

Interview With History Oriana Fallaci Rcgray

UK and Australian edition of the international sensation and New York Times-bestselling investigation into Scientology

"Featuring luminaries such as Chinua Achebe and Lou Reed, from Bob Dylan to Dr. Seuss, from Carl Sagan to Elizabeth Taylor, the conversations in Listening brim with fun cultural trivia, astute psychological observations, and the rare candid look at larger than life personalities. This mosaic is the culmination of a life's work and will be beloved by casual and serious readers alike"--

A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage and established the "La Fallaci" style of interview. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life means to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted herself in the Italian Resistance alongside her father. Her hatred of fascism and authoritarian regimes would accompany her throughout her life. Covering the entertainment industry early on in her career, she created an original, abrasive interview style, focusing on her subject's emotions, contradictions, and facial expressions more than their words. When she grew bored of interviewing movie stars and directors, she turned her attention to the greatest international figures of the time: Khomeini, Gaddafi, Indira Gandhi, and Kissinger, placing herself front and center in the story. Reporting from the front lines of the world's greatest conflicts, she provoked her own controversies wherever she was stationed, leaving behind epic collateral damage in her wake. Thanks to unprecedented access to personal records, Cristina De Stefano brings back to life a remarkable woman whose groundbreaking work and torrid love affairs will not soon be forgotten. Oriana Fallaci allows a new generation to discover her story, and witness the passionate, persistent journalism that we urgently need in these times of upheaval and uncertainty.

If the Sun Dies

Interview with Lech Wałęsa

Donahue, My Own Story

The Child Is the Teacher

History, Context and Deconstruction

The number one syndicated television talk-show host in America tells his own remarkable life story ...

"Critical interest in biography and autobiography has never been higher. However, while life-writing flourishes in the West, it is a less prominent genre. The twelve essays collected here are written against this backdrop, and address issues in autobiographical writing in Italy from the later nineteenth century to the present, with a particular emphasis on the relationship between individual lives and life-writing and the wider social and political history of Italy. The majority of essays focus on well-known writers (D'Annunzio, Svevo, Bontempelli, Montale, Levi, Calvino, Eco and Fallaci), and their varying anxieties about autobiographical writing in their work. This picture is rounded out by a series of studies of similar themes in lesser known writers: the critic Enrico Nencioni, the Welsh-Italian painter Llewellyn Lloyd and Italian writers and journalists covering the Spanish Civil War. The contributors, all specialists in their fields, are Antonella Braida, Charles Burdett, Jane Everson, John Gattuso, Gordon, Gwyn Griffith, Peter Hainsworth, Martin McLaughlin, Gianni Oliva, Giuliana Pieri, and Jon Usher. The volume is dedicated to John Woodhouse, on his seventieth birthday, and concludes with a bibliography of his writings."

The best-selling author of *Trinity's Child* provides a close-up look at the Vietnam War from the perspective of the journalists who reported on the war, including David Halberstam, Neil Sheehan, and Mal Browne. 35,000 first printing. First serial, *Va*

The Woman and the Myth

Oriana Fallaci

The Journalist, the Agitator, the Legend

A Life of Maria Montessori

Interviews, 1970-1989

Internationally acclaimed as a journalist, war correspondent, interviewer, and novelist, Oriana Fallaci's public persona reached almost mythic proportions. It is a myth Fallaci herself created, according to Santo L. Aricò, who probes the psychological forces that motivated one of the twentieth century's most famous and successful women writers. Using his own extensive interviews with the writer, Aricò maps out Fallaci's journey through life, paying particular attention to her ongoing and painstaking attempts to establish her own mythical status. He first examines her career as a literary journalist, emphasizing the high quality of her writing. From there, he concentrates on how Fallaci's personal image began to emerge in her writings, as well as the way in which, through her powerful narratives, she catapulted herself into the public eye as her own main character.

This volume looks at the representation of 9/11 and the resulting wars in European literature. In the face of inner-European divisions the texts under consideration take the terror attacks as a starting point to negotiate European as well as national identity. While the volume shows that these identity formations are frequently based on the construction of two Others—the US nation and a cultural-ethnic idea of Muslim communities—it also analyses examples which undermine such constructions. This much more self-critical strand in European literature unveils the Eurocentrism of a supposedly general humanistic value system through the use of complex aesthetic strategies. These strategies are in itself characteristic of the European reception as the Anglo-Irish, British, Dutch, Flemish, French, German, Italian, and Polish perspectives collected in this volume perceive of the terror attacks through the lens of continental media and semiotic theory.

Sarah abandons her family to search for her biological mother, while her husband takes off across country in pursuit, leaving their son to stay behind with his in-laws. Reprint.

A Novel

Listening

Laughing with the Gods : Interview

Nothing, and So be it

The Rolling Stone Interviews

A collection of more than thirty letters written by celebrities to their grandchildren gives an intimate look at the writers' own lives and how they foresee the challenges of the next generation, in a book whose proceeds benefit the Women's Commission for Refugee Women and Children.

On March 14, 1948, Douglas Hyde handed in his resignation as the news editor of the London Daily Worker and wrote "the end" to twenty years of his life as a member of the Communist Party. A week later, in a written statement, Hyde announced that he had renounced Communism and, with his wife and children, was joining the Catholic Church. The long pilgrimage from Communism to Christ carried Douglas Hyde from complete commitment to Marxism, to a questioning uneasiness about Soviet Russia's glaring contradictions of ideology and action, to a final rejection of the Party. In *Dedication and Leadership*, he advances the theory that although the goals and aims of Communism are antithetical to human dignity and the rights of the individual, there is much to be learned from communist methods, cadres and psychological motivation. Hyde describes the Communist mechanics of instilling dedication, the first prerequisite for leadership. Here is the complete rationale of party technique: how to stimulate the willingness to sacrifice; the advisability of making big demands to insure a big response; the inspirational indoctrination; and the subtle conversion methods. In this small book, so large with implications, Douglas Hyde comments on both Communist and Catholic potential and their lack of maximum effectiveness. He advocates positive Catholic action, not just a negative anti-Communism, and he points out that the guidelines are now down for a decisive choice between total Communism and a total Christianity. Here is a realistic approach to an acute problem uncolored by emotional propaganda, and here is a realistic answer on how to inspire dedication for leadership. A fresh, comprehensive biography of the pioneering educator and activist who changed the way we look at children's minds, from the author of *Oriana Fallaci*. Born in 1870 in Chiaravalle, Italy, Maria Montessori would grow up to embody almost every trait men of her era detested in the fairer sex. She was self-confident, strong-willed, and had a fiery temper at a time when women were supposed to be soft and pliable. She studied until she became a doctor at a time when female graduates in Italy provoked outright scandal. She never wanted to marry or have children—the accepted destiny for all women of her milieu in late nineteenth-century bourgeois Rome—and when she became pregnant by a colleague of hers, she gave up her son to continue pursuing her career. At around age thirty, Montessori was struck by the condition of children in the slums of Rome's San Lorenzo neighborhood, and realized what she wanted to do with her life: change the school, and therefore the world, through a new approach to the child's mind. In spite of the resistance she faced from all sides—scientists accused her of being too mystical, and the clergy of being too scientific, traditionalists of giving children too much freedom, and anarchists of giving them too much structure—she would garner acclaim and establish the influential Montessori method, which is now practiced throughout the world. A thorough, nuanced portrait of this often controversial woman, *The Child Is the Teacher* is the first biographical work on Maria Montessori written by an author who is not a member of the Montessori movement, but who has been granted access to original letters, diaries, notes, and texts written by Montessori herself, including an array of previously unpublished material.

The Media Interview

Going Clear

Interviews With History and Power

Negotiating Identities Against the Attacks and What Followed

Letter to a Child Never Born

A pregnant woman who regards motherhood as a responsible, moral choice prepares for her child's birth by remarking upon and examining her ambivalent feelings toward herself, her society, and her unborn child

Are you new to qualitative research or a bit rusty and in need of some inspiration? Are you doing a research project involving in-depth interviews? Are you nervous about carrying out your interviews? This book will help you complete your qualitative research project by providing a nuts and bolts introduction to interviewing. With coverage of ethics, preparation strategies and advice for handling the unexpected in the field, this handy guide will help you get to grips with the basics of interviewing before embarking on your research. While recognising that your research question and the context of your research will drive your approach to interviewing, this book provides practical advice often skipped in traditional methods textbooks. Written with the needs of social science students and those new to qualitative research in mind, the book will help you plan, prepare for, carry out and analyse your interviews.

With *The Rage and the Pride* Oriana Fallaci breaks a ten year silence. The silence she kept until September 11's apocalypse in her Manhattan house. She breaks it with a deafening noise. In Europe this book has caused and causes a turmoil never registered in decades. Polemics, discussion, debates, hearty consents and praises, wild attacks. And a million copies sold in Italy where it still is at the bestsellers' top. Hundreds of thousands in France, in Germany, in Spain: the other countries where it has become the Number one Bestseller. Around a dozen translations will soon appear. With her well-known courage Oriana Fallaci faces the themes unchained by the Islamic terrorism: the contrast and, in her opinion, incompatibility between the Islamic world and the Western world; the global reality of the Jihad and the lack of response, the lenience of the West. With her brutal sincerity she hurls pitiless accusations, vehement invectives, and denounces the uncomfortable truths that all of us know but never dare to express. With her rigorous logic, lucidity of mind, she defends our culture and blames what she calls our blindness, our deafness, our masochism, the conformism and the arrogance of the Politically Correct. With the poetry of a prophet like a modern Cassandra she says it in the form of a letter addressed to all of us. The text is enriched by a dramatic preface in which Oriana Fallaci reveals how *The Rage and the Pride* was born, grew up, and detachedly calls it "my small book." In addition, a preface in which she tells significant episodes of her extraordinary life and explains her unreachable isolation, her demanding and inflexible choices. Because of this too, what she calls "my small book" is in reality a great book. A precious book, a book that shakes our conscience. It is also the portrait of a soul. Her soul. No doubt it will remain as a thorn pierced inside our brains and our hearts.

Once Upon a Distant War

The Press and the Reagan Presidency

#instapoetry

Letter to My Grandchild

Dedication and Leadership

“[A] double bildungsroman” of two British women “set against a background of political and cultural upheavals” in the direct aftermath of WWII (*The New Yorker*). It begins on May 8, 1945. The streets of London are alive with VE-Day celebrations. In the crowd, twenty-year-old Freya Wyley meets eighteen-year-old Nancy Holdaway. Freya's acerbic wit and free-wheeling politics complement Nancy's gentle, cautious nature, and what begins on that eventful day in history is the story of a transformative friendship that spans two decades. As Freya chooses journalism and Nancy realizes her ambitions as a novelist, their friendship takes

on the nuances of sexual, emotional, and professional rivalries. Beneath the relentless thrum of changing times are the eternal battles fought by women in pursuit of independence and the search for love. Stretching from the war haunted halls of Oxford and Nuremburg to the cultural shifts of the early 1960s, Freya brings to life two extraordinary women facing down an era of political and personal tumult. "With this three-dimensional portrait of his headstrong heroine, whose hard-gloss shell conceals a hard-fought vulnerability, Quinn achieves a distinct and unusual creation." —The New York Times

In the follow up to *The Rage and the Pride*, the distinguished Italian historian describes the impact of her controversial book on her own life, detailing the personal attacks and death threats she received following its publication and offering an incisive analysis of the influence of Islam on modern-day Europe. 50,000 first printing.

Published in celebration of the magazine's fortieth anniversary, a volume of interviews with renowned celebrities and cultural figures includes features about such individuals as Mick Jagger, Johnny Carson, and Kurt Cobain.

Charles Bukowski

Confession, Contest, Conversation

Interviews with History and Conversations with Power ebook

The Rhetoric of Freedom

The Spoiler

An introduction to the writing of one of Italy's most controversial personalities and widely-read writers, whose ideas have antagonized both feminists and anti-feminists. Analyzes texts written between 1958 and 1995, focusing on her strategies of direct engagement with key issues such as women's liberation, Vietnam, Islamic fundamentalism, and the space program. Distributed by New York University press. Annotation copyrighted by Book News, Inc., Portland, OR

Cultural Writing. Interviews. Noted Italian critic, translator, and author Fernanda Pivano, came to the United States in 1980 to interview one of the world's singular writers, Charles Bukowski. The complete transcript of that remarkable interview is included in the book, revealing Bukowski to be frank and sometimes shocking. In lengthy and productive sessions, she discovered a man both the same and different than his published works. Surrounding the interview is a generous helping of comment, critique, and warmly worded appraisal.

A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage and established the "La Fallaci" style of interview. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life means to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted herself in the Italian Resistance alongside her father. Her hatred of fascism and authoritarian regimes would accompany her throughout her life. Covering the entertainment industry early on in her career, she created an original, abrasive interview style, focusing on her subject's emotions, contradictions, and facial expressions more than their words. When she grew bored of interviewing movie stars and directors, she turned her attention to the greatest international figures of the time: Khomeini, Gaddafi, Indira Gandhi, and Kissinger, placing herself front and center in the story. Reporting from the front lines of the world's greatest conflicts, she provoked her own controversies wherever she was stationed, leaving behind epic collateral damage in her wake. Thanks to unprecedented access to personal records, Cristina De Stefano brings back to life a remarkable woman whose groundbreaking work and torrid love affairs will not soon be forgotten. Oriana Fallaci allows a new generation to discover her story, and witness the passionate, persistent journalism that we urgently need in these times of upheaval and uncertainty.

Translating Travel

The Rage and the Pride

Story-Based Inquiry: A Manual for Investigative Journalists

Biographies and Autobiographies in Modern Italy: a Festschrift for John Woodhouse

Long Way from Home

Probing interviews with fourteen contemporary political leaders, including Kissinger, Meir, Arafat, Indira Gandhi, and the Shah of Iran, reveal their personal attitudes and propensities and survey the workings of the leader in history

The only common aspect among all definitions of Islamophobia is that all of them have something negative to say about Muslims or Islam or both. This book traces Islamophobia as a phenomenon from history and attempts to break some of the myths that are dominant in contemporary literature. It explains how the fear of Islam travelled through ages, adding more ills into its ambit and escalating to a level of generalized fear of Muslims today. Islamophobia: History, Context and Deconstruction challenges many established theories including that of the influential post-colonial writer and critic. Edward Said's view that Islamophobia is European hostility and prejudice towards Arabo-Muslim people. The author envisages Islamophobia as a multidimensional construct and provides tools for measuring its manifold dimensions. The book focuses on providing a diagnosis of the problem and prognostic solutions to avoid further degradation of the relations between Islam, the West and the rest. It is a response from the East to the Western discourses on Islamophobia.

Tamara Sim, a ruthlessly ambitious young journalist, is thrilled when she is sent to

interview veteran war correspondent Honor Tait. Finally - a chance for Tamara to prove that there's more to her than forged expenses claims and the 'what's in/what's out' column she churns out for her tabloid. But Honor isn't an easy subject; cold and evasive to the point of rudeness, it's almost as if she has something to hide. And when Tamara starts to do some digging (not all of it strictly legal) she makes a discovery which has devastating consequences for them both... In *The Spoiler*, the former literary editor of the *Financial Times* and the *Guardian* offers a first hand glimpse into the world of British journalism.

Interview with History

Freya

Inshallah

Islamophobia

Scientology, Hollywood and the Prison of Belief

A journalist's portraits of power and dissent around the world.

*A posthumous compilation of this award-winning and best-selling writer and journalist's seminal, historic interviews. Oriana Fallaci was granted access to countless world leaders and politicians throughout her remarkable career. Considering herself a writer rather than a journalist, she was never shy about sharing her opinions of her interview subjects. Her most memorable interviews—some translated into English for the first time—appear in this collection, including those with Ariel Sharon, Yassir Arafat, the former Shah of Iran, Lech Walesa, the Dalai Lama, Robert Kennedy, and many others. Also featured is the famous 1972 interview in which she succeeded in getting Henry Kissinger to call Vietnam a "useless war" and to describe himself as "a cowboy." To this day he calls the Fallaci interview "the most disastrous conversation I ever had with the press." *Inshallah* claims its place amongst social media poetry and Instagram sensations like Rupi Kaur. These poems are like perfect cups and inside each is something essential. Personal, observational, and confessional, *Inshallah* carries themes of self-care, romance, unrequited love, potent femininity, and resiliency. At times, these poems are self-aware and conversational, but there are private moments of self-preservation and self-love, too, reminding us of what it takes to withstand relationships. From romance to motherhood to friendships, these poems refuse to be possessed or destroyed—they explore what it means to navigate love without losing oneself. *Inshallah* is for the modern reader: no doubt you will find yourself in these pages and understand something about your life that you hadn't before.*

Interviews with History and Conversations with Power

The Force of Reason

Contemporary Italian Travel Writing in English Translation

Impressionism

A Practical Introduction to In-depth Interviewing

Translating Travel examines the relationship between travel writing and translation, asking what happens when books travel beyond the narrow confines of one genre, one literary system and one culture. The volume takes as its starting point the marginal position of contemporary Italian travel writing in the Italian literary system, and proposes a comparative reading of originals and translations designed to highlight the varying reception of texts in different cultures. Two main themes in the book are the affinity between the representations produced by travel and the practices of translation, and the complex links between travel writing and genres such as ethnography, journalism, autobiography and fiction. Individual chapters are devoted to Italian travellers' accounts of Tibet and their English translations; the hybridization of journalism and travel writing in the works of Oriana Fallaci; Italo Calvino's sublimation of travel writing in the stylized fiction of *Le città invisibili*; and the complex network of literary references which marked the reception of Claudio Magris's *Danubio* in different cultures.

The Useless Sex

On Bended Knee

9/11 in European Literature