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Between 1948 and 1955, nearly two-thirds of all American families bought a television set—and a revolution in social life and popular culture was launched. In this fascinating book, Lynn Spigel chronicles the enormous impact of television in the formative years of the new medium: how, over the course of a single decade, television became an intimate part of everyday life. What did Americans expect from it? What effects did the new daily ritual of watching television have on children? Was television welcomed as an unprecedented "window on the world," or as a "one-eyed monster" that would disrupt households and corrupt children? Drawing on an ambitious array of unconventional sources, from sitcom scripts to articles and advertisements in women's magazines, Spigel offers the fullest available account of the popular response to television in the postwar years. She chronicles the role of television as a focus for evolving debates on issues ranging from the ideal of the perfect family and changes in women's role within the household to new uses of domestic space. The arrival of television did more than turn the living room into a private theater: it offered a national stage on which to play out and resolve conflicts about the way Americans should live. Spigel chronicles this lively and contentious debate as it took place in the popular media. Of particular interest is her treatment of the way in which the phenomenon of television itself was constantly deliberated—from how

programs should be watched to where the set was placed to whether Mom, Dad, or kids should control the dial.

Make Room for TV combines a powerful analysis of the growth of electronic culture with a nuanced social history of family life in postwar America, offering a provocative glimpse of the way television became the mirror of so many of America's hopes and fears and dreams.

This book focuses on two crucial issues that need to be addressed as a matter of urgency by universities in the Arab region, namely (a) conducting independent assessments of the quality of their teaching, research, administration, governance, and planning; and (b) determining the relevance of their teaching, research, and societal impacts. Although well-established around the world in manufacturing industries and private-sector service industries, including the research and commercialisation arms of the major universities and research institutes, it is only in recent years that quality-assurance (QA) assessments have started to be applied to most aspects education. Several Arab universities are adopting various forms of QA but some variants are little more than bureaucratic “box-ticking” exercises with minimal commitment by staff to the ultimate aim of continuing self-improvement. This book will be of interest to senior management at faculty and departmental level and above in all Arab universities specifically, and more generally in Islamic institutions of higher education. Senior management in other universities, especially in the developing world will benefit from its analyses and

recommendations.

Follows the perils of the citizens of the warring Malazan Empire.

The Rocket Motor

Art and Visual Perception

Engineering for Sustainable Development

Current Biography Yearbook

Reflective Practice in Nursing

The Death and Life of Great American Cities

A translation from German of a 1929 treatise by the author. Deals with the problem of the space travel.

Expresses ideas about rocketry and space travel.

Extensive treatment of the engineering aspects of a space station. Extensive bibliography. 100 drawings.

Meet the players in the most fundamental scientific revolution since Copernicus The Facts of Matter It is one of the most disturbing aspects of our universe: only four per cent of it consists of the matter that makes up every star, planet, and every book. The rest is completely unknown. Acclaimed science writer

Richard Panek tells the story of the handful of scientists who have spent the past few decades on a quest to unlock the secrets of "dark matter" and the even stranger substance called "dark energy". These are perhaps the greatest mysteries in science, and solving them will reshape our understanding of the universe and our place in it. The stakes could not be higher. Panek's fast-paced narrative, filled with original, in-depth reporting and intimate, behind-the-

scenes details, brings this epic story to life for the very first time.

In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are satisfying, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

Make Room for TV

The Three Worlds of Welfare Capitalism

Why Dutch Design is So Good

A Computer Simulation of Cognition

The Athenæum

Gardens of the Moon

This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

The many papers by Soviet authors have been translated into English by A. P. Kirillov, N. A. Nikiforova, E. A. Voronov, and others. Some of the papers were translated by the authors themselves. The discussion records have been prepared at the Institute for Theoretical Astronomy by V. K. Abalakin, N. A. Belyaev, A. P. Kirillov, V. A. Shor, E. A. Voronov, N. S.

Yakhontova, and others. The three papers published in French have been carefully checked by B. Milet. The final editing has been done at the Smithsonian Astrophysical Observatory, and we thank J. H. Clark, P. D. Gregory, J. E. Kervick, and G. Warren for retyping much of the material. Our special thanks are due to the D. Reidel Publishing Company for the excellent care they have taken in printing these proceedings of IAU Symposium No. 45.

G. A. CHEBOTAREV E. I. KAZIMIRCHAK-POLONSKAYA B. G. MARSDEN INTRODUCTION The idea to organize a Symposium on 'The Motion, Evolution of Orbits, and Origin of Comets' dates back to the IAU thirteenth General Assembly, held in 1967 in Prague. Owing to the impossibility of completing during the General Assembly the discussion on the problem of orbital evolution of comets Professor G. A.

Chebotarev, then the newly elected President of IAU Commission 20, initiated the organization of the international symposium in Leningrad where the full scope of cometary problems might be considered from the viewpoint of celestial

mechanics.

WINNER OF THE ROONEY PRIZE 2018 A modern Irish

literary gem for anyone who has felt like the odd one out.

‘Inventive, funny and, ultimately, moving’ **GUARDIAN** ‘Wildly

funny’ **THE NEW YORK TIMES BOOK REVIEW** ‘Beguiling’

THE IRISH TIMES ‘Delightfully quirky’ **THE IRISH**

INDEPENDENT

The Motion, Evolution of Orbits, and Origin of Comets

The Expansion of the Visitor Economy

Culture: urban future

A User Friendly Guide for Social Scientists

Science, Technology, and Ideologies of Western Dominance

Qualitative Data Analysis

Lawrence Lessig, “the most important thinker on intellectual property in the Internet era”, masterfully argues that never before in human history has the power to control creative progress been so concentrated in the hands of the powerful few, the so-called Big Media. Never before have the cultural powers- that-be been able to exert such control over what we can and can’t do with the culture around us. Our society defends free markets and free speech; why then does it permit such top-down control? To lose our long tradition of free culture, Lawrence Lessig shows us, is to lose our freedom to create, our freedom to build, and, ultimately, our freedom to imagine.

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account. London is one of the world’s most popular destinations and visitors contribute approximately £14.9 billion of expenditure to the city every year. Its

tourism and events sectors are growing and over the last few years London has received more visitors than ever before. However, detailed accounts of the city's visitor economy are conspicuously absent. This book analyses how the capital is developing as a destination through the expansion of tourism and events into new urban spaces. The book outlines how parts of London not previously regarded as tourist territory are now subject to the visitor gaze with tourism spreading beyond established central zones into peripheral, suburban and residential areas – in part propelled by a big rise in peer to peer accommodation use. Simultaneously, London's airports and sports stadiums and their surrounds are becoming destinations in their own right. New vantage points have been created, allowing tourists to explore the city: from above, at night-time or through tours given by the homeless; via the opening up of the River Thames; or through the transformation of local parks into eventscapes. The book explores these trends and shows how urban destinations expand. In doing so, it enhances our understanding of London and highlights the growing significance of tourism and events in global cities.

The Gardeners' Chronicle and Agricultural Gazette
False Flat

Common Expectations and Diverse Realities

Waldie's Select Circulating Library

The Spectator

Destination London

Would you like to develop some strategies to manage knowledge deficits, near misses and mistakes in practice? Are you looking

to improve your reflective writing for your portfolio, essays or assignments? Reflective practice enables us to make sense of, and learn from, the experiences we have each day and if nurtured properly can provide skills that will you come to rely on throughout your nursing career. Using clear language and insightful examples, scenarios and case studies the third edition of this popular and bestselling book shows you what reflection is, why it is so important and how you can use it to improve your nursing practice. Key features: · Clear and straightforward introduction to reflection directly written for nursing students and new nurses · Full of activities designed to build confidence when using reflective practice · Each chapter is linked to relevant NMC Standards and Essential Skills Clusters

This is the original work on which Hans Eysenck's fifty years of research have been built. It introduced many new ideas about the nature and measurement of personality into the field, related personality to abnormal psychology, and demonstrated the possibility of testing personality theory experimentally. The book is the result of a concentrated and cooperative effort to discover the main

dimensions of personality, and to define them operationally, that is, by means of strictly experimental, quantitative procedures. More than three dozen separate researches were carried out on some 10,000 normal and neurotic subjects by a research team of psychologists and psychiatrists. A special feature of this work is the close collaboration between psychologists and psychiatrists. Eysenck believes that the exploration of personality would have reached an advanced state much earlier had such a collaboration been the rule rather than the exception in studies of this kind. Both disciplines benefit by working together on the many problems they have in common. In his new introduction, Eysenck discusses the difficulty he had in conveying this belief to scientists from opposite ends of the psychology spectrum when he first began work on this book. He goes on to explain the basis from which Dimensions of Personality developed. Central to any concept of personality, he states, must be hierarchies of traits organized into a dimensional system. The two major dimensions he posited, neuroticism and extraversion, were in disfavor with most scientists of personality at the time. Now they form part of practically all descriptions of

personality. Dimensions of Personality is a landmark study and should be read by both students and professionals in the fields of psychiatry, psychology, and sociology.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Human Nature and the Limits of Science

The Process of Question Answering

Advertising Age

All that is Solid Melts Into Air

Television and the Family Ideal in Postwar America

Major Challenges Facing Higher Education in the Arab World: Quality Assurance and Relevance

Includes articles about advertising campaigns, agency appointments, and government actions affecting advertising and marketing.

Few discussions in modern social science have occupied as much attention as the changing nature of welfare states in western societies. Gosta Esping-Andersen, one of the most distinguished contributors to current debates on this issue, here provides a new analysis of the character and role of welfare states in the functioning of contemporary advanced western societies. Esping-Andersen

distinguishes several major types of welfare state, connecting these with variations in the historical development of different western countries. Current economic processes, the author argues, such as those moving towards a post-industrial order, are not shaped by autonomous market forces but by the nature of states and state differences. Fully informed by comparative materials, this book will have great appeal to everyone working on issues of economic development and post-industrialism. Its audience will include students and academics in sociology, economics and politics.

Second edition of Gloria Anzaldua's major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldua.

Dimensions of Personality

Machines as the Measure of Men

Los Angeles Magazine

Exploring Omnichannel Retailing

The Alumni Quarterly and Fortnightly Notes

The Athenaeum

The aim of Current Biography Yearbook is to provide reference librarians, students, and researchers with objective, accurate, and well-documented biographical articles about

living leaders in all fields of human accomplishment. Whenever feasible, obituary notices appear for persons whose biographies have been published in Current Biography. - Publisher.

This book compiles the current state of knowledge on omnichannel retailing, a new concept in which all sales and interaction channels are considered together, and which aims to deliver a seamless customer experience regardless of the channel. It highlights case studies and examples related to each of the many barriers to an omnichannel approach, demonstrating not just success stories, but also failures. While omnichannel has already been recognized as an emerging retail trend, the articles in this book fill an important gap in research on the topic. Providing readers with essential insights on the omnichannel strategy and its implementation, the book will also stimulate academic discussion on this emerging trend.

John Dupre warns that our understanding of human nature is being distorted by two faulty and harmful forms of pseudo-scientific thinking. Not just in the

academic world but increasingly in everyday life, we find one set of experts seeking to explain the ends at which humans aim in terms of evolutionary theory, and another set of experts using economic models to give rules of how we act to achieve those ends. Dupre charges this unholy alliance of evolutionary psychologists and rational-choice theorists with scientific imperialism: they use methods and ideas developed for one domain of inquiry in others where they are inappropriate. He demonstrates that these theorists' explanations do not work, and furthermore that if taken seriously their theories tend to have dangerous social and political consequences. For these reasons, it is important to resist scientism - an exaggerated conception of what science can be expected to do for us. To say this is in no way to be against science - just against bad science. Dupre restores sanity to the study of human nature by pointing the way to a proper understanding of humans in the societies that are our natural and necessary environments. He shows how

our distinctively human capacities are shaped by the social contexts in which we are embedded. And he concludes with a bold challenge to one of the intellectual touchstones of modern science: the idea of the universe as causally complete and deterministic. In an impressive rehabilitation of the idea of free human agency, he argues that far from being helpless cogs in a mechanistic universe, humans are rare concentrations of causal power in a largely indeterministic world. *Human Nature and the Limits of Science* is a provocative, witty, and persuasive corrective to scientism. In its place, Dupre commends a pluralistic approach to science, as the appropriate way to investigate a universe that is not unified in form. Anyone interested in science and human nature will enjoy this book, unless they are its targets.

Eggshells

The Experience of Modernity

Abstraction in Avant-garde Films

The New Mestiza

The Problem of Space Travel

The 4-Percent Universe

Los Angeles magazine is a regional magazine

of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

What reasons do we have to be moral, and are these reasons more compelling than the reasons we have to pursue non-moral projects? Ever since the Sophists first raised this question, it has been a focal point of debate. Why be Moral? is a collection of new essays on this fundamental philosophical problem, written by an international team of leading scholars in the field.

False Flat documents the vitality of the current design scene in The Netherlands, one of today's most important centers of innovation and experimentation in architecture, urban planning, industrial design, and graphic design. Contemporary Dutch designers artfully recast and reinterpret known forms and modernist archetypes through technological know-how, creativity, and wit. The authors compare this transformation to the "false flat" of the subtly sloping Dutch landscape - the product

of centuries of reclaiming territory from the waters of the North Sea and the Rhine. Written by Aaron Betsky with Adam Eeuwens, and designed by acclaimed Dutch graphic artist Irma Boom, False Flat brings to life the dynamism, diversity, and underlying structures of a unique and prolific design culture.

Borderlands

A Domestic Magazine of Useful Information and Amusement ...

Why Be Moral?

The New York Times Book Review

The Family Herald

Sunset