

Longing For The Divine 2014 Wall Calendar Spiritual Inspirational Quotes Breathtaking Photography Rumi Hafiz Chisti And More

Truth waits for eyes unclouded by longing.' Lao-Tzu (poet and philosopher) In this collection of short, contemplative, enlightening reflections, spiritual teacher and Quaker Christopher Goodchild, inspired by his own experiences, guides you through his spiritual and philosophical journey to his truest and most peaceful self. Written from a 'soul' perspective, the book reveals how, by looking beyond vulnerability to see innate strength, and searching beyond pain and turmoil to find peace and serenity, anyone can affirm their true humanity despite the hardships and distractions of modern life. Christopher's compassionate route through difficulties, doubt, grief and fear is marked with dynamic tenderness and an artful embrace of abundant sources of wisdom. Spirituality, psychology and philosophy are seamlessly woven together in an inclusive Quaker context, led by the common values of love and forgiveness. In a world increasingly weighed down with the baggage of the self, this book will speak to anyone searching for a more clear-sighted, meaningful presence in the eternal universe.

An interdisciplinary study of the nature of money and its impact on our economic, social, political, legal and spiritual lives.

Christianity has often been accused for being complicit in ecological destruction. In response, Christian ecotheology offers both a Christian critique of environmental destruction and an ecological critique of Christianity. It thus encourages an ecological reformation of the Christian tradition for the sake of the whole earth. This volume focuses such a dual critique on the content and significance of the Christian faith in order to confront those aspects that may undermine an environmental praxis, ethos and spirituality. Each of the essays explores one of the core Christian symbols, seeks to capture the current state of the debate in this regard, identifies emerging horizons for such an ecological reformation and invites conversation on the road ahead. This volume includes essays on the trinity, Christology, pneumatology, creation, anthropology, natural suffering, providence, sin and salvation, the nature, governance, ministries and missions of the church, eschatological consummation, a Christian ethos, the role of liturgy, religious plurality and underlying methodological problems. It thus complements several other discourses in ecotheology on biblical hermeneutics, a retrieval of particular traditions, environmental ethics, animal studies, ecclesial praxis, Christian missions and religion and ecology. The volume captures insights emerging from a collaborative research project on 'Christian Faith and the Earth' in which more than one hundred leading ecotheologians from six continents participated since 2007. It builds on the culminating conference of this project held in Cape Town in August 2012. It extends the conversation on the road ahead through inputs from contributing authors and various respondents.

Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde examines the ways in which Ancient Greek and Roman culture were appropriated by a global set of authors from the late nineteenth to early twentieth centuries.

Jerusalem {Resiliating Jerusalem} and Athens

Being Happy (Even When You Don't Get What You Want)

The Power of Grace

Concrete Subjectivity and the Natural Desire to See God

Vedic Yoga

Nature and the Numinous in Mythopoeic Fantasy Literature

Backpacking with the Saints

The spectral realm at the boundaries of images incessantly reveals a desire to see beyond the visible and its medium: screens, frames, public displays, and projection sites in an art context. The impact of new media on art and film has influenced the material histories and performances (be they in theory or practice) of images across the disciplines. Digital technologies have not only shaped post-cinematic media cultures and visual epistemologies, but they are behind a growing shift towards a new realism in theory, art, film, and in the art of the moving image in particular. Technology and Desire examines the performative ontologies of moving images across the genealogies of media and their aesthetic agency in contemporary media and video art, CGI, painting, video games, and installations. Drawing on cultural studies, media and film theory as well as art history to provide exemplary evidence of this shift, this book has as its central theme the question of whether images are predicated upon transgressing the boundaries of their framing — and whether in the course of their existence they develop a life of their own.

Jewish Studies Athens. BUT BE CAREFUL THAT I DON'T ?SOMEHOW? DECEIVE YOU UNINTENTIONALLY (!!!) BY PROFFERRING AN ILLEGITIMATE ACCOUNTING OF THE CHILD/TOKOU. [Republic 507a]

***** Jerusalem. A Note from the Tanna Kamma: The laws regarding the release from vows hover in the air (having no Scriptural support). The laws of Shabbat; of the Festival Offerings; and acts of trespass; are like mountains suspended by a hair; for there are but scant Scriptural foundation for them but there are numerous halakhot for them. Civil cases; Temple services; the regulations concerning purity and contamination; and the forbidden sexual relations; all of these have true and firm Scriptural support. AND IT IS THESE {the ones with true and firm Scriptural support) WHICH ARE THE FUNDAMENTALS OF THE TORAH [The last Paragraph of Chapter One of the Hagigah Mishna; found at 10a-i of the Art Scroll rendition (with some modifications). The passage is orchestrated by the Tanna Kamma.]

The complex relationship between psychic structures, social norms, and aesthetic representations is a challenge for every analysis of the historical manifestations of human desire. Pangs of Love and Longing: Configurations of Desire in Premodern Literature sets out to provide a deeper understanding of this relation by an assessment of linguistic and artistic configurations of desire in European literature from Antiquity to the Early Modern period. The aim is to explore historic continuities and ruptures in attitudes towards sexuality, pleasures and bodies, as these are represented in a variety of cultural forms, in order to demonstrate the plurality of premodern desire — and, ultimately, to offer fresh perspectives on our present reality. The seventeen scholars participating in the anthology bring together theories and assessments from different areas of the Humanities — German, French, Italian, Spanish, English, and Comparative Literature, History of Ideas and of Art, Theology, Philosophy and Gender Studies. They are all engaged in cross-disciplinary activities at universities in Sweden, Norway and Denmark, and they all participate in the Scandinavian network — Configurations of Desire in Premodern Literature — initiated in 2010.

In The Givenness of Desire, Randall S. Rosenberg examines the human desire for God through the lens of Lonergan's "concrete subjectivity." Rosenberg engages and integrates two major scholarly developments: the tension between Neo-Thomists and scholars of Henri de Lubac over our natural desire to see God and the theological appropriation of the mimetic theory of Ren — Girard, with an emphasis on the saints as models of desire. With Lonergan as an integrating thread, the author engages a variety of thinkers, including Hans Urs von Balthasar, Jean-Luc Marion, Ren — Girard, James Alison, Lawrence Feingold, and John Milbank, among others. The theme of concrete subjectivity helps to resist the tendency of equating too easily the natural desire for

being with the natural desire for God without at the same time acknowledging the widespread distortion of desire found in the consumer culture that infects contemporary life. The Givenness of Desire investigates our paradoxical desire for God that is rooted in both the natural and supernatural.

Dreams, Memory and Imagination in Byzantium

The Illuminati Bible

The Longing in Between

Pangs of Love and Longing

How Sorrow and Longing Make Us Whole

Reflections on the spiritual life based on Nārada's Bhakti Sūtra

Hope and the Longing for Utopia

Perhaps you've had one of those moments when everything, quite unexpectedly, simply falls into place; or, when you've been puzzling over an impossible question and—pow!—the answer suddenly arises, seemingly out of nowhere. These and other such experiences are not caused by our efforts. They are moments of grace, the gift dimension of life. Grace is generally associated with religion, but, as Dave Richo shows, you don't need to be religious to notice—and benefit from—this help from outside yourself that's being offered to you in every moment. Dave provides teachings and helpful practices that show us how to open our eyes to the sources of grace everywhere and in everyone. When we open ourselves to grace, we begin to see it work wonders in our lives—and we become conduits of its power to others.

The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

This handbook innovatively combines the ways in which scholars diverse fields (including philosophy, psychology, literary studies, history, sociology, anthropology, political science, and economics) have integrated the study of Sikhism within critical and postcolonial perspectives on the nature of religion.

At present the battle over who defines our future is being waged most publicly by secular and religious fundamentalists. Hope and the Longing for Utopia offers an alternative position, disclosing a conceptual path toward potential worlds that resist a limited view of human potential and the gift of religion. In addition to outlining the value of embracing unknown potentialities, these twelve interdisciplinary essays explore why it has become crucial that we commit to hoping for values that resist traditional ideological commitments. Contextualized by contemporary writing on utopia, and drawing from a wealth of times and cultures ranging from Calvin's Geneva to early twentieth-century Japanese children's stories to Hollywood cinema, these essays cumulatively disclose the fundamental importance of resisting tantalizing certainties while considering the importance of the unknown and unknowable. Beginning with a set of four essays outlining the importance of hope and utopia as diagnostic concepts, and following with four concrete examples, the collection ends with a set of essays that provide theological speculations on the need to embrace finitude and limitations in a world increasingly enframed by secularizing impulses. Overall, this book discloses how hope and utopia illuminate ways to think past simplified wishes for the future.

The Transgressive Art of Moving Images

The Path of the Rishi

Sacred Poetry from Around the World (a Poetry Chaikhana Anthology)

Money as God?

Futures and Illusions in Theology and Narrative

Worshipping Ma Anandamayi After Her Death

The Expositor's Bible

This book presents an interpretation of Maurice Scève's lyric sequence *Délie, objet de plus haulte vertu* (Lyon, 1544) in literary relation to the *Vita nuova*, *Commedia*, and other works of Dante Alighieri. Dante's subtle influence on Scève is elucidated in depth for the first time, augmenting the allusions in *Délie* to the *Canzoniere* of Petrarch (Francesco Petrarca). Scève's sequence of dense, epigrammatic dizains is considered to be an early example, prior to the *Pléiade* poets, of French Renaissance imitation of Petrarch's vernacular poetry, in a time when imitatio was an established literary practice, signifying the poet's participation in a tradition. While the *Canzoniere* is an important source for Scève's *Délie*, both works are part of a poetic lineage that includes Occitan troubadours, Guinizzelli, Cavalcanti, and Dante. The book situates Dante as a relevant predecessor and source for Scève, and examines anew the Petrarchan label for *Délie*. Compelling poetic affinities emerge between Dante and Scève that do not correlate with Petrarch.

Transform Your Pain into Possibility Many losses go unrecognized or are subtle. Some are life-changing. Whether it is the loss of a loved one, a relationship, or a job, the energy of grief often weighs heavily upon our hearts. These losses can accumulate and make it difficult for us to enjoy life. This book provides readers with powerful tools to transform and recover from any kind of loss and reawaken to the possibility of joy in their lives. Are you having difficulty moving forward after a significant loss? Are you searching for meaning and purpose in your life? Have you lost your sense of self or identity as a result of a significant loss? The powerful tools and techniques shared in this book will teach you how to: triumph over tragedy transform your pain mend a broken heart recover from trauma move forward

Backpacking with the Saints is a captivating account of solo wilderness backpacking as spiritual practice. On his solitary hikes, Belden Lane has as companions the great spiritual texts of the world's religions. The wilderness, he argues, offers an enlightening approach to the texts, presenting the opportunity to explore the interior landscape and the spiritual realm of nature.

A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. ----- Praise for The Longing in Between "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling Ten Poems to Change Your Life series "Ivan M. Granger's new anthology, The Longing in Between, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again." LAWRENCE EDWARDS, Ph.D. author of Awakening Kundalini: The Path to Radical Freedom and Kali's Bazaar

Peaks and Valleys

Longing for Revival

Semantic Observations on the Use of epithymē, ho epithymētēs, and epithymía in Roman Imperial Texts

Configurations of Desire in Premodern Literature

Current Paths and Emerging Horizons in Ecotheology

The Oxford Handbook of Sikh Studies

The Givenness of Desire

For bell hooks, the best cultural criticism sees no need to separate politics from the pleasure of reading. Yearning collects together some of hooks's classic and early pieces of cultural criticism from the '80s. Addressing topics like pedagogy, postmodernism, and politics, hooks examines a variety of cultural artifacts, from Spike Lee's film Do the Right Thing and Wim Wenders's film Wings of Desire to the writings of Zora Neale Hurston and Toni Morrison. The result is a poignant collection of essays which, like all of hooks's work, is above all else concerned with transforming oppressive structures of domination.

This collection of studies on Dreams, Memory and Imagination in Byzantium reveals the distinctive and important roles of memory, imagination and dreams in the Byzantine court, the proto-Orthodox church and broader society from Constantinople to Syria and beyond

Using numerous interviews and extensive research, this book explores the devotional movement of the enduring religious figure, Anandamayi Ma, venerated both as a guru and an incarnation of the Divine on Earth. Orienne Aymard asks what happens to a charismatic movement after the death (mahasamadhi) of the guru.

It considers the epistemology of theology and features 42 chapters, divided into 4 sections on 'Theology Relative Epistemic Concepts' and 'General Epistemic Concepts as Related to Theology', and on studies of individual theologians from St Paul through to Hans Urs von Balthasar and of contemporary movements such as Liberation Theology and Feminism.

The Monetisation of the Market and its Impact on Religion, Politics, Law and Ethics

Christianity and Social Scientific Perspectives on Sport

All Religions are Indigenous to Your Soul

The Oxford Handbook of the Epistemology of Theology

Discovering the Art of Soul Friending

The nature of desire

Scève's Délie

The author treats the life and work of Christ and his disciples in this volume from the standpoint of a believer to believers, and as a Christian to Christians. The Desire of Ages is more than a biography of the life of Christ: it is the story of the life or lives, revealing the breadth, height, and depth, of the Father's love, in the gift of his only Son for the fallen race. The scenes and incidents in connection with the Saviour's birth in Bethlehem of Judea, the appearance of the angels to the shepherds; his mother his first human teacher; Christ's baptism; the Great Teacher; in Gethsemane; in Pilate's judgment-hall; Calvary; in Joseph's new tomb; the resurrection and ascension are dwelt upon in such a way as to enable the reader to obtain a new glimpse of the divine character revealed in the earthly life of Christ. The Desire of Ages is a book for parents, educators, Sunday-school officers, teachers, and students. It is an invaluable reference book, and should be in every home and library.

Example in this ebook CHAPTER I. THE CATHOLIC EPISTLES. This volume is to treat of the General Epistle of St. James and the General Epistle of St. Jude. According to the most common, but not invariable arrangement, they form the first and the last letters in the collection which for fifteen centuries has been known as the Catholic Epistles. The epithet "General," which appears in the titles of these Epistles in the English versions, is simply the equivalent of the epithet "Catholic," the one word being of Latin (generalis), the other of Greek (καθολικός) origin. In Latin, however, e.g. in the Vulgate, these letters are not called

Generales, but Catholicæ. The meaning of the term Catholic Epistles (καθολικαὶ ἐπιστολαὶ) has been disputed, and more than one explanation may be found in commentaries; but the true signification is not really doubtful. It certainly does not mean orthodox or canonical; although from the sixth century, and possibly earlier, we find these Epistles sometimes called the Canonical Epistles (Epistolæ Canonicæ), an expression in which "canonical" is evidently meant to be an equivalent for "catholic." This use is said to occur first in the Prologus in Canonicas Epistolas of the Pseudo-Jerome given by {2} Cassiodorus (De Justit. Divin. Litt., viii.); and the expression is used by Cassiodorus himself, whose writings may be placed between A.D. 540 and 570, the period spent in his monastery at Viviers, after he had retired from the conduct of public affairs. The term "catholic" is used in the sense of "orthodox" before this date, but not in connexion with these letters. There seems to be no earlier evidence of the opinion, certainly erroneous, that this collection of seven Epistles was called "Catholic" in order to mark them as Apostolic and authoritative, in distinction from other letters which were heterodox, or at any rate of inferior authority. Five out of the seven letters, viz. all but the First Epistle of St. Peter and the First Epistle of St. John, belong to that class of New Testament books which from the time of Eusebius (H. E. III. xxv. 4) have been spoken of as "disputed" (ἀντιλεγόμενα), i.e. as being up to the beginning of the fourth century not universally admitted to be canonical. And it would have been almost a contradiction in terms if Eusebius had first called these Epistles "catholic" (H. E. II. xxiii. 25; VI. xiv. 1) in the sense of being universally accepted as authoritative, and had then classed them among the "disputed" books. Nor is it accurate to say that these letters are called "catholic" because they are addressed to both Jewish {3} and Gentile Christians alike, a statement which is not true of all of them, and least of all of the Epistle which generally stands first in the series; for the Epistle of St. James takes no account of Gentile Christians. Moreover, there are Epistles of St. Paul which are addressed to both Jews and Gentiles in the Churches to which he writes. So that this explanation of the term makes it thoroughly unsuitable for the purpose for which it is used, viz. to mark off these seven Epistles from the Epistles of St. Paul. Nevertheless, this interpretation is nearer to the truth than the former one. To be continue in this ebook

In this book, Christopher Southgate proposes a new way of understanding the glory of God in Christian theology, based on glory as sign. Working from the roots of the concept in the Hebrew Bible, Theology in a Suffering World: Glory and Longing shows that 'glory' is not necessarily about beauty or radiance, but is better understood as a sign of the unknowable depths of God. Southgate goes on to show how John and Paul transform the concept of glory in the light of the cross. He then explores where glory may be discerned in the natural world, including in situations of pain and suffering. In turn glory is explored in the poetry of R. S. Thomas and the writings of the Jewish mystic Etty Hillesum. Finally, the book considers what it might mean for Christians to be 'transformed from one degree of glory to another': that might mean becoming a sign of the great sign of God that is Christ, and conforming their longing to God's longing for the Kingdom to come.

With a reverence for the universality of all religions, SRV Associations, under the auspice of its Chosen Ideals, Sri Ramakrishna, Sri Sarada Devi, and Swami Vivekananda, offers its 29th issue of Nectar of Nondual Truth into the world-wide community of truth seekers everywhere. The purpose is twofold: first, that religion aligned with philosophy get disseminated and become available to humanity in this trouble-prone day and age; second, that through this divine dispensation, the principle of Universality — the truth of all religions — gets propagated as well. For, as we often say in SRV Loka, "There is no such thing as a foreign religion; all religions are indigenous to your soul." To this fine end, then, we are to laud and applaud all Nectar contributors towards this singular principle, writers and spiritual leaders from both different walks of life, and from various traditions as well. They are fine examples of the potential of a people united in a world of beings and societies who only grant lip-service to such high-minded causes, but seldom follow through in action and in realization. As Swami Vivekananda has pleaded, "When will man finally be friend to man?"

Race, Gender, and Cultural Politics

Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West Unclouded by Longing

Theology in a Suffering World

Glory and Longing

Desire in Paul's Undisputed Epistles

From Holy Discontent to Breakthrough Faith

A contribution to the field of theological aesthetics, this book explores the arts in and around the Pentecostal and charismatic renewal movements. It proposes a pneumatological model for creativity and the arts, and discusses different art forms from the perspective of that model. Pentecostals and other charismatic Christians have not sufficiently worked out matters of aesthetics, or teased out the great

religious possibilities of engaging with the arts. With the flourishing of Pentecostal culture comes the potential for an equally flourishing artistic life. As this book demonstrates, renewal movements have participated in the arts but have not systematized their findings in ways that express their theological commitments—until now. The book examines how to approach art in ways that are communal, dialogical, and theologically cultivating.

The Path of the Rishi is one of the first and most detailed books published in the West on the ancient Vedic origins of Yoga, including all aspects of its philosophy and practice. The book reveals secrets of the Vedic Yoga from the teachings of Sri Aurobindo, Ganapati Muni, Brahmarsi Daivarat, and Swami Veda Bharati as well as Vamadevas own insights. It challenges popular ideas of the meaning of Yoga and brings Yoga back to the vision of the ancient Himalayan Rishis.

We expect that getting what we want will finally make us happy, but what we find is that it mostly just leads to wanting more or wanting something different. Our desires toss us to and fro until we tire of this and begin to question the value of following our desires. Being Happy (Even When You Don't Get What You Want) will help you understand desire and its purpose in your life. It will also help you discriminate between your Heart's desires and the ego's and to relate to the ego's desires in a way that reduces suffering and increases joy. By pointing out the myths about desire that keep us tied to our ego's desires and the suffering they cause, Being Happy (Even When You Don't Get What You Want) will help you be happy regardless of your desires and whether you are attaining them. So it is also about spiritual freedom, or liberation, which comes from following the Heart, our deepest desires, instead of the ego's desires. It is about becoming a lover of life rather than a desirer. A review from Neale Donald Walsch, author of Conversations with God: "Conversations with God says that happiness is not getting what you want, it is wanting what you get. Others have made the same observation, and in fact, this thought seems to be as old as time. Still, it is good to hear it again, to visit it once more, to connect with the wisdom yet one more time. And few books do as good a job, as quickly, of reconnecting us with that wisdom than this one by Gina Lake. This book had a lasting impact on me. I highly recommend it.... It offers a simple, accessible, articulate, and interesting take on the very human experience of desire and gives us the tools to make clear choices about how we want to live our lives. An excellent read." This book was formerly titled Anatomy of Desire.

The figure of Mary Magdalen has fascinated and perplexed people for centuries. She is portrayed in the Gospels as a neurotic woman, possibly with a past, yet she is the first to encounter the risen Christ and he charges her with the responsibility of proclaiming the resurrection. She is therefore Christianity's first evangelist - a difficult concept for churches with exclusively male hierarchies who prefer to think of her as just a reformed prostitute. The belief that Mary Magdalen was married to Jesus and that the Church has tried to suppress this truth was not invented in recent years but is almost as old as Christianity itself. This gives a grand tour through 2000 years history, art and tradition with surprises and discoveries all the way.

The Shadow of Dante in French Renaissance Lyric

Exquisite Love

Nectar #29

The Woman Whom Jesus Loved

The Remainder of Books Written by Jacob Behme, Viz. I. The First Apologie to Balthazar Tylcken ... II. The Second Apologie in Answer to Balthazar Tylcken ... III. The Fouer Complexions ... IV. The Considerations Upon Esaiah Stiefel's Booke Concerning the Threefold State of Man and the New Birth ... V. The Apologie in Answer to Esaiah Stiefel Concerning Perfection ... VI. The Apologie in Answer to Gregory Rickter ... for the Way to Christ ... VII. Twenty Five Epistles More Then the 35 Formerly Printed in English, with 2 ... which Make 62 in All, Also 1 Epistle More of His Own Hand Writing: and 1 of Dr. Charles Weisners [i.e. Cornelius Weissner], Relating Much of J. B's. Life. Englished by John Sparrow. [With a Bibliography.]
eBook Edition

Meditations on Autism and Being Present in an Overwhelming World

New and surprising insights into homoeroticism of times past In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho, homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians' use of allusions and themes from ancient Greece the building of intellectual community through gay print culture—through the use of Greece and Rome as models and more Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists, specialists in gender/sexuality studies, humanists interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality.

The nature of desire self help non fiction inner guide to meditation to inner being witness consciousness to universal consciousness to emptiness nothingness gate less gate to non being body incorporeal where time , space , forms , duality of mind completely annihilate into formless relation

less unfocused awareness that is just an i am ness infinite light infinite relaxation ultimate essence into the core and source of the mystery of the universal body and of life and death and of all duality of mind eternity itself no begin no end the meaning eternity is an oceanic light of emptiness nothingness no size just an infinite open relativity not absolute at all an infinite opening , The nature of desire is a revolutionary interpretation of desire which cannot be destroy but just purify the empty desire from any object or subject is the really ground of life what remain is always the will of life empty sacred holy divine for no purpose at all but certain full of zest and rich with subtle intrinsic ecstasy bliss , just aliveness you open the eyes int the morning and your eyes meet the greenery of nature the blue of the sky the redness of the roses and the miracle of life begin to unfold mysteriously enchanting and then the ha experience describe by the psychologist ha this thousand time ha this , the empty desire from object or subject is the empty consciousness the formless awareness an empty desire will trigger instant a mystical union with the inner being witness consciousness universal consciousness , awareness a mystical union oneness with the core and source of eternity and you are one with eternity , an organic unity in essence clean of mind unconscious ego is eternity itself enlightened resurrected immortal awake from unconscious asleep and various hypnosis welcome Angelo Aulisa

This friendly, accessible book is about the age-old hunger in human hearts to open, and deepen, and grow towards faithful intimacy with the Source of all that is. This spiritual journey is radically personal, but it is not meant to be entirely solitary. It can be supported at crucial times by friendship with someone who has learned how to listen, through a life of prayer, for the guidance of God's Spirit in their own soul and in the soul of another. Long ago, in Celtic Christian Ireland, such a person was called an *anam cara*—a soul friend. "Every soul, from time to time on its mysterious trek towards union with God, needs a human friend for encouragement on the way." In *Discovering the Art of Soul Friending*, Carolyn Gratton invites us to say "yes" to the ability to share with another and to disclose something of oneself on each seeker's journey towards union with God. Enriched by a lifetime of insights gained from educating groups around the world, she guides aspiring spiritual companions to: -a discernment of their own level of spiritual maturity; -sensitivity in the art of spiritual guidance and to a seeker's desires, the soil from which their truest love can spring; -a commitment to prayer and the transformation of consciousness it makes possible; -rootedness in their own faith tradition and, throughout life, an openness to the expanded perceptions possible in our multicultural world. Carolyn completes each chapter with what she calls a "Book Providence" section—an annotated bibliography of resources that can expand the discernment skills and contextual awareness of potential soul friends.

Revival begins with God, but it's lived out through us. James Choung and Ryan Pfeiffer have seen revival in their own ministries, with remarkable transformation in both individuals and communities. They unpack what revival looks like, how Christians can anticipate it, and how they can experience it, providing a model of revival leadership for Christians who want to facilitate and spread revival in their contexts.

Towards a Pneumatological Aesthetics of Renewal

The Truth About Manifesting and Desires

Spirit of the Arts

Christian Faith and the Earth

The Desire of Ages

Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde

When a Goddess Dies

There has been a dramatic increase in academic research activity and practical initiatives on the topic of sports and Christianity, and its cultural significance during the past decade. The Faculty of Health and Life Sciences at York St John University, York, UK, hosted the Inaugural Global Congress on Sports and Christianity (IGCSC), 24-28th August 2016 in collaboration with the Bible Society at which there were 180 delegates from 22 countries in attendance. For the area of sports studies/the social scientific study of sport, there was a thematic strand at the congress titled 'Christian sociological perspectives on sport' from which a special edition of the journal *Sport in Society* partially emanated. This book is based upon this journal special edition. The papers selected for inclusion in the special edition were purposely eclectic in order to demonstrate the diversity of current research occurring in the area of Christianity and social scientific perspectives on sport. The goal was to bridge divisions between various social science disciplines and theology or religious studies, through varied, novel and interesting explorations of sport in its various forms. We hope this collection inspires further studies into this area. The chapters in this book were originally published in a special issue in *Sport in Society*.

This book makes connections between mythopoeic fantasy—works that engage the numinous—and the critical apparatuses of ecocriticism and posthumanism. Drawing from the ideas of Rudolf Otto in *The Idea of the Holy*, mythopoeic fantasy is a means of subverting normative modes of perception to both encounter the numinous and to challenge the perceptions of the natural world. Beginning with S.T. Coleridge's theories of the imagination as embodied in *The Rime of the Ancient Mariner*, the book moves on to explore standard mythopoeic fantasists such as George MacDonald, C.S. Lewis, and J.R.R. Tolkien. Taking a step outside these men, particularly influenced by Christianity, the concluding chapters discuss Algernon Blackwood and Ursula Le Guin, whose works evoke the numinous without a specifically Christian worldview.

Sorin Cerin (born November 25, 1963, Baia Mare, Romania) is a Romanian existentialist philosopher, logician, poet and essayist. If Osho is a mystic in his aphorisms, Sorin Cerin is an existentialist philosopher and logician, author of a new philosophical system called Coaxialism, but also author of philosophical poems, being an important existentialist poet of the 21st century whose existentialist philosophical poems are quoted by critics specialized alongside other philosophers, poets and existentialist authors such as Nietzsche, Heidegger, Sartre or Kierkegaard. Sorin Cerin is especially sought after by the general public, among existentialist poets and philosophers, both for his existentialist philosophical poems that focus mainly on Love, Existence, Illusion, the Absurd or Death, and for existentialist philosophical aphorisms, structured in several volumes, and previously published in various publishing houses, to be later reunited under the aegis of a single monumental volume, entitled *Collection of Wisdom*. This title first appeared in 2009, which together with the future editions of Sorin Cerin's *Collections of Wisdom* from the following years, brought him fame and international recognition, for which, Sorin Cerin, is considered to be one of the most representative existentialist philosophers, existentialist poets, but, also authors of wisdom, authors of philosophical aphorisms or thinkers of the sapiential genre, worldwide, and the philosophical aphorisms from this work, are selected in various publications or prestigious anthologies of the world.

The Illuminati Bible is first, a work of philosophy of religion, ethics, metaphysics, etc. I have not drawn the features of human wretchedness. I cared much more about gnosiology, ontology and even epistemology of religion, spirituality, etc. I think God is Evil and Good together. My goal was not human misery even if it exists, but its cause. In 2011, I have published a book called the Bible of the Light, which I felt a as being a vision

upon faith in Divine Light, a belief of mine. In the coming years, I have more published at various publishers in United States, but also in Romania, other volumes of aphorisms such as, Illumination, The Sin, Paradise and Inferno, etc., volumes which have me complemented the vision upon the faith, understanding that this not comes only from outside, but especially from inside, as a result of the illumination of the soul. Therefore, I think that I have reached a certain level of illumination, thus "The Illuminati Bible" came as something of themselves that had to happen. I believe in God as a Universal Consciousness, both outside, and inside our souls. I have another vision upon religion, by understanding the evil equally necessary, as the good, in the knowledge process. What, I understand through the Illuminati is totally different from what others think, namely that would be a group of people who would lead mankind from the shadows, committing all sorts of abuses to maintain power. I only believe in true Illumination on that many of you might to it find in the pages of this book. Sorin Cerin

Integrative Approaches for Recovering from Loss

Technology and Desire

Mary Magdalene

Wilderness Hiking as Spiritual Practice

Wisdom Collection_ Complete Works of Aphorisms_ Reference Edition

Yearning

Encyclopedia of American Poetry: The Twentieth Century

The Bhakti Sūtra attributed to Nārada is a collection of 84 aphoristic statements in Sanskrit, dating to the tenth to eleventh centuries in India, on the nature of love for Divinity, which the text describes as the highest, most exquisite form of love. Translating, explaining and interpreting 21 of those statements, William K. Mahony brings these teachings into our contemporary world through his thoughtful and articulate extended reflections on the qualities of this love and on the contours of a life oriented toward strengthening, refining and elevating it. The book also includes Mahony's translation of Nārada's Bhakti Sūtra in its entirety. Basing his reflections on the understanding that God is absolute Love, Mahony speaks of a divine Heart present in our own human sentiments and expressions of love in all its modes, directions and degrees of intensity. He offers readers guidance into ways a Heart-centered spiritual life can open them ever more fully to the reality of Love itself.

THE #1 NEW YORK TIMES BESTSELLER -- FROM THE AUTHOR OF THE INTERNATIONAL BESTSELLER QUIET: THE POWER OF INTROVERTS IN A WORLD THAT CAN'T STOP TALKING In her inspiring new masterpiece, the author of the bestselling phenomenon Quiet describes her powerful quest to understand how love, loss and sorrow make us whole - revealing the power of a bittersweet outlook on life. Bittersweetness is a tendency towards states of longing, poignancy and sorrow; an acute awareness of passing time; and a curiously piercing joy at the beauty of the world. It recognizes that light and dark, birth and death - bitter and sweet - are forever paired. If you seek out beauty in your everyday life . . . If you find comfort or inspiration in a rainy day . . . If you react intensely to music, art and nature . . . Then you probably identify with the bittersweet state of mind. With Quiet, Susan Cain urged our society to cultivate space for the undervalued, indispensable introverts among us, thereby revealing an untapped power hidden in plain sight. Now she employs the same mix of research, storytelling and memoir to explore how embracing the bittersweetness at the heart of life is the true path to creativity and connection. Cain shows movingly how a bittersweet state of mind - though we've been blind to its value - is the quiet force that helps us transcend our personal and collective pain. It can change the way we live, the way we work and the way we love. If we realize that all humans know - or will know - loss and suffering, we can turn towards one another. At a time of profound discord and personal anxiety, Bittersweet brings us together in deep and unexpected ways.

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The General Epistles of St. James and St. Jude