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The Complete Book And Lyrics Of The Broadway  
Musical

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*Reveals the wide-ranging influence of  
American jazz on German discussions of music,  
race, and culture in the early twentieth  
century*

*THE STORY: A mother from New Jersey roams the  
hills of Lockerbie Scotland, looking for her  
son's remains that were lost in the crash of  
Pan Am 103. She meets the women of Lockerbie,*

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who are fighting the U.S. government to obtain the clothing of the  
After ten years of not speaking to each other, Scrooge McDuck and his nephew, Donald Duck, reunite when Donald needs help caring for his nephews, Huey, Dewey, and Louie. The boys can't believe they get to meet the richest duck in the world, and are even more thrilled when they realize he is actually their estranged uncle! With the help of Webby Vanderquack, Huey, Dewey, and Louie rekindle Scrooge's sense of adventure and embark on the quest of a lifetime to the Lost City of Atlantis. Experience all the danger and

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*derring-do of the animated series with this  
cinestory comic adaptation of Disney XD's all-  
new Disney DuckTales. Woo-oo!*

*Set in the turbulent American South of the  
1950s, 'Memphis' is the story of Huey  
Calhoun, a white radio DJ whose love of good  
music transcends race lines and airwaves. But  
when he falls in love with a beautiful black  
singer he has set on the path to stardom.*

*A Novel*

*A Book of Orchestrators and Orchestrations  
Cultivating Music in America*

*Music and Some Highly Musical People*

*Hairspray*

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*Dance and Drama in French Baroque Opera*

*"A free-wheeling adaptation of the 19th century play La Ronde, in which ten men in ten scenes sleep with and seduce one another; each encounter subtly, sometimes radically, changing their lives. The search for emotional fulfillment -- the thread that connects the episodes in La Ronde -- is given fresh resonance in Tony Award-winning playwright Joe DiPietro's hilarious and heartwarming take on the German classic, transposed to the gay subculture in contemporary Manhattan."--Cover.*  
*THE STORY: From singer-songwriter and performance artist Stew comes PASSING STRANGE, a daring musical that takes you on a journey across boundaries of*

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*place, identity and theatrical convention. Stew brings us the story of a young bohemian who chart*

*Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, West Side Story: The Making of the Steven Spielberg Film is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg, screenwriter and executive producer Tony Kushner,*

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*Tony Award-winning choreographer Justin Peck, and the cast of Sharks and Jets, among many others, to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway, West Side Story has been reimagined by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (María), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. West Side Story: The Making of the Steven Spielberg Film provides exclusive in-depth*

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*commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.*

*Intimate, in-depth portraits, interviews, and essays of America's black leaders—from the founding of the nation and Frederick Douglass to the 2008 presidential race and Barack Obama. Each figure is interconnected with the next, exploring themes of family and intergenerational community, spirituality, and diligence, activism, and struggle. These remarkable portraits reveal the true spirit of the American pioneers who forged much of the heart of this nation, but whose achievements have been largely overlooked. New York Times bestselling*

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*author Dick Russell examines the lives of musicians, civil rights leaders, philosophers, writers, and actors including Duke Ellington, Will Marion Cook, Louis Armstrong, Wynton Marsalis, Albert Murray, Ralph Ellison, Toni Morrison, and Romare Bearden. Concluding with a list of sources and suggested reading, this fascinating and vibrant look at American history is a must for any collection.*

*Cornish Saints and Sinners*

*The Women of Lockerbie*

*Music*

*The Making of the Steven Spielberg Film*

*Four by Sondheim*



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This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

"Adapted from the Pulitzer-Prize-winning novel 'Tales of the South Pacific' by James A. Michener."

(Applause Books). The complete book and lyrics with set and costume designs, production photos, essays, cast lists and credits, awards for major productions,

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selected discographies, and much more! Includes the shows A Little Night Music , Sweeney Todd , Sunday in the Park with George and A Funny Thing Happened on the Way to the Forum . A richly illustrated Sondheim treasury!

In Hairspray, it's 1962--the fifties are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion: to dance. She wins a spot on the local TV dance program, The Corny Collins Show, and overnight is transformed from an awkward overweight outsider into an irresistible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning blond princess, win the heart of

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heartthrob Link Larkin, and integrate a television show without denting her 'do? Only in Hairspray! Based on John Waters's 1988 film, the musical comedy Hairspray opened on Broadway in August 2002 to rave reviews. Hairspray: The Roots includes the libretto of the show--along with hilarious anecdotes from the authors, to say nothing of dance step diagrams and full-color bouffant wigs to copy and cut out--along with all the creative energy, brilliant color, and full-out emotion that have made the musical "a great big, gorgeous hit . . . [that] is a triumph on all levels" (Clive Barnes, The New York Post).

Complete Opera Book

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South Pacific

Inspirational Portraits of African-American Leaders

Selected Writings, 1934-1997

A History

The Poems and Fragments

***The Teachings of Miss Ellie Ruth by Tj Baker is about a twelve year old colored gal in the 40's becoming a young woman. Learning through her eyes that adulthood sometimes can be confusing. This short novel has; Romance, Inside Racism, Religion Hypocrites, Gender debate all woven around a suspicious murder. Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"?***

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*This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail*

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*party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.*

*This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.*

*Relive Rapunzel's journeys with Eugene, Pascal, Maximus, and new characters in the graphic novel-style retelling of the hilarious, highly-anticipated Disney Tangled Before Ever After! Set between the original movie and the brand-new Disney Tangled: The Series, fans rejoin Rapunzel as she acquaints*

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*herself with her parents, her kingdom, and  
the people of Corona. Now a princess,  
Rapunzel realizes that there is so much to  
learn about the world before she can truly  
accept her royal destiny, so she boldly puts  
her crown and marriage on hold to seek out  
epic adventures!*

*Over the River and Through the Woods*

*West Side Story*

*Beautiful Boy*

*Alan Lomax*

*Stars of the Opera*

Musical Theatre: A History is a new revised edition of

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a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest



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hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A

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comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

A Comprehensive music appreciation method Based on lengthy interviews with Ellington's bandmates, family, and friends, *Duke Ellington and His World* offers a fresh look at this legendary composer. The first biography of the composer written by a fellow musician and African-American, the book traces Ellington's life and career in terms of the social, cultural, political, and economic realities of his times. Beginning with his birth in Washington, DC, through

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his first bands and work at the legendary Cotton Club, to his final great extended compositions, this book gives a thorough introduction to Ellington's music and how it was made. It also illuminates his personal life because, for Ellington, music was his life and his life was a constant inspiration for music.

Reproduction of the original: Stars of the Opera by  
Mabel Wagnalls

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Library of Congress Catalog

The Martyrdom of Man

The Sound of Broadway Music

Its Language, History and Culture

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A Midsummer-night's Dream

**Evan, soon to be thirteen, is disturbed by his parents' divorce and dragged from his home in New York City to live with his mother in the Midwest, all while trying to figure out just who he really is.**

**THE STORY:** The hilarious and heartbreaking story of Big Edie and Little Edie Bouvier Beale, the eccentric aunt and cousin of Jacqueline Kennedy Onassis, once bright names on the social register who became East Hampton's most notorious recluses.

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**"The Victorian cup on my shelf--a present from my mother--reads 'Love the Giver.' Is it because the very word patronage implies the authority of the father that we have treated American women patrons and activists so unlovingly in the writing of our own history? This pioneering collection of superb scholarship redresses that imbalance. At the same time it brilliantly documents the interrelationship between various aspects of gender and the creation of our own culture."--Judith Tick, author of Ruth Crawford Seeger: A Composer's Search for American**

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**Music "Together with the fine-grained and energetic research, I like the spirit of this book, which is ambitious, bold, and generous minded. Cultivating Music in America corrects long-standing prejudices, omissions, and misunderstandings about the role of women in setting up the structures of America's musical life, and, even more far-reaching, it sheds light on the character of American musical life itself. To read this book is to be brought to a fresh understanding of what is at stake when we discuss notions such as 'elitism, ' 'democratic**

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taste,' and the political and economic implications of art."--Richard Crawford, author of *The American Musical Landscape* "We all know we are indebted to royal patronage for the music of Mozart. But who launched American talent? The answer is women, this book teaches us. Music lovers will be grateful for these ten essays, sound in scholarship, that make a strong case for the women philanthropists who ought to join Carnegie and Rockefeller as household words as sponsors of music."--Karen J. Blair, author of *The Torchbearers: Women and Their*

## **Amateur Arts Associations in America**

**The present English translation reproduces the original German of Carl Brockelmann's Geschichte der Arabischen Litteratur (GAL) as accurately as possible. In the interest of user-friendliness the following emendations have been made in the translation: Personal names are written out in full, except b. for ibn; Brockelmann's transliteration of Arabic has been adapted to comply with modern standards for English-language publications; modern English equivalents are given for place names,**



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**e.g. Damascus, Cairo, Jerusalem, etc.;** several erroneous dates have been corrected, and the page references to the two German editions have been retained in the margin, except in the Supplement volumes, where new references to the first two English volumes have been inserted.

**History of the Arabic Written Tradition**

**Supplement Volume 3 - i**

**A Father's Journey Through His Son's Addiction**

**A Split Second to Midnight**

**Disney DuckTales: Woo-oo! Cinestory Comic**

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**Interactive Listening (3rd Ed. )**

**Black Genius**

THE NUMBER ONE NEW YORK TIMES  
BESTSELLER NOW A MAJOR FILM, STARRING  
STEVE CARELL AND BAFTA AND GOLDEN  
GLOBE NOMINATED TIMOTHEE CHALAMET

'What had happened to my beautiful boy? To our family? What did I do wrong?' Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyful

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and funny, a varsity athlete and honor student adored his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. With haunting candour, David Sheff traces the first subtle warning signs: the denial, the 3am phone calls (is it Nic the police? the hospital?), the attempts at rehab. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic. This story is a first: a teenager's addiction from the parent's point of view – a real-time

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chronicle of the shocking descent into substance abuse and the gradual emergence into hope. Beautiful Boy is a fiercely candid memoir that brings immediacy to the emotional rollercoaster of loving a child who seems beyond help. Read the other side of Nic Sheff's bestselling memoir, Tweak. Praise for Beautiful Boy:- 'A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts'. Anne Lamott 'An important book... moving, timely and startlingly beautiful.' Richard Branson  
Employed as a docent at a natural history museum, nic

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middle-aged Claire comes under fire when her tour-guide patter deviates from the strict scientific beliefs her formidable supervisor and heads down a path that espouses intelligent design. Claire's spiritual slant attracts extra visitors but soon leads to legal action. A powerful exploration of the supernova that results when science, faith and politics collide.

(Big Note Songbook). 18 top hits in big note piano notation, accessible for beginning pianists. Includes: Blue Ain't Your Color \* Closer \* Cold Water \* Don't Wanna Know \* HandClap \* Heathens \* I Don't Wanna Live Forever (Fifty Shades Darker) \* Let Me Love You \*

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Love on the Weekend \* Million Reasons \* Say You  
Won't Let Go \* Scars to Your Beautiful \* Send My Love  
(To Your New Lover) \* Shape of You \* Side to Side \*  
This Town \* Treat You Better \* 24K Magic.

THE STORY: Nick is a single, Italian-American guy  
from New Jersey. His parents retired and moved to  
Florida. That doesn't mean his family isn't still in  
Jersey. In fact, he sees both sets of his grandparents  
every Sunday for dinner. This is routine until  
Bacchylides

Women Patrons and Activists Since 1860  
Music, Race, and American Culture in Weimar

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Germany

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Passing Strange

Music and phonorecords

Alan Lomax is a legendary figure in American folk music circles. Although he published many books, hundreds of recordings and dozens of films, his contributions to popular and academic journals have never been collected. This collection of writings, introduced by Lomax's daughter Anna, reintroduces these essential writings. Drawing on the Lomax Archives in New York, this book brings together articles from the 30s onwards. It is divided into four sections, each capturing a distinct

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period in the development of Lomax's life and career: the original years as a collector and promoter; the period from 1950-58 when Lomax was recording throughout Europe; the folk music revival years; and finally his work in academia.

A cumulative list of works represented by Library of Congress printed cards.

Examining the evolving practices in music, librettos, choreographed dance, and staging throughout the history of French Baroque opera.

Creating Claire

Disney Tangled Before Ever After Cinestory Comic

Grey Gardens

The Romance of the Harem



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Musical  
Fucking Men  
The City of Refuge