Fluid Art Recipes And Art Journal Over 100 Paint Pouring Mixtures

Stimulating, informative guide by noted teacher covers painting technique, painting from life, materials — paints, varnishes, oils and mediums, grounds, etc. — a painter's training, more. 64 photos. 5 line drawings.

This origin story of history's most vivid color pigments is now in paperback and perfect for artists, history buffs, science lovers, and design fanatics.

Provides instruction on mixing color combinations for painting subjects ranging from apples and cabbage to skin tones and buffalo.

Through 140 drawings, thought experiments, recipes, activist instructions, gardening ideas, insurgences and personal revolutions, artists who spend their lives thinking outside the box guide you to a new worldview; where you and the planet are one. Everything here is new. We invite you to rip out pages, to hang them up at home, to draw and scribble, to cook, to meditate, to take the book to your nearest green space. Featuring Olafur Eliasson, Etel Adnan, Alexis Pauline Gumbs, Jane Fonda & Swoon, Judy Chicago, Black Quantum Futurism Collective, Vivienne Westwood, Cauleen Smith, Marina Abramovic, Karrabing Film Collective, and many more.

Smith's Art of House-painting improved by W. Butcher, etc

The Grown-Up's Guide to Paint Pouring with Kids

The Art of Paint Pouring

The Paint Pouring Workshop

Fluid Art Recipe Book

Color Mixing in Acrylic

Historical Painting Techniques, Materials, and Studio Practice

Make Your Own Paint, Paper, Pigments, Prints and More from Nature

Paint pouring is the hottest art-making trend, and in this fun guide, Marcy Ferro explains everything about this popular form. Learn how to create eye-catching color combos, set up a workspace, control your pours, and more. Ferro demonstrates techniques ranging from favorites such as the dirty pour and flip cup to novel ways of manipulating paint with a hair dryer or string. With Marcy's guidance, mesmerizing paintings are just a pour away!

This recipe book is not a usual recipe book you can find pretty much everywhere. It was created especially for those who just like me love paint pouring art and usually forgets what colors they mixed, how they did that, the order in which that colors were poured, etc. Keep all the information on paper and let your creativity run wild without unnecessary hassle! (Perfect for beginners). Specifications: ? 6.96x9.61-inch recipe book ? Plenty of space for notes on your next 75 projects ? Two index pages to make it easier to find your favorite recipes ? 6 pages for additional general notes at the end of the book ? Quality white paper suitable for ink, gel pens and pencils ? Glossy paperback cover

Presents techniques for creating mixed media art, with step-by-step, illustrated instructions and overviews of the required tools and materials, including drawing and painting techniques, stamping, stitching, collaging, and journaling.

The world of fluid art is vast, adventurous, and often, repetitive. Every snowflake was created with its own unique and incredible design, but when in a blizzard, all snowflakes look the same. Are you having trouble selling your fluid artwork? Have you become uninspired while looking through old paint pours and trying to create new ones? Are you seeking out new techniques? Interested in mixed media art? This book contains the inspiration and information needed to bring new life to old works of art and new art into new phases of life.

The Art and Soul of Baking

The Artful Parent

The Found Art of Paint Making

Master the fundamental concepts of mixed media art

Astrophysical Recipes

140 Artists' Ideas for Planet Earth

Paint Pouring

The Acrylic Flower Painter's A-Z

Crossroads: A Glimpse into the Life of Alice Pasquini is the artist's first anthology, one of the top female international street artists. In over 300 pages, 200 images and a number of original extracts from her sketchbook, Crossroads tells the story and showcases the artwork of Alice Pasquini. Alice is a prolific illustrator, creative designer and painter who has been gifting cities with her artwork for over a decade: through her work, women and children become an integral feature of any urban surrounding. From large artwork - like the wall of the Italian Museum in Melbourne - to small cameos in London or Marseille, Alice's creativity shines through in every city thanks to her unique style. The images in Crossroads have been taken from photographers the likes of Martha Cooper and Ian Cox. The book is brought together by a foreword from the editor Paulo von Vacano, texts by Jessica Stewart and journalists Nicolas Ballario (Rolling Stones) and Stephen Heyman (New York Times), as well as article extracts by Steven P. Harrington and Jaime Rojo - Co-founders of Brooklyn Street Art [BSA], Serena Dandini, DJ Gruff and Chef Rubio.

Winner of the 2013 James Beard Foundation Book Award for Reference and Scholarship, and a New York Times bestseller, The Art of Fermentation is the most comprehensive guide to do-it-yourself home fermentation ever published. Sandor Katz presents the concepts and processes behind fermentation in ways that are simple enough to guide a reader through their first experience making sauerkraut or yogurt, and in-depth enough to provide greater understanding and insight for experienced practitioners. While Katz expertly contextualizes fermentation in terms of biological and cultural evolution, health and nutrition, and even economics, this is primarily a compendium of practical information--how the processes work; parameters for safety; techniques for effective preservation; troubleshooting; and more. With two-color illustrations and extended resources, this book provides essential wisdom for cooks, homesteaders, farmers, gleaners, foragers, and food lovers of any kind who want to develop a deeper understanding and appreciation for arguably the oldest form of food preservation, and part of the roots of culture itself. Readers will find detailed information on fermenting vegetables; sugars into alcohol (meads, wines, and ciders); sour tonic beverages; milk; grains and starchy tubers; beers (and other grain-based alcoholic beverages); beans; seeds; nuts; fish; meat; and eggs, as well as growing mold cultures, using fermentation in agriculture, art, and energy production, and considerations for commercial enterprises. Sandor Katz has introduced what will undoubtedly remain a classic in food literature, and is the first--and only--of its kind.

Coming from a very small town in Northern Ontario, Canada, and coming from a very hard-working and poor family, I learned many wonderful things and most were in the kitchen beside both my parents. Some years later my wife and I were offered a great opportunity to operate and manage a remote fly in hunting and fishing camp on the English River in Northern Ontario, Canada, where we still managed enough time to meet and talk to other people who worked and lived on the river, trappers, miners, loggers and native fishing guides who shard with us some of their great old recipes. But it wasn't until many years later after both my parents passed on that I discovered the greatest treasures of all, their old recipes. We have all but forgotten the great smells and tastes that came from those kitchens, but with a little time and effort your whole family can enjoy these safe and great-tasting foods again.

(Discover How To Make Money Thrifting and Selling Art) You're about to discover how I have profited tens of thousands of dollars buying and selling art part time with no formal training and no art buying background. Throughout this book I will share with you my art buying and selling stories good and bad. You will be able to learn what to do and more importantly what NOT to do. In this book I'm going to provide you with the resources that you'll need to find incredible deals and sell them for the highest possible profit. Here Is A Preview Of What You'll Learn... How the art business works They key players Where to find art to resell How to authenticate your art How to determine the value of your art Where to sell your art A list of resources to help you along the way Much, muchmore!

The Organic Artist

Art's Old Canadian Recipes

Colour Mixing Guide

Alchemy and Art Technology from Antiquity to the 18th Century

1,500 Color Mixing Recipes for Oil, Acrylic & Watercolor

20+ fun and easy fluid art projects for adults and kids to make together

Integrating the Arts Across the Elementary School Curriculum

The Art of Fermentation

This book explores the interconnections and differentiations between artisanal workshops and alchemical laboratories and between the arts and alchemy from Antiquity to the eighteenth century. In particular, it scrutinizes epistemic exchanges between producers of the arts and alchemists. In the fifteenth and sixteenth centuries the term laboratorium uniquely referred to workplaces in which 'chemical' operations were performed: smelting, combustion, distillation, dissolution and precipitation. Artisanal workshops equipped with furnaces and fire in which 'chemical' operations were performed were also known as laboratories. Transmutational alchemy (the transmutation of all base metals into more noble ones, especially gold) was only one aspect of alchemy in the early modern period. The practice of alchemy was also about the chemical production of things--medicines, porcelain, dyes and other products as well as precious metals and about the knowledge of how to produce them. This book uses examples such as the Uffizi to discuss how Renaissance courts established spaces where artisanal workshops and laboratories were brought together, thus facilitating the circulation of materials, people and knowledge between the worlds of craft (today's decorative arts) and alchemy. Artisans became involved in alchemical pursuits beyond a shared material culture and some crafts relied on chemical expertise offered by scholars trained as alchemists. Above all, texts and books, products and symbols of scholarly culture played an increasingly important role in artisanal workshops. In these workplaces a sort of hybrid figure was at work. With one foot in artisanal and the other in scholarly culture this hybrid practitioner is impossible to categorize in the mutually exclusive categories of scholar and craftsman. By the seventeenth century the expertise of some glassmakers, silver and goldsmiths and producers of porcelain was just as based in the worlds of alchemical and bookish learning as it was grounded in hands-on work in the laboratory. This book suggests that this shift in workshop culture facilitated the epistemic exchanges between alchemists and producers of the decorative arts.

Also known as paint pouring, flow art, liquid art, etc. Is a form of abstract art that uses acrylic paints with a runny (fluid)consistency. The acrylic paints react with each other when combined together to make interesting and visually organic motifs. This type of art is fun for all ages. Fluid acrylics can be used on many types of substrates and in many different forms such as pouring, dripping, swirling, glazing, dipping and many other effects. Fluid art opens up a lot of possibilities and is definitely worth exploring and adding to your artist tool belt. In this book I will teach you everything you will need to become a paint pouring artist. I will share with you: How to set up your paint pouring studio on a budget complete supplies list share all the techniques that I use like; dirty pour flip cup, puddle pours, pre-lift slide technique, open cylinder, ribbon pour, swipe technique and more. I will show you how to properly handle and care for your art I will show you how to protect your artwork There are plenty of resources to refer to with information about mixing ratios, paint density and more I will share tips on how to price your art And tips on where to sell your masterpiece.

Learn the creative, innovative technique of making art by pouring paint with The Art of Paint Pouring! Featuring easy step-by-step projects, practical tips, and beautiful art from an established paint-pouring expert, this book will help artists of any skill level make colorful, textured art by pouring acrylic paint onto a canvas. There are many techniques for making poured art, and this book details them all. You will learn to swipe, pour, and more using the manyhow-to projects provided in this book. Also included are chapters on the following: tools and materials, including affordable options for items that will help you create poured art; basic color theory and how to choose paint colors that will create pleasing mixtures; eye-catching full-page artwork; tips for creating the paint consistency that you want; and instructions for keeping your work area clean, even while working with a potentially messy technique. Written and illustrated by a well-recognized paint-pouring artist, The Art of Paint Pouring is a comprehensive reference that eliminates the need to search online for multiple videos that you would continually have to pause and re-watch. If you are new to paint pouring, you will love the beginners' tips and instructions that allow anyone to master this contemporary craft. Start creating stunning works of poured art with The Art of Paint Pouring.

An unorthodox textbook of Fluid Acrylic Art Pouring/Painting methods - suggesting new creative processes and sharing examples - providing instructions - showing tools - explaining how to mix the paint with mediums (recipe) - links to YouTube video demonstrations of the artworks being created - showing the dry artworks when they are finished Volume 1 describes my first 100 videos posted - now more than 500. Expect new volumes each to contain another 100 videos with fluid art related processes..

Tips, techniques, and step-by-step instructions for creating colorful poured art in acrylic

8 Steps to Being a Paint Pouring Artist

An In-depth Exploration of Essential Concepts and Processes from Around the World

Project Book for Fluid Art Makeovers

Mastering Fluid Art

A practical guide using Processing

A Glimpse Into the Life of Alice Pasquini

Fluid Art Mastery

Winner of the 2015 James Beard Award for Best Beverage Book and the 2015 IACP Jane Grigson Award. A revolutionary approach to making better-looking, better-tasting drinks. In Dave Arnold ' s world, the shape of an ice cube, the sugars and acids in an apple, and the bubbles in a bottle of champagne are all ingredients to be measured, tested, and tweaked. With Liquid Intelligence, the creative force at work in Booker & Dax, New York City ' s high-tech bar, brings readers behind the counter and into the lab. There, Arnold and his collaborators investigate temperature, carbonation, sugar concentration, and acidity in search of ways to enhance classic cocktails and invent new ones that revolutionize your expectations about what a drink can look and taste like. Years of rigorous experimentation and study—botched attempts and inspired solutions—have yielded the recipes and techniques found in these pages. Featuring more than 120 recipes and nearly 450 color photographs, Liquid Intelligence begins with the simple—how ice forms and how to make crystal-clear cubes in your own freezer—and then progresses into advanced techniques like clarifying cloudy lime juice with enzymes, nitro-muddling fresh basil to prevent browning, and infusing vodka with coffee, orange, or peppercorns. Practical tips for preparing drinks by the pitcher, making homemade sodas, and building a specialized bar in your own home are exactly what drink enthusiasts need to know. For devotees seeking the cutting edge, chapters on liquid nitrogen, chitosan/gellan washing, and the applications of a centrifuge expand the boundaries of traditional cocktail craft. Arnold ' s book is the beginning of a new method of making drinks, a problem-solving approach grounded in attentive observation and creative techniques. Readers will learn how to extract the sweet flavor of peppers without the spice, why bottling certain drinks beforehand beats shaking them at the bar, and why quinine powder and succinic acid lead to the perfect gin and tonic. Liquid Intelligence is about satisfying your curiosity and refining your technique, from red-hot pokers to the elegance of an old-fashioned. Whether you ' re in search of astounding drinks or a one-of-a-kind journey into the next generation of cocktail making, Liquid Intelligence is the ultimate standard—one that no bartender or drink enthusiast should be without.

Learn even more paint pouring techniques with The Art of Paint Pouring: Swipe, Swirl & Spin! In The Art of Paint Pouring, you learned the basics of creating fluid art—from the essential tools and materials to the most popular techniques. Now with The Art of Paint Pouring: Swipe, Swirl & Spin, you can build on your existing knowledge of paintpouring by learning many new techniques and variations on your favorites to create your own art. Written and illustrated by Amanda VanEver, author of Walter Foster ' s much-anticipated The Art of Paint Pouring, The Art of Paint Pouring: Swipe, Swirl & Spin includes everything you need to take your skills to the next level, whether you are a beginning or an established paint pouring artist. From learning variations on several popular techniques—including flip cup, dip, swirling, spinning, and swiping—as well as more intermediate and advanced pouring techniques, you'll soon be creating colorful, textured fluid art on a variety of different surfaces. Amanda VanEver's YouTube channel, Amanda's Designs, has a huge following of subscribers who watch her weekly videos featuring simple instructions for creating various types of fluid art, from pieces done on canvases and other traditional surfaces, like wood, to objects such as jewelry, bookmarks, coasters, clocks, and vases. With her expertise, you'll learn about the tools and materials needed for paint pouring, how to mix paint to the right consistency required for pouring, tips for creating complementary color palettes, how to finish a painting so that it lasts, and much more. The Art of Paint Pouring features beginning as well as advanced pouring techniques for a well-rounded, appealing approach to fluid art.

Presents a collection of recipes for a variety of baked goods along with information on equipment, ingredients, and baking methods.

This recipe book is not a usual recipe book you can find pretty much everywhere. It was created especially for those who just like me love paint pouring art and usually forgets what colors they mixed, how they did that, the order in which that colors were poured, etc. Keep all the information on paper and let your creativity run wild without unnecessary hassle! Just perfect for beginners! Specifications: ► 6.96x9.61-inch recipe book ► Plenty of space for notes on your next 75 projects ► Two index pages for easier reference ► 6 pages for additional general notes at the end of the book ► Quality white paper suitable for ink, gel pens and pencils ► Glossy paperback cover

101 Mixed Media Techniques

Recipes from Early Settlers, Bushmen, Prospectors, Trappers, Hunting & Fishing Guides

A Logbook for Your Creative Ideas and Experiments

16 Fluid Painting Projects & Creative Techniques

Fluid Art Recipes and Art Journal

Laboratories of Art

More Than 200 Fundamental Mixed Media Concepts and Techniques

Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995

While the practice of pouring artist paints is certainly not a new way to apply paint, achieving consistent results can be frustrating and costly. However, it is vital to the process to conduct experiments to gain the knowledge of what are the most critical controlling factors which preside over paint pours. Those of you familiar with the art of paint pouring know that duplicating an original fluid art piece is impossible BUT, The choices of paint colors, additives, and techniques used can be duplicated. The recipes in this book are meant to be a guide to help you but I still encourage experimentation and tweaking to fit your artistic style. Teaching and sharing is a passion of mine and I'm hopeful these recipes will help you. The second half of this book is a blank sketchbook/journal for you to write your recipes, observations, and ideas.

It's time to go back to basics! If you're interested in art, but find that it's becoming an increasingly expensive hobby, The Organic Artist is just the book for you! The Organic Artist encourages you to return to those days when art was made with all-natural materials, like charcoal and birch bark. Immersing you in the natural world, The Organic Artist seeks to inspire creativity by connecting you to your organic roots. In addition to offering a wide variety of suggestions for using nature as supplies for art, this book also introduces the concepts of awareness and perception that are foundational to the creative process. Readers will refine drawing skills, as well as increase their appreciation for the visual arts and the natural landscape. Some of the projects and skills covered include the following: making paper and wild ink, working with soapstone, clay, wood, and rawhide, printmaking and stenciling, natural pigments and dyes, camouflage and body painting, and nature journaling.

Featuring a wide variety of mixed media techniques, including drawing and painting, stamping, stitching, ephemera, encaustics, collaging, journaling, and more, The Complete Book of Mixed Media Art is the perfect resource for artists exploring the many ways they can expand their artistic horizons with mixed media art. Each technique is presented with simple step-by-step examples of how to wield basic art tools and materials to effect both traditional and cutting-edge mixed media concepts. Artists will not only learn a variety of new concepts and techniques, but also discover how to apply them within their own mixed media projects. With so many techniques to choose from, The Complete Book of Mixed Media Art will inspire artists of all skill levels to explore the many ways they can get started with the ever-evolving, ever-popular mixed media art form.

Paint Pouring is a form of abstract art that uses acrylic paints with a runny (fluid) consistency. The acrylic paints react with each other when combined to make interesting and visually organic motifs. Fluid acrylics can be used on many types of substrates through various techniques such as pouring, dripping, swirling, glazing, dipping, and more to create dazzling and masterful effects. This book provides everything you will need to become a paint pouring artist. Learn to: Set up your paint pouring studio on a budget Complete your supply list Discover a variety of techniques Properly handle and care for your art Establish appropriate mixing ratios Achieve correct paint density And many other lessons crucial to the craft This new art form is fun for all ages. Become a fluid art master today.

The Art of Amus

An Illustrated Directory of Techniques for Painting 40 Popular Flowers

Historic Heston

Acrylics

Oil Painting Techniques and Materials

Generative Art

Simple Ways to Fill Your Family's Life with Art and Creativity

50+ tips, techniques, and step-by-step exercises for creating colorful fluid art

*Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: * Pick the best materials for your child's age and learn to make your very own * Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more * Encourage artful living through everyday activities * Foster a love of creativity in your family*

First time paperback of successful physics monograph. Copyright © Libri GmbH. All rights reserved.

Astrophysical Recipes: The art of AMUSE delves into the ways in which computational science and astrophysics are connected and how the bridge between observation and theory are understood. This book provides a unique outline of the basic principles of performing simulations for astrophysical phenomena, in order to better increase and understand these observations and theories.

Verrocchio worked in an extraordinarily wide array of media and used unusual practices of making to express ideas.

The Art of Molecular Dynamics Simulation

Chromatopia

Blank Notebook for Your Fluid Art Mixture Recipes and Experiments

Verrocchio and the Epistemology of Making Art

Learn to Create Dazzling Abstract Art with Acrylic Pouring

Learn The Creativity Of Making Art By Pouring Paint

Acrylic Pour Recipe LogBook

Acrylic Paint Pouring

A guide for acrylic flower artists, revealing how to paint 50 of the popular floral subjects, from agapanthus to zinnia, with plant-specific instructions for capturing the beauty of each species. Each featured flower includes information about its characteristics, instructions, a colour palette, and mini demonstrations showing special techniques.

Create 16 unique and beautiful works of art using a variety of fun paint pouring techniques. Now it's easier than ever to create amazing art using acrylic paints! Paint pouring is the latest technique to take the art world by storm, and stunning and unique effects can be achieved by simply pouring acrylic paint onto a surface. Discover the qualities of acrylic paint and the variety of mediums, gels, pastes and resins that is available to create a hu There's advice on what tools you'll need, the kinds of painting surfaces that suitable for acrylic pouring, and how to dry and seal your finished picture ready for display. After the comprehensive techniques section, which includes intriguing methods such as dirty pour, flip cup, double swipe, puddle pour, tree rings and dipping, there are 16 great projects to try - all with clear instructions, materials lists and step-by-step photographs. But there's paint pouring is addictive and you'll soon be creating amazing works of art of your own!

The Grown-Up's Guide series features how-to projects, creative prompts, and crafting activities that will inspire you and your little ones to spend hours of fun together. Now you can learn the fun, trendy paint pouring technique—and teach your kids to do it too! Paint pouring, also known as fluid art, uses acrylic paint and a variety of everyday tools to create colorful, abstract art poured on canvases and other surfaces. With The Grown-Up's G Kids, prepare to get messy—some techniques require touching or even hitting the paint—but that's half the fun! Kids will love the tactile nature of paint pouring, while you and the other grown-ups in their lives will feel good knowing that your children are exercising their creative and artistic playful side. The book opens with an introduction to the affordable tools required to pour paint, from cups and canvases to stir sticks, paper, reusable stra kids--with the help of their parents, of course--might even learn to use a heat torch to create the cell-like structure typical in fluid art. Techniques are outlined so that you and your children can read about the pouring process before getting started. Then there are chapters on color mixing tips, instructions for finishing paintings with varnish and other materials, and much more. The step-by-step projects that follow are fun, easy, and easily cust and skill level. They can even be done on surfaces other than canvas, such as coasters, pieces of wood, gift boxes, and much more. Kids of all ages will love pouring paint. You can help too, ensuring family togetherness for hours as you and your children learn to create colorful, abstract art together with The Grown-Up's Guide to Paint Pouring With Kids.

This book is designed to assist pre-service and in-service classroom teachers in weaving music, visual arts, drama, and movement into the elementary school curriculum--thereby stimulating the learning process, enriching other subject areas, and providing opportunities for creative expression and self-fulfillment. Featuring content informed by the National Standards for the Arts, the book provides the basic tools and activities that teachers n the arts in their elementary classrooms. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An Illustrated History of Color

A Comprehensive Guide to Making Your Own Paint Media

Learn to Mix Fresh, Vibrant Colors for Still Lifes, Landscapes, Portraits, and More

Because I Can: Fluid Acrylic Pouring & Abstract Art

The Complete Book of Mixed Media Art

Buying & Selling Art for Huge Profits

A Messy Technique To Paint Pouring: Art Recipes

The Art of Paint Pouring: Swipe, Swirl & Spin

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Color Mixing in Acrylic features a range of techniques and valuable instruction for working with and mixing color in this classic medium.

The greatest Victorian dishes, as reinvented by Heston Blumenthal, chef and proprietor of the three-Michelin-starred The Fat Duck - presented in a gloriously lavish package.

Summary Generative Art presents both the technique and the beauty of algorithmic art. The book includes high-quality examples of generative art, along with the specific programmatic steps author and artist Matt Pearson followed to create each unique piece using the Processing programming language. About the Technology Artists have always explored new media, and computer-based artists are no exception. Generative art, a technique where the artist creates print or onscreen images by using computer algorithms, finds the artistic intersection of programming, computer graphics, and individual expression. The book includes a tutorial on Processing, an open source programming language and environment for people who want to create images, animations, and interactions. About the Book Generative Art presents both the techniques and the beauty of algorithmic art. In it, you'll find dozens of high-quality examples of generative art, along with the specific steps the author followed to create each unique piece using the Processing programming language. The book includes concise tutorials for each of the technical components required to create the book's images, and it offers countless suggestions for how you can combine and reuse the various techniques to create your own works. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book. What's Inside The principles of algorithmic art A Processing language tutorial Using organic, pseudo-random, emergent, and fractal processes == Table of Contents Part 1 Creative Coding Generative Art: In Theory and Practice Processing: A Programming Language for ArtistsPart 2 Randomness and Noise The Wrong Way to Draw A Line The Wrong Way to Draw a Circle Adding Dimensions Part 3 Complexity Emergence Autonomy Fractals

Crossroads

Achieve Precise Color when Painting Landscapes, Portraits, Still Lifes, and More

Liquid Intelligence: The Art and Science of the Perfect Cocktail

The Art of Flipping Art

Practice and Theory in the Italian Renaissance Workshop

After the Pour

Over 100 Paint Pouring Mixtures

*****The recipes in this book are configured for an 8" x 11" or 9" x 9" size canvas/panel.*****I am a self-taught paint pouring artist. I have learned by making many mistakes and finding ways to fix them. I have always kept a journal in my studio. This book and the recipes within are taken from those journals. I often refer to them for color palette ideas and design elements.Those of you familiar with the art of paint pouring know that duplicating an original fluid art piece is impossible BUT, The choices of paint colors, additives and techniques used can be duplicated. The recipes in this book are meant to be a guide to help you but I still encourage experimentation and tweaking to fit your own artistic style.Teaching and sharing is a passion of mine and I'm hopeful these recipes will help you. The second half of this book is a blank sketchbook/journal for you to write your own recipes, observations and ideas.Happy Pouring!*

An invaluable reference point for artists dedicated to their craft, The Found Art of Paint Making offers an easy to read guide on how to construct a variety of different paints. From oil to acrylic, gouache to pastels, the needs of every artist are tailored to in an encompassing collection of recipes brought to life through professional acumen and unrivalled enthusiasm. By having the knowledge and the ability to mix their own paints, artists from every walks of life will be able to save on the cost of materials to ensure they get the best out of their ability. Because when it comes to creating your own art, being able to confidently create your own paint allows for unprecedented control and choice that simply isn't possible when using inauthentic commercially manufactured materials. More than the sheer economics however, The Found Art of Paint Making rewards its readers with an extensive understanding of how to best utilise their skills while also giving artists a greater appreciation of the historical legacy attached to the tools they're working with. Full of rich historical context and explanations on how to get the most out of your materials, this comprehensive guide aims to complement the growing need for serious artists to understand the legacy behind their creative process. An essential tool for artists old and new, Herman Jansen van Vuuren's expansive The Found Art of Paint Making features everything you need know in order to make your art flourish.

This pocket-sized, practical guide has everything the acrylic artist needs to know about colour mixing, from colour theory to complementary, warm and cool colours, colour tone, using a limited palette, dull and bright colours and local colour. There follows an array of essential colour mixes using widely available Winsor & Newton colours. Clear, practical and beautifully presented advice.