

Lewis And Clark Expedition Comic Strip Pictures

From Superman, created in 1938, to the transmedia DC and Marvel universes of today, superheroes have always been sexy. And their sexiness has always been controversial, inspiring censorship and moral panic. Yet aside from jokes and innuendo, accusations of moral depravity, and sporadic academic discourse, the topic of superhero sexuality is like superhero sexuality itself—seemingly obvious yet conspicuously absent. Supersex: Sexuality, Fantasy, and the Superhero is the first scholarly book specifically devoted to unpacking the superhero genre's complicated relationship with sexuality. Exploring sexual themes and imagery within mainstream comic books, television shows, and films as well as independent and explicitly pornographic productions catering to various orientations and kinks, Supersex offers a fresh—and lascivious—perspective on the superhero genre's historical and contemporary popularity. Across fourteen essays touching on Superman, Batman, the X-Men, and many others, Anna F. Peppard and her contributors present superhero sexuality as both dangerously exciting and excitingly dangerous, encapsulating the superhero genre's worst impulses and its most productively rebellious ones. Supersex argues that sex is at the heart of our fascination with superheroes, even—and sometimes especially—when the capes and tights stay on.

Seaman, Meriwether Lewis's Newfoundland dog, describes Lewis and Clark's expedition, which he accompanied from St. Louis to the Pacific Ocean.

In May 1804, Meriwether Lewis, William Clark, and their Corps of Discovery set out on a journey of a lifetime to explore and interpret the American West. The Lewis and Clark Expedition Day by Day follows this exploration with a daily narrative of their journey, from its starting point in Illinois in 1804 to its successful return to St. Louis in September 1806. This accessible chronicle, presented by Lewis and Clark historian Gary E. Moulton, depicts each riveting day of the Corps of Discovery's journey. Drawn from the journals of the two captains and four enlisted men, this volume recounts personal stories, scientific pursuits, and geographic challenges, along with vivid descriptions of encounters with Native peoples and unknown lands and discoveries of new species of flora and fauna. This modern reference brings the story of the Lewis and Clark expedition to life in a new way, from the first hoisting of the sail to the final celebratory dinner.

"In graphic novel format, tells the dramatic story of Lewis and Clark's exploration of the unmapped American West"--Provided by publisher.

The Comic Book Western

American History Comic Books

Manifest Destiny

A History of the Comic Book and Magazine

Lewis and Clark

Lewis and Clark Jefferson's Expedition

Sign-Talker

Now that the secret of their expedition is out, the Corps of Discovery is at a crossroads. They may not be good men...but are they monsters?

On May 14, 1804, Captains Meriwether Lewis and William Clark set off to explore a vast wilderness of 825,000 square miles purchased from the French. 45 accurate, precisely rendered illustrations recapture highpoints of expedition.

Lewis, Clark and the surviving members of their expedition continue westward across America, only to learn there is nowhere to run on a river. Collects MANIFEST DESTINY #7-12.

Sacajawea, a Shoshoni Indian interpreter, peacemaker, and guide, and William Clark alternate in describing their experiences on the Lewis and Clark Expedition to the Northwest.

The Lewis and Clark Expedition Day by Day

Competing Visions

Heroes Unlimited

America's Most Famous Explorers

Elementary and Middle School Social Studies

Legend and Legacy in the American West

The Men of the Lewis and Clark Expedition

***Includes pictures of important people, places, and events. *Includes passages from the journals of Lewis and Clark. *Explains Sacagawea's role in the expedition and the legends of her life and death. *Includes a Bibliography for further reading. "Your woman who accompanied you that long dangerous and fatiguing route to the Pacific Ocean and back deserved a greater reward for her attention and services on that route than we had in our power to give her at the Mandans." - William Clark in a letter to Sacagawea's husband "Ocean in view! O! The Joy!" - William Clark, journal entry dated November 7, 1805 It is the most fabled and storied journey in American history. From 1804-1806, the first expedition across the North American continent was commissioned by President Thomas Jefferson, who had recently bought a vast swath of territory from France. Though he knew he had bought a huge amount of land, Jefferson wasn't entirely sure of what he had bought, so he asked a team led by Meriwether Lewis and William Clark to traverse the continent until they reached the Pacific, studying everything from the ecology to geography along the way to get an understanding of the country's new region. Lewis and Clark would find far more than they bargained for. The 33 members who made the trip came into contact with about two dozen Native American tribes, many of whom helped the men survive the journey. Though they suffered deaths on their way west, the group ultimately reached the Pacific coast and got back to St. Louis in 1806, having drawn up nearly 150 maps and giving America a good idea of much of what lay west. Sacagawea is one of the most famous Native American women in American history, and few played such a central role in the settlement of the West for the young nation. As a young woman who was married to a French trapper from Quebec, Sacagawea happened to be in the right place at the right time for the legendary Lewis and Clark expedition, which set off for the Pacific coast after President**

Thomas Jefferson negotiated the Louisiana Purchase with France. The young Shoshone girl acted as a guide and interpreter for the expedition, helping it safely travel thousands of miles west from North Dakota to the Pacific over unfamiliar ground and amongst unfamiliar peoples. Put simply, the expedition could not have succeeded without her. Sacagawea's role in the Lewis and Clark expedition made her a national figure, and she continued to be popularized in literature and even among groups advocating for women's rights. Sacagawea is still taught to every American in school and stands alongside Pocahontas as the most famous Native American women, even though few people knew much about her life aside from her role in the trek. For that reason, few truly know about her life, her tribe, or her death, the latter of which is still controversial. At the same time, given the history and conflicts between the United States and various Native American tribes during the 19th century, Sacagawea's role in helping the nation push westward at the expense of Native Americans has taken on a more mixed and controversial character. Sacagawea and the Lewis & Clark Expedition profiles the lives, legends, and legacies of the famous explorers and their expedition, Along with excerpts from contemporary accounts, a bibliography and pictures of important people, places, and events, you will learn about the Lewis & Clark Expedition like you never have before, in no time at all.

The first study to place this genius of modern comics creation in his historical context

Collects MANIFEST DESTINY #1-6 SKYBOUND'S NEW SOLD-OUT HIT IS AVAILABLE IN TRADE FOR THE FIRST TIME! In 1804, Captain Meriwether Lewis and Second Lieutenant William Clark set out on an expedition to explore the uncharted American frontier. This is the story of what the monsters they discovered lurking in the wilds...

Meriwether Lewis and William Clark did not embark on their epic trek across the continent alone—dozens of men and eventually one woman accompanied them. The towering triumph of the Lewis and Clark expedition is due in no small part to the skill and fortitude of such men as Sgt. Charles Floyd, the only expedition member to die; Sgt. Patrick Gass, who lived until 1870, the last surviving member of the expedition; Sgt. Nathaniel Hale Pryor, husband to an Osage woman; and York, Clark's slave, who was freed after the expedition. The men who were instrumental to the success of the Lewis and Clark expedition come to life in this volume. Through the aid of a detailed biographical roster and a composite diary of the expedition that highlights the roles and actions of the expedition's members, Charles G. Clarke affords readers precious glimpses of those who have long stood in the shadows of Lewis and Clark. Disagreements and achievements, ailments and addictions, and colorful personalities and daily tasks are all vividly rendered in these pages. The result is an unforgettable portrait of the corps of diverse characters who undertook a remarkable journey across the western half of the continent almost two hundred years ago.

The Lewis and Clark Expedition Coloring Book

George Washington

Lewis & Clark Coloring Book

Flora & fauna. Volume 1

Fantasy, Mass Culture, and Modernism in the Art of Winsor McCay

The Adventure of George Drouillard on the Lewis and Clark Expedition

Head out onto the trail with the brave, resourceful, and courageous Sacagawea! What did 33 men in the 1800s need to find their way through the wilderness on a trip across America? They needed a woman—and they found one in Sacagawea, the Native American teenage mother who helped the Lewis and Clark expedition survive. She and her baby braved floods, hunger, storms, and snakes to help the expedition that opened the West. Sacagawea: Courageous Trailblazer! tells the life story of this amazing pioneer who endured hardship in her youth but nevertheless became a fearless leader and a role model for generations to come. Readers of all ages will be entertained and educated by the full-color illustrations and historically accurate narrative of this graphical biography.

Reproduction of the original: The Journals of Lewis and Clark by Meriwether Lewis, William Clark

Lewis & Clark didn't lead the first expedition west...nor were they the first to encounter the BIGGEST mammal in all the land: SASQUATCH! Many have claimed to have seen this legendary creature...now join the men who made first contact! Collects MANIFEST DESTINY #19-24

Lewis and Clark's expedition was full of adventures, but few were as exhilarating as their moments with grizzly bears. The author has combed the journals to provide readers with Lewis and Clark's own words on the Ursus horribles and offers new insight into the role of the grizzly bear in this tale of Western exploration and discovery.

Manifest Destiny #45

Supersex

The Journals of the Lewis and Clark Expedition: The journal of Patrick Gass, May 14, 1804-September 23, 1806

Lewis and Clark among the Grizzlies

Wide Awake in Slumberland

Manifest Destiny Vol. 4

Meriwether Lewis and William Clark

Tells the story of Sacagawea, the teenage Shoshone mother who traveled with the Lewis and Clark expedition as an interpreter.

Written in graphic-novel format.

NEW STORY ARC! Venturing deeper into the heartland, the expedition discovers another arch, which can only signal new trouble, while Sacagawea experiences complications with her pregnancy.

In 1804, Captains Meriwether Lewis and William Clark began an expedition into the uncharted American frontier. This is the story of the monsters they discovered lurking in the wilds. Spring has sprung, and the Corps of Discovery is closing in on the Pacific! But new beginnings mean new horrors for Lewis and Clark, and out on the American plains, a sleeping beast has awoken! Collects MANIFEST DESTINY #37-42

Presents the life of George Washington, focusing primarily on his role in the American Revolution and the formation of the United States.

Comic Book-17ed

12 Reproducible Comic Books with Activities Guaranteed to Get Kids Excited about Key Events and People in American History

Leading a New Nation

A Novel of the Lewis & Clark & Kinneson Expeditions

Lewis and Clark and Me

Sacagawea: Courageous Trailblazer!

The True Account

One of the greatest challenges faced by William Clark and Meriwether Lewis on their 1804-6 Corps of Discovery expedition was that of medical emergencies on the trail. Without an attending physician, even routine ailments and injuries could have tragic consequences for the expedition's success and the safety of its members. Of these dangers, the most insidious and potentially devastating was the slow, painful, and oftentimes fatal ravage of venereal disease. ø Physician Thomas P. Lowry delves into the world of nineteenth-century medicine, uncovering the expedition's very real fear of venereal disease. Lewis and Clark knew they were unlikely to prevent their men from forming sexual liaisons on the trail, so they prepared for the consequences of encounters with potentially infected people, as well as the consequences of preexisting disease, by stocking themselves with medicine and the latest scientific knowledge from the best minds in America. Lewis and Clark's expedition encountered Native peoples who experienced venereal disease as a result of liaisons with French, British, Spanish, and Canadian travelers and had their own methods for curing its victims, or at least for easing the pain it inflicted. ø Lowry's careful study of the explorers' journals sheds new light on this neglected aspect of the expedition, showing in detail how sex and venereal disease affected the men and their mission, and describes how diverse peoples faced a common threat with the best knowledge and tools at their disposal.

In this collection of engaging and entertaining mini-comic books, students share in the adventures of time traveler Scooter McGinty as he celebrates Thanksgiving with the Pilgrims, rides through Lexington with Paul Revere, joins Lewis & Clark's Corps of Discovery, supports women's rights, and more. Includes background notes and teaching ideas.

The recognized authority in this field and an established bestseller, this eagerly awaited 17th edition features a 40-page color section.

"In 1804, Captain Meriwether Lewis and Second Lieutenant William Clark set out on an expedition to explore the uncharted American frontier. This is the story of what they discovered lurking in the wilds."--P. [4] of cover.

Flora & fauna

Sexuality, Fantasy, and the Superhero

New Perspectives on a Global Genre

Completely Mad

American West

Journey into the West

The Lewis and Clark Expedition

Sacagawea, the only Indigenous person included in Lewis and Clark's historic expedition, is the 13th hero in the New York Times bestselling picture book biography series for ages 5 to 8. Sacagawea was the only girl, and the only Native American, to join Lewis and Clark's Corps of Discovery, which explored the United States from the Mississippi River all the way to the Pacific Ocean in the early 1800s. As a translator, she helped the team communicate with members of the Shoshone nation across the continent, carrying her child on her back the whole way. By the time the expedition arrived at the west coast, Sacagawea had proved that she truly was a trailblazer. This friendly, fun biography series inspired the PBS Kids TV show Xavier Riddle and the Secret Museum. One great role model at a time, these books encourage kids to dream big. Included in each book are:

- A timeline of key events in the hero's history
- Photos that bring the story more fully to life
- Comic-book-style illustrations that are irresistibly adorable
- Childhood moments that influenced the hero
- Facts that make great conversation-starters
- A character trait that made the person heroic and that readers can aspire to

You'll want to collect each book in this dynamic, informative series!

The American West used to be a story of gunfights, glory, wagon trails, and linear progress. Historians such as Frederick Jackson Turner and Hollywood movies such as Stagecoach (1939) and Shane (1953) cast the trans-Mississippi region as a frontier of epic proportions where 'savagery' met 'civilization' and boys became

men. During the late 1980s, this old way of seeing the West came under heavy fire. Scholars such as Patricia Nelson Limerick and Richard White forged a fresh story of the region, a new vision of the West, based around the conquest of peoples and landscapes. This book explores the bipolar world of Turner's Old West and Limerick's New West and reveals the values and ambiguities associated with both historical traditions. Sections on Lewis and Clark, the frontier and the cowboy sit alongside work on Indian genocide and women's trail diaries. Images of the region as seen through the arcade Western, Hollywood film and Disney theme parks confirm the West as a symbolic and contested landscape. Tapping into popular fascination with the Cowboy, Hollywood movies, the Indian Wars, and Custer's Last Stand, the authors show the reader how to deconstruct the imagery and reality surrounding Western history. Key Features* Uses popular subjects (the Cowboy, Hollywood westerns, the Indian Wars, and Custer's Last Stand) to enliven the text* Includes 13 b+w illustrations* Interdisciplinary approach covers film, literature, art and historical artefacts

History based comic novel on the adventure of the exploration of the unexplored west by Lewis and Clark.

Presents, in graphic novel format, the adventures of explorers Lewis and Clark during their journey from St. Louis to the Pacific Ocean.

Sacagawea

The Journals of Lewis and Clark

Antarctic Odyssey

An Interdisciplinary, Multicultural Approach, Seventh Edition

Manifest Destiny Vol. 2

Shackleton

Sacajawea

The Lewis and Clark expedition is both one of the greatest geographical adventures undertaken by Americans and one of the best documented at the time. The University of Nebraska Press edition of the Journals of Lewis and Clark now reaches volume 10 of the projected 13 that will contain the complete record of the expedition. In order that the fullest record possible be kept of the expedition, captains Lewis and Clark required their sergeants to keep journals to compensate for possible loss of the captains' own accounts. The sergeants' accounts extend and corroborate the journals of Lewis and Clark and contribute to the full record of the expedition. Volume 10 contains the journal of expedition member Sergeant Patrick Gass. Gass was promoted to sergeant on the expedition to fill the place of the deceased Charles Floyd. His journal was subsequently published and proved quite popular: it went through six editions in six years. A skilled carpenter, Gass was almost certainly responsible for supervising the building of Forts Mandan and Clatsop; his records of those forts are particularly detailed and useful. Gass was to live until 1870, the last survivor of the expedition and the one who lived to see transcontinental communication fulfill the promise of the expedition. Gary E. Moulton is a professor of history at the University of Nebraska-Lincoln and recipient of the J. Franklin Jameson Award of the American Historical Association for the editing of these journals.

The latest edition of Pamela Farris's popular, value-priced text continues to offer pre- and in-service teachers creative strategies and proven techniques sensitive to the needs of all elementary and middle school learners. Coverage includes the C3 Framework and the four sets of learning from the National Curriculum Standards for Social Studies. Farris, together with contributors who specialize in implementing successful teaching methods and theories, demonstrate how classroom teachers can excite and inspire their students to be engaged learners.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

One of the greatest untold stories about the globalization of the Western is the key role of comics. Few American cultural exports have been as successful globally as the Western, a phenomenon commonly attributed to the widespread circulation of fiction, film, and television. The Comic Book Western centers comics in the Western's international success. Even as readers consumed translations of American comic book Westerns, they fell in love with local ones that became national or international sensations. These essays reveal the unexpected cross-pollinations that allowed the Western to emerge from and speak to a wide range of historical and cultural contexts, including Spanish and Italian fascism, Polish historical memory, the ideology of shōjo manga from Japan, British post-apocalypticism and the gothic, race and identity in Canada, Mexican gender politics, French critiques of manifest destiny, and gaucho nationalism in Argentina. The vibrant themes uncovered in The Comic Book Western teach us that international comic book Westerns are not hollow imitations but complex and aesthetically powerful statements about identity, culture, and politics.

A Dog's Tale

Lewis & Clark

Manifest Destiny Vol. 7: Talpa Lumbricus & Lepus

Sacagawea and the Lewis & Clark Expedition

Manifest Destiny #13

The Martian Chronicles

A Biographical Roster of the Fifty-one Members and a Composite Diary of Their Activities from All Known Sources

In 1804, Captains Meriwether Lewis and William Clark began an expedition into the uncharted American frontier. This is the story of the monsters they discovered lurking in the wilds. Spring has sprung, and the Corps of Discovery is closing in on the Pacific! But new beginnings mean new horrors for Lewis and Clark, and out on the American plains, a sleeping beast has awoken!

“A cracking good yarn . . . sheer storytelling power . . . James Alexander Thom is one of the finest historical novelists writing today. . . . Anyone who thinks there's nothing left to be said about the Lewis and Clark expedition should read this book.”—John Sugden, author of Tecumseh: A Life Following the Louisiana Purchase, Thomas Jefferson sends

Meriwether Lewis and William Clark to explore the newly acquired territory. To survive, the two captains need an extraordinary hunter who will be able to provide the expedition with fresh game, and a sign-talker to communicate with the native tribes. They choose George Drouillard. It is Drouillard, an actual historical figure, who becomes our eyes and ears on this unforgettable odyssey. A magnificent tale told with intelligence and insight, Sign-Talker is full of song and suffering, humor and pathos. James Alexander Thom has created the rarest reading experience: one that entertains us even as it shows us a new vision of our nation, our past, and ourselves. "Excellent . . . It is at once an adventure story [and] a historical document. . . . Even though many readers know the story of Lewis and Clark, Thom's novel will give them new insight."—The Indianapolis Star (four-star review)

A graphic recounting of explorer Ernest Shackleton's ambitious journey to Antarctica dramatically illuminates the unprecedented expedition that cost many of his companions their lives. By the best-selling illustrator of Houdini: The Handcuff King. Original.

This book is a history of the comic book and magazine that we know as 'Mad'.

Manifest Destiny Vol. 1

I am Sacagawea

Venereal Disease and the Lewis and Clark Expedition

Prologue

The Journal of the National Archives

"Lewis and Clark" by William R. Lighton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An explorer and his nephew set out to beat Lewis & Clark to the Pacific in this humorous historical novel by the author of A Stranger in the Kingdom. In the spring of 1804, Private True Teague Kinneson—schoolmaster, inventor, playwright, and explorer—sets out with his nephew, Ticonderoga, to race Meriwether Lewis and William Clark to the Pacific. Along the way True and Ti encounter Daniel Boone and his six-foot-two spinster daughter, Flame Danielle; fight and trick a renegade army out to stop Lewis's expedition; invent baseball with the Nez Perce; hold a high-stakes rodeo with Sacagawea's Shoshone relatives; and outwit True's lifelong adversary, the Gentleman from Vermont, a.k.a. the Devil himself. And when a beautiful and mysterious Blackfoot girl named Yellow Sage Flower Who Tells Wise Stories enters the tale, things start to get really interesting . . . A Top Ten Book Sense 76 Selection Praise for The True Account "A madcap what-if story . . . a cock-eyed joyride through history." —Washington Post "Picaresque is too tame a word for this imagined romp . . . A great adventure." —Los Angeles Times Book Review "The funniest historical novel about the West since Little Big Man." —Denver Post "Mosher calls to mind the best of Mark Twain—mischievous, touching, and very funny." —Carl Hiaasen "Clever . . . Fun and fanciful with much to savor, Mosher's novel demonstrates a boundless imagination and a light comic touch." —Publishers Weekly