

## Imperium Cicero Trilogy

*All civilizations consider themselves invulnerable; history warns us that none is. From the international bestselling author of Fatherland and Munich, a gripping mystery and a fascinating cautionary tale. 1468. A young priest, Christopher Fairfax, arrives in a remote English village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts--coins, fragments of glass, human bones--which the old parson used to collect. Did his obsession with the past lead to his death? As Fairfax is drawn more deeply into the isolated community, everything he believes--about himself, his faith and the history of his world--is tested to destruction.*

*A Higher Form of Killing opens with the first devastating battlefield use of lethal gas in World War I, and then investigates the stockpiling of biological weapons during World War II and in the decades afterward as well as the inhuman experiments con-ducted to test their effectiveness. This updated edition includes a new Introduction and a new final chapter exposing frightening developments in recent years, including the black market that emerged in chemical and biological weapons following the breakup of the Soviet Union, the acquisition of these weapons by various Third World states, the attempts of countries such as Iraq to build up arsenals, and--particularly and most recently--the use of these weapons in terrorist attacks. De commandant van de Franse geheime dienst, Georges Picquart, vertelt hoe hij na de veroordeling wegens spionage van de joodse officier Alfred Dreyfus in 1895 ontdekt dat de echte spion iemand anders moet zijn geweest en dat Dreyfus dus ten onrechte een levenslange gevangenisstraf uitzit.*

*The Pope is dead. Behind the locked doors of the Sistine Chapel, one hundred and twenty Cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful spiritual figure on earth.*

*Can You Make This Thing Go Faster?*

(Marco Didius Falco: book I): *the first novel in the bestselling historical detective series, exposing the criminal underbelly of ancient Rome*

*The Secret History of Chemical and Biological Warfare*

(Cicero Trilogy 1)

Carthage

A comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity.

A chilling contemporary thriller from Robert Harris set in the competitive world of high finance. Dr Max Hoffman is a legend. A physicist once employed on the Large Hadron Collider, he now uses a revolutionary and highly secret system of computer algorithms to trade on the world's financial markets. None of his rivals is sure how he does it, but somehow Hoffman's hedge fund -- built around the standard measure of market volatility: the VIX or "Fear Index" -- generates astonishing returns for his investors. Late one night, in his house beside Lake Geneva, an intruder disturbs Hoffman and his wife while they are asleep. This terrifying moment is the start of Robert Harris's new novel -- a story just as compelling and timely as his most recent contemporary thriller, The Ghost. Over the next 48 hours, as the markets edge towards another great crash, Hoffman's world disintegrates. But who is trying to destroy him? From the Trade Paperback edition.

Dans le secret de Bletchley Park, où des centaines de mathématiciens anglais cherchent à paralyser le système nerveux du Ille Reich, Tom Jéricho, le plus doué d'entre eux, est parvenu à décrypter "Enigma", le codé des U-Boote allemands. Pour lui, mission accomplie, la guerre est terminée. Un tout autre combat l'attend maintenant retrouver Claire Romilly, la femme de sa vie, inexplicablement disparue au milieu d'un nid d'espions. Mais, en ce printemps 1943, le code d'"Enigma" change soudain de fréquence et de chiffre. Privés d'informations, les convois maritimes alliés se dirigent tout droit vers les sous-marins de l'amiral Dönitz.

A tale inspired by the writings of Tiro, Cicero's confidential secretary, traces the life of the ancient Roman orator from his beginnings as a young lawyer through his competitions with Pompey, Caesar, and Crassus in the political arena.

the Sunday Times #1 bestselling novel

A novel of World War II

A Matthew Shardlake Tudor Mystery

A Novel of Ancient Rome

A novel

Now available to preorder: THE SECOND SLEEP, Robert Harris's new thriller. \_\_\_\_\_ THE POWER OF GOD. THE AMBITION OF MEN. \*\*\*SUNDAY TIMES BESTSELLER\*\*\* The Pope is dead. Behind the locked doors of the Sistine Chapel, one hundred and eighteen cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful spiritual figure on earth. \_\_\_\_\_ 'Unputdownable' Guardian 'Gripping' Sunday Times

\_\_\_\_\_ 'With Archangel, Robert Harris confirms his position as Britain's pre-eminent literary thriller writer' The Times 'He has a talent for heart-poundingly tense story-telling, and an ability to conjure up atmospheres almost palpable with menace' Sunday Times \_\_\_\_\_ Deadly secrets lurk beneath the Russian ice Historian Fluke Kelso is in Moscow attending a conference on recently unclassified Soviet papers, when an old veteran of the Soviet secret police visits his hotel room in the dead of night. He tells Kelso about a secret notebook belonging to Josef Stalin, stolen on the night of his death. Though Kelso expects little, he agrees to investigate. But in the new Russia, swirling with dark money and falling into the grip of anonymous oligarchs, a man seeking the truth is a dangerous quantity. Eyes are turning his way. Kelso must survive the violent political intrigue and decadence of Moscow before he can venture to the icy north. There, in the vast forests surrounding the White Sea port of Archangel, Kelso's quest soon becomes a terrifying encounter with Russia's unburied past - and Stalin's last secret.

THE LATEST NOVEL FROM ROBERT HARRIS: chosen as a Book of the Year by The Times, Sunday Times, Guardian, Telegraph, Mail on Sunday, and Express WHAT IF YOUR FUTURE LIES IN THE PAST? \_\_\_\_\_ 'One word: wonderful. Two words: compulsive reading. Three words: buy it tomorrow. Four words: tonight, if possible.' STEPHEN KING 'A thoroughly absorbing, page-turning narrative.' SUNDAY TIMES 'Genuinely thrilling.' DAILY TELEGRAPH

\_\_\_\_\_ Dusk is gathering as a young priest, Christopher Fairfax, rides across a silent land. It's a crime to be out after dark, and Fairfax knows he must arrive at his destination - a remote village in the wilds of Exmoor - before night falls and curfew is imposed. He's lost and he's becoming anxious as he slowly picks his way across a countryside strewn with the ancient artefacts of a civilisation that seems to have ended in cataclysm. What Fairfax cannot know is that, in the days and weeks to come, everything he believes in will be tested to destruction, as he uncovers a secret that is as dangerous as it is terrifying ... \_\_\_\_\_ '[Harris] takes us on a thrilling ride while serving up serious food for thought.' SUNDAY EXPRESS 'A truly surprising future-history thriller. Fabulous, really.' EVENING STANDARD 'The book's real power lies in its between-the-lines warning that our embrace of the internet represents some kind of sleepwalk into oblivion. It's a provocative, tub-thumping sci-fi of which H. G. Wells might have been proud.' DAILY MAIL 'Harris' latest work intelligently warps historical fiction and tackles issues of religion, science and the apocalypse in the process. As he flexes his imagination, you will be left pondering as often as you are page-turning.' HERALD 'A brilliantly imaginative thriller' READER'S DIGEST LOOK OUT FOR ROBERT'S NEW THRILLER, V2 - COMING AUTUMN 2020 #1 Bestseller in the UK, Sunday Times, September 2019

"Cicero, the greatest orator of his age, devotes all his energy and cunning to preserve the rule of law, and defend Rome's Republic against the predatory attacks of political rivals, discontented aristocrats, and would-be military dictators. Imperium is a backstage view of Ancient Rome at its most bloody and brutal, told through the eyes of Tiro, Cicero's loyal secretary. Adapted by Mike Poulton from Robert Harris's bestselling The Cicero Trilogy, it was premiered by the Royal Shakespeare Company in Stratford-upon-Avon in November 2017 in an epic event comprising six plays presented in two performances."--Publisher description. The Fear Index Enigma The Story of the Hitler Diaries An Officer and a Spy Private Rogue

*Rome, 63 BC. In a city on the brink of acquiring a vast empire, seven men are struggling for power. Cicero is consul, Caesar his ruthless young rival, Pompey the republic's greatest general, Crassus its richest man, Cato a political fanatic, Catilina a psychopath, Clodius an ambitious playboy. The stories of these real historical figures - their alliances and betrayals, their cruelties and seductions, their brilliance and their crimes - are all interleaved to form this epic novel. Its narrator is Tiro, a slave who serves as confidential secretary to the wily, humane, complex Cicero. He knows all his master's secrets - a dangerous position to be in. From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, Lustrum is a study in the timeless enticements and horrors of power.*

*'Masterful' SUNDAY TIMES \_\_\_\_\_ Ancient Rome. 70 B.C. The height of the Republic. A city rippling with power - and with no shortage of men who'd do anything to wield it... When Tiro, the confidential secretary of a Roman senator, opens the door to a terrified stranger on a cold November morning, he sets in motion a chain of events which will eventually propel his master into one of the most famous courtroom dramas in history. The stranger is a Sicilian, a victim of the island's corrupt Roman governor, Verres. The senator is Cicero, a brilliant young lawyer and spellbinding orator, determined to attain imperium - supreme power in the state despite his low birth and implacable opposition from the republic's elites. This case will be his way in. Imperium takes us into the violent, treacherous world of Roman politics, and the quest of one man - clever, compassionate, devious, vulnerable, and above all Roman - to reach the top. \_\_\_\_\_ A stunning novel of power and ambition from Robert Harris, the number one bestselling author of Fatherland, Pompeii, The Second Sleep and V2*

*Philippa Gregory's enthralling new novel brings to life a proud and determined woman who believes that she alone is destined to shape the course of history. Heiress to the red rose of Lancaster, Margaret Beaufort fervently believes that her house is the true ruler of England. Ignored by her sainted cousin Henry VI, mocked by her mother, married at age twelve, and endangered by childbirth, she vows to put her son on the throne. Naming him Henry, she sends him into exile and pledges him in marriage to the daughter of her sworn enemy. Margaret charts her own way through loveless marriages, treacherous alliances, and secret plots. Finally, she gambles her life to mastermind one of the greatest rebellions of all timeall the while knowing that her grown son and his army await the opportunity to win the greatest prize.*

*His classic account of The Hitler Diaries. Spring 1983: it seemed that one of the most startling discoveries of the century had been made, and that one of the world's most sought after documents had finally come to light - the private diaries of Adolf Hitler.What followed was a fiasco of fakery, greed, the duping of experts, and the exchange of extraordinary sums of money for world-wide publishing rights. But that was just the beginning of the story. . .*

Munich

Pompeii

The Red Queen

Lustrum (Book Two)

shortlisted for the Women's Prize for Fiction

*Twenty years after Germany's victory in World War II, while the entire country prepares for the U.S. president's visit, Berlin Detective Xavier March attempts to solve the murder of a high-ranking Nazi commander. Reprint. NEW YORK TIMES BESTSELLER • From the bestselling author of V2 and Fatherland—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Now a Netflix film starring Jeremy Irons. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (The Washington Post). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office--and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance--here are Hitler, Chamberlain, Mussolini, Daladier--at the heart of an electrifying, unputdownable novel.*

*A number one bestselling Roman thriller from the award-winning master of the literary and historical thriller genre: Robert Harris. A thrilling depiction of one of the most famous natural disasters in human history: the explosion of Mount Vesuvius. A sweltering week in late August. Where better to enjoy the last days of summer than on the beautiful Bay of Naples? But even as Rome's richest citizens relax in their villas around Pompeii and Herculaneum, there are ominous warnings that something is going wrong. Wells and springs are failing, a man has disappeared, and now the greatest aqueduct in the world - the mighty Aqua Augusta - has suddenly ceased to flow. Through the eyes of four characters - a young engineer, an adolescent girl, a corrupt millionaire and an elderly scientist - Robert Harris brilliantly recreates a luxurious world on the brink of destruction.*

*A tie-in edition of the Sunday Times bestselling contemporary thriller, to coincide with the release of the Golden Globe award-winning film directed by Roman Polanski; starring Pierce Brosnan and Ewan McGregor. 'The moment I heard how McAra died I should have walked away. I can see that now...' The narrator of Robert Harris's gripping new novel is a professional ghostwriter - cynical, mercenary, and with a nice line in deadpan humour. Accustomed to working with fading rock stars and minor celebrities, he jumps at the chance to ghost the memoirs of Britain's former prime minister, especially as it means flying to the American resort of Martha's Vineyard in the middle of winter and finishing the book in the seclusion of a luxurious house. But it doesn't take him long to realise he has made a terrible mistake. His predecessor on the project died in circumstances that were distinctly suspicious, and the ex-prime minister turns out to be a man with secrets in his past that are returning to haunt him - secrets with the power to kill. The Times has called Robert Harris 'the leading current exponent of the intelligent literary thriller'. The Ghost is his most compelling novel yet.*

*A Novel of The Cousins' War*

*The Cicero Plays*

*The Silver Pigs*

*Dictator*

*Act of Oblivion*

**SHORTLISTED FOR THE WOMEN'S PRIZE** This novel from the internationally bestselling author of The Little Stranger, is a brilliant 'page-turning melodrama and a fascinating portrait of London of the verge of great change' (Guardian) It is 1922, and London is tense. Ex-servicemen are disillusioned, the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa, a large silent house now bereft of brothers, husband and even servants, life is about to be transformed, as impoverished widow Mrs Wray and her spinster daughter, Frances, are obliged to take in lodgers. For with the arrival of Lillian and Leonard Barber, a modern young couple of the 'clerk class', the routines of the house will be shaken up in unexpected ways. And as passions mount and frustration gathers, no one can foresee just how far-reaching, and how devastating, the disturbances will be. This is vintage Sarah Waters: beautifully described with excruciating tension, real tenderness, believable characters, and surprises. It is above all a wonderful, compelling story. 'You will be hooked within a page . . . At her greatest, Waters transcends genre: the delusions in Affinity (1999), the vulnerability in Fingersmith (2002), the undercurrents of social injustice and the unexplained that underlie all her work, take her, in my view, well beyond the capabilities of her more seriously regarded Booker-winning peers. But The Paying Guests is the apotheosis of her talent; at least for now. I have tried and failed to find a single negative thing to say about it. Her next will probably be even better. Until then, read it, Flaubert, Zola, and weep' -Charlotte Mendelson, Financial Times

This epic trilogy by Robert Harris includes his bestselling novels: Imperium, Lustrum and Dictator Imperium - Compellingly written in Tiro's voice, Imperium takes us inside the violent, treacherous world of Roman politics, to describe how one man - clever, compassionate, devious, vulnerable - fought to reach the top. Lustrum - From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, Lustrum is a study in the timeless enticements and horrors of power. Dictator - Riveting and tumultuous, Dictator encompasses some of the most epic events in human history yet is also an intimate portrait of a brilliant, flawed, frequently fearful yet ultimately brave man – a hero for his time and for ours. This is an unforgettable collection from a master storyteller.

Cicero, the greatest orator of his age, devotes all his energy and cunning to preserve the rule of law, and defend Rome's Republic against the predatory attacks of political rivals, discontented aristocrats, and would-be military dictators. Imperium is a backstage view of Ancient Rome at its most bloody and brutal, told through the eyes of Tiro, Cicero's loyal secretary. Adapted by Mike Poulton from Robert Harris's bestselling The Cicero Trilogy, it was premiered by the Royal Shakespeare Company in Stratford-upon-Avon in November 2017 in an epic event comprising six plays presented in two performances. Mike Poulton is an award-winning dramatist whose many adaptations include Hilary Mantel's Wolf Hall and Bring Up the Bodies, The Canterbury Tales and Morte d'Arthur (all for the Royal Shakespeare Company), A Tale of Two Cities (Royal & Derngate, Northampton), Luise Miller (Donmar Warehouse), Don Carlos (Sheffield Crucible/West End) and Wallenstein (Chichester Festival Theatre).

We will take on any case, solve any crime, uncover any secret. We are Private. And we're the best. \_\_\_\_\_ In Afghanistan, a US Special Forces pilot is shot down during a covert mission. In New York, a mother is forced to flee with her two young children. A wealthy businessman approaches Jack Morgan, head of Private - the world's largest investigation agency - with a desperate plea to track down his daughter and grandchildren, who have disappeared without a trace. What at first seems to be a simple missing persons case soon escalates into something much more deadly, when Jack discovers the daughter is being pursued by highly trained operatives. As Jack uncovers more of the woman's backstory, the trail leads towards Afghanistan - where Jack's career as a US Marine ended in catastrophe. . . . Jack will need to face the trauma of his past to save a family's future. \_\_\_\_\_ Fans love Private Rogue: 'Yet again James Patterson gives us a fast-paced, easy to read thriller' 'You think you know where it is going when all of a sudden it is flipped on its head' 'A fast-paced thriller that does not fail to please with its twists and turns.' 'James Patterson never fails to hook me in and this was another of his books that I stayed up way too late to finish... no regrets.' 'It is non stop action and I couldn't read it fast enough.' 'Packed with oodles of suspense and tension ... It is a gripping read' 'What a great book, couldn't put it down once I started it' 'It's fast paced, authentic and grabbed me from the first page. As with all of this series, it offers great characterisations, excellent research and a thoroughly gripping read. Roll on the next one.' 'High action, tense and with such urgency inherent in the text that if I had any belief I was in for an early night, that was also gone.' 'The chapters are short and pacy, each one leaving readers with a kind of cliffhanger that makes it virtually impossible to ignore the 'one more chapter' call.' 'I love the action sequences, the pace, the energy and, more than anything, the characters.' 'Fast-paced, edge of the seat action, emotionally driven story laced with a very generous helping of corruption and espionage. The kind of brilliant storytelling that makes me power to the last page.' \_\_\_\_\_ PRAISE FOR THE PRIVATE THRILLERS 'An unmissable,

breakneck ride' James Swallow 'Great action sequences . . . breathtaking twists and turns' Anthony Horowitz 'Exhilarating, high-stakes action' Lesley Kara

The City

Lustrum

Selling Hitler

A History and Description of Roman Political Institutions

**V2**

**NEW YORK TIMES BESTSELLER** From the bestselling author of *Fatherland* and *Munich* comes a WWII thriller about a German rocket engineer, a former actress turned British spy, and the Nazi rocket program. The first rocket will take five minutes to hit London. You have six minutes to stop the second. Rudi Graf is an engineer who always dreamed of sending rockets to the moon. But instead, he finds himself working alongside Wernher von Braun, launching V2 rockets at London for the Nazis from a bleak seaside town in occupied Holland. As the SS increases its scrutiny on the project, Graf, an engineer more than a soldier, has to muster all of his willpower to toe the party line. And when rumors of a defector circulate through the German ranks, Graf becomes a prime suspect. Meanwhile, Kay Caton-Walsh, a young English intelligence officer, is living through the turmoil of war. After she and her lover, an RAF officer, are caught in a V2 attack, she volunteers to ship out for newly liberated Belgium. Armed with little more than a slide rule and a few equations, Kay and her colleagues hope to locate and destroy the launch sites. But at this stage in the war it 's hard to know who, if anyone, she can trust. As the death toll soars, these twin stories play out against the background of the German missile campaign during the Second World War. And what the reader comes to understand is that Kay 's and Graf 's destinies are on a collision course.

The hilarious new collection of stories and observations from Jeremy Clarkson - setting our off-kilter world to rights with thigh-slapping wit once again. Who is that tractor-driving Gentleman Farmer? Has Jeremy turned into a horny-handed son of the soil? These and other perplexing questions may or may not be answered in the latest volume of Clarkson's utterly unbiased musings on life, the universe and everything in between (except cars - this isn't one of his four-wheel drive books). Inside you'll also discover why: · Bathing in crude oil isn't for everyone · People who go fishing hate their kids · Noise-cancelling headphones will never silence James May · The rambler who stole his marrow is in for it Full of fact-checked opinions and ideas so good they're no longer following the science but chasing it up a tree, Can You Make This Thing Go Faster? is one hundred per cent guaranteed Clarkson . . . Praise for Clarkson: 'Brilliant . . . laugh-out-loud' Daily Telegraph 'Outrageously funny . . . will have you in stitches' Time Out 'Very funny . . . I cracked up laughing on the tube' Evening Standard

*Conspirata* is " a portrait of ancient politics as a blood sport, " raves The New York Times. As he did with *Imperium*, Robert Harris again turns Roman history into a gripping thriller as Cicero faces a new power struggle in a world filled with treachery, violence, and vengeance. On the eve of Cicero 's inauguration as consul of Rome, a grisly discovery sends fear rippling through a city already racked by unrest. A young slave boy has been felled by a hammer, his throat slit and his organs removed, apparently as a human sacrifice. For Cicero, the ill omens of this hideous murder only increase his dangerous situation: elected leader by the people but despised by the heads of the two rival political camps. Caught in a shell game that leaves him forever putting out fires only to have them ignite elsewhere, Cicero plays for the future of the republic...and his life. There is a plot to assassinate him, abetted by a rising young star of the Roman senate named Gaius Julius Caesar—and it will take all the embattled consul 's wit, strength, and force of will to stop the plot and keep Rome from becoming a dictatorship.

The final, devastating instalment in Ross Leckie 's extraordinary trilogy. After 300 years of acrimony and two bitter wars, the great Mediterranean powers of Rome and Carthage are readying their blades once more. Like their fathers before them, Hanno Barca and Scipio Minor, the sons of the legendary generals Hannibal and Scipio Africanus, must face off to decide the future of an empire. When the ashes settle, once this final, fateful clash has ended... a nation will be no more. An epic, masterful tale of power, love, pain and loss, perfect for fans of Robert Fabbri, Simon Scarrow and I. Claudius. Praise for Ross Leckie ' By turns lucid, enlightening and thrilling, this is the historical novel at its best ' Historical Novel Society ' A fine achievement, a thoughtful and stylish piece of historical fiction ' Daily Telegraph ' Breathtaking. Leckie brings the battle-tactics and manoeuvres almost cinematically alive and the sense of blood and sweat, chaos and horror, linger powerfully on ... utterly gripping ' The Scotsman

The Second Sleep

The bestselling Richard and Judy Book Club thriller

The Cambridge Companion to Cicero

The Cicero Trilogy

(Cicero Trilogy 2)

*'Laws are silent in times of war.' Cicero There was a time when Cicero held Caesar's life in the palm of his hand. But now Caesar is the dominant figure and Cicero's life is in ruins. Exiled, separated from his wife and children, his possessions confiscated, his life constantly in danger, Cicero is tormented by the knowledge that he has sacrificed power for the sake of his principles. His comeback requires wit, skill and courage – and for a brief and glorious period, the legendary orator is once more the supreme senator in Rome. But politics is never static and no statesman, however cunning, can safeguard against the ambition and corruption of others. Riveting and tumultuous, DICTATOR encompasses some of the most epic events in human history yet is also an intimate portrait of a brilliant, flawed, frequently fearful yet ultimately brave man – a hero for his time and for ours. This is an unforgettable tour de force from a master storyteller.*

*From the bestselling author of Fatherland, The Ghostwriter, Munich, and Conclave comes this spellbinding historical novel that brilliant imagines one of the greatest manhunts in history: the search for two Englishmen involved in the killing of King Charles I and the implacable foe on their trail--an epic journey into the wilds of seventeenth-century New England, and a chase like no other. From what is it they flee? He took a while to reply. By the time he spoke the men had gone inside. He said quietly, "They killed the King." 1660 England. General Edward Whalley and his son-in law Colonel William Goffe board a ship bound for the New World. They are on the run, wanted for the murder of King Charles I--a brazen execution that marked the culmination of the English Civil War, in which parliamentarians successfully battled royalists for control. But now, ten years after Charles' beheading, the royalists have returned to power. Under the provisions of the Act of Oblivion, the fifty-nine men who signed the king's death warrant and participated in his execution have been found guilty in absentia of high treason. Some of the Roundheads, including Oliver Cromwell, are already dead. Others have been captured, hung, drawn, and quartered. A few are imprisoned for life. But two have escaped to America by boat. In London, Richard Nayler, secretary of the regicide committee of the Privy Council, is charged with bringing the traitors to justice and he will stop at nothing to find them. A substantial bounty hangs over their heads for their capture--dead or alive. . . . Robert Harris's first historical novel set predominantly in America, Act of Oblivion is a novel with an urgent narrative, remarkable characters, and an epic true story to tell of religion, vengeance, and power--and the costs to those who wield it.*

*Bletchley Park: the top-secret landmark of World War Two, where a group of young people were fighting to defeat Hitler, and win the war. March 1943, the Second World War hangs in the balance, and at Bletchley Park a brilliant young codebreaker is facing a double nightmare.*

*The Germans have unaccountably changed their U-boat Enigma code, threatening a massive Allied defeat. And as suspicion grows that there may be a spy inside Bletchley, Jericho's girlfriend, the beautiful and mysterious Claire Romilly suddenly disappears.*

*When Tiro, the confidential secretary of a Roman senator, opens the door to a terrified stranger on a cold November morning, he sets in motion a chain of events which will eventually propel his master into one of the most famous courtroom dramas in history. The stranger is a Sicilian, a victim of the island's corrupt Roman governor, Verres. The senator is Cicero, a brilliant young lawyer and spellbinding orator, determined to attain imperium - supreme power in the state. This is the starting-point of Robert Harris's most accomplished novel to date.*

*Compellingly written in Tiro's voice, it takes us inside the violent, treacherous world of Roman politics, to describe how one man - clever, compassionate, devious, vulnerable - fought to reach the top. "Sometimes it is foolish to articulate an ambition too early - exposing it prematurely to the laughter and scepticism of the world can destroy it before it is even properly born. But sometimes the opposite occurs, and the very act of mentioning a thing makes it suddenly seem possible, even plausible. That was how it was that night. When Cicero pronounced the word "consul" he planted it in the ground like a standard for us all to admire. And for a moment we glimpsed the brilliant, stary future through his eyes, and saw that he was right: that if he took down Verres, he had a chance; that he might - just - with luck - go all the way to the summit...'*

*Fatherland*

*Conspirata*

*Tom Clancy Chain of Command*

*(Cicero Trilogy 3)*

*A Higher Form of Killing*

**Fans of S. J. Parris, Donna Leon, Steven Saylor and C. J. Sansom will absolutely love this gripping page-turner of a historical mystery from multi-million copy bestselling author Lindsey Davis. Full of twists, turns and tension - you'll be hooked from page one... 'Her research has been assiduous and detailed, her commitment to the subject is impressive, and the background detail is often eye-opening' -- Hilary Mantel, Observer 'One of the best writers in this field' -- Donna Leon, The Times 'Surely the best historical detective in the business' -- Daily Telegraph 'Every book in this series is a delight ... highly recommended' -- Library Journal 'Be careful, if you get the taste for this you'll end up reading them all... I can think of worse ways to pass the time' -- \*\*\*\*\* Reader review 'This series is just SO addictive!' -- \*\*\*\*\* Reader review 'I just could not put it down' -- \*\*\*\*\* Reader review 'Engrossing' -- \*\*\*\*\* Reader review \*\*\*\*\* A NEW EMPEROR SEEKS AN EXPERIENCED AGENT Marcus Didius Falco is a private informer, the closest thing that first-century Rome has to a detective. A new emperor, Vespasian, has ascended to power. The tides of money and power are in flux, and Rome's vicious games swirl more ferociously than ever. When Falco rescues a young girl in trouble, he catapults himself into a dangerous game involving stolen imperial ingots, a dark political plot and, most hazardous of all, a senator's daughter connected to the traitors Falco has sworn to expose. The rule of law is tenuous for ordinary citizens of Rome. Only a man with a mind as sharp as a gladius can prevail.**

**From the bestselling author of *Winter in Madrid* and *Dominion* comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series *Dissolution* is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*.**

**This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.**

**Collects together Robert Harris's three books - *Gotcha* , *Selling Hitler* and *Good and Faithful Servant* - together with an introduction by the author. Taken together, these three titles amount to a portrait of the media today and its effect on some of the most important issues of our age.**

**Archangel**

**Dissolution**

**Imperium**

**The Media Trilogy**

**The Paying Guests**