

Moses And The Kidnappers

"This book investigates the relationship between local libraries and community development, from the historical roots of rural libraries to their influence on the literacy, economy, and culture of the surrounding region"--Provided by publisher.

Are the tribes of Israel really "lost" or were they hidden as prophesied in Psalms 83? The Bible seems to indicate a multi national conspiracy to hide Israel and wipe out the memory of who they really are. If this is true, then history as we know it has been hijacked, and it is only through searching that we will find the truth. In this book, you'll find the answers to the following questions, just to name a few: Why does a 1747 English map place the tribe of Judah on the "slave coast" of Africa? Why do slave ledgers show slaves being registered with Hebrew names fresh off of the ships? Why did slaves sing songs in Hebrew and call out to Yah for help? Why did Christ mention the slavery of Israel as a sign of the end of the age? Are "the times of the Gentiles" coming to an end? If you are 100% honest with yourself as you find the answers to these questions, your eyes will

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be opened. If you're ready to start this eye opening adventure through scripture then keep reading. ISRAEL IS STILL A NATION TO GOD AND ALWAYS WILL BE! "Thus saith the LORD, which giveth the sun for a light by day, and the ordinances of the moon and of the stars for a light by night, which divideth the sea when the waves thereof roar; The LORD of hosts is his name: If those ordinances depart from before me, saith the LORD, then the seed of Israel also shall cease from being a nation before me for ever. Thus saith the LORD; If heaven above can be measured, and the foundations of the earth searched out beneath, I will also cast off all the seed of Israel for all that they have done, saith the LORD." – Jeremiah 31:35-37

When twenty five rebels descended on Nick and violently pushed him into a car, he knew that he might not see the end of the day. Guns were fired and people fell, screams filled the air. The threats of the rebels on her cellphone: "Pick a coffin. We're sending him back to you in a coffin," continued to echo through her mind. Nick's messages broke her heart over and over. "Please help me! They are going to shoot me!" The negotiators were involved in a cat and mouse game over the ransom for her husband's life. Her home

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was full of people who brought food and offered encouragement. It was unreal. Fear wanted to devour her alive. The only thing Lorna Greyling could hold onto was God's Word texted to her by a friend the same morning her husband was kidnapped on a business trip in Nigeria. Psalm 91 He who dwells in the shelter of the Most High will rest in the shadow of the Almighty. I will say of the Lord, "He is my refuge and my fortress, my God, in whom I trust." ... For he will command his angels concerning you to guard you in all your ways; Nothing will happen to your family, her friend added. "The whole day I had to make choices. Do I rely on the facts or on God's Word?" KIDNAPPED is a powerful testimony of the Lord who honoured his Word in the darkest hour of the Greylings. It is a narrative of God's provision when a positive outcome seemed impossible; of the Father's appearance in word and deed to carry his children through a devastating storm.

KIDNAPPED

Moses's Principia

Moses and the Penpal

Zuka

The Wrath of Moses

In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings

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researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

'My son, I have nothing I can give, but this chance that you may live.' With these words, a Hebrew mother places her infant son, Moses, in a basket and sets him adrift on the Nile River. From his carefree days as a prince of Egypt to his flight into the desert, nothing can fully prepare Moses for what is to come. Lynne Reid Banks, author of the best-selling novel *The Indian in the Cupboard*, brings the timeless story of Moses to life in this spirited retelling. Enriched with a full-color insert depicting characters and scenes from the film, this is a popular format that will enable older children to experience the movie again and again.

Moses in Trouble

The Kidnapped and the Ransomed

Wall Street, Slavery, and Resistance on the Eve of the Civil War

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A TRUE STORY

Twentieth-century Children's Writers

Presents a historical survey of kidnappings from biblical times to the present.

Originally published in 1856, *The Kidnapped and the Ransomed* is the personal recollection of Peter Still, a black slave. He was stolen as a child from his home in New Jersey, yoked to servitude for more than forty years in Kentucky and Alabama, and finally freed with the help of a pair of Jewish brothers. It is the only nineteenth-century slave narrative to show the participation of the Jews in the antislavery movement before the Civil War. The reader follows Still through a succession of brutal masters, a clandestine courtship, marriage involving separation, births and deaths, the formation of a daring plan for freedom, and harrowing action. No stage drama could be as wrenching as this true rendering of a slave's experience in America. Kate E. R. Pickard was in contact with Still while she taught at the Female Seminary in Tusculum, Alabama. Maxwell Whiteman was the archival and historical consultant for the Union League of Philadelphia and coauthor, with Edwin Wolf II, of *The History of the Jews of Philadelphia from Colonial Times to the Age of Jackson*. The original introduction by Rev. Samuel J. May, an abolitionist, has been retained.

"Garrett Galvin examines biblical texts from a number of different time periods (1 Kgs 11:14-12:24;

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Jeremiah 46; Matt. 2:13-15, 19-21) in order to highlight the importance of literary genre for understanding the phenomenon of Egypt as a place of refuge in the Old Testament."--Back cover.

Kidnappers in Philadelphia

African Studies Review

Moses in Egypt

African Books in Print

A Novel

Discusses the traditions, culture, religion, media, literature, and arts of Uganda.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Provides biographical information on the men and women who write and illustrate children's books.

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Egypt as a Place of Refuge

Moses and the Kidnappers

The Encyclopedia of Kidnappings

Part II : Of the Circulation of the Heavens. Of the Cause of the Motion and Course of the Earth, Moon ... : with Notes : Vol. II

The Narrative of Peter and Vina Still After Forty Years of Slavery

What happens when a child is kidnapped from home by his or her own parent? What are the emotional and psychological consequences of living in hiding for weeks, months, or even years for a child? How does the parent left behind cope with having no knowledge of the child's whereabouts or well-being? And what could lead a parent to inflict such a painful existence on his or her own child?

One man's quest to find the oldest Bible scrolls in the world and uncover the story of the brilliant, doomed antiquarian accused of forging them. In the summer of 1883, Moses Wilhelm Shapira—archaeological treasure hunter and inveterate social climber—showed up unannounced in London claiming to have discovered the oldest copy of the Bible in the world. But before the museum could pony up his £1 million asking price for the scrolls—which discovery called into question the divine authorship of the scriptures—Shapira's nemesis, the French archaeologist Charles Clermont-Ganneau, denounced the manuscripts, turning the public against him. Distraught over this

humiliating public rebuke, Shapira fled to the Netherlands and committed suicide. Then, in 1947 the Dead Sea Scrolls were discovered. Noting the similarities between these and Shapira's scrolls, scholars made efforts to re-examine Shapira's case, but it was too late: the primary piece of evidence, the parchment scrolls themselves had mysteriously vanished. Tigay, journalist and son of a renowned Biblical scholar, was galvanized by this peculiar story and this indecipherable man, and became determined to find the scrolls. He sets out on a quest that takes him to Australia, England, Holland, Germany where he meets Shapira's still aggrieved descendants and Jerusalem where Shapira is still referred to in the present tense as a "Naughty boy". He wades into museum storerooms, musty English attics, and even the Jordanian gorge where the scrolls were said to have been found all in a tireless effort to uncover the truth about the scrolls and about Shapira, himself. At once historical drama and modern-day mystery, *The Lost Book of Moses* explores the nineteenth-century disappearance of Shapira's scrolls and Tigay's globetrotting hunt for the ancient manuscript. As it follows Tigay's trail to the truth, the book brings to light a flamboyant, romantic, devious, and ultimately tragic personality in a story that vibrates with the suspense of a classic detective tale. Archaeologist Daniel Knox must crack one of the

greatest unsolved mysteries of the ancient world if he is going to exonerate himself from suspicion of murder and save his partner, Gaille, who has been kidnapped.

Kenya Books in Print

Encyclopedia of Post-Colonial Literatures in English

Third World Women's Literatures

50 Events That Shaped African American

History: An Encyclopedia of the American Mosaic [2 volumes]

Dictionary of African Biography

This two-volume work celebrates 50 notable achievements of African Americans, highlighting black contributions to U.S. history and examining the ways black accomplishments shaped American culture. • Chronicles almost 400 years of African American history beginning with the arrival of 20 Africans into Jamestown, VA, and ending with the 2014 Ferguson Protests • Provides readers with an understanding of key events that represent the African American experience • Brings the featured events to life using first-person accounts, essays, primary sources, photographs, and timelines • Demonstrates the broad influence and impact of African Americans on history, the arts, laws, sports, literature, film, television, and social movements After the shocking murder of his father, Patrick Moses is forced back into duty in the crime-plagued Levee District. The mysterious, blonde-haired mute, a man Moses believes to be responsible for four

murders, continues to elude the police. Tracking him is an endless task, but Moses and his new partner, Sam Walker, are asked to step up their investigation of the "Prostitute Murders" after the head of a courtesan is found impaled on the tip of a sword in front of the precinct building. When the twin daughters of a successful elevator manufacturer are kidnapped, Moses and Walker are asked to prioritize this new case. As the pressure mounts and the cases get darker, Moses begins to unravel. The trips to the opium den and his drinking take over. Moses knows he is slowly becoming one of the Levee District animals he usually tracks.

The inspector of schools is visiting Mukibi's Educational Institute for the Sons of African Gentleman (MEISAG). The most neat dorm will win the Deputy Head's prize of Sh. 1,000.00. Members of each dorm employ every trick in the book to win the prize. How can Moses and King Kong ensure that the prize goes to Dorm 3?

HOW GOD YAHWEH ORDERED HIS CHOSEN PEOPLE TO KIDNAP, RAPE AND SLAUGHTER WOMEN IN THE BIBLE

Isaac Hopper's Tales of Oppression, 1780-1843

The Hunt for the World's Oldest Bible

Black Literature for High School Students

A Dictionary and Guide to Materials in English

These 79 fascinating Tales (the issues of authenticity and documentation are expertly addressed in Meaders' introduction) "relating to the sufferings of the slaves and their efforts to escape from their fetters" were

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written by Quaker abolitionist Hopper, and were originally published in the National Anti-Slavery Standard as a column, beginning in 1840. The Tales include both the planter's and the slave's recollections, and depict the forces that trigger the flight of the slave, and the publication of the fugitive advertisements.

And, as they span from the late 18th century to the first half of the 19th century, the Tales provide, according to Meaders, "as much information, if not more, than any extant planter document concerning black experiences in the late 1790s and early 1800s." Annotation

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HOW GOD YAHWEH ORDERED HIS CHOSEN PEOPLE TO KIDNAP, RAPE AND SLAUGHTER WOMEN IN THE BIBLE

What Is The Price Of A Woman And A virgin In Shekel In

The Old Testament According To Yahweh? Published by Times Square Press. New York, Berlin.

www.timessquarepress.com Author's website:

www.mamilliendelafayettebibliography.org/biblio

Depictions of Yahweh's actions against women and Yahweh's opinions about women as mentioned in this book are solely based upon the words of God (Yahweh) as appeared in the Bible (Old Testament), and as transcribed by the Hebrew scribes, and are herewith reproduced verbatim, word-for word.

Alphabetically arranged entries cover writers, works, and subjects, and include bibliographical references to both works and criticism

The Bulletin of the Southern Association of Africanists

The Kidnapping Club

The Lost Book of Moses

The Moses Virus

Contemporary Authors New Revision

Modern-day Rome: Two American archaeologists suddenly die in an underground passageway in the Roman Forum leading to the buried rooms of Emperor Nero's Golden Palace. The Italian authorities conclude the deaths were caused by a devastating and highly contagious virus. Tom Stewart, an NYU forensic archaeologist who was present when the deaths occurred, becomes entangled in the race to find the supply of the virus—a race involving many powerful players desperately seeking the deadly contagion. Stewart must find and destroy the virus before others harness its sinister power. The Vatican, foreign groups, the world's largest genetic seed manufacturer—all have their reasons, and none will stop until they succeed, no matter the cost or risk to millions of people if the virus escapes and causes a pandemic.

Winner of a 2020-2021 New York City Book Award In a rapidly changing New York, two forces battled for the city's soul: the pro-slavery New Yorkers who kept the illegal slave trade alive and well, and the abolitionists fighting for freedom. We often think of slavery as a southern phenomenon, far removed from the booming cities of the North. But even though slavery had been outlawed in Gotham by the 1830s, Black New Yorkers were not safe. Not only was the city built on the backs of slaves; it was essential in keeping slavery and the slave trade alive. In *The Kidnapping Club*, historian Jonathan Daniel Wells tells the story of the powerful network of judges, lawyers, and police officers who circumvented anti-slavery laws by sanctioning the kidnapping of free and fugitive African Americans. Nicknamed "The New York Kidnapping Club," the group had the tacit support of institutions from Wall

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Street to Tammany Hall whose wealth depended on the Southern slave and cotton trade. But a small cohort of abolitionists, including Black journalist David Ruggles, organized tirelessly for the rights of Black New Yorkers, often risking their lives in the process. Taking readers into the bustling streets and ports of America's great Northern metropolis, *The Kidnapping Club* is a dramatic account of the ties between slavery and capitalism, the deeply corrupt roots of policing, and the strength of Black activism.

First published in 1994, *Kidnappers in Philadelphia: Isaac Hopper's Tales of Oppression 1780-1843* collates Isaac Hopper's original tales. Complementing the original seventy-nine compiled narratives, this expanded edition features "The Life of Cooper" and seven newly discovered slave narratives published by Isaac Hopper in the *National Anti-Slavery Standard* between June and September 1840. The original index of planter's names and a new comprehensive general index will help readers locate valuable historical information.

Something about the Author

Challenges and Impacts

Children's Literature Experiences : Proceedings of the International Conference on Children's Literature, 4-6 April 1995

Rural Community Libraries in Africa: Challenges and Impacts
OMIMEE's Book of Books from Tanzania

Moses and King King are kidnapped while going to town for haircuts.

Other Worlds, Other Lives

Moses in a Mess

When Parents Kidnap

The Moses Quest

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Moses's principia. pt. II. 3d. ed