

Ethics History Theory And Contemporary Issues Edited By Steven

Ethics: History, Theory, and Contemporary Issues, Fifth Edition, features sixty-nine selections organized into three parts, providing instructors with great flexibility in designing and teaching a variety of courses in moral philosophy. Spanning 2,500 years of ethical theory, the first part, Historical Sources, ranges from ancient Greece to the twentieth century. It moves from classical thought through medieval views to modern theories, culminating with leading nineteenth- and twentieth-century thinkers. The second part, Modern Ethical Theory, includes many of the most important essays of the past century. The discussion of utilitarianism, Kantianism, egoism, and relativism continues in the work of major contemporary philosophers, while landmark selections reflect concern with moral language and the justification of morality. The concepts of duty, justice, and rights are explored, as well as recent views on cultural relativism and an ethic influenced by feminist concerns. In the third part, Contemporary Moral Problems, the readings present the current debates over abortion, euthanasia, famine relief, animal rights, environmentalism, and the use of torture in interrogations, as well as essays on death and the meaning of life. Wherever possible, each reading is printed in its entirety. The fifth edition features new readings from Cicero, Barbara Herman, and Judith Jarvis Thomson; an expanded selection from Joseph Butler's Fifteen Sermons; and a new translation of Kant's Groundwork for the Metaphysics of Morals. In addition, the book is supplemented for the first time by a robust support package. An Instructor's Resource CD contains reading summaries, essay questions, multiple-choice and true-false questions, PowerPoint lecture outlines, and relevant website links. A Companion Website at www.oup.us/cahn provides most of the material from the Instructor's Resource CD along with student resources including interactive self-quizzes, questions for discussion, and helpful links.

9/11 and the subsequent invasions of Afghanistan and Iraq have left many people baffled and concerned. This interdisciplinary study of the ethics of war provides an excellent orientation not only to present, but also to future conflicts. It looks both back at historical traditions of ethical thought and forward to contemporary and emerging issues. The Ethics of War traces how different cultures involved in present conflicts have addressed similar problems over the centuries. Distinguished authors reflect how the Graeco-Roman world, Byzantium, the Christian just war tradition, Islam, Judaism, Hinduism and the Geneva Conventions have addressed recurrent ethical problems of war. Cutting-edge essays by prominent modern theorists address vital contemporary issues including asymmetric war, preventive war, human rights and humanitarian intervention. Distinguished academics, ethical leaders, and public policy figures have collaborated in this innovative and accessible guide to ethical issues in war.

A comprehensive guide to early child development theories and concepts, drawing together classic and contemporary theory with best practice.

Environmental thought has a rich and extensive history. Leading philosopher Robin Attfield guides readers through the key developments and debates that have defined the field from ancient times to the present. Attfield investigates ancient, medieval and early modern environmental contributions; Darwin and his successors; the debate in America involving Thoreau, Marsh, Muir and Pinchot; and the foundation of the science of ecology in the western world. He goes on to discuss the central themes of key environmentalist works of the 1970s and 1980s, along with the major debates in environmental philosophy, including Lovelock's Gaia hypothesis. Ultimately, he confronts the current environmental emergency and the crises of climate change, air pollution and biodiversity loss. Each chapter concludes with a list of recommended reading, selected to invite readers to explore the book's fascinating topics in greater depth. A pivotal text in its field, Environmental Thought: A Short History will be of interest to students and scholars of history, philosophy, ethics, geography, religion, biology and environmental studies.

History, Theories and Issues
Ethics Expertise
History, Theory, and Contemporary Issues
An Introduction to Ethics
Autheory as Feminist Practice in Art, Writing, and Criticism
Axel Honneth

This anthology can be used to cover the virtue ethics component of an ethics course, either in conjunction with one of the larger ethics texts -- many include no material on virtue theory, or very little -- or with free standing editions; as the centerpiece of a course devoted entirely to virtue theory; or as a component of an introductory course that includes a section on ethics. Part 1 includes readings from five classic thinkers with importantly distinct approaches to virtue. Part 2 provides five new essays from contemporary thinkers that apply virtue theories to the resolution of practical moral problems. Jennifer Welchman provides a general Introduction on the history of virtue theory, a short introduction to each selection that highlights the distinctive aspects of the author's view, and suggested further readings for each selection.

With his insightful and wide-ranging theory of recognition, AxelHonneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy,sociology, psychology, history, political economy, and culturalcritique, Honneth's work proposes nothing less than anaccount of the moral infrastructure of human sociality and isrelatation to the perils and promise of contemporary sociallife. This book provides an accessible overview of Honneth's maincontributions across a variety of fields, assessing the strengthsand weaknesses of his thought. Christopher Zam clearly explainsHonneth's multi-faceted theory of recognition and isrelatation to diverse topics: individual identity, morality, activism/movements, progress, social pathologies, capitalism, justice,freedom, and critique. In so doing, he places Honneth'stheory in a broad intellectual context, encompassing classic socialtheorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno andHabermas, as well as contemporary trends in social theory andpolitical philosophy. Treating the full range of Honneth'scorpus, including his major new work on social freedom anddemocratic ethical life, this book is the most up-to-date guideavailable. Axel Honneth will be invaluable to students and scholarsworking across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the mostinfluential theorists writing today.

Edited by Tom L. Beauchamp and R.G. Frey.

Closely examine the major areas of ethical theory as well as a broad range of contemporary moral debates using MacKinnona s acclaimed ETHICS: THEORY AND CONTEMPORARY ISSUES, Seventh Edition. Illuminating overviews and a selection of readings from both traditional and contemporary sources make even complex philosophical concepts reader friendly. Comprehensive, clear-sighted introductions to general and specific areas of ethical debate cover major ethical theories, including feminist ethics, contract theory, and ethical relativism, before delving into issues ranging from euthanasia and sexual morality to war and globalization. A broader range of voices and philosophical traditions in this edition includes continental and non-Western philosophers, with new readings from prominent ethicists. Increased coverage of contemporary dilemmas highlights issues of widespread interest, including torture and terrorism, "partial birth" abortion, cloning, same-sex marriage, and global distributive justice. An innovative online resource center offers, among other things, animated simulations. These simulations allows you to personally engage with dilemmas and thought experiments commonly presented in introduction to ethics classes and provide instructors with a way to seamlessly integrate online assignments into the class.

The Practice of Virtue
A Early Childhood Theories and Contemporary Issues
The Ethics of War
History, Contemporary Perspectives, and Applications
Taking Account of Utilitarianism

Contemporary Debates in Moral Theory
Learn how to think beyond the theoretical in any environment. Ethics & Issues in Contemporary Nursing, 1st Edition examines the latest trends, principles, theories, and models in patient care to help you learn how to make ethically sound decisions in complex and often controversial situations. Written from a global perspective, examples throughout the text reflect current national and international issues inviting you to explore cases considering socio-cultural influences, personal values, and professional ethics. Historical examples demonstrate how to think critically while upholding moral and professional standards, as well as the law. Key topics throughout explore advocacy and rights, diversity, nurse burnout, mass casualty events, social media, violence in the workplace, medication error prevention, opioid and other substance use, HIPAA, and healthcare reform. In addition, this new title contains supplemental case studies and review questions to further challenge and prepare you to make morally sound decisions in any healthcare setting. NEW! Case Presentations from the United States and around the World address ethical dilemmas across the practice of nursing. NEW! Think About It boxes present provocative questions within every case presentation. NEW! Theory up-to-date and well referenced content ensures material presented is accurate. NEW! Straightforward and conversational writing style makes content interesting and understandable. NEW! Review questions on Evolve allow students to practice what they have learned. NEW! Case studies on Evolve help students apply the theoretical concepts they have learned. NEW! Ask Yourself questions integrated into each chapter help students understand the relevance of the material. NEW! Discussion questions and Activities within every chapter encourage students to think beyond the theoretical. NEW! Summary and Highlights within every chapter make it easier for students to thoroughly understand key elements.

This text follows a broad sequence of preparation, characterization, physical and mechanical properties and structure-property relations. Polymers: Chemistry and Physics of Modern Materials, Second Edition covers several methods of polymerization, properties, and advanced applications such as liquid crystals and polymers used in the electronics industry. Topics also include Step-Growth, Free Radical Addition, and Ionic Polymerization; Copolymerization; Polymer Stereochemistry and Characterization; Structure-Property Relationship; Polymer Liquid Crystals; and Polymers for the Electronics Industry.

Explore the major perspectives in ethical theory and a broad range of contemporary moral debates with MacKinnon/Fiala's ETHICS: THEORY AND CONTEMPORARY ISSUES, 9th Edition. Illuminating overviews and a selection of readings from traditional and contemporary sources make even complex philosophical concepts reader-friendly. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Section I examines historical philosophical understandings of expertise in order to situate the current institution of bioethics. Section II focuses on philosophical analyses of the concept of expertise, asking, among other things, how it should be understood, how it can be acquired, and what such expertise warrants. Finally, section III addresses topics in bioethics and how ethics expertise should or should not be brought to bear in these areas, including expertise in the court room, in the hospital room, in the media, and in making policy. 2. A GUIDED HISTORICAL TOUR As Scott LaBarge points out, Plato's dialogues can be viewed as an extended treatment of the concept of moral expertise, so it is fitting to begin the volume with an examination of "Socrates and Moral Expertise". Given Socrates' protestations (the Oracle at Delphi notwithstanding) that he knows nothing, LaBarge observes that it would be interesting to determine both what a Socratic theory of moral expertise might be and whether Socrates qualified as such an expert. Plato's model of moral expertise is what LaBarge calls "demonstrable expertise", which is concerned mainly with the ability to attain a goal and to explain how one did it. The problem with this account is that when one tries to solve the various problems in the model -- for example, allowing that moral expertise is not an all-or-nothing skill -- then one is immediately faced with the "credentials problem". As LaBarge puts it, "...

Polymers
The Point of View of the Universe
Neuroethics
Key Concepts, Current Debates and Contemporary Innovations
Ethics
Classic and Contemporary Readings in Virtue Ethics

*Michael Tomasello offers the most detailed account to date of the evolution of human moral psychology. Based on experimental data comparing great apes and human children, he reconstructs two key evolutionary steps whereby early humans gradually became an ultra-cooperative and, eventually, a moral species capable of acting as a plural agent "we". Ethics introduces the issues and controversies of contemporary moral philosophy to undergraduate students who have already done an introductory course in philosophy. It will help students to think more clearly about how to form their moral beliefs in the wisest and most rational way. The basic approaches to metaethics and normative ethics are related to specific issues, particularly those of racism, education, and abortion. Written in a clear and concise way by an experienced textbook author, Ethics will also be of interest to the general reader. Unique features of the textbook: * boxed key ideas * Glossary of philosophical terms * Chapter summaries and study questions * Annotated further reading and Internet Web resources There is an associated website for teachers and students at www.rouledge.com/rouledge/philosophy/ethics.htm*

Packed with examples, this book offers a clear and engaging overview of ethical issues in business. It begins with a discussion of foundational issues, including the objectivity of ethics, the content of ethical theories, and the debate between capitalism and socialism, making it suitable for the beginning student. It then examines ethical issues in business in three broad areas. The first is the market. Issues explored are what can be sold (the limits of markets) and how it can be sold (ethics in marketing). The second is work. Topics in this area are health and safety, meaningful work, compensation, hiring and firing, privacy, and whistleblowing. The third area is the firm in society. Here readers explore corporate social responsibility, corporate political activity, and the set of ethical challenges that attend international business. Issues are introduced through real-world examples that underscore their importance and make them come alive. Arguments for opposing positions are given fair hearings and students are encouraged to develop and defend their own views. Key Features Introduces each topic with a real-world example, which is referenced regularly in the subsequent argument. Contains a critical evaluation of capitalism and socialism, with a focus on private property, the market system, and the value of markets. Encourages students to ask what should and should not be for sale. Explores the phenomena of corporate political activity and ethical consumerism. Includes initial chapter overviews and -- at the end of each chapter -- study questions and suggested additional readings.

Where did the universe come from? Is life a result of chance, or design? If God is loving and all-powerful, why does evil still exist? Is religious belief just a byproduct of undirected evolutionary processes? Or did God make sure humans would evolve in such a way as to believe? Are philosophers closed-minded about religion? And why is so much of philosophy of religion about God-but not about gods? Introduction to Philosophy: Philosophy of Religion introduces students to some of the major traditional arguments for and against the existence of God. It also includes discussions of some less well-known, but thought-provoking arguments for the existence of God, and one of the most important new challenges to religious belief from the Cognitive Science of Religion. An introductory chapter traces the deep interconnections between philosophy and religion throughout Western history, and a final chapter considers what place there is for non-Western and non-monotheistic religions within contemporary philosophy of religion. Whatever your religious beliefs-or lack of beliefs-we think you will find many of the arguments in this book fascinating to think about, and useful starting points for deeper philosophical discussions.

Moral Theory at the Movies

Nicomachean Ethics
The Development of Ethics
An Introduction
Philosophy of Religion
Women, Work and Islamism

Enduringly profound treatise, whose lasting effect on Western philosophy continues to resonate. Aristotle identifies the goal of life as happiness and discusses its attainment through the contemplation of philosophic truth.

Since the dawn of 19th-century utilitarian philosopher Henry Sidgwick against a variety of contemporary views on ethics, determining that they are defensible and thus providing a defense of objectivism in ethics and of hedonistic utilitarianism.

With an emphasis on psychoanalytic theory, Business, Ethics and Society: Key Concepts, Current Debates and Contemporary Innovations provides a clear, concise introduction to the field of business ethics, while addressing contemporary issues and debates around the impacts of artificial intelligence, social media, the gig economy and populist politics on business and society. The book features mini-case studies from a variety of contexts and companies, including Gillette, Nike, Dove, British Airways and Microsoft, as well as thought-provoking questions throughout. Also included are: -- Learning objectives -- Chapter summaries -- Recommended reading Business, Ethics and Society: Key Concepts, Current Debates and Contemporary Innovations serves as an ideal introductory text for students of undergraduate business ethics-related courses. Lecturers can access a range of online resources for use in their teaching, including an instructor's manual, PowerPoint slides and SAGE Business Cases.

Moral Theory at the Movies provides students with a wonderfully approachable introduction to ethics. The book incorporates film summaries and study questions to draw students into ethical theory and then pairs them with classical philosophical texts. The students see how moral theories, dilemmas, and questions are represented in the given films and learn to apply these theories to the world they live in. There are 36 films and a dozen readings including: Thank you for Smoking, Plato s Gorgias, John Start Mill s Utilitarianism, Hotel Rwanda, Plato s Republic, and Horton Hears a Who. Topics cover a wide variety of ethical theories including, ethical subjectivism, moral relativism, ethical theory, and virtue ethics. Moral Theory at the Movies will appeal to students and help them think about how philosophy is relevant today."

A Natural History of Human Morality
Lady Godiva
Ethics and Self-Cultivation
Redefining a "Woman's Place" From a Biblical Perspective
Historical Texts and Contemporary Readings
Contemporary Ethics

Aimed at undergraduates, Contemporary Ethics presupposes little or no familiarity with ethics and is written in a clear and engaging style. It provides students with a sympathetic but critical guide to utilitarianism, explaining its different forms and exploring the debates it has spawned. The book leads students through a number of current issues in contemporary ethics that are connected to controversies over and within utilitarianism. At the same time, it uses utilitarianism to introduce students to ethics as a subject. In these ways, the book is not only a guide to utilitarianism, but also an introduction to some standard problems of ethics and to several important topics in contemporary ethical theory.

Explores the ethical, legal, and societal issues arising from brain imaging, psychopharmacology, and other new developments in neuroscience. Neuroscience increasingly allows us to explain, predict, and even control aspects of human behavior. The ethical issues that arise from these developments extend beyond the boundaries of conventional bioethics into philosophy of mind, psychology, theology, public policy, and the law. This broader set of concerns is the subject matter of neuroethics. In this book, leading neuroscientist Martha Farah introduces the reader to the key issues of neuroethics, placing them in scientific and cultural context and presenting a carefully chosen set of essays, articles, and excerpts from longer works that explore specific problems in neuroethics from the perspectives of a diverse set of authors. Included are writings by such leading scientists, philosophers, and legal scholars as Carl Elliot, Joshua Greene, Steven Hyman, Peter Kramer, and Elizabeth Phelps. Topics include the ethical dilemmas of cognitive enhancement; issues of personality, memory and identity; the ability of brain imaging to both persuade and reveal; the legal implications of neuroscience; and the many ways in which neuroscience challenges our conception of what it means to be a person. Neuroethics is an essential guide to the most intellectually challenging and socially significant issues at the interface of neuroscience and society. Farah's clear writing and well-chosen readings will be appreciated by scientist and humanist alike, and the inclusion of questions for discussion in each section makes the book suitable for classroom use. Contributors Zenab Amin, Ofek Bar-Ilan, Richard G. Boire, Phillip Campbell, Turhan Canli, Jonathan Cohen, Robert Cook-Degan, Lawrence H. Diller, Carl Elliott, Martha J. Farah, Rod Flower, Kenneth R. Foster, Howard Gardner, Michael Gazzaniga, Jeremy R. Gray, Henry Greely, Joshua Greene, John Harris, Andrea S. Heberlein, Steven E. Hyman, Judy Iles, Eric Kandell, Ronald C. Kessler, Patricia King, Adam J. Kolber, Peter D. Kramer, Daniel D. Langleben, Steven Laureys, Stephen J. Morse, Nancey Murphy, Eric Parens, Sidney Perkowitz, Elizabeth A. Phelps, President's Council on Bioethics, Eric Racine, Barbara Sahakian, Laura A. Thomas, Paul M. Thompson, Stacey A. Tovino, Paul Root Wolpe

Experience True Liberation by Seeing Your Beauty, Femininity, and Freedom From Heavens Point of View Has Christianity kept women trapped in the stone age? In many ways, yes; but this is not by Gods design. As society offers women opportunities to explore outer-space and govern nations, the church often stifles and limits them. The tide is changing, though. Amber Picotas Gods Feminist Movement is a new covenant manifesto calling women to embrace their true identity in Christ and fulfill their destiny as women who shape the course of history with the Kingdom of God. There is a powerful new feminist movement emerging in the body of Christ. Its not politically driven and its not being championed by an uprising of angry man-haters. Based on an intense study of Scripture, factoring in historical and contextual hermeneutics and original languages, Picota shares a practical, non-legalistic, and non-traditional (yet deeply Biblical) look at topics that women commonly face, such as: Dating and Modesty Female Leaders in the Church Submission in Marriage Beauty and Self-Image Celebrate the power and beauty of womanhood. God has given you permission to change the worldly being you! Break off religious traditions that keep women trapped in old school legalism and move beyond Christian clichs that minimize a womans true position in Christ!

Contemporary Debates in Moral Theory features pairs of newly commissioned essays by some of the leading theorists working in the field today. Brings together fresh debates on the most controversial issues in moral theory Questions include: Are moral requirements derived from reason? How demanding is morality? Are virtues the proper starting point for moral theorizing? Lively debate format sharply defines the issues, and paves the way for further discussion. Will serve as an accessible introduction to the major topics in contemporary moral theory, while also capturing the imagination of professional philosophers.

The Cambridge Companion to Virtue Ethics
The Oxford Handbook of Animal Ethics
Consider Ethics
Chemistry and Physics of Modern Materials, 2nd Edition
Ethics & Issues in Contemporary Nursing
Shared Problems in Different Traditions

This book investigates who Lady Godiva was, how the story of her naked horseback ride through Coventry arose, and how the whole Godiva legend has evolved from the thirteenth century through to the present day. Traces the erotic myth of Lady Godiva back to its medieval origins. Based on scholarly research but written to be accessible to general readers. Combines history, literature, art and folklore. Focuses on the twin themes of voyeurism and medievalism. Contributes to our understanding of cultural history, medievalism and the history of sexuality.

Addresses the history, the future and contemporary application of virtue ethics.

The aim of Ethics and Self-Cultivation is to establish and explore a new 'cultivation of the self' strand within contemporary moral philosophy. Although the revival of virtue ethics has helped reintroduce the eudaimonic tradition into mainstream philosophical debates, it has by and large been a revival of Aristotelian ethics combined with a modern preoccupation with standards for the moral rightness of actions. The essays comprising this volume offer a fresh approach to the eudaimonic tradition: instead of conditions for rightness of actions, it focuses on conceptions of human life that are best for the one living it. The first section of essays looks at the Hellenistic schools and the way they influenced modern thinkers like Spinoza, Kant, Nietzsche, Hadot, and Foucault in their thinking about self-cultivation. The second section offers contemporary perspectives on ethical self-cultivation by drawing on work in moral psychology, epistemology of self-knowledge, philosophy of mind, and meta-ethics.

Appropriate for Introduction to Ethics or Contemporary Moral Issues courses, this comprehensive and challenging ethics text combines ethical theories with contemporary social issues. Conflicts and debates internal to each issue are distinctly presented

A Short History
Business Ethics
Theory, Readings, and Contemporary Issues
Ethics History, Theory and Contemporary Issues
Theory and Contemporary Issues

An Introduction with Readings
The central question in contemporary ethics is whether virtue can replace duty as the primary notion in ethical theory. The subject of intense contemporary debate in ethical theory, virtue ethics is currently enjoying an increase in interest. This is the first book to focus directly on the subject. It provides a clear, systematic introduction to the area and houses under one cover a collection of the central articles published on the debate over the past decade. The essays encompass arguments for and against virtue ethics: the practical implications of virtue ethics and the Aristotelian and Kantian attitudes to virtue ethics. What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated,' can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistake International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies. Closely examine the major areas of ethical theory as well as a broad range of contemporary moral debates using MacKinnon's acclaimed ETHICS: THEORY AND CONTEMPORARY ISSUES, International Edition. Illuminating overviews and a selection of readings from both traditional and contemporary sources make even complex philosophical concepts reader friendly. Comprehensive, clear-sighted introductions to general and specific areas of ethical debate cover major ethical theories, including issues ranging from euthanasia and sexual morality to war and globalization. A broader range of voices and philosophical traditions in this edition includes continental and non-Western philosophers, with new readings from prominent ethicists. Increased coverage of contemporary dilemmas highlights issues of widespread interest, including torture and terrorism, "partial birth" abortion, cloning, same-sex marriage, and global distributive justice.An innovative online resource center offers to engage with dilemmas and thought experiments commonly presented in introduction to ethics classes and provide instructors with a way to seamlessly integrate online assignments into the class.

The most comprehensive collection of its kind, Ethics: History, Theory, and Contemporary Issues, 2/e is organized into three sections, providing instructors with flexibility in designing and teaching a variety of courses in moral philosophy. The first section, Historical Sources, moves from classical thought (Plato, Aristotle, Epicurus, and Epictetus) through medieval views (Augustine and Aquinas) to modern theories (Hobbes, Butler, Hume, Kant, Bentham, and Mill), culminating with leao James, Dewey, Camus, and Sartre). The readings are printed in their entirety wherever possible. The second section, Modern Ethical Theory, includes many of the most important essays of the past century. The discussion of utilitarianism, Kantianism, egoism, and relativism continues in the work of major contemporary philosophers (Williams, Brandt, Feinberg, Foot, and Rachels). Landmark selections (Moore, Pritchard, Ross, Ayer, Stevenson, Anscombe, Baier, Hare, Harman, and Rawls) and justice (Rawls) and rights (Feinberg) are explored, as well as recent views on the importance of virtue ethics (MacIntyre and Rachels) and an ethic influenced by feminist concerns (Held). In the third section, Contemporary Moral Problems, the readings present the current debates over abortion, euthanasia, famine relief, animal rights, the death penalty, and affirmative action. This second edition features expanded selections from Plato's Republic, Aristotle's Nicomachean Ethics, and Jane English and Joel Feinberg on abortion; Thomas D. Sullivan on euthanasia; Hugo Adant Bedau on capital punishment; and Judith Jarvis Thomson, Robert Simon, and Steven M. Cahn on affirmative action.

Ethics & Issues In Contemporary Nursing - E-Book
Introduction to Philosophy
Ethical Theory and Social Issues
A Contemporary Introduction
Virtue Ethics
Ethics for A-Level

Autotheory—thecommingling of theory and philosophy with autobiography—as a mode of critical artistic practice indebted to feminist writing and activism. In the 2010s, the term "autotheory" began to trend in literary spheres, where it was used to describe books in which memoir and autobiography fused with theory and philosophy. In this book, Lauren Fournier extends the meaning of the term, applying it to other disciplines and practices. Fournier provides a long-awaited account of autotheory, situating it as a mode of contemporary, post-1960s artistic practice that is indebted to feminist writing, art, and activism. Investigating a series of works by writers and artists including Chris Kraus and Adrian Piper, she considers the politics, aesthetics, and ethics of autotheory.

The book explores Islamism in practice and looks at the influence of state, economy and religion on women in Iran. Drawing on original research into women's participation in the work force, the author shows how the Islamization of state and society which followed the 1979 revolution involved an attempt by the Islamic state to seclude women within the home. Its power to transform gender relations, however, was constrained by many factors—theIran-Iraq war, economic restructuring, and women's varied responses to oppression. In 1999, women's participation in the labor force is greater than it was before the revolution, and gender consciousness is at a higher level than at the height of westernization in the 1960s and 70s.

Ethics: Theory and Contemporary Issues
A Literary History of the Legend
A Historical and Critical Study
Environmental Thought
Historical and Contemporary Perspectives
Ideology and Resistance in Iran