

Bookmark File PDF Imagine John Lennon Yoko Ono Lennon Amnesty International Illustrated By Jean Jullien

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AN OMNIBUS EDITION OF JOHN LENNON' S WHIMSICAL POETRY, PROSE, AND DRAWINGS, REISSUED IN CELEBRATION OF THE 70TH ANNIVERSARY OF HIS BIRTH.

This sequel to *A Critical Cinema* offers a new collection of interviews with independent filmmakers that is a feast for film fans and film historians. Scott MacDonald reveals the sophisticated thinking of these artists regarding film, politics, and contemporary gender issues. The interviews explore the careers of Robert Breer, Trinh T. Minh-ha, James Benning, Su Friedrich, and Godfrey Reggio. Yoko Ono discusses her cinematic collaboration with John Lennon, Michael Snow talks about his music and films, Anne Robertson describes her cinematic diaries, Jonas Mekas and Bruce Baillie recall the New York and California avant-garde film culture. The selection has a particularly strong group of women filmmakers, including Yvonne Rainer, Laura Mulvey, and Lizzie Borden. Other notable artists are Anthony McCall, Andrew Noren, Ross McElwee, Anne Severson, and Peter Watkins.

This lyrical biography explores the life and art of Yoko Ono, from her childhood haiku to her avant-garde visual art and experimental music. An outcast throughout most of her life, and misunderstood by every group she was supposed to belong to, Yoko always followed her own unique vision to create art that was ahead of its time and would later be celebrated. Her focus remained on being an artist, even when the rest of world saw her only as the wife of John Lennon. Yoko Ono's moving story will inspire any young adult who has ever felt like an outsider, or who is developing or questioning ideas about being an artist, to follow their dreams and

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find beauty in all that surrounds them. Praise for Yoko Ono: Collector of Skies STARRED REVIEW "Clean text space, delicate but legible font, and scads of photographic portraiture and art piece reproductions of excellent clarity contribute to an overall book design worthy of its subject." —Bulletin of the Center for Children's Books, starred review "A detailed portrait of a complex woman who for several reasons has a significant place in our cultural history. Even rabid fans of Lennon or the 1960s will find new information and angles in this searching study." —Kirkus Reviews "This beautifully produced, comprehensive, and highly sympathetic biography of the artist covers her entire life, reporting her influences and her accomplishments, and bringing her out from behind the shadow of her famous husband." —School Library Journal "This is handsomely designed and generously illustrated; it is also well researched and filled with intriguing details. There's not a lot for young people about Ono. They will find this a good starting place." —Booklist Award 2014 Amelia Bloomer Project List This eye-opening look at the years that Lennon lived in America show the former Beatle in all his contradictions--devoted husband, wanton adulterer, pacifist with a temper, doting father and absentee dad. 67 photos.

Still the Greatest

The Drawings for Sean

The Last Major Interview with John Lennon and Yoko Ono

The Best Studio in the World

The Essential Songs of The Beatles' Solo Careers

*One day, a young bear stumbles upon something he has never seen before in the forest. As time passes, he teaches himself how to play the strange instrument, and eventually the beautiful sounds are heard by a father and son who are picnicking in the woods. The bear goes with them on an incredible journey to New York,*

*where his piano playing makes him a huge star. He has fame, fortune and all the music in the world, but he misses the friends and family he has left behind. This best-selling tale of exploration and belonging, which won the Waterstones Children's Book Prize 2016, Illustrated Book Category, is now available in board book.*

*The story of every album and single that the Beatles ever made and recorded on vinyl. Take a step back in time, and celebrate the greatest band that ever recorded on vinyl - their brilliant records, the sleeve art, and limited edition extras of the records themselves. The world would never be the same after the phenomenon that was the Beatles exploded onto the airwaves. We tell the stories behind every album and single released by the band, through to Abbey Road released on September 26, 1969. We go behind the scenes to bring these vinyl recordings and the artwork and images to life.*

*'Sometimes it feels like I might be the only person awake in the whole country. People might find that a lonely thought. Not me...'* As the rest of the world sleeps, the Gritterman goes out to work. Through the wind and the snow and the freezing cold, in the blue-black hours when time slips away, he grits the paths and the pavements and the roads. For him, there is romance in the winter and comfort in his purpose. But what would a life without gritting mean? A song for

*the unsung hero, this is a bittersweet story about stoicism, dignity and a man leaving behind the work that he loves. It is accompanied by the author's own illustrations.*

*A Collector's Edition of Imagine John Yoko \_ the definitive inside story of the making of the legendary album and all that surrounded it \_ personally compiled and curated by Yoko Ono and including a hand-numbered and officially stamped giclée print. In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album Imagine at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono's event scores\_ in her 1964 book Grapefruit, and she was officially co-credited as writer in June 2017. Imagine John Yoko tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments, showcasing Yoko's closely guarded archive of photos and artefacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key*

*players, the music and lyrics, the production techniques and the artworks \_ including the creative process behind the double-exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history. This Collector's Edition includes: \_ An expanded copy of the book Imagine John Yoko bound in real cloth, with 150 additional illustrations, including more artworks from the This Is Not Here exhibition, an additional chapter devoted to the singles from the period, and six almost 1 metre-long gatefolds of panoramas stitched together from rare film outtakes \_ A numbered and officially stamped giclée print (30.2 x 23.4cm) in a clothbound portfolio case, reproduced on acid-free Olin Regular High White 300gsm woodfree paper, using archival pigment inks \_ The print, exclusive to this edition, is of an unused photographic proof of the Imagine album artwork by Yoko Ono \_ This edition is limited to 2,000 copies worldwide, plus 10 copies retained by the artist, inscribed i-x Table of Contents Preface \_ 1. Tittenhurst \_ 2. Recording Imagine \_ 3. Album Artwork \_ 4. Filming Imagine \_ 5. This Is Not Here \_ 6. The Singles \_ 7. Legacy Based in Part on the Lost Lennon Diaries, 1971-1980 Octopus's Garden*

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John

*In His Own Write and A Spaniard in the Works  
A Critical Cinema*

**Led Zeppelin by Led Zeppelin is the first and only official illustrated book to be produced in collaboration with the members of the band.**

**Celebrating 50 years since their formation, it covers the group's unparalleled musical career and features photographs of Jimmy Page, Robert Plant, John Paul Jones and John Bonham on and offstage, in candid moments and in the recording studio.**

**This definitive 368-page volume includes unseen photographs and artwork from the Led Zeppelin archives and contributions from photographers around the world.**

**(Easy Guitar). 22 songs from the Beatles and Lennon solo albums, including: The Ballad of John and Yoko \* A Day in the Life \* Don't Let Me Down \* Give Peace a Chance \* God \* Help! \* Imagine \* In My Life \* Julia \* Real Love \* Revolution \* Stand by Me \* (Just Like) Starting Over \* Watching the Wheels \* Woman \* more.**

**John Lennon was a rock star, a school**

**clown, a writer, a wit, an iconoclast, a sometime peace activist and finally an eccentric millionaire. He was also a Beatle - his plain-speaking and impudent rejection of authority catching, and eloquently articulating, the group's moment in history. Chronicling a troubled life, from that of the cast-aside child of a broken wartime marriage to his murder by a deranged fan, Being John Lennon analyses the contradictions in the singer-songwriter's creative and destructive personality. A leader who could be easily led, he was often generous and often funny, but sometimes scathingly cruel. As a journalist, author Ray Connolly had a close working relationship with Lennon, and the entire Beatles coterie. In this biography he unsparingly reassesses the chameleon nature of the perpetually dissatisfied star who just couldn't stop reinventing himself. Drawing on many interviews and conversations with Lennon, his first wife Cynthia and second Yoko Ono, as well as his girlfriend May Pang and song-writing partner Paul McCartney, this complex**

*portrait is a revealing insight into a restless man whose emotional turbulence governed his life and talent.*

*Until now, the true story of John Lennon's childhood has never been told. John's sister Julia has herself been on a personal journey that has made it possible only now to reveal the full extent of the pain and difficulties - as well as the happier times - living inside John Lennon's family brought. Julia reveals the various strong, self-willed and selfish women who surrounded John as he grew up. John was removed from his mother at the age of 5 to live with his Aunt Mimi, and here Julia shows for the first time the cruelty of this decision - to both mother and son, she sheds a new light on his upbringing with Mimi which is often at dramatic odds with the accepted tale. John's frequent visits to his mother and sisters gave him the liveliness, freedom and love he sought and allowed him to develop his musical talents. The tragic death of their mother, knocked down outside Aunt Mimi's house by a speeding car when John was 17, meant that life for him and his sisters would*

*never be the same again. Poignant, raw and beautifully written, IMAGINE THIS casts John Lennon's life in a new light and reveals the source of his emotional fragility and musical genius. It is also one family's extraordinary story of how it dealt with fame and tragedy beyond all imagining.*

*Abbey Road*

*"Imagine Yoko"*

*Grapefruit*

*The Gritterman*

*Collector of Skies*

In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album *Imagine* at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono's "event scores" in her 1964 book *Grapefruit*, and she was officially co-credited as writer in June 2017. *Imagine John Yoko* tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments showcasing Yoko's closely guarded archive of photos and artifacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floor plans and panoramas that recreate the interiors in evocative detail. John & Yoko

**introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks - including the creative process behind the double exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history. This collector's edition is clothbound, debossed with tipped in "polaroids" front and back, and has a ribboned portfolio containing a numbered print exclusive to the collector's edition. Limited numbered edition of 2,000 copies. Expanded: an additional 128 pages from the trade edition, more than 150 new illustrations, more artworks from the "This Is Not Here" exhibition, an entirely new chapter devoted to the singles from the period, and six, almost 1 meter-long gatefolds of panoramas stitched together from rare film outtakes. Features even more exclusive, previously unpublished archive photos of all the key players in situ, together with lyric sheets, Yoko's art installations, and more new insights and personal testimonies.**

**Come sing and dance around in an octopus's garden in the shade! The classic Beatles song comes to life with colorful illustrations from bestselling illustrator Ben Cort and a new music recording and audio reading from stellar musician Ringo Starr. I'd like to**

**be under the sea In an octopus's garden in the shade He'd let us in, knows where we've been In his octopus's garden in the shade Who wouldn't like to visit an octopus's garden? Well, now you can! This lively picture book, complete with a CD of the beloved song, brings Ringo Starr's joyful underwater tale to life and is perfect for reading, sharing, and singing again and again.**

**"A lot has been written about the creation of the song, the album and the film of Imagine, mainly by people who weren't there, so I'm very pleased and grateful that now, for the first time, so many of the participants have kindly given their time to "gimme some truth" in their own words and pictures." --Yoko Ono In 1971, John Lennon and Yoko Ono conceived and recorded the critically acclaimed album Imagine at their Georgian country home, Tittenhurst Park, in Berkshire, England, and in the state-of-the-art studio they built in the grounds and at the Record Plant in New York. The lyrics of its title track were inspired by Yoko Ono's 'event scores' in her 1964 book Grapefruit, and she was officially co-credited as writer in June 2017. Imagine tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments through artfully compiled narrative film stills, Yoko's closely guarded archive photos and artefacts, and stitched-together panoramas taken from outtake film footage that recreate the**

**interiors in evocative detail. Each chapter and song is introduced with text by John & Yoko compiled from published and unpublished sources and complemented by comments from Yoko today. Fresh insights are provided by musicians, engineers and staff who took part, many of whom feature on the inner sleeve's enigmatic picture wheel, in which the identities are finally revealed. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks - including the creative process behind the double exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, Imagine cements John and Yoko's place in cultural history.**

**A lifetime of letters, collected for the first time, from the legendary The Beatles musician and songwriter John Lennon John Lennon is one of the world's greatest-ever song writers, creator of 'Help!', 'Lucy in the Sky with Diamonds', 'Imagine' and dozens more. Now, his letters have been collected and published, illuminating as never before the intimate side of a private genius. Hunter Davies, author of the only authorised biography of The Beatles, has tracked down almost three hundred of Lennon's letters and postcards - to relations, friends, fans, strangers, lovers and even to the laundry. Some of the letters are tender, informative, funny, angry and abusive, and some are simply heart-breaking - from his earliest surviving**

thank-you note, written when he was ten, to his last scribbled autograph given on 8 December 1980, the day he was shot, aged forty.

Led Zeppelin by Led Zeppelin

Imagine

An Every Day Record of Musical Feats and Facts Being John Lennon

Lennon And McCartney, Together Alone

*Originally published in 1970, "Grapefruit" remains one of the icons of a generation, with a mixture of poetic verse, drawings, mock questionnaires, and more. Line drawings.*

*Based on the massively popular Web site [thisdayinmusic.com](http://thisdayinmusic.com), this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days of the year.*

*The last major interview with John Lennon and Yoko Ono, conducted by New York Times bestselling author David Sheff, featuring a new introduction that reflects on the fortieth anniversary of Lennon's death. Originally published in Playboy in 1981 just after John Lennon's assassination, All We Are Saying is a rich, vivid, complete interview with Lennon and Yoko Ono, covering art, creativity, the music business, childhood beginnings, privacy, how the Beatles broke up, how Lennon and McCartney collaborated (or didn't) on songs, parenthood, money, feminism, religion, and insecurity. Of course, at the heart of the conversation is the deep romantic and spiritual bond between Lennon and Ono. Sheff's insightful questions set the tone for Lennon's responses and his presence sets the scene, as he goes through the*

*kitchen door of Lennon and Yoko's apartment in the Dakota and observes moments at Lennon's famous white piano and the rock star's work at the stove, making them grilled cheese sandwiches. Sheff's new introduction looks at his forty-year-old interview afresh, and examines how what he learned from Lennon has resonated with him as a man and a parent. This is a knockout interview: unguarded, wide-ranging, alternately frisky and intense. As recommended by USA Today and excerpted on RollingStone.com! Still the Greatest is a love song to the songwriting and recording achievements of Paul, John, George, and Ringo after each struck out on his own. In this creative history, Jackson selects the best songs by each in his solo career and organizes them into fantasy albums they might have formed had they stuck it out. This romp through the post-Beatle history of each artist delves into the circumstances behind the composition, recording, and reception of each work, offering a refreshing take on how spectacular much of the Beatles' second act truly is. Jackson assesses the over seventy albums and nine hundred songs they collectively released, selecting the crème de la crème of their output.*

*The Beatles on Vinyl*

*The Must Have Records for Your Collection*

*Real Love*

*The Lyrics of John Lennon  
with audio recording*

Personally compiled and curated by Yoko Ono, Imagine John Yoko is the definitive inside story - told in revelatory detail - of the making of the legendary album and all that surrounded it: the locations, the creative team, the artworks and the films,

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in the words of John & Yoko and the people who were there. Features 80% exclusive, hitherto-unpublished archive photos and footage sequences of all the key players in situ, together with lyric sheets, Yoko's art installations, and exclusive new insights and personal testimonies from Yoko and over forty of the musicians, engineers, staff, celebrities, artists and photographers who were there - including Julian Lennon, Klaus Voormann, Alan White, Jim Keltner, David Bailey, Dick Cavett and Sir Michael Parkinson. 'A lot has been written about the creation of the song, the album and the film of Imagine, mainly by people who weren't there, so I'm very pleased and grateful that now, for the first time, so many of the participants have kindly given their time to "gimme some truth" in their own words and pictures' Yoko Ono Lennon, 2018 In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album Imagine at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono's 'event scores' in her 1964 book Grapefruit, and she was officially co-credited as writer in June

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2017. Imagine John Yoko tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments showcasing Yoko's closely guarded archive of photos and artefacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks - including the creative process behind the double exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history. The first photographic celebration of the most famous recording studio in the world, publishing in its 80th year. Unprecedented access to the Abbey Road archive - from Edward Elgar to the Beatles, Kate Bush to Elbow the most famous artists in the world have recorded here. This gorgeous book includes material on the artists, the

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engineers, the technology and the history of Abbey Road. It's an incredible document of cultural history, for anyone who values music and how it's made.

Presents a candid and intimate memoir by the other woman in John Lennon's life

Dit werk verhaalt van de totstandkoming van het album Imagine en alles wat daaromheen gebeurde.

The Bear and the Piano

50

Lennon in America

Edited and with an Introduction by Hunter Davies

Imagine This

Cynthia and John Lennon's relationship spanned ten crucial years of the Beatles phenomenon. But as well as new insight into the Beatles years, Cynthia has a compelling personal story of marriage, motherhood and the man who was to become the most idolised and admired of all the Beatles. Cynthia is candid about the cruel and the loving sides of John. She tells of the end of their marriage and the beginning of his relationship with Yoko Ono in more detail than ever before, and reveals the many difficulties estrangement from John - and then his death - brought for herself and Julian. Cynthia is a remarkable survivor and this is her extraordinary story and unique insight into a man loved and idolised all over the world.

'This is our story of fifty fantastic years. We started out as a blues band playing the clubs and more

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recently we've filled the largest stadiums in the world with the kind of show that none of us could have imagined all those years ago. Curated by us, it features the very best photographs and ephemera from and beyond our archives.' Mick, Keith, Charlie & Ronnie On Thursday 12 July 1962 the Rolling Stones went on stage at the Marquee Club in London's Oxford Street. In the intervening fifty years the Stones have performed live in front of more people than any band... ever. They've played the smallest blues clubs and some of the biggest stadium tours of all time. They've had No.1 singles and albums in every country that has a popular music chart and have helped define global popular culture. A phenomenal half-century later, they now look back at their astounding career. Curated, introduced and narrated by the band themselves, The Rolling Stones 50 is the only officially authorized book to celebrate this milestone. With privileged access to a wealth of unseen and rare material, it is packed with superb reportage photography, contact sheets, negative strips, outtakes and so much more, from every period in the band's history. With more than 1,000 illustrations, it also features some of the most rare and interesting Stones memorabilia in existence: international posters, draft record cover art, bubblegum cards, jigsaws and other previously unpublished treasures specially photographed for this volume. The ephemera comes from the greatest Rolling Stones collection in the world, which belongs to Ali Zayeri. Featuring photography from the Daily Mirror's archive and with contributions by photography legends Gered Mankowitz, Jean-Marie Poirier, Dezo Hoffmann, Michael Cooper, Terry O'Neill, Bent Rej, Philip

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Townsend and many others, this is the definitive celebration of fifty years of the Rolling Stones. From Mick, Keith, Charlie and Ronnie - here is one spectacular thank you to their fans all over the world. THE TOP TEN BESTSELLER 'Candid, brilliant and bizarre' Guardian 'Stories about the frontman and his bandmates are legion ... [like] Peter Kay with menaces' The Sunday Times As lead singer of Happy Mondays and Black Grape, Shaun Ryder was the Keith Richards and Mick Jagger of his generation. A true rebel, who formed and led not one but two seminal bands, he's had number-one albums, headlined Glastonbury, toured the world numerous times, taken every drug under the sun, been through rehab - and come out the other side as a national treasure. Now, for the first time, Shaun lifts the lid on the real inside story of how to be a rock star. With insights from three decades touring the world, which took him from Salford to San Francisco, from playing working men's clubs to headlining Glastonbury and playing in front of the biggest festival crowd the world has ever seen, in Brazil, in the middle of thunderstorm. From recording your first demo tape to having a number-one album, Shaun gives a fly-on-the-wall look at the rock 'n' roll lifestyle - warts and all: how to be a rock star - and also how not to be a rock star. From numerous Top of the Pops appearances to being banned from live TV, from being a figurehead of the acid-house scene to hanging out backstage with the Rolling Stones, Shaun has seen it all. In this book he pulls the curtain back on the debauchery of the tour bus, ridiculous riders, run-ins with record companies, drug dealers and the mafia, and how he forged the most remarkable comeback of all time. 'There are enough stories about

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Happy Mondays to keep people talking about them forever. Bands live on through the myth really, myth and legend' (Steve Lamacq)

Fully orchestrated XG MIDI file and sheet music for XG compatible instruments and devices including: the Clavinova digital piano \* the Disklavier piano \* portable keyboards.

All We Are Saying

Daniel Kramer. Bob Dylan. a Year and a Day

Imagine John Lennon II.

The Beatles Get Back to Abbey Road

Loving John

Featuring the lyrics of John Lennon's iconic, beloved song and illustrations by award-winning artist Jean Jullien, this poignant and timely picture book dares to imagine a world at peace. Imagine is being published in partnership with Amnesty International.

Daniel Kramer's classic Bob Dylan portfolio captures the artist's transformative "big bang" year of 1964-65. Through vast concert halls, intimate recording sessions, and the infamous transition to electric guitar, nearly 200 images offer one of the most mesmerizing photographic series on any recording artist and a stunning document of Dylan and...

"A collection of quotations from the legendary contemporary artist Andy Warhol"--  
BookWhen the Beatles split in 1970, John Lennon and Paul McCartney each created a new body of work as they defined their individual styles. This book examines their growing confidence and the highs and lows of their

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careers via a careful and entertaining examination of their every major record release from the 1960s to today. A must for every music student and Beatles fan, with lots of info for collectors (release dates, catalog numbers, credits, etc.). Includes cool photos throughout and a detailed index.

Imagine John Yoko

Yoko Ono

Interviews with Independent Filmmakers

How to Be a Rock Star

A Book of Instructions and Drawings by Yoko Ono

*REAL LOVE*

*The Rolling Stones*

*A Critical Discography of Their Solo Work*

*Imagine John Yoko (Collector's Edition)*

*John Lennon*

*This Day in Music*