

## Far North Vanishing Cultures

In an unforgettable tribute to the far latitudes, Gretel Ehrlich travels across Greenland, the largest island on earth.

A scientific investigation and personal adventure story about zombis and the voodoo culture of Haiti by a Harvard scientist.

In April 1982, ethnobotanist Wade Davis arrived in Haiti to investigate two documented cases of zombis—people who had reappeared in Haitian society years after they had been officially declared dead and had been buried. Drawn into a netherworld of rituals and celebrations, Davis penetrated the voodoo mystique deeply enough to place zombification in its proper context within voodoo culture. In the course of his investigation, Davis came to realize that the story of voodoo is the history of Haiti—from the African origins of its people to the successful Haitian independence movement, down to the present day, where voodoo culture is, in effect, the government of Haiti's countryside. *The Serpent and the Rainbow* combines anthropological investigation with a remarkable personal adventure to illuminate and finally explain a phenomenon that has long fascinated Americans.

For more than 30 years, renowned anthropologist Wade Davis has traveled the globe, studying the mysteries of sacred plants and celebrating the world's traditional cultures. His passion as an ethnobotanist has brought him to the very center of indigenous life in places as remote and diverse as the Canadian Arctic, the deserts of North Africa, the rain forests of Borneo, the mountains of Tibet, and the surreal cultural landscape of Haiti. In *Light at the Edge of the World*, Davis explores the idea that these distinct cultures represent unique visions of life itself and have much to teach the rest of the world about different ways of living and thinking. As he investigates the dark undercurrents tearing people from their past and propelling them into an uncertain future, Davis reiterates that the threats faced by indigenous cultures endanger and diminish all cultures. The art of photography was still young when Edward Sheriff Curtis joined the Harriman Expedition in 1899. He left home a studio photographer; he returned a zealot with a mission: to document the world of the Natives throughout North America before white settlers destroyed it utterly. This book features the best of Edward Sheriff Curtis's turn-of-the-century Alaska images alongside translations of Native legends and reflections of modern-day Natives.

*Flight of the Goose*

*Light at the Edge of the World*

Three Volume Set: West, Central, and East

Cycle of Rice, Cycle of Life

The Vanishing Half

Vanishing Cultures Series

Explorations and Discoveries in the Amazon Rain Forest

In *The Sacred Headwaters*, a collection of photographs by Carr Clifton and members of the International League of Conservation Photographers - including Claudio Contreras, Paul Colangelo, and Wade Davis - portray the splendour of the region. These photographs are supplemented by images from other professionals who have worked here, including Sarah Leen of the National Geographic.

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

This unique introduction to cultural anthropology is structured as a narrative, rather than a compendium of facts about cultures and concepts. It describes anthropology as a series of stories that emerge from cultural encounters in particular times and places.

These moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples--from *Coming of Age* in Samoa to *Coming of Age* in *Second Life*--allowing readers to grasp anthropology's sometimes problematic past, while still capturing the excitement and potential of the discipline. The second edition has been updated throughout with fresh ethnographic examples. It features a new introduction and two new chapters: one on economic anthropology and exchange, and one on health and medicine. A glossary has also been added for quick reference.

This is a 3-volume set of oversize books that span the continent of Asia. Ancient and beautiful traditions in Asia that are rapidly disappearing are recorded here in 9,000 images on 1,000 pages. The author has visited 35 countries in Asia and has travelled to the end of the road in its most remote places to capture the costumes, architecture, festivals, and lifestyles that are vanishing. The diverse cultures range from Turkey in the west to Japan in the east, from Siberia in the north to Indonesia in the south, and everything in between. Volume 1 covers West Asia, Volume 2 Central Asia, and Volume 3 East Asia. Every one of its 1,000 pages is uniquely designed, and every one of its 9,000 images is captioned. This is an ambitious and extreme passion project that the author/photographer has worked on for 49 years. Many of the scenes depicted in the book are now gone from the world, and others are becoming rarer by the day.

There is no other book like it.

The Vanishing Deep

Baja California's Vanishing Culture

Mongolia

Natives of the Far North

The Vanishing American Jew

Stories of Culture and Place

Something about the Author

**"Describes, in text and photographs, the vanishing culture of the Samis, the reindeer herders of the land in the far north called Finmark"--Provided by publisher.**

**Beautifully written, thought-provoking, intense and cleverly wrought, this is the most extraordinary first novel from a mesmerising new talent. One August afternoon, on the shoreline of the north-eastern edge of Russia, two sisters are**

abducted. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Set on the remote Siberian peninsula of Kamchatka, *Disappearing Earth* draws us into the world of an astonishing cast of characters, all connected by an unfathomable crime. We are transported to vistas of rugged beauty - densely wooded forests, open expanses of tundra, soaring volcanoes and the glassy seas that border Japan and Alaska - and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel provides a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before. Praise for *Disappearing Earth* "A genuine masterpiece, but one that is easily consumed in a feverish stay-up-all-night bout of reading pleasure." Gary Shteyngart "Suspenseful, original and compelling, *Disappearing Earth* is a strange and haunting voyage into a strange and haunting world." Simon Sebag-Montefiore, author of *The Romanovs* "Julia Phillips is at once a careful cartographer and gorgeous storyteller... . A mystery of two missing girls burns at the center of this astonishing debut, and the complexity of ethnicity, gender, hearth and kin illuminates this question and many more." Tayari Jones, author of *An American Marriage* 'A knock-out... .The stitches of Phillips's language make you go, Damn, that's good.' The Los Angeles Review of Books 'A superb debut.' New York Times

"*Flight of the Goose*" is an award-winning novel set in a remote village of the Alaskan Arctic, in a time of great cultural and ecological change. "The story took my breath away. I wept my way through it, identifying profoundly with both protagonists. (Thomas) has a fine grasp of the complexity of human relations and culture in such a village. She also writes beautifully. A remarkable book altogether." Jean L. Briggs, Professor Emeritus, Department of Anthropology, Memorial University of Newfoundland and author of "Never in Anger" "Memorable...One of the best novels of Alaska that I have read. With the author's unerring knowledge of anthropology and social and environmental issues, it could fit any rural Alaskan village." Dorothy Jean Ray, author of "A Legacy of Arctic Art," and "The Eskimos of Bering Strait 1650-1898" 1971, the Alaskan Arctic. "It was a time when much was hidden, before outsiders came on bended knee to learn from the elders. Outsiders came, but it was not to learn from us; it was to change us. There was a war and a university, an oil company and a small village, all run by men. There was a young man who hunted geese to feed his family and another who studied geese to save them. And there was a young woman who flew into the world of spirits to save herself..." So relates Kayuqtuq Ugungoraseok, "the red fox." An orphan traumatized by her past, she seeks respect in her traditional Inupiat village through the outlawed path of shamanism. Her plan leads to tragedy when she interferes with scientist Leif Trygvesen, who has come to research the effects of oil spills on salt marshes - and evade the draft. Told from both Kayuqtuq's and Leif's perspectives, "*Flight of the Goose*" is a tale of cultural conflict, spiritual awakening, redemption and love in a time when things were - to use the phrase of an old arctic shaman - "no longer familiar." "*Flight of the Goose*" is recommended in Cultural Survival Quarterly, Shaman's Drum Journal, First Alaskans Magazine, Tundra Drums, Seattle Post Intelligencer and Sacred Hoop Magazine. It has been studied at North Slope School District, University of Washington, University of

Alaska, Boston University, Sterling College, by Sandra Ingerman at *Medicine for the Earth* - and is read by book clubs worldwide. "Flight of the Goose" won first place in several literary contests. See more at [www.lesleythomas.com](http://www.lesleythomas.com)

"Two nomadic Mongolian children listen to stories of the past from their father and yearn for their own horses, creatures essential to their way of life"--Provided by publisher.

An Introduction to Anthropology, Second Edition

The Christian Destruction of the Classical World

Volume 180

Alaska's Vanishing Culture in the Eye of Edward Sheriff Curtis

Californio Portraits

Himalaya

Extreme North: A Cultural History

*Set in locales from the wilds of British Columbia to the jungles of the Amazon to the frigid Arctic regions, essays and stories examine the variations of native cultures and the interactions of their societies with the natural world*

**#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE**

**WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR**

**2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin**

**and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of**

**absolute, universal timelessness ...For any era, it's an accomplished, affecting**

**novel. For this moment, it's piercing, subtly wending its way toward questions**

**about who we are and who we want to be...." - Entertainment Weekly From *The***

**New York Times**-bestselling author of *The Mothers*, a stunning new novel about

**twin sisters, inseparable as children, who ultimately choose to live in two very**

**different worlds, one black and one white. *The Vignes* twin sisters will always be**

**identical. But after growing up together in a small, southern black community and**

**running away at age sixteen, it's not just the shape of their daily lives that is**

**different as adults, it's everything: their families, their communities, their racial**

**identities. Many years later, one sister lives with her black daughter in the same**

**southern town she once tried to escape. The other secretly passes for white, and**

**her white husband knows nothing of her past. Still, even separated by so many**

**miles and just as many lies, the fates of the twins remain intertwined. What will**

**happen to the next generation, when their own daughters' storylines intersect?**

**Weaving together multiple strands and generations of this family, from the Deep**

**South to California, from the 1950s to the 1990s, Brit Bennett produces a story**

**that is at once a riveting, emotional family story and a brilliant exploration of the**

**American history of passing. Looking well beyond issues of race, *The Vanishing***

**Half considers the lasting influence of the past as it shapes a person's decisions,**

**desires, and expectations, and explores some of the multiple reasons and realms**

**in which people sometimes feel pulled to live as something other than their**

**origins. As with her New York Times**-bestselling debut *The Mothers*, Brit Bennett

**offers an engrossing page-turner about family and relationships that is immersive**

**and provocative, compassionate and wise.**

**The award-winning *Vanishing Cultures* seven-book series, now available again in**

**beautiful, updated editions. Features photographic accounts of children from**

**indigenous cultures around the world?exploring their daily lives, relationships**

**with their environments, and challenges in a changing world.**

**"Describes the customs and day-to-day life of a family living in the Himalaya Mountains"--Provided by publisher.**

**Vanishing Asia**

**Frozen Land**

**Vanishing**

**Their Life and Their Textiles : Encounters with a Vanishing Culture**

**Our Ice Is Vanishing / Sikuvut Nunguliqtuq**

**Vanishing Cultures**

**In Search of Jewish Identity for the Next Century**

"When Law Goes Pop" is an examination of legal practice in today's world, one that should be needed by everyone concerned with the future of our legal system and the meaning we invest in it.

From the author of INTO THE SILENCE, winner of the Samuel Johnson Prize for Non-Fiction In 1941, Richard Evans Schultes took a leave of absence from Harvard University and disappeared into the Northern Amazon of Colombia. The world's leading authority on the hallucinogens and medicinal plants of the region, he returned after twelve years of travelling through South America in a dug-out canoe, mapping uncharted rivers, living among local tribes and documenting the knowledge of shamans. Thirty years later, his student Wade Davis landed in Bogota to follow in his mentor's footsteps – so creating an epic tale of undaunted adventure, a compelling work of natural history and a testament to the spirit of scientific exploration.

The Arctic is ruled by ice. For Inuit, it is a highway, a hunting ground, and the platform on which life is lived. While the international community argues about sovereignty, security, and resource development at the top of the world, the Inuit remind us that they are the original inhabitants of this magnificent place - and that it is undergoing a dangerous transformation. The Arctic ice is melting at an alarming rate and Inuit have become the direct witnesses and messengers of climate change. Through an examination of Inuit history and culture, alongside the experiences of newcomers to the Arctic seeking land, wealth, adventure, and power, *Our Ice Is Vanishing* describes the legacies of exploration, intervention, and resilience. Combining scientific and legal information with political and individual perspectives, Shelley Wright follows the history of the Canadian presence in the Arctic and shares her own journey in recollections and photographs, presenting the far North as few people have seen it. Climate change is redrawing the boundaries of what Inuit and non-Inuit have learned to expect from our world. *Our Ice Is Vanishing* demonstrates that we must engage with the knowledge of the Inuit in order to understand and negotiate issues of climate change and sovereign claims in the region.

From the window of the small floatplane, fifteen-year-old Gabe Rogers is getting his first look at Canada's magnificent Northwest Territories with Raymond Providence, his roommate from boarding school. Below is the spectacular Nahanni River -- wall-to-wall whitewater racing between sheer cliffs and plunging over Virginia Falls. The pilot sets the plane down on the lake-like surface of the upper river for a closer look at the thundering falls. Suddenly the engine quits. The only sound is a dull roar downstream, as the Cessna drifts helplessly toward the falls . . . With the brutal subarctic winter fast approaching, Gabe and Raymond soon find themselves stranded in Deadmen Valley. Trapped in a frozen world of moose, wolves, and bears, two boys from vastly different cultures come to depend on each other for their very survival.

Far North

Journeys Through a Vanishing Japan

A Story of the Far North

The Vanishing Line Between Law and Popular Culture

Disappearing Earth

Seven Seasons in Greenland

Hillbilly Elegy: A Memoir of a Family and Culture in Crisis

*An entertaining and informative voyage through cultural fantasies of the North, from sea monsters and a mountain-sized magnet to racist mythmaking. Scholars and laymen alike have long projected their fantasies onto the great expanse of the global North, whether it be as a frozen no-man's-land, an icy realm of marauding Vikings, or an unspoiled cradle of prehistoric human life. Bernd Brunner reconstructs the encounters of adventurers, colonists, and indigenous communities that led to the creation of a northern "cabinet of wonders" and imbued Scandinavia, Iceland, and the Arctic with a perennial mystique. Like the mythological sagas that inspired everyone from Wagner to Tolkien, Extreme North explores both the dramatic vistas of the Scandinavian fjords and the murky depths of a Western psyche obsessed with Nordic whiteness. In concise but thoroughly researched chapters, Brunner highlights the cultural and political fictions at play from the first "discoveries" of northern landscapes and stories, to the eugenicist elevation of the "Nordic" phenotype (which in turn influenced America's limits on immigration), to the idealization of Scandinavian social democracy as a post-racial utopia. Brunner traces how crackpot Nazi philosophies that tied the "Aryan race" to the upper latitudes have influenced modern pseudoscientific fantasies of racial and cultural superiority the world over. The North, Brunner argues, was as much invented as discovered. Full of glittering details embedded in vivid storytelling, Extreme North is a fascinating romp through both actual encounters and popular imaginings, and a disturbing reminder of the power of fantasy to shape the world we live in.*

*There is no such thing as an ordinary life. But Kenneth Brill's is more extraordinary than most. By the time he is arrested for espionage towards the end of the Second World War he has an incredible story to tell. Under interrogation he describes his unusual childhood, shares the decadent details of his training as a painter at the prestigious Slade School of Art in the 1930s and explains just why he was so very friendly with the prostitutes of London's Soho underworld; he narrates his heroic actions as a camouflage officer before El Alamein, when he helped pull off one of the greatest acts of deception in the history of warfare, and accounts for his part in a night-time break-in of the royal residence of Buckingham Palace. This is a life lived to the full, whether as son, friend, lover, teacher or pupil. The only question is: whose side is he really on?*

*'A huge, complex novel, at turns both blackly funny and bleakly moving, driven by truly original characters' Daily Mail 'Clever, subtle, and rewarding' Times Literary*

*Supplement*

*Photos that explores the similarities among celebration rituals in several indigenous cultures around the world and compares them with celebrations in the United States. Includes a map and an author's note.*

*Describes the traditional ways of life of an Inuit family living in the Canadian Northwest Territories and some of the changes they have had to face.*

*Looking for the Lost*

*Living in an Igloo*

*The Fight to Save the Stikine, Skeena, and Nass*

*One River*

*The Darkening Age*

*Celebrate!*

*Shadows in the Sun*

Far North Vanishing Cultures

From big cats to elephants and indigenous communities, Wild Encounters is a must-have for nature lovers, conservationists, and anyone who is inspired by all that remains wild. David Yarrow travels from pole to pole and continent to continent to visit frozen Arctic tundras, vast African deserts, primordial rain forests, and remote villages, inviting us to truly connect with subjects we mistakenly think we have seen before. Yarrow takes the familiar—lions, elephants, tigers, polar bears—and makes it new again by creating iconic images that deliberately connect with us at a highly emotional level. For more than two decades, this legendary wildlife photographer has been putting himself in harm's way to capture the most unbelievable close-up animal photography, amassing an incomparable photographic portfolio, spanning six continents. Driven by a passion for sharing and preserving Earth's last great wild cultures and species, Yarrow is as much a conservationist as a photographer and artist. His work has transcended wildlife photography and is now collected and shown as fine art in some of the most famed galleries around the world. Featuring 160 of his most breathtaking photographs, Wild Encounters offers a truly intimate view of some of the world's most compelling—and threatened—species and captures the splendor and very soul of what remains wild and free in our world through portraits that feel close enough to touch.

THE INTERNATIONAL BESTSELLER Coming November 2020 as a major motion picture from Netflix starring Amy Adams and Glenn Close ' The political book of the year ' Sunday Times ' A frank, unsentimental, harrowing memoir ... A superb book ' New York Post

"Photo-essay exploring the cultural and environmental aspects of traditional Balinese rice farming, a model of sustainable food production. Includes a map, foreword, and author's note"--Provided by publisher.

Nomads in Anatolia

The Serpent and the Rainbow

Connections Among Cultures

Iconic Photographs of the World's Vanishing Animals and Cultures

This Cold Heaven

Sahara

In this urgent book, Alan M. Dershowitz shows why American Jews are in danger of disappearing - and what must be done now to create a renewed sense of Jewish identity for the next century. In previous times, the threats to Jewish survival were external - the virulent consequences of anti-Semitism. Now, however, in late-twentieth-century America, the danger has shifted. Jews today are more secure, more accepted, more assimilated, and more successful than ever before.

They've dived into the melting pot - and they've achieved the American Dream. And that, according to Dershowitz, is precisely the problem. More than 50 percent of Jews will marry non-Jews, and their children will most often be raised as non-Jews. Which means, in the view of Dershowitz, that American Jews will vanish as a distinct cultural group sometime in the next century - unless they act now. Speaking to concerned Jews everywhere, Dershowitz calls for a new Jewish identity that focuses on the positive - the 3,500-year-old legacy of Jewish culture,

values, and traditions. Dershowitz shows how this new Jewish identity can compete in America's open environment of opportunity and choice - and offers concrete proposals on how to instill it in the younger generation.

'A searingly passionate book' - Bettany Hughes In *The Darkening Age*, Catherine Nixey tells the little-known – and deeply shocking – story of how a militant religion deliberately tried to extinguish the teachings of the Classical world, ushering in unquestioning adherence to the 'one true faith'. The Roman Empire had been generous in embracing and absorbing new creeds. But with the coming of Christianity, everything changed. This new faith, despite preaching peace, was violent, ruthless and intolerant. And once it became the religion of empire, its zealous adherents set about the destruction of the old gods. Their altars were upturned, their temples demolished and their statues hacked to pieces. Books, including great works of philosophy and science, were consigned to the pyre. It was an annihilation. A Book of the Year in the *Daily Telegraph*, the *Spectator*, the *Observer*, and *BBC History Magazine* A New York Times Book Review Editors' Choice Winner of the Royal Society of Literature Jerwood Award for Nonfiction

Describes the way of life of the Tuaregs, a nomadic culture that presently exists in the Sahara, the world's largest desert.

A VIBRANT, MEDITATIVE WALK IN SEARCH OF THE SOUL OF JAPAN Traveling by foot through mountains and villages, Alan Booth found a Japan far removed from the stereotypes familiar to Westerners. Whether retracing the footsteps of ancient warriors or detailing the encroachments of suburban sprawl, he unerringly finds the telling detail, the unexpected transformation, the everyday drama that brings this remote world to life on the page. Looking for the Lost is full of personalities, from friendly gangsters to mischievous children to the author himself, an expatriate who found in Japan both his true home and dogged exile. Wry, witty, sometimes angry, always eloquent, Booth is a uniquely perceptive guide. Looking for the Lost is a technicolor journey into the heart of a nation. Perhaps even more significant, it is the self-portrait of one man, Alan Booth, exquisitely painted in the twilight of his own life.

A Novel

A Story of Sustainable Farming

When Law Goes Pop

Wild Encounters

Notes from the Arctic Circle

The Discovery Of Slowness

A History of Inuit, Newcomers, and Climate Change

*In this indispensable book, urban visionary Jane Jacobs argues that as agrarianism gives way to a technology-based future, we're at risk of cultural collapse. Jacobs—renowned author of *The Death and Life of Great American Cities* and *The Economy of Cities*—pinpoints five pillars of our culture that are in serious decay: community and family; higher education; the effective practice of science; taxation, and government; and the self-regulation of the learned professions. The corrosion of these pillars, Jacobs argues, is linked to societal ills such as environmental crisis, racism, and the growing gulf between rich and poor. But this is a hopeful book as well as a warning. Drawing on a vast frame of reference—from fifteenth-century Chinese shipbuilding to Ireland's cultural rebirth—Jacobs suggests how the cycles of decay can be arrested and our way of life renewed. Invigorating and accessible, *Dark Age Ahead* is not only the crowning achievement of Jane Jacobs' career, but one of the most important works of our time.*

*Bestselling author Astrid Scholte, returns with a thrilling adventure in which the dead can be revived...for a price. Seventeen-year-old Tempe was*

*born into a world of water. When the Great Waves destroyed her planet five hundred years ago, its people had to learn to survive living on the water, but the ruins of the cities below still called. Tempe dives daily, scavenging the ruins of a bygone era, searching for anything of value to trade for Notes. It isn't food or clothing that she wants to buy, but her dead sister's life. For a price, the research facility on the island of Palindromena will revive the dearly departed for twenty-four hours before returning them to death. It isn't a heartfelt reunion that Tempe is after; she wants answers. Elysea died keeping a terrible secret, one that has ignited an unquenchable fury in Tempe: Her beloved sister was responsible for the death of their parents. Tempe wants to know why. But once revived, Elysea has other plans. She doesn't want to spend her last day in a cold room accounting for a crime she insists she didn't commit. Elysea wants her freedom and one final glimpse at the life that was stolen from her. She persuades Tempe to break her out of the facility, and they embark on a dangerous journey to discover the truth about their parents' death and mend their broken bond. But they're pursued every step of the way by two Palindromena employees desperate to find them before Elysea's time is up--and before the secret behind the revival process and the true cost of restored life is revealed.*

*A Globe and Mail Best Books of the Year 2011 Title More than a decade ago, Sara Wheeler traveled to Antarctica to understand a continent nearly lost to myth and lore. In the widely acclaimed, bestselling *Terra Incognita*, she chronicled her quest to find a hidden history buried in Antarctica's extreme surroundings. Now, Wheeler journeys to the opposite pole to create a definitive picture of life on the fringes. In *The Magnetic North*, she takes full measure of the Arctic: at once the most pristine place on earth and the locus of global warming. Inspired by the spiraling shape of a reindeer-horn bangle, she travels counterclockwise around the North Pole through the territories belonging to Russia, the United States, Canada, Denmark, Norway, and Finland, marking the transformations of what once seemed an unchangeable landscape. As she witnesses the mounting pollution concentrated at the pole, Wheeler reckons with the illness of the whole organism of the earth. Smashing through the Arctic Ocean with the crew of a Russian icebreaker, shadowing the endless Trans-Alaska Pipeline with a tough Idaho-born outdoorswoman, herding reindeer with the Lapps, and visiting the haunting, deceptively peaceful lands of the Gulag, Wheeler brings the Arctic's many contradictions to life. *The Magnetic North* is an urgent, beautiful book, rich in dramatic description and vivid reporting. It is a singular, deeply personal portrait of a region growing daily in global importance.*

*First published in 1981, Harry W. Crosby's *Last of the Californios* captured the history of the mountain people of Baja California during a critical moment of transition, when the 1974 completion of the transpeninsular highway increased the Californios' contact with the outside world and profoundly affected their traditional way of life. This updated and expanded version of that now-classic work incorporates the fruits of further*

*investigation into the Californios' lives and history, by Crosby and others. The result is the most thorough and extensive account of the people of Baja California from the time of the peninsula's occupation by the Spaniards in the seventeenth century to the present. Californio Portraits combines history and sociology to provide an in-depth view of a culture that has managed to survive dramatic changes. Having ridden hundreds of miles by mule to visit with various Californio families and gain their confidence, Crosby provides an unparalleled view of their unique lifestyle. Beginning with the story of the first Californios—the eighteenth-century presidio soldiers who accompanied Jesuit missionaries, followed by miners and independent ranchers—Crosby provides personal accounts of their modern-day descendants and the ways they build their homes, prepare their food, find their water, and tan their cowhides. Augmenting his previous work with significant new sources, material, and photographs, he draws a richly textured portrait of a people unlike any other—families cultivating skills from an earlier century, living in semi-isolation for decades and, even after completion of the transpeninsular highway, reachable only by mule and horseback. Combining a revised and updated text with a new foreword, introduction, and updated bibliography, Californio Portraits offers the clearest and most detailed portrait possible of a fascinating, unique, and inaccessible people and culture.*

*Travels to Landscapes of Spirit and Desire*

*The Sacred Headwaters*

*Dark Age Ahead*

*The Magnetic North*

*A Journey Through the Realm of Vanishing Cultures*

Nadolny's masterpiece, *The Discovery of Slowness* tells the incredible story of Sir John Franklin, a sailor and explorer who battled the frozen Arctic wastes and paved the way for the discovery of the Northwest Passage. Ridiculed for his slowness in his youth, Franklin's quiet calm later helps him to become an icon of adventure. A classic of contemporary German literature, *The Discovery of Slowness* is not only a riveting account of a remarkable life but also a profound and thought-provoking meditation on time.