

Marimekko 100 Postcards

From the talented quilters of the Modern Quilt Guild comes this set of thirty postcards, featuring beautiful images from the best-selling book Modern Quilts: Designs of the New Century. Each postcard showcases a quilt by a different artist, including Maritza Soto, Shannon Page, Kari Anderson, and many others. Send the cards to friends and family or keep them for yourself! The set makes a wonderful gift for anyone, but especially for quilters and art lovers.

From Ratatouille through Brave, The Art of Pixar: Volume II features gorgeous and illuminating concept art and iconic final frames from the 6 Pixar feature films and 18 short films released from 2007 on.

Examines the nature of happiness, discussing how it has been treated in philosophy and religion and by the modern disciplines of psychology, economics, and neuroscience, and considers the place of individual happiness within the context of modern life.

National Parks Postcards

The Art of Printmaking

Artists' Postcards from 1960 to Now

Pantone 50 Postcards

Dungeons & Dragons 100 Postcards

20 Different Notecards & Envelopes

100 Iconic Covers

Published on the 70th anniversary of the Marimekko brand, this book surveys the classic design collaborations, patterns, and vibrant textiles from the much-loved Finnish lifestyle design house

What if Darth Vader took an active role in raising his son? What if "Luke, I am your father" was just a stern admonishment from an annoyed dad? In this hilarious and sweet comic reimagining, Darth Vader is a dad like any other—except with all the baggage of being the Dark Lord of the Sith. Celebrated artist Jeffrey Brown's delightful illustrations give classic Star Wars® moments a fresh twist, presenting the trials and joys of parenting through the lens of a galaxy far, far away. Life lessons include lightsaber batting practice, using the Force to raid the cookie jar, Take Your Child to Work Day on the Death Star ("Er, he looks just like you, Lord Vader!"), and the special bond shared between any father and son. Plus, this is the fixed-format version, which looks almost identical to the print edition.

Record your innermost thoughts in this stunning Giving Journal from Bushel & Peck, where for every journal we sell, we donate a children's book to kids in need! Lined, cream-colored pages provide ample space for writing or taking notes. And at 5.5 x 8.5 in size, this smooth, beautifully designed hardcover notebook is perfect for tucking into a drawer or purse. So get writing, and we'll pay it forward!

Darth Vader and Son

Botanicals

The Thing Postcard Book - James Franco

The World Exists to Be Put on a Postcard

The Art of Pixar

Footnotes from the World's Greatest Bookstores

Bibliophilia

100 postcards featuring iconic images by some of the greatest Magnum photographers

From the Publishers Weekly review: "Two experts from Yale tackle the business wake-up-call du jour—environmental responsibility—from every angle in this thorough, earnest guidebook: pragmatically, passionately, financially and historically. Though "no company the authors know of is on a truly long-term sustainable course," Esty and Winston label the forward-thinking, green-friendly (or at least green-acquainted) companies WaveMakers and set out to assess honestly their path toward environmental responsibility, and its impact on a company's bottom line, customers, suppliers and reputation.

Following the evolution of business attitudes toward environmental concerns, Esty and Winston offer a series of fascinating plays by corporations such as Wal-Mart, GE and Chiquita (Banana), the bad guys who made good, and the good guys—watchdogs and industry associations, mostly-working behind the scenes. A vast number of topics huddle beneath the umbrella of threats to the earth, and many get a thorough analysis here: from global warming to electronic waste "take-back" legislation to subsidizing sustainable seafood. For the responsible business leader, this volume provides plenty of (organic) food for thought. "

This elegant hardcover ledger contains four notepads adorned with Marimekko's beloved designs, plus a coordinating pencil that slips through attached elastic loops.

A Century of Color in Design

One Hundred Puffin Covers in One Box

100 Postcards Featuring Photographs from the Archives of Nasa

100 Postcards from the Archives of the New York Botanical Garden

From Aristotle to Brain Science

100 Postcards by 10 Artists

The Bibliophile

Discover the dazzling history of color in design, from Bauhaus to Memphis and beyond. This collection of furniture, fabric, and decorative objects shows how color has defined design over the last century.

A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction's emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike.

Over seventy years of quintessential London views in one box. In 1950, aged 19, David Gentleman arrived in the capital, ready to begin his life as an artist. Over the next seven decades, he would sketch, paint, and engrave his way through London, documenting the cityscape, and shaping it, too - most notably through his iconic mural in Charing Cross Underground Station. Combining world-famous imagery with unexpected scenes of daily life in the city, this box of London artworks is a treasure trove for all those who flock to the capital.

100 Book Covers in One Box

30 Postcards from the Modern Quilt Guild

Chamomile (Blank Lined Journal)

100 Illustrations That Celebrate America's Natural Wonders

Final Frames from the Feature Films (1984-2014)

Designs from Nature

Floret Farm's Cut Flower Garden 100 Postcards: (Floral Postcards, Botanical Gifts)

Capturing the boundless creativity of the LEGO® brand, this colorful book recreates objects and scenes from everyday life using LEGO bricks. Transforming handfuls of bricks into minty toothpaste, eggs and bacon, lush houseplants, and more, LEGO Still Life reimagines the mundane and sparks playfulness in everyday life. Featuring unique, clever, and captivating original art, these deceptively simple but meticulously executed images are full of surprise and delight—and remind us that the world around us is, too. • Recreates commonplace scenes from everyday life using LEGO® bricks • Creatively reimagines the everyday objects and scenes • Presented without text, these clever images speak for themselves, offering joy, surprise, and creativity on each spread LEGO Still Life is the perfect gift for LEGO lovers and art lovers alike. Watch LEGO bricks transform into everyday objects, turning the humdrum into a delightful surprise. • Great not only for LEGO fans who are feeling nostalgic, but for anyone who appreciates quirky art projects and creative spirit • This is a book that makes you look twice and enjoy the artful effort. • Perfect for fans of *The Art of the Brick: A Life in LEGO* by Nathan Sawaya, *The Greatest Brick Builds: Amazing Creations in LEGO* by Nathan Sawaya, and *Beautiful LEGO* by Mike Doyle

“Breaks new ground in its examination of the role of newspaper reporting during the police hunt for the first notorious serial killer.”—Reviews in History Press coverage of the 1888 mutilation murders attributed to Jack the Ripper was of necessity filled with gaps and silences, for the killer remained unknown and Victorian journalists had little experience reporting serial murders and sex crimes. This engrossing book examines how fourteen London newspapers—dailies and weeklies, highbrow and lowbrow—presented the Ripper news, in the process revealing much about the social, political, and sexual anxieties of late Victorian Britain and the role of journalists in reinforcing social norms. L. Perry Curtis surveys the mass newspaper culture of the era, delving into the nature of sensationalism and the conventions of domestic murder news. Analyzing the fourteen newspapers—two of which emanated from the East End, where the murders took place—he shows how journalists played on the fears of readers about law and order by dwelling on lethal violence rather than sex, offering gruesome details about knife injuries but often withholding some of the more intimate details of the pelvic mutilations. He also considers how the Ripper news affected public perceptions of social conditions in Whitechapel. “The apparently motiveless violence of the Whitechapel killings denied journalists a structure, and it is the resulting creativity in news reporting that L Perry Curtis Jr describes. His impressive book makes a genuine contribution to 19th-century history in a way that books addressing the banal question of the identity of the Ripper do not.”—The Guardian

Internationally beloved Finnish design brand Marimekko's iconic patterns grace home décor, apparel, and accessories, and have informed and influenced tastemakers worldwide for over half a century. Richly illustrated with photographs and prints both classic and new, this vibrant volume (launching along with covetable notebooks and postcards) offers a behind-the-scenes tour of the brand's creative process. A colorful legacy is revealed, along with the innovative creators—from 1950s pioneers to twenty-first-century masters—who have shaped the company's heritage and continue to make visual magic today. Rare sketchbook pages, in-depth looks at particular eras, and page after page of gorgeous designs make this a book sure to enchant anyone interested in fashion, art, or the patterned and color-drenched world of Marimekko.

Marimekko List Ledger

One Hundred Book Covers in One Box

Color Theory Notecards

Have a Little Pun

Women in Science

Penguin Science Fiction Postcards

Marimekko

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

A collection of 100 postcards, each featuring a striking cover from American Vogue. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

Colour it in psychedelic colours, in tasteful tones, in all shades of orange! But just colour it! Recapture the purest sense of creativity by colouring in the most beautiful figurative designs – flowers, birds, butterflies – provided by a leading textile designer. By adding the key ingredient of colour you add your own spark of creativity to great designs. The design team, who work closely with Tate Modern in London, provide 24 postcards with six different designs to choose from. You can experiment with the colour combinations, using crayons, pencils, felt/fibre tip pens, and even paint on these uncoated postcards. A brief introduction gives some tips on using colours and suggests colour combinations to use on the specific designs, but you are encouraged to let your own creativity get to work! Great fun for all those looking for a burst of creative expression and useful for designers of all types who want to experiment with colour. The cards can be kept together in the book or detached, framed or posted to a friend.

Postcards from Puffin

LEGO Still Life with Bricks

100 Postcards

100 Collectible Postcards

With Love, Adventure, and Wildflowers Notes

Magnum Magnum: the Postcards

Box Of 100

The postcard as you've never seen it before. This appealing book collects the best of these mail-able, miniature works of art by the likes of Yoko Ono and Carl Andre.

A delightful collection of 100 postcards featuring the beautiful and iconic artwork of Eric Carle, creator of The Very Hungry Caterpillar. Showcasing brand new artwork, alongside classic images, this exquisite box is a celebration of Carle's extraordinary children's book illustration talent. Send the gorgeous postcards to family and friends, or cherish the collection yourself.

A New York Times Bestseller From the beloved New Yorker cartoonist comes a collection of paintings and stories from some of the world's most cherished bookstores. This collection of 75 evocative paintings and colorful anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. The book features an incredible roster of great bookstores from across the globe and stories from writers, thinkers and artists of our time, including David Bowie, Tom Wolfe, Jonathan Lethem, Roz Chast, Deepak Chopra, Bob Odenkirk, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Neil Gaiman, Ann Patchett, Chris Ware, Molly Crabapple, Amitav Ghosh, Alice Munro, Dave Eggers, and many more. Page by page, Eckstein perfectly captures our lifelong love affair with books, bookstores, and book-sellers that is at once heartfelt, bittersweet, and cheerfully confessional.

The Art of Everyday Play

Exploring Happiness

How Smart Companies Use Environmental Strategy to Innovate, Create Value, and Build Competitive Advantage

Postcards from Penguin

London Postcards

Analyse, genre, histoire

Marimekko: In Patterns

One hundred beautiful postcards in a collectible box representing seventy years of outstanding Puffin design! For over seventy years, Puffin UK has been designing memorable covers for children's books. Now available in the US for the first time, Postcards from Puffin is a collection of one hundred postcards of the best covers in Puffin's history. Each card is printed on thick, high-quality cardstock and features a different and iconic Puffin book cover. Packaged in a lovely box designed to look like a book, with a ribbon, this is a deluxe gift for any book lover or design enthusiast. From picture books to paperbacks, and teen fiction to Puffin Classics, this is a selection sure to appeal to children and adults alike. No matter what your age or what you're into, there's a Puffin for everyone!

Sure to be a family favorite, this fun and easy game will help children develop memory, concentration, and matching skills. Plus each card also features a caption that teaches young players the names of 36 amazing animals!

À la rencontre du cin é ma fran ç ais: analyse, genre, histoire is intended to serve as the core textbook in a wide variety of upper-level undergraduate and graduate French cinema courses. In contrast to content-, theme-, or issue-based approaches to film, Professor Berg stresses "the cinematically specific, the warp and fabric of the film itself, the stuff of which it is made.' Sufficient proficiency in French is the sole prerequisite: "No previous background in film studies is assumed, nor is any prior acquaintance with French cinema. It will help, of course, to like movies, and to have seen quite a few...' (from the preface).

Jack the Ripper & the London Press

30 Postcards

Eric Carle: 100 Postcards

Modern Quilts Postcards

Postcard Colouring Book

À la rencontre du cin é ma fran ç ais

Postcards from Vogue