

Hodgson Burnett Frances Salainen Puutarha

Kun vanhemmat päättävät muuttaa ulkomaille, Lotalla ei ole mahdollisuutta vaikuttaa asiaan. Miltä se tuntuu?

Unohtuvatko suomalaiset juuret?

The continuing story of the growing children who live with their father and young stepmother in a house on the banks of the Parramatta River in the 1890s.

"One of th' gardens is locked up. No one has been in it for ten years." When orphaned Mary Lennox comes to live at her uncle's great house on the Yorkshire Moors, she finds it full of mysterious secrets. There are nearly one hundred rooms, most of which are locked, and the house is filled with creepy old portraits and suits of armor. Mary rarely sees her uncle, and perhaps most unsettling of all is that at night she hears the sound of someone crying down one of the long corridors. The gardens surrounding the odd property are Mary's escape and she explores every inch of them—all except for the mysterious walled-in, locked garden. Then one day, Mary discovers a key. Could it open the door to the garden?

Anne of Green Gables receives the dress of her dreams, a young woman is reunited with her brother on Christmas Eve, and a trio of sisters end a family feud in a gift book collection of sixteen heartwarming holiday stories.

Penny Dreadful Causes a Kerfuffle

For tablet devices

Christmas with Anne

And Other Holiday Stories

'Haworth's'.

Marko Loristan on 12-vuotias poika, joka muuttaa jatkuvasti maasta toiseen isänsä kanssa. Isän mukaan he ovat samavialaisia – isä kuitenkin kieltää Markoa kertomasta kenellekään heidän alkuperästään. Samavian tilanne on epävakaa – maassa on käyty vallankaappauksen seurauksena pitkään sisällissotaa, ja kruununprinssin kerrotaan elävän maanpaossa. Pian Marko tutustuu Rotta-nimiseen poikaan, jolla on paljon tietoa Samaviasta – ja Rottaan tutustuminen vie Markon kohti huikeita seikkailuja. Saavatko pojat selville, kuka on Samavian maanpaossa elävä prinssi? "Kadonnut prinssi" on Frances Hodgson Burnettin lastenromaani vuodelta 1915. Frances Hodgson Burnett (1849–1924) oli englantilaissyntyinen kirjailija, joka eli suurimman osan elämästään Yhdysvalloissa. Burnett alkoi kirjoittaa työkseen jo 19-vuotiaana, jolloin hänen tarinoitaan julkaistiin eri lehdissä. Hän kirjoitti elämänsä aikana kymmenittäin kirjoja lapsille ja nuorille. "Salainen puutarha" on hänen tunnetuin teoksensa.

Aakkosellinen ja aineenmukainen luettelo. Catalogue alphabétique et systématique.

Come with Claude on a smashing adventure! These waggy tales are perfect for new readers, with illustrations on every page. As seen on TV - Claude is the star of his very own TV show! 'Illustrated with humour and elegance ...' The Sunday

Times In this winter adventure Claude goes from throwing snowballs and making snowmen to causing an all-out avalanche! 'For emerging readers I recommend the Claude books' Irish Sunday Independent Catch up with ten terrific years of Claude! Read on with: Claude on Holiday Claude in the City Claude at the Circus Claude in the Country Claude in the Spotlight Claude on the Slopes Claude Lights! Camera! Action! Claude Going for Gold Santa Claude Claude Adventures Claude All At Sea Claude at the Palace Claude Doodle Book Claude: All About Keith Claude Snazzy Dress-Up Sticker Book Claude: Anyone for Strawberries? Claude Ever-So-Summery Sticker Book

New York Times best-selling author Aaron Reynolds delivers an "entertainingly spooky romp" (Publishers Weekly, starred review) about Rex Dexter, who is itching to have a dog . . . but ends up with a pet chicken. One hour and fourteen minutes later, the chicken is dead (by a steamroller), Rex is cursed (by the Grim Reaper), and wild animals are haunting Rex's room (hounding him for answers). Even his best friend Darvish is not going to believe this, and that kid believes everything! Rex's uninvited ghostly guests are a chatty, messy bunch. And they need Rex to solve their mysterious, deadly departures from the Middling Falls Zoo before it happens again. But how?

Suomalainen kirjallisuus

Snow Woman

Kuolleen miehen morsian

Littérature finnoise

Emily of New Moon

Reproduction of the original: Sara Crewe by Frances Hodgson Burnett

"In the Closed Room" is a short story about a shy, quiet little girl living in a big city. When her parents are offered the opportunity to take care of a house in the suburbs for the summer she meets another little girl in the house and they become playmates.

Saara Crewen elämästä ei ole ikinä puuttunut mitään - hän on tottunut Intiassa ylelliseen elämään, johon kuuluu palvelijoita ja palatseja. Kun isä lähettää Saaran hienoon sisäoppilaitokseen Englantiin, Saara hurmaa pian koulukaverinsa, sillä onhan hän verraton tarinankertoja. Pian Saara saa kuitenkin kirjeen, joka muuttaa hänen koko elämänsä - ja ylellinen elämä vaihtuu pienessä vinttikamarissa värjöttelyyn. Miten Saara selviää elämänmuutoksesta? Ja mikä elämässä on lopulta kaikkein tärkeintä? "Pikku prinsessa" on Frances Hodgson Burnettin suosikkiromaani vuodelta 1905. Frances Hodgson Burnett (1849-1924) oli englantilaissyntyinen kirjailija, joka eli suurimman osan elämästään Yhdysvalloissa. Burnett alkoi kirjoittaa työkseen jo 19-vuotiaana, jolloin hänen tarinoitaan julkaistiin eri lehdissä. Hän kirjoitti elämänsä aikana kymmenittäin kirjoja lapsille ja nuorille. "Salainen puutarha" on hänen tunnetuin teoksensa.

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

His Grace of Osmonde

Coco Caramel

Finlands litteratur. The Finnish national bibliography

Selected Contributions from the EST Congress, Copenhagen 2001

Voices of the Earth

Romaani kertoo rakkaudesta, petoksesta, itsepetoksesta, valheellisesta identiteetistä, muistista ja vääristä muistoista, fyysisistä ja henkisistä rajoista. Minäkertojan ajatuksissa menneisyys ja nykyhetki lomittuvat toisiinsa, ja myös lapsuuden tapahtumat valottuvat aikuisen näkökulmasta. Kuolleen miehen morsiamessa yhtyvät kirjailijan omakohtaiset elämänvaiheet ja tuntemukset monipuoliseen aihemaailmaan vahvasti ja yllättävästi.

"Robin" is a romantic drama set in England during World War II. By a chance encounter in the garden, young Robin meets the boy of her dreams, Donal, but their love is not meant to be. Some 15 years later, they are reunited and rekindle their love. As their romance blooms the world is at war. Not long after, Donal heads off to fight in the war, leaving Robin behind. When he goes missing and is presumed dead, Robin's world is shattered. She turns to the powers of mysticism to help her get through the pain and search for answers. Fans of wartime romances like "Casablanca" or "Pearl Harbour" will likely enjoy this book. "Robin" is a sequel to "The Head of the House of Coombe" which follows the pre-war relationships between English nobility and commoners. Frances Eliza Hodgson Burnett (24 November 1849 – 29 October 1924) was an American-English novelist and playwright. She is best known for the three children's novels "Little Lord Fauntleroy" (published in 1885–1886), "A Little Princess" (1905) and "The Secret Garden" (1911). Born in Cheetham, England, Frances moved with her family to the United States after her father's death in 1865. Burnett started writing at the age of 19 to help earn money for the family, she gained popularity writing both children's fiction and romantic novels for adults.

"The Shuttle" by Frances Hodgson Burnett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Reproduction of the original: The Secret Garden by Frances Hodgson Burnett

Sara Crewe

The Secret Garden 100th Anniversary

Barty Crusoe and His Man Saturday

The Map

Répertoire international des traductions. International bibliography of translations

Mary Lennox on 10-vuotias englantilaistyttö, joka on kasvanut Intiassa. Kun Maryn vanhemmat kuolevat koleraan, hänet lähetetään Englantiin Yorkshireen setänsä Archibaldiin luokse. Setä asuu pelottavassa, satoja vuosia vanhassa talossa. Talon pihalla on kuitenkin puutarha, joka on

ollut lukittuna Archibaldin vaimon kuolemasta lähtien. Eräänä päivänä Mary löytää avaimen puutarhaan – ja samalla hänelle aukeaa uusi, ihmeellinen maailma. "Salainen puutarha" on Frances Hodgson Burnettin taianomainen ja symbolistinen lastenromaani vuodelta 1911. Romaanista on tehty myös palkintoja kahminut elokuva vuonna vuonna 1993. Frances Hodgson Burnett (1849–1924) oli englantilaissyntyinen kirjailija, joka eli suurimman osan elämästään Yhdysvalloissa. Burnett alkoi kirjoittaa työkseen jo 19-vuotiaana, jolloin hänen tarinoitaan julkaistiin eri lehdissä. Hän kirjoitti elämänsä aikana kymmenittäin kirjoja lapsille ja nuorille. "Salainen puutarha" on hänen tunnetuin teoksensa.

«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье... My name is not actually Penny Dreadful. It is Penelope Jones. The 'Dreadful' bit is my dad's JOKE. But this time I really wasn't trying to be DREADFUL... No. I was just trying to DO MY BEST, so it is completely not my fault that right now I am sort of blueish all over and so is my sister Daisy's swan outfit. And I was also really TRYING TO HELP Joshua Bottomley fall in love with Daisy by doing a science experiment on him, but I did not know that he would just go a bit pale and green and it would all turn into one BIG kerfuffle! This is a highly illustrated ebook that can only be read on the Kindle Fire or other tablet. "ANY child who likes a bit of mayhem will enjoy PENNY DREADFUL CAUSES A KERFUFFLE by Joanna Nadin. Penny means well but things never work out quite the way she plans especially when there's a chemistry set involved. A perfect choice for fans of Horrid Henry and Jeremy Strong." - The Sunday Express Lord Osmonde has everything he could possibly want. He is wealthy, gracious, kind and handsome. The only thing missing is a wife. But one day he sets his eyes on the unruly and tomboyish daughter of a reckless lord, Clorinda. Osmonde, like many of the other men, is smitten with the spirited woman and patiently waits for fate to bring them together. But with so much competition, marriage proposals and temptations, will Clorinda realize he's her soulmate or

fall for someone else? "His Grace of Osmonde" is a sequel to "A Lady of Quality." While the previous book introduces readers to Clorinda, this book takes a closer look at the man who loves her and their relationship. For fans of Marissa Meyer, Tricia Levenseller and Ann Radcliffe. Frances Eliza Hodgson Burnett (24 November 1849 – 29 October 1924) was an American-English novelist and playwright. She is best known for the three children's novels "Little Lord Fauntleroy" (published in 1885–1886), "A Little Princess" (1905) and "The Secret Garden" (1911). Born in Cheetham, England, Frances moved with her family to the United States after her father's death in 1865. Burnett started writing at the age of 19 to help earn money for the family, she gained popularity writing both children's fiction and romantic novels for adults.

The White People

Robin

A Beginner's Guide to Doing Research in Translation Studies

Koti kulttuurien välissä

Claims, Changes and Challenges in Translation Studies

"The Land of the Blue Flower" by Frances Hodgson Burnett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Little Lord Fauntleroy is a novel by the English-American writer Frances Hodgson Burnett, her first children's novel. It was published as a serial in St. Nicholas Magazine from November 1885 to October 1886, then as a book by Scribner's (the publisher of St. Nicholas) in 1886.[2] The illustrations by Reginald B. Birch set fashion trends and the novel set a precedent in copyright law when Burnett won a lawsuit in 1888 against E. V. Seebohm over the rights to theatrical adaptations of the work

Emily Starr never knew what it was to be lonely--until her beloved father died. Now Emily's an orphan, and her mother's snobbish relatives are taking her to live with them at New Moon Farm. She's sure she won't be happy. Emily deals with stiff, stern Aunt Elizabeth and her malicious classmates by holding her head high and using her quick wit. Things begin to change when she makes friends, with Teddy, who does marvelous drawings; with Perry, who's sailed all over the world with his father yet has never been to school; and above all, with Ilse, a tomboy with a blazing temper. Amazingly, Emily finds New Moon beautiful and fascinating. With new friends and adventures, Emily might someday think of herself as

Emily of New Moon.

The volume contains a selection of papers, both theoretical and empirical, from the European Society for Translation Studies (EST) Congress held in Copenhagen in September 2001. The EST Congresses, held every three years in a different country, reflect current ideas, theories and studies covering the whole range of "Translation", both oral and written, and the papers collected here, authored by both experienced and young translation scholars, provide an up-to-date picture of some concerns in the field. Topics covered include translation universals, linguistic approaches to translation, translation strategies, quality and assessment issues, screen translation, the translation of humor, terminological issues, translation and related professions, translation and ideology, language brokering by children, Robert Schumann's relation to translation, directionality in translation and interpreting, community interpreting in Italy, issues in interpreting for refugees, notes in consecutive interpreting, interpreting prosody, and frequent weaknesses in translation papers in the context of the editorial process.

The Secret Garden

The Land of the Blue Flower

The Incredibly Dead Pets of Rex Dexter

Frances Hodgson

In the Closed Room

I will begin by saying that Editha was always rather a queer little girl, and not much like other children. She was not a strong, healthy little girl, and had never been able to run about and play; and, as she had no sisters or brothers, or companions of her own size, she was rather old-fashioned, as her aunts used to call it. She had always been very fond of books, and had learned to read when she was such a tiny child, that I should almost be afraid to say how tiny she was when she read her first volume through. Her papa wrote books himself, and was also the editor of a newspaper; and, as he had a large library, Editha perhaps read more than was quite good for her. She lived in London; and, as her mamma was very young and pretty, and went out a great deal, and her papa was so busy, and her governess only came in the morning, she was left to herself a good many hours in the day, and when she was left to herself, she spent the greater part of her time in the library reading her papa's big books, and even his newspapers.

An erotic painter of dreams, who fuses the most unblemished sensuality with the most transparent spirituality.

he White People By Frances Hodgson Burnett *The White People* (1920) was a novella written in World War I by Frances Hodgson Burnett, which details her beliefs on what happens after death. Perhaps the things which happened could only have happened to me. I do not know. I never heard of things like them happening to any one else. But I am not sorry they did happen. I am in secret deeply and strangely glad. I have heard other people say things—and they were not always sad people, either—which made me feel that if they knew what I know it would seem to them as though some awesome, heavy load they had always

dragged about with them had fallen from their shoulders. To most people everything is so uncertain that if they could only see or hear and know something clear they would drop upon their knees and give thanks. That was what I felt myself before I found out so strangely, and I was only a girl. That is why I intend to write this down as well as I can. It will not be very well done, because I never was clever at all, and always found it difficult to talk. I say that perhaps these things could only have happened to me, because, as I look back over my life, I realize that it has always been a rather curious one. Even when those who took care of me did not know I was thinking at all, I had begun to wonder if I were not different from other children. That was, of course, largely because Muircarrie Castle was in such a wild and remote part of Scotland that when my few relations felt they must pay me a visit as a mere matter of duty, their journey from London, or their pleasant places in the south of England, seemed to them like a pilgrimage to a sort of savage land; and when a conscientious one brought a child to play with me, the little civilized creature was as frightened of me as I was of it. My shyness and fear of its strangeness made us both dumb. No doubt I seemed like a new breed of inoffensive little barbarian, knowing no tongue but its own.

The Map is a practical guidebook introducing the basics of research in translation studies for students doing their first major research project in the field. Depending on where they are studying, this may be at advanced undergraduate (BA) or at postgraduate (MA/PHD) level. The book consists of ten chapters. Chapter 1 offers an overview of 12 research areas in translation studies in order to help students identify a topic and establish some of the current research questions relating to it. Chapter 2 is designed to assist students in planning their research project and covers topics such as refining the initial idea, determining the scope of the project, checking out resources, reading critically, keeping complete bibliographic records, and working with a supervisor. Chapters 3 to 7 provide some of the conceptual and methodological tools needed in this area of research, with detailed discussion of such topics as theoretical models of translation, types of research, asking questions, making claims, formulating hypotheses, establishing relations between variables, and selecting and analyzing data. Chapters 8 and 9 are about presenting one's research, in writing as well as orally. Finally, chapter 10 deals with some of the criteria commonly used in research assessment, especially in the assessment of theses. The authors provide detailed guidance on further reading throughout. This is an essential reference work for research students and lecturers involved in supervising research projects and degrees.

Pikku prinsessa

The Shuttle

Index translationum

Most Beloved Sister

Editha's Burglar

A collection of short stories, including "The Story of Prince Fairyfoot," "The Proud Little Grain of Wheat," and "Behind the White Brick."

Barbara visits her secret twin sister, Lalla-Lee, who lives in the Golden Hall underneath the rosebush at the end of the garden with her two dogs, and the girls ride their horses through the Great Horrible Forest."

When the well-known director of a women's retreat center goes missing, Espoo Police Detective Maria Kallio is called to investigate. As the missing woman's friends and family quickly become the pool of suspects, Maria must soften her tough interrogation style to uncover the information she needs to solve the crime. Meanwhile, a killer Maria put in prison escapes and sets out to take revenge. As the missing persons case—and Maria's personal life—become increasingly complicated, the Espoo Police work to track down the escaped killer before it's too late.

Each sister has a different story to tell, which one will be your favourite? Coco may be the youngest of the five Tanberry girls, but she can be as tough as big sister Honey and as determined as either of the twins, Summer and Skye. So when she discovers her favourite pony, Caramel, needs her help she has to do something. But why does Lawrie, the moodiest guy in the school, keep getting in her way? Can Coco rescue Caramel in time or is she riding into deeper trouble? Cathy Cassidy you'll love her

www.cathycassidy.com

Suomen kirjallisuus

The Mystery of the Masked Rider

Racketty-Packetty House and Other Stories

Suomessa ilmestyneen kirjallisuuden vuosiluettelo

Suomen kirjakaupan vuosiluettelo

Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering:

- Narrative style and the challenges of translating the child's voice;
- The translation of cultural markers for young readers;
- Translation of the modern picture book;
- Dialogue, dialect and street language in modern children's literature;
- Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry;
- Retranslation, retelling and reworking;
- The role of translation for children within the global publishing and translation industries.

This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. **Translating Children's**

Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

Revenge rides a dark horse—and Nancy's the target! Nancy is going to visit one of her best friends, Colleen, who is horse crazy and has her own horses. With one of the best of them, Nightingale, she is going to race in the Midwest International Horse Show. The prizewinning filly is worth a cool \$200,000, and that kind of cash can breed plenty of greed, ambition, and danger. Soon Nancy has her hands full trying to stop the mysterious culprit, The Masked Rider, who wants to kill Nightingale.

Translating Children's Literature

The Secret Gardens of Mogador

Kadonnut prinssi

Salainen puutarha

The Family at Misrule