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'There is a plot, Harry
Potter. A plot to make most

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terrible things happen at
Hogwarts School of
Witchcraft and Wizardry this
year.' Harry Potter's summer
has included the worst
birthday ever, doomy
warnings from a house-elf
called Dobby, and rescue

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from the Dursleys by his friend Ron Weasley in a magical flying car! Back at Hogwarts School of Witchcraft and Wizardry for his second year, Harry hears strange whispers echo through empty corridors -

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and then the attacks start. Students are found as though turned to stone... Dobby's sinister predictions seem to be coming true. Having now become classics of our time, the Harry Potter ebooks never fail to bring comfort

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and escapism to readers of all ages. With its message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

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Passing for Spain charts the intersections of identity, nation, and literary representation in early modern Spain. Barbara Fuchs analyzes the trope of passing in Don Quijote and other works by Cervantes,

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linking the use of disguise to the broader historical and social context of Counter-Reformation Spain and the religious and political dynamics of the Mediterranean Basin. In five lucid and engaging chapters,

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Fuchs examines what passes in Cervantes's fiction: gender and race in Don Quijote and "Las dos doncellas"; religion in "El amante liberal" and La gran sultana; national identity in the Persiles and "La

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española inglesa." She argues that Cervantes represents cross-cultural impersonation -- or characters who pass for another gender, nationality, or religion -- as challenges to the state's attempts to

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assign identities and categories to proper Spanish subjects. Fuchs demonstrates the larger implications of this challenge by bringing a wide range of literary and political texts to bear on Cervantes's representations.

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Impeccably researched,
Passing for Spain examines
how the fluidity of
individual identity in early
modern Spain undermined a
national identity based on
exclusion and difference.
Douglas Clayton examines the

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tradition of commedia dell'arte as the Russian modernists inherited it, from its origins in Italian street theatre through its various transformations: in Italy (Gozzi and Goldoni's plays); in France (the

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development of Pierrot and the restructuring of the plot); and in Germany (Tieck's and Hoffmann's metatheatre). He also analyses crucial texts by Gozzi, Lothar, Benavente, and Schnitzler that came to

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play a central role in the Russian theatre. Tracing the history of commedia dell'arte on the Russian stage, he demonstrates that the introduction of the tradition was theory-driven and discusses several

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milestone productions in the pre- and post-revolutionary period. Clayton examines the impact of commedia dell'arte, russified as the new theatrical genre of balagan, on both popular and lesser-known Russian

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playwrights, and, in conclusion, explores the significance of the commedia dell'arte as a theoretical underpinning for Sergei Eisenstein's theories of theatre and film.

The eight essays collected

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in this volume examine the practice of gender history and its impact on our understanding of European history. Each essay takes up a major methodological or theoretical issue in feminist history and

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illustrates the necessity of critiquing and redefining the concepts of body, citizenship, class, and experience through historical case studies.

Kathleen Canning opens the book with a new overview of

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the state of the art in European gender history. She considers how gender history has revised the master narratives in some fields within modern European history (such as the French Revolution) but has had a

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lesser impact in others
(Weimar and Nazi Germany).
Gender History in Practice
includes two essays now
regarded as
classics?"Feminist History
after the 'Linguistic Turn'
and "The Body as Method"--as

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well as new chapters on experience, citizenship, and subjectivity. Other essays in the book draw on Canning's work at the intersection of labor history, the history of the welfare state, and the

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history of the body, showing how the gendered "social body" was shaped in Imperial Germany. The book concludes with a pair of essays on the concepts of class and citizenship in German history, offering critical

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perspectives on feminist understandings of citizenship. Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and

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scholars, Gender History in Practice offers new insights into the history of Germany and Central Europe as well as a timely assessment of gender history's accomplishments and challenges.

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Martin Rivas

Gender History in Practice

The Generous Lover

Results from Graduates

Surveys from Twelve

Countries

Essays on Class Analysis,

Socialism, and Marxism

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Historical Perspectives on
Bodies, Class & Citizenship
From Folklore to Flying
Saucers

Professor Fraker argues
that the Celestina,
however original or

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singular, does not embody a new discourse, and falls easily within the literary norms of its time. Thus on the one hand it belongs to a genre, comedy, the term taken in a sense perfectly

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accessible to the two authors and their contemporaries. On the other, the detail and fabric of the work is in great part genuinely rhetorical.

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This volume presents a new approach to Spanish Baroque drama, inspired by Foucauldian discourse archeology, whose rare fusion of meticulous philology and ambitious

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theory will be exciting and fruitful both for specialists of Spanish literature and for anyone invested in the history of European thought. Detailed readings are dedicated to

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some of the most prominent plays by Lope de Vega and Calderón de la Barca, both autos sacramentales (El viaje del alma; El divino Orfeo; La lepra de Constantino) and comedias

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(El castigo sin venganza;
El príncipe constante; El
médico de su honra). The
"archeological"
perspective cast on the
plays implies an
integration of their

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discourse-historical
"foils", from pagan
antiquity through the
Middle Ages and the
Renaissance, as well as a
discussion of related
discourses, mainly

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theological, philosophical
and historiographical. A
separate "excursus"
suggests a reconsideration
of the common manner in
which the discursive
relation between the

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Middle Ages, the Renaissance, Mannerism and the Baroque is conceptualized.

When the first European missionaries arrived on other continents, it was

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decided that the indigenous languages would be used as the means of christianization. There emerged the need to produce grammars and dictionaries of those

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languages. The study of this linguistic material has so far not received sufficient attention in the field of linguistic historiography. This volume is the first

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published collection of papers on missionary linguistics world-wide; it represents the insights of recent research, containing an introduction and papers on methodology,

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meta-historiography, the historical and cultural background. The book contains studies about early-modern linguistic works written in Spanish, Portuguese, English and

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French, describing among others indigenous languages from North America and Australia, Maya, Quechua, Xhosa, Japanese, Kapampangan, and Visaya. Topics dealt with

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include: innovations of individual missionaries in lexicography, grammatical analysis, phonology, morphology, or syntax; creativity in descriptive techniques; differences

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and/or similarities of works from different continents, and different religious backgrounds (Catholic or Protestant).
"Wordsworth, Whitman, William Carlos Williams,

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and the Beats in their
respective generations
moved poetry toward a more
natural language. Bukowski
moved it a little
farther." -Los Angeles
Times Book Review In what

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is widely hailed as the best of his many novels, Charles Bukowski details the long, lonely years of his own hardscrabble youth in the raw voice of alter ego Henry Chinaski. From a

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harrowingly cheerless
childhood in Germany
through acne-riddled high
school years and his
adolescent discoveries of
alcohol, woman, and the
Los Angeles Public

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Library's collection of
D.H. Lawrence, *Ham on Rye*
offers a crude, brutal,
and savagely funny
portrait of an outcast's
coming-of-age during the
desperate days of the

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Great Depression.

Discursive "Renovatio" in

Lope de Vega and Calderón

Latin American Women

Writers and Artists

Passport to Magonia

An Ecology of Language

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Conflicts of Empires
The Parrot's Theorem
Celestina

A comprehensive Introduction
to the world of brain and
behavior computational
models This book provides a
broad collection of articles

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covering different aspects of computational modeling efforts in psychology and neuroscience. Specifically, it discusses models that span different brain regions (hippocampus, amygdala, basal ganglia, visual

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cortex), different species (humans, rats, fruit flies), and different modeling methods (neural network, Bayesian, reinforcement learning, data fitting, and Hodgkin-Huxley models, among others). Computational

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Models of Brain and Behavior is divided into four sections: (a) Models of brain disorders; (b) Neural models of behavioral processes; (c) Models of neural processes, brain regions and

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neurotransmitters, and (d) Neural modeling approaches. It provides in-depth coverage of models of psychiatric disorders, including depression, posttraumatic stress disorder (PTSD),

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schizophrenia, and dyslexia;
models of neurological
disorders, including
Alzheimer's disease,
Parkinson's disease, and
epilepsy; early sensory and
perceptual processes; models
of olfaction; higher/systems

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level models and low-level models; Pavlovian and instrumental conditioning; linking information theory to neurobiology; and more. Covers computational approximations to intellectual disability in

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down syndrome Discusses
computational models of
pharmacological and
immunological treatment in
Alzheimer's disease Examines
neural circuit models of
serotonergic system (from
microcircuits to cognition)

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Educates on information theory, memory, prediction, and timing in associative learning Computational Models of Brain and Behavior is written for advanced undergraduate, Master's and PhD-level students—as well

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as researchers involved in computational neuroscience modeling research.

"The Generous Lover" by Miguel de Cervantes (translated by Walter K. Kelly). Published by Good Press. Good Press publishes

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a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read.

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high-quality digital format.
The period between the late
16th and the early 18th
centuries was one of
tremendous, and ultimately
decisive, shifts in the
balance of political,
military and economic power

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in both Europe and the wider world. In these essays Jonathan Israel argues that Spain's efforts to maintain her hegemony continued, for a number of reasons, to be centred on the Low Countries. This had as much

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to do with her attempts to check the rise of France and manipulate the affairs of Germany as it had with her long war with the Dutch, Spain's overwhelming dominance in the 1580s seemed unassailable, yet by

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the Peace of Utrecht in 1713
its greatness had been
eclipsed, leaving supremacy
to Britain, France and, in
commercial terms, the Dutch.
Documentary history of Luis
de Carvajal the younger and
his family in Spain, their

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migration to Mexico, their
life there, their
persecution and deaths at
the hands of the
Inquisition.

Territories of History
Lingüística Misionera
Higher Education and

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Graduate Employment in
Europe

Council of Thieves: The
Bastards of Erebus: Part 1
of 6

Commentary on the Rome
Statute of the International
Criminal Court

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English and Spanish
Observers' Notes, Article by
Article

*The Council of Thieves
Adventure Path starts with a
bang in the crumbling
metropolis of Westcrown,*

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*former capital of Cheliox, a
once-proud empire now
reduced to political infighting
and ruled by a revolutionary
aristocracy in league with the
vilest devils of Hell. Decadent
nobles and desperate rebels*

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face off against a backdrop of crumbling buildings and badly eroded stability. When a gang of devil-blooded bandits called the Bastards of Erebus threaten Westcrown's delicate status quo, the heroes must

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*face sinister beasts of shadow,
relentless armored
Hellknights, and whispered
rumors of a return to power of
the city's legendary criminal
guild. What mysterious force is
pulling the strings of the*

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shadowy Council of Thieves, and what do its machinations mean for the heroes and all of Cheliax itself? A 3.5/Pathfinder RPG adventure for first-level characters. This is it! The first chance to get involved in a

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Pathfinder campaign using the newest Pathfinder RPG rules innovations! Don't get left behind in the next great step forward for tabletop roleplaying games!
Writing With, Through, and

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Beyond the Text: An Ecology of Language elaborates an understanding of writing, its influences on our interpretations of experience and identity, and its potential for enabling individuals to

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learn about and connect to the world beyond themselves. Rather than considering writing a process, the author describes it as a system, an ecology that engages the individual in a variety of

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socially constituted and interacting systems. The book examines the pedagogical and curricular implications of this approach to writing, considering what it means to write and teach writing in

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ways that understand and acknowledge the ecological character of writing. This is an illuminating text for a wide audience of faculty, professionals, and graduate students in English, writing,

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education, and women's studies/feminist theory. The period 1890-1930 produced literature that still feels contemporary and few movements can boast such an international wealth of

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*innovative writers -
Apollinaire, Brecht, Joyce,
Kafka, Strindberg, Woolf and
Yeats among many others. This
now classic survey explores
the ideas, the groupings and
the social tensions that shaped*

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this transformation, as well as the literature itself, and identifies the elements of shock and crisis central to Modernist style. Appropriately, the contributors display a stimulating variety of critical

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*approaches and methods
resulting in some of the most
exciting and scholarly criticism
yet written on Modernism.
It is readily acknowledged that
our time has surpassed all
epochs in history for the*

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accumulation of technical knowledge, physical power over our environment, and economic might. It is less often pointed out, however, that our age has generated, and continues to generate,

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mythical material almost unparalleled in quantity and quality in the rich records of human imagination. More precisely, people have very frequently reported the observation of wonderful

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aerial objects, variously designated as flying saucers, unidentified flying objects (UFOs), and so on; among these narratives descriptions of landings made by these craft are commonplace; and

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that quite a few accounts purport to inform us of the physical characteristics, the psychological behaviour, and the motivation of their occupants. But investigators have neglected to recognize

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one important perspective of the phenomenon: the fact that beliefs identical to those held today have recurred throughout recorded history and under forms best adapted to the believer's country, race,

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and social regime. If we take a wide sample of this historical material, we find that it is organized around one central theme: visitation by an aerial people from one or more remote, legendary countries.

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The names and attributes vary, but the main idea clearly does not. Magonia, heaven, hell, Elfland - all such places have in common one characteristic: we are unable to reach them alive, except on very special

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occasions. Emissaries from these supernatural abodes come to earth, sometimes under human form and sometimes as monsters. They perform wonders. They serve man or fight him. They

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*influence civilizations through
mystical revelation. They
seduce earth women, and the
few heroes who dare seek
their friendship find the girls
from Elfland endowed with
desires that betray a carnal,*

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rather than purely aerial, nature. These matters are the subject of Passport to Magonia, Jacques Vallee's seminal master-work that changed our understanding of the UFO phenomenon. An

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instant classic when first published in 1969, the book remains a must-have resource for anybody interested in the topics of UFOs and alien contact, as well as those fascinated by fairy folklore and

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*other paranormal encounters.
The Martyr Luis de Carvajal
The Hero with a Thousand
Faces
Hospital de Los Locos
1890-1930/A Guide to
European Literature*

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*Commedia dell'Arte/ Balagan
in Twentieth-Century Russian
Theatre and Drama
A Novel*

Pierrot in Petrograd

Preached at Enfield, Connecticut on July
8, 1741, this is perhaps the greatest

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sermon ever preached in America—and is certainly among the most well known. Owing to its forthright dealing with God's wrath and His intense hatred of sin and the sinner, it is also one of the most controversial. Indeed, for more than three-quarters of the sermon Edwards lays down a relentless stream of the most

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vivid and horrifying descriptions of the danger facing unregenerate men. While it is difficult to read such graphic language, there is abundant hope in the sermon's conclusion. Edwards puts it this way, "And now you have an extraordinary opportunity, a day wherein Christ has thrown the door of mercy wide

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open and stands calling and crying with a loud voice to poor sinners." While those who would rather ignore God's justice in favor of His mercy condemn Edwards and his sermon, those who were present and actually heard him preach that day reacted in a decidedly different manner. According to the diary of Reverend

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Stephen Williams who attended the sermon, "Before the sermon was done there was a great moaning and crying through the whole House, 'what shall I do to be saved; oh, I am going to hell, etc.'" The diary goes on to indicate that Edwards had to interrupt his sermon and come down to minister to those who were

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under such awful conviction. And so, in spite of what the scoffers might think or say, "the amazing and astonishing power of God" was manifested among the people that day—with many falling not into the hands of an angry God, but into the arms of a mighty Savior.

"Zarathustra" was Nietzsche's

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masterpiece, the first comprehensive statement of his mature philosophy, and the introduction of his influential and well-known (and misunderstood) ideas including the "overman" or "superman" and the "will to power." It is also the source of Nietzsche's famous (and much misconstrued) statement that "God is

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dead." This classic was due for an update and overhaul. A considerable part of Nietzsche's genius is his ability to make his language dance, and this is what becomes extraordinarily difficult to translate. Aphorist and punster Thomas Wayne puts the play back into this work. A lively and accessible introduction to

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themes and debates in archaeological theory for students of all levels
Archaeological Theory is a relatable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shy away from the study of theory for fear that the material is too difficult or

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obscure, Archaeological Theory maintains that any student can develop an understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential

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foundation for a complete education in the discipline. With a focus on clarifying the history and development of archaeological theory, this valuable text serves as a roadmap to the different schools of theory in archaeology, clarifying the foundations of these schools of thought, the relationships

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between them, and the ideas that distinguish each from the other. Students will also learn about the relationship between archaeology and cultural and political developments, the origins of New and 'post-processual' archaeology, and current issues shaping the field. Written in a clear and informal style and

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incorporating examples, cartoons, and dialogues, this text provides an ideal introduction for students at all levels. The revised third edition has been updated with new and revised chapters and an expanded glossary and bibliography, as well as new readings to guide further study. Engages readers with informal and

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easy-to-understand prose, as well as examples, cartoons, and informal dialogues Prepares students to understand complex topics and current and perennial issues in the field such as epistemology, agency, and materiality in the context of archaeological practice Discusses current developments in

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associated disciplines New and revised chapters on the material turn, politics and other issues, and an expanded glossary and bibliography with updated reading suggestions Offers expanded coverage of materiality, cultural-historical archaeology, evolutionary theory, and the work of scholars of

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diverse backgrounds and specializations
Engaging and illuminating,
Archaeological Theory is an
indispensable resource for
undergraduate and graduate students in
archaeology and related disciplines.
Joseph Campbell, arguably the greatest
mythologist of our time, was certainly

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one of our greatest storytellers. This new cloth edition of *The Hero's Journey*, published to celebrate the 100th anniversary of Campbell's birth, recounts his own quest and conveys the excitement of his lifelong exploration of our mythic traditions, what he called "the one great story of mankind."

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The Italian Comedy

Genre and Rhetoric

Harry Potter and the Chamber of Secrets

The Positive Image of the Jew in the
'comedia'

Modernism

Humanism, Rhetoric, and the Historical
Imagination in the Early Chronicles of

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Spanish America

Reference Guide to Writing Across the
Curriculum

This volume explores
womenâ (TM)s literary and
cultural production in
Latin America, and

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suggests how such works engage with discourses of identity, nationhood, and gender. Including contributions by several prominent Latin American scholars themselves, it

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seeks to provide a vital insight into the analysis and reception of the works in a local context, and foster debate between Latin American and metropolitan academics.

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The book is divided into two sections: Women and Nationhood, and Models and Genres. The first section comprises six chapters which examines womenâ (TM)s responses to, and

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attempts to carve out space within, national discourses in a Latin American context. Spanning the nineteenth century to the present day, the chapters offer an insight

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into the ways in which Latin American women have constructed themselves as modern subjects of the nation, and made use of the ambiguous spaces created by modernization

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and national discourses.
The section starts firstly
with a focus on the
Southern Cone, covering
Chile and Argentina, and
then moves geographically
northward, to Colombia and

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Bolivia. The second section, Models and Genres, consists of six chapters that examine how women writers engage with, and critically re-work, existing literary

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discourses and paradigms.
Considering phenomena such
as detective fiction,
fairy-tales, and classical
mythological figures, the
chapters illustrate how
these genres and modelsâ

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"frequently coded as masculine" are given new inflections, both as a result of their deployment by women, and as a result of their re-working in a Latin American context.

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Through fifteen essays that work from a rich array of primary sources, this collection makes the novel claim that early modern European women, like men, had a youth.

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European culture
recognised that, between
childhood and full
adulthood, early modern
women experienced
distinctive physiological,
social, and psychological

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transformations. Drawing on two mutually shaped layers of inquiry -- cultural constructions of youth and lived experiences -- these essays exploit a wide

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variety of sources,
including literary and
autobiographical works,
conduct literature,
judicial and asylum
records, drawings, and
material culture. The

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geographical and temporal ranges traverse England, Ireland, Italy, France, the Netherlands, Switzerland, Spain, and Mexico from the sixteenth to the eighteenth century.

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This volume brings fresh attention to representations of female youth, their own life writings, young women's training for adulthood, courtship, and the

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emergent sexual lives of young unmarried women. This lively new collection from one of America's leading sociologists covers a wide range of theoretical problems of

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interest to radical social scientists and political activists. The book opens with a fascinating autobiographical essay exploring the challenges and benefits of being a

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Marxist scholar in the present era. Following this is a discussion of various issues in class analysis, with particular attention being paid to two overarching themes:

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class and inequality, and the relationship between class and power. The second section of the book engages the problem of socialism as a possible future to capitalism.

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Wright attempts to clarify the conceptual status of socialism, and discusses why certain reforms such as basic income grants may ultimately require the introduction of some form

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of socialism for their
full realization.

Interrogating Inequality
concludes by examining the
general problem of Marxism
as a tradition of radical
social theory. Three

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issues in particular are discussed: the central principles of "analytical Marxism" as a strategy for reconstructing Marxism as a social scientific theory; the relationship

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between Marxism and feminism as emancipatory social theories; and the prospects for Marxism in the aftermath of the collapse of communist regimes.

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Theoretical Discussions of
Biography: Approaches from
History, Microhistory, and
Life Writing offers
comprehensive overviews by
14 academic scholars of
the actual state of the

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field of Biography
Studies, specifically by
connecting biography with
microhistory, journalism,
and Life Writing.
Writing With, Through, and
Beyond the Text

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Identity, Nation,
Discourse
The Hero's Journey
Interrogating Inequality
Conquest
Studies on Spanish Baroque
Drama

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Archaeological Theory

Illustrated history of the beginnings, growth and influence of the commedia dell' arte.

Describes improvisations, staging, marks, scenarios, acting troupes, and origins.

This reference guide traces the

**"Writing Across the Curriculum"
movement from its origins in
British secondary education
through its flourishing in
American higher education and
extension to American primary
and secondary education.
What Jude Jaeger seeks is simple.**

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La Contabilidad De Gesti N

What she needs is complicated. Woman. She has one a night at Conquest, sometimes two. And she gives them what no one else can or will. Pleasure. But outside the club, Jude isn't interested in women, keeping them at arm's length. That is until she's meets

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Mary, a woman who responds to her touch like none of the others. When Mary shows up at the college where Jude teaches, all the emotions Jude thought she could live without come rushing back stronger than ever. Mary Brunelle is a socially awkward

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loner who goes to a private club and finds herself in the arms of a beautiful stranger who conquers every last inch of her and then disappears into the night. Mary tries to find her, desperately wanting to see her again, but has no success until one day in class

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she looks up to see that the mystery woman is there. And she's her professor. Mary soon sets forth on her own conquest, but can she tame the ultimate dominatrix?

The acknowledged masterpiece of one of Spain's most influential

thinkers. Between despair and the desire for something better, Unamuno finds that "saving incertitude" that alone can console us.

CERVANTES AND THE FICTIONS OF IDENTITY

Tragic Sense of Life

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**Theoretical Discussions of
Biography
A Secret Jew in Sixteenth-century
Mexico
Passing for Spain
Ham On Rye
Computational Models of Brain
and Behavior**

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This timeless Spanish Morality play is an exciting and humorous 17th Century look at the follies and vices of human beings. Written by Jos de Valdivieso in 1602, the play is included with director's notes from the 1972 IASTA production and exceptional illustrations of the expressionistic costumes used in

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the production.

A woman's feminist awakening drives a hypocritical village to madness in rural Uruguay in this "wild, brutal paean to freedom" (NPR.org). Shortlisted for the National Translation Award "Somers' feminism is profound, and complicated." —NPR.org “A surreal,

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nightmarish book about women's struggle for autonomy—and how that struggle is (always, inevitably) met with violence.” —Carmen Maria Machado, author of Her Body and Other Parties
When The Naked Woman was originally published in 1950, critics doubted a woman writer could be

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responsible for its shocking erotic content. In this searing critique of Enlightenment values, fantastic themes are juxtaposed with brutal depictions of misogyny and violence, and frantically build to a fiery conclusion. Finally available to an English-speaking audience, Armonía Somers will resonate

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**with readers of Clarice Lispector,
Djuna Barnes, and Leonora Carrington.
Argues, contrary to most scholarly
opinion, that while on the explicit level
they are anti-Jewish, in a covert manner
the dramatic works of the Spanish
Golden Age present a positive image of
the Jews. Works by Rojas, Cervantes,**

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and, especially, Lope de Vega are shown to have used coded writing and techniques of dissimulation to subvert the dominant anti-Jewish ideology of the day, embodied in the actions of the Inquisition and in the "limpieza de sangre" statutes. A reason for the indirect approach was that the writers,

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who were influenced by Christian Humanism rather than by any putative Converso origin, themselves sought to escape interrogation by the Inquisition. One technique used was to replace the Converso by the figure of a persecuted woman or by a biblical, legendary, or foreign Jew. Defending the Jews was an

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**aspect of espousal of justice for all.
On July 1, 2008, the Rome Statute of
the International Criminal Court (ICC)
entered into force, enabling the ICC - as
laid down in the Preamble to the Statute
- to affirm "that the most serious
crimes of concern to the international
community as a whole must not go**

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unpunished and that their effective prosecution must be ensured by taking measures at national level and by enhancing international cooperation."

In this second edition commentary, Otto Triffterer and a number of eminent legal practitioners and scholars in the field of international criminal law give

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a detailed article-by-article analysis of both the Statute as well as the "Elements of Crime" and the "Rules of Procedure and Evidence," adopted by the Assembly of States Parties in 2002, and the "Regulations of the Court," adopted by the Judges of the ICC in 2004. This substantially revised and

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significantly amended version considers the jurisprudence of the International Criminal Tribunal for the former Yugoslavia (ICTY) and the International Criminal Tribunal for Rwanda (ICTR); other international, "semi-international," or national courts; and the relevant literature since

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the publication of the first edition in 1999. This book has been selected in 2009 to receive the prestigious ASIL Certificate of Merit for High Technical Craftsmanship and Utility to Practicing Lawyers and Scholars.

Spain, the Low Countries and the Struggle for World Supremacy,

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**Acces PDF H Ctor C Ostengo
La Contabilidad De Gestio N**

1585-1713

An Introduction

A Book for All and None

Joseph Campbell on His Life and Work

Thus Spake Zarathustra

The Naked Woman

Mr. Ruche, a Parisian bookseller,

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receives a bequest from a long lost friend in the Amazon of a vast library of math books, which propels him into a great exploration of the story of mathematics. Meanwhile Max, whose family lives with Mr.

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Ruche, takes in a voluble parrot who will discuss math with anyone. When Mr. Ruche learns of his friend's mysterious death in a Brazilian rainforest, he decides that with the parrot's help he will use these books to teach Max

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and his brother and sister the mysteries of Euclid's Elements, Pythagoras's Theorem and the countless other mathematical wonders. But soon it becomes clear that Mr. Ruche has inherited the library for reasons other than

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enlightenment, and before he knows it the household is racing to prevent the parrot and vital, new theorems from falling into the wrong hands. An immediate bestseller when first published in France, *The Parrot's Theorem*

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charmingly combines a straightforward history of mathematics and a first-rate murder mystery.

In this compelling and influential work, Joseph Campbell scours the myths of the world to reveal

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the characteristics common to heroes from all cultures and periods.

This book explores a noteworthy variety among economically advanced countries in the competences fostered by higher

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education, and the emphasis placed either on laying a broad basis of knowledge or direct preparation for professional tasks. In some countries, universities are closely involved in ensuring a rapid transition from student to

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employee; in others, students typically face a long period after graduation for the search of a suitable career.

El periquillo sarniento
Sinners in the Hands of an Angry
God

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Approaches from History,
Microhistory, and Life Writing
The Youth of Early Modern
Women
The black doll