied by explanatory text, Building a Miniature Navy Board Model takes readers through every step of the process. Methods of hull and deck framing, internal and external planking, and the construction of the complex stern are all covered. The rendering of the multitude of decorative carvings on the figurehead, stern and broadside is also demonstrated. At the end of the book there is a short section showing his model of The Syren, which demonstrates how the techniques used to frame Royal George could be adapted for ships of a later date, using single and double frames closer to full-size practice

The 100-Gun Ship Victory

Models of Ships and Boats

Masting and Rigging

How to Build Them

Mastmaking and Rigging Sailing Models and

Power Craft Hulls

Architectura Navalis Mercatoria

“A beautiful book . . . a goldmine of information to anyone interested in the capital ships of the sailing navy of the 17th and 19th Centuries.”—Ships in Scale The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century

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to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. The Ship of the Line is the second of a new series that takes selections of the best models to tell the story of specific ship types—in this case, the evolution of the ship of the line, the capital ship of its day, and the epitome of British seapower during its heyday from 1650–1850. This period also coincided with the golden age of ship modelling. Each volume depicts a wide range of models, all shown in full color, including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, and the book weaves the pictures into an authoritative text, producing a unique form of technical history. The series is of particular interest to ship modellers, but all those with an enthusiasm for the ship design and development in the sailing era will be attracted to the in-depth analysis of these beautifully presented books.

“[A] very useful little reference book . . . for members who strive to achieve an accurate set of rigging lines on their models.”—*Battleships Employing superb, clear draftsmanship, this book illustrates each and*

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every detail of the rigging of typical period fore-and-aft vessels. The rigging of period ship models is arguably the most complex task that any modeler has to accomplish; the intricacies can be daunting, and visual references limited. The author's first book, *Rigging Period Ship Models*, was a triumph of clarity for those needing to decipher the complexities of square rig and has now sold in multiple editions. This book does the same for fore-and-aft craft and deploys three typical eighteenth-century types—an English cutter, a three-masted French lugger and an American schooner. Some 200 diagrams show clearly where each separate item of standing and running rigging is fitted, led and belayed. Whatever the requirements of the modelmaker, all the information is here. This edition brings a visual clarity to the complexities of period rigging and will delight anyone with an interest in the rigging of traditional fore-and-aft craft.

“This book is naturally highly commended to its target audience, but anyone with an interest in sailing ships will find it an interesting source of information that can be very hard to find.”—Firetrench “Not just for modelers but also a boon to traditional seafarers and readers of historical fiction.”—Julian Stockwin, author of *To the Eastern Seas*

Employing superb, clear draughtsmanship this book illustrates each and every detail of the rigging of typical period fore-and-aft

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vessels. The rigging of period ship models is arguably the most complex task that any modeller has to accomplish; the intricacies can be daunting and visual references limited. The author's first book, *Rigging Period Ship Models*, was a triumph of clarity for those needing to decipher the complexities of square rig and has now sold in multiple editions. This book does the same for fore-and-aft craft and deploys three typical eighteenth-century types – an English cutter, a three-masted French lugger and an American schooner. Some 200 diagrams show clearly where each separate item of standing and running rigging is fitted, led and belayed. Whatever the requirements of the modelmaker, all the information is here. This new paperback edition brings a visual clarity to the complexities of period rigging and will delight anyone with an interest in the rigging of traditional fore-and-aft craft. Step-by-step, this ship modeler's manual explains how to build a 1/16th scale model of the American privateer schooner *Prince de Neufchatel*. One of a new class of large, fast, and seaworthy schooners that first made their appearance in the War of 1812, the ship had a short but notoriously successful career that earned a permanent place in U.S. history. Written by the world-renowned ship modeler Philip Reed, the book explains how to build two versions of the schooner: a waterline model and a full-hull display model. The author's selection of a relatively

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simple vessel will encourage even the less-experienced modeler to take on the challenge of a scratch-built hull. Beautifully illustrated throughout with hundreds of color photographs, the guide passes along a wealth of information that Reed has learned over the years to enable modelers of all skill levels to tackle all aspects of building a small fore-and-aft rigged vessel. Like his first book on sailing Men-of-War, this manual is certain to become a classic for ship modelers everywhere.

The New Period Ship Handbook

An Illustrated Masterclass

Planking Techniques for Model Ship Builders

Modelling Naval Ships in Small Scales

A Step-by-Step Guide to the Intricacies of Square-Rig

Plank-on-Frame Models and Scale Mastng and Rigging

The United States and Europe. Whether you're a beginner or an expert, and whether you have hours to spend on a project or years, you'll find money- and time-saving ideas on every page.

Book jacket.

Philip Reed, best known for his superb models of ships from the age of sail, here turns his attention to the other highly popular subject for ship modelers - the warships of the Second World War. The book is a step-by-step manual for building a scratch waterline model of the Ca Class destroyer HMS Caesar, the sistership of Cavalier now on

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display in drydock at Chatham Historical Dockyard. These emergency built ships were launched between 1943 and 1945 and Caesar herself was to see action in 1944 on the Russian convoys and then in defense of the Western Approaches. The model presented in the book is built to the scale of 16ft to the inch and is designed to be displayed as a waterline model in a diorama. Every aspect is covered from the construction of a bread and butter hull through to the the details of camouflage, bridge, funnel, mast, the 4.5in, Hazemeyer and Oerlikon guns, boats, davits, depth charge gear, torpedo tubes, searchlights, vents and lockers, and the sea itself. Ship's plans and a picture gallery at the end of the book devoted to a whole array of the author's WWII model warships complete the book. More than fifty years of modeling experience is passed on through wise and practical advice and thus each page will be of the utmost value to scratch builders and to any kit builders who may be setting out to construct a model of a WWII warship.

The Galleon

in the Days of the Sprintsail Topmast, 1600-1720

Fore-and-Aft Craft

The Sailing Frigate

A Guide to Waterline Modelling in 1/1200 Scale Rigging: Period Fore-and-Aft Craft