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and
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vertebrates), d
endochronology
, climate

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propose
strategies of
urgent and
vital
importance that
aim to make
today's urban
environments
more resilient.
Resilience, the
ability of
complex systems
to adapt to

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changing conditions, is a key frontier in ecological research and is especially relevant in creative urban design, as urban areas exemplify complex systems. With

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something
approaching
half of the

world's
population now
residing in
coastal urban
zones, many of
which are
vulnerable both
to floods
originating
inland and

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rising sea levels, making urban areas more robust in the face of environmental threats must be a policy ambition of the highest priority. The complexity of urban areas

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results from
their spatial
heterogeneity,
their
intertwined
material and
energy fluxes,
and the
integration of
social and
natural
processes. All
of these

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features can be altered by intentional planning and design. The complex, integrated suite of urban structures and processes together affect the adaptive resilience of

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urban systems,
but also
presupposes
that planners
can intervene
in positive
ways. As
examples
accumulate of
linkage between
sustainability
and building/la
ndscape design,

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such as the
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area, this book
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scientists with

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those of urban designers. It aims to integrate a formerly atomized dialog to help both disciplines promote urban resilience.

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bridging geo-***

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technology and
design bring*

*together a
wide variety
of*

*contributions
from authors
with*

*backgrounds in
urban*

planning,

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information

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here
understood as
a
hybridization
of the
concepts “Geo”
– representing
the modeling,
analytical and
visualization
capacities of
GIS, and

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“Design” –

representing

spatial

planning and

design,

turning

existing

situations

into preferred

ones. Through

focusing on in

terdisciplinary

design.

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*y design-
related
concepts and
applications
of GIS
international
experts share
their recent
findings and
provide clues
for the
further*

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**development of
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geo-design.
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**This is
important
since there is
still much to
do. Not only
in the
development of
geo-
information
technology,**

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but especially

in bridging

the gap with

the design-

disciplines.

The uptake on

using GIS is

still

remarkably

slow among

landscape

architects,

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**urban
designers and
planners, and
when utilized
it is often
restricted to
the basic
tasks of
mapmaking and
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alphabetical
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biographies of
famous
designers,
writers and
patrons who*

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*have guided
the course of
garden design
history*

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of garden
history terms,
with links to
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are diagrams

of 24 key
garden types
and styles

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the 24 style
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Garden History

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***the subject
and serves as
a guide to the
other***

***resources in
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Encyclopedia

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descriptions.

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Gothein

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garden art

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book,

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originally

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and by far the

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*account of
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up to the

start of the

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journeyed to

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the Nile in

the 5th

century BC and

included

valuable

information on

sanctuaries,

gardens,

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***groves and
statues. A
journey down***

***the Nile in
1902, with***

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Estate of Amun

in 1909, with

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*capturing the
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ancient

monuments A

journey down

the Nile in

1914, with

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before they

were restored

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and details of

how the

author's

family hired a

house boat and

'sailed away

into a lotus

land of

sunshine and

silent waters

for five or

six months'

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*relating to
Ancient West
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of Solomon
from Old
Testament of
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(also known as
the Song of
Songs). The
greatest*

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***erotic love
song in
Western
literature,
making the
association of
gardens and
love. It has
been a
profound
influence on
western***

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*thinking about
gardens. 'The
entire world,
all of it, it
not equal in
worth to the
day on which
the Song of
Songs was
given to
Israel.'*

Excerpts from

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The Bible
relating to
gardens. The

Garden of Eden
was thought to
have been in
West Asia.

Excerpts from
The Koran
relating to
gardens.

Because

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***gardens were
so often used
as a symbol of
paradise,***

***there are more
references to
gardens in The
Koran than in
The Bible.***

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relating to

Ancient Greece

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**Plato's
discussion of
'imitation'**

**(mimesis) is
explained and
discussed.**

**Book X of The
Republic (c370
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Encyclopedia .
Plato's Theory
of Forms led**

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**to the
aesthetic
principle that
'Art should
Imitate
Nature' which
had a profound
influence on
western art in
general and
garden design
in particular.**

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Homer,
excerpts from
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gardens Sir

James Frazer's

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Bough (1890).

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describes 'The

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and helps to

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which provides

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*plants being
grown in Greek
courtyard*

*gardens, and
of the spirit
in which*

*sacred groves
were made in
Ancient*

*Greece. eTexts
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*Empire
Vitruvius
Pollio on
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architecture
and garden
design (27 BC)
from de
Architectura.
Vitruvius was
a Roman and
wrote the*

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**oldest western
book on design
to have**

**survived. It
lays down the
principle that
places should
have**

**'commodity,
firmness and
delight'. Book
1, Chapters**

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BC). Ovid's
poetry**

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*imagery for
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artists who
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sculpture.
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Younger's
letters
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(c100 AD).
*These letters
are the best
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gardens and of
how their
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them. Pliny
owned many
gardens and*

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500 slaves.

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of St Martin

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*The first
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*leader in
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Tours
(c316-397).
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how he
destroyed the
sacred groves*

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*of the pagan
religion does
much to
explain why
Europe has
such scanty
remains of
this type of
outdoor space.
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account of
Constantinople*

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*c1300 eTexts
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Charlemagne's

'chapter'

(capitulary)

on gardens

gave detailed

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for the plants

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*the royal
gardens and
for the*

*management of
his lands.*

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texts for the
study of
medieval
gardens, c800*

*AD. A note on
'Irminsul.' ,*

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***the sacred
tree of the
Saxons,
destroyed by
the
Christians.
Guillaume de
Lorris'
Romance of the
Rose or Roman
de la Rose
(c1250). This***

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is an allegorical poem, inspired by Ovid, in which gardens and roses are associated with romantic love ('Full many a time I smote and struck the

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door and

listened for

someone to let

me in')

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Decameron

(1353), with

classical

descriptions

of medieval

garden scenes.

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famed for

their sexual

intrigue and

this aspect is

more prominent

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scenery in the

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Albertus

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*Magnus advice
on how to make
a pleasure*

garden (1206)

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Strabbo's poem

Hortulus. This

is the

literary

classic of

medieval

garden

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*literature,
celebrating
the delight of*

plants in

monastic life

and giving

detailed

information on

the culture

and uses of

plants. The

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relating to
the origin of
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gardening The
Life of St
Philbert,
relating to
the origin of
the European
monastic
cloister. He

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was Abbot of

Jumièges in

France c750. A

set of

quotations

from The Bible

which make

reference to

gardens. (61

No) eTexts

relating to

Islamic

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**Gardens A set
of quotations
from The Koran**

which make

reference to

gardens (151

No) The

Spanish

Ambassador's

visit to

Samarkand, in

1404, with his

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**descriptions
of Mughal
gardens**

**Babur's
Memoir, Babur
admired the
gardens he had
seen and,
after founding
a Mughal
Empire, made
gardens he**

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made in India
Persian
gardens were
in better
condition in
1900 than in
2000, and
better still
in 1700. This
gives a
particular
importance to

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*past
travellers
descriptions
of their use
and form.*
*There sections
from the
following
accounts of
visits to
Persian
gardens in the*

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**Encyclopedia
(and
engravings, to
capture the
flavour of
Persian
gardens as
they were)
Montesquieu's
Persian
letters (1721)
contained**

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*little information on
Persian gardens*

but did much

to awaken

interest in

seraglios and

the 'romance

of the East'.

Washington

Irving, the

'father of

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American

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published a

famous account

of the

Alhambra in

1832. He was a

friend of Sir

Walter Scott

and has the

same interest

in welding

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*history with
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imagination.*

This provides

a glimpse of

the Alhambra

and Generalife

when they

were, beyond

question, the

finest gardens

in Europe.

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*relating to
Renaissance
Gardens*

*Plotinus The
Enneads Eighth
Tractate: 'On
the
Intellectual
Beauty' .
Plotinus
(205-270AD)
was*

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**'rediscovered'
during the
renaissance,**

in the

Platonic

Academy

founded at

Careggi, and

came to have a

profound

influence on

renaissance

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design methods

St Augustine's

conversion

took place in

a garden in

Milan

(described in

his

Confessions)

and was often

chosen as a

frontispiece

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*to editions of
his work.*

Augustine is

regarded as

the greatest

Christian

thinker of

antiquity, the

transmitter of

Plato and

Aristotle to

medieval and

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**renaissance
Christianity.
Leon Battista
Alberti On
Garden Design
(1485) from De
re
aedificatoria
libri X (Ten
Books on
Architecture).
Drawing from**

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*Pliny and
Vitruvius, the
humanist*

scholar set

forth the

principles for

the design of

renaissance

villas. They

were taken up

by Donato

Bramante and

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*guided the
course of
garden design
for two
centuries.
Vasari's
biographical
note on Leon
Battista
Alberti
describes his
multi-faced*

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genius.

Leonardo da

Vinci note on

the design of

a water garden

(from his

Notebooks)

with a

reference to

his

interpretation

of Vitruvius

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Andrea
Palladio's *I*

Quattro Libri

dell'Architettura

(The Four

Books of

Architecture)

(1570) is one

of the most

influential

design works

ever

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*published. The
quotations in
the*

*Encyclopedia
relate to the
placing of
buildings and
Neoplatonism.
Michel Eyquem
de Montaigne's
diary accounts
of Italian*

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Gardens
(1580-1) let
us view many
still-famous
Italian
gardens
through the
eyes of a
French
renaissance
traveller and
writer.

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**Montaigne
invented the
'essay form'.**

William

Shakespeare's

mention of

gardens (30

No.) tell much

of the gardens

he knew.

Despite his

dates

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(1564-1616)
*these gardens
are medieval,*

*with only the
slightest*

*renaissance
accent.*

Francis

Bacon's Essay

'On Gardens'

(1625). This

famous essay,

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by a
philosopher
and scientist,

in Sir

Geoffrey

Jellicoe's

words

'magisterially

lays down the

fundamental

principles of

gardening'. It

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*begins with
the words 'God
Almighty first*

*planted a
garden' and
praises*

*wildness in
gardens. John
Evelyn's diary*

*accounts of
gardens in
France and*

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***Italy visited
between 1644
and 1685. As***

with

***Montaigne's
diary, they
provide***

***contemporary
descriptions
of French and
Italian parks
and gardens.***

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**Andrew
Marvell's The
Garden (c1650)
celebrates the
delights in
the symbolism
of seventeenth
century
enclosed
gardens.
Marvell's Upon
Appleton**

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*House, to my
Lord Fairfax
contains some
garden*

description.

*The Garden by
Abraham Cowley*

*'I never had
any other
desire so
strong, and so
like to*

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**covetousness,
as that I
might be**

**master at last
of a small**

house and

large garden

Sir Thomas

Browne's essay

on The Garden

of Cyrus deals

with the

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*history of
gardens, as
viewed from
1658 (an
extract is in
the
Encyclopedia)
eTexts
relating to
Enlightenment
Gardens René
Descartes*

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Descartes did not write either on

aesthetics or

on garden

design, but

historians

continue to

speak of the

'Cartesian

Garden', by

which they

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mean a

geometrical

garden. The

Encyclopedia

contains the

text and a

comment on his

Discourse on

the method of

rightly

conducting the

reason, and

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**seeking truth
in the science
s. (1637) This**

short book

laid the

**foundation for
the philosophy
of the**

Enlightenment

and for

Neoclassical

aesthetics.

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Landscape And

Urban Planning

**John James
Theory and
Practice of
Gardening was
published in
1712, based on
A J Dezallier
d'Argenville
and Le Blond.
It became the
standard book
on laying out**

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a French

baroque garden

and provides a

fascinating

insight into

how this was

done. James

also

'introduced

the concept of

the ha-ha and

anticipated

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Pope's famous dictum on the genius of the

place'. The

Encyclopedia

has 3

chapters, 4

plates and a

discussion of

James' book.

Alexander

Pope's and his

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Essay on

Criticism

(1711) Epistle

to Lord

Burlington

(1731). The

former

summarises

contemporary

attitudes to

gardens and

the latter

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*summarises
contemporary (*

rationalist-

Neoclassical)

aesthetic

theory: based

on Reason,

Nature and the

Genius of the

Place. John

Serle's plan

of Alexander

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***Pope's garden
at the time of
his death, and
his***

description of

Pope's grotto

(+ photographs

of the grotto

and its

setting) Sir

Joshua

Reynolds

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Discourses
were delivered
at the Royal

Academy in

London between
1769 and 1790

embody 'The
basic ideas of
neoclassical
theory in the
fine arts were
set forth in

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*definitive
form, with
clarity and
grace'. The
Encyclopedia
contains
relevant
quotations.
eTexts
relating to
Romantic
Gardens*

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William Temple's essay

'Upon the

Gardens of

Epicurus: or

Of Gardening'

(1685) is

extravagantly

praised by

Nicholas

Pevsner. He

claims this

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essay 'started

a line of

thought and

visual

conceptions

which were to

dominate first

England and

then the World

for two

centuries.'

The full text

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*is in the
Encyclopedia .*

Jospeh

Addison's

*Essay 161 made
the key*

*association of
natural*

scenery with

liberty and

freedom. Essay

37 describes a

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*perfect garden
in which
reason and
nature go hand
in hand. Essay
414 sees the
works of
nature as more
delightful
than
artificial
arrangements.*

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Essay 417
supports
Locke's theory
of knowledge.

Essay 477

describes

Addison's own
garden at

Bilton.

William

Shenstone A

description of

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The Leasowes.

*This was one
of the*

landscape

gardens most

admired in

continental

Europe, partly

because it was

the work of a

poet and

partly because

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*it combined
use and beauty*

- a ferme

orneé. The

full text of

his

publisher's

description is

in the

Encyclopedia .

William

Shenstone

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**'Unconnected
thoughts on
gardening'.**

***The invention
of the term***

***'landskip
gardening' is
attributed to
Shenstone.***

Edmund Burke

***An essay on
the sublime***

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Dictionary Of

*and beautiful
(1757). Taking
an empiricist*

approach,

Burke attacks

Vitruvian and

rationalist

aesthetics. He

also discusses

garden design,

praising

Hogarth's

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**'line of
beauty' (which
Brown**

**followed) and
comparing**

**'smooth
streams in the
landscape'
with ' in fine
women smooth
skins'.**

Quotations

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*from Lancelot
'Capability'
Brown,*
*describing the
principles on
which he
worked. Horace
Walpole's
essay 'On
Gardening'
(1780). The
most brilliant*

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and
influential
essay ever
written on the
development
English park
and garden
design. Thomas
Jefferson's
descriptions
of English
gardens John

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Claudius

Loudon's

biography of

Humphry Repton

(1840). After

Repton's own

writings, this

is the primary

source of

information on

Humphry

Repton's Life

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and work. Jean-

Landscape And

Urban Planning

Rousseau one

of the letters

from La

Nouvelle

Héloïse deal's

with Julie's

garden. It is

a romantic

treatment of

an ancient

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*theme, making
the
association
between women,
sex and
gardens (see
above
references the
Song of
Solomon, the
Romance of the
Rose and*

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Boccaccio.
Landscape And
Urban Planning
**Also the
reference
below to
Goethe).**
**Uvedale Price
On the
Picturesque
(1794) Excerpt
from Chapter 1
and Chapter 4.
Price was a**

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widely
Landscape And
respected
Urban Planning

authority on
picturesque
taste in
gardens.

Humphry Repton
'A letter to
Mr Price'

(1795) Humphry
Repton
Sketches and

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Hints (1795)

This is

Repton's first

theoretical

statement on

his chosen

professional

(Introduction

and Chapter 1

on

Encyclopedia)

Humphry Repton

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**Fragments on
the Theory and
Practice of**

Landscape

Gardening

(1816) The

Fragment

reproduced (No

27) comes from

the Red Book

for Ashridge -

a favourite

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project and

the occasion

for Repton's

advocacy of

what became

the Mixed

Style of

garden design.

eTexts

relating to

Nineteenth

Century

Century

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**Gardens Johann
Wolfgang von
Goethe**

Elective

Affinities

(1809). Like

Rousseau,

Goethe admired

'natural'

gardens. He

also drew

gardens and

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*designed
gardens. The
section
reproduced in
the
Encyclopedia
deals with the
design of a
romantic
garden. Jane
Loudon's life
of her husband*

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**John Claudius
Loudon (1843).**

Jane was a

novelist and

her memoir is

as touching as

it is

important as

the key source

of information

on her husband

- who was the

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*most
influential
garden writer
of the
nineteenth
century.
Loudon's
influence was
particularly
important in
America.*

Edward Kemp

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***How to lay out
a garden (1864
edn). Excerpts***

***giving his
views on***

styles of

garden design

and describing

two gardens

which he

designed. It

presents a

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***somewhat
depressing
picture of the
confusion
which reigned
in the mid-
nineteenth
century garden
aesthetics -
and continues
to reign in
many of the***

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*world's
municipal
parks
departments..
Sir Walter
Scott, excerpt
from Waverly
and from The
Quarterly
Review on
gardens.
Scott's*

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remarks can be

read in

conjunction

with those of

his friends,

Gilbert Laing

Meason and

Washington

Irving. They

introduced a r

omantic-

historical

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*dimension to
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garden design
Urban Planning
and
appreciation.
Gustave
Flaubert
Bouvard and
Pécuchet.
Flaubert
satirizes the
bourgeois
taste in*

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***garden design
displayed by
the characters
whose names
form the title
of his last
novel. Famous
Parks and
Gardens of the
World - the
book was
published***

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anonymously
and provides a
good
illustration
of European
gardening
opinion in
1880. The
Preface and
Chapter 10 are
in the
Encyclopedia .

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***Ludwig II of
Bavaria: the
romantic***

***gardens of the
'Mad King'
were rich in
historical
associations.***

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relating to
the History of
Landscape***

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**Architecture
Guide to the
History of
Landscape
Architecture,
by Tom Turner
Gilbert Laing
Meason. The
full text of
Meason's On
the Landscape
Architecture**

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**of the Great
Painters of
Italy (London
1828). Meason
was the
'inventor' of
the term
Landscape
Architecture,
which has
since come to
be used by a**

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**world-wide
profession,
represented by
the
International
Federation of
Landscape
Architects, by
the American
Society of
Landscape
Architects, by**

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**the UK
Landscape And
Urban Planning
Institute and
numerous other
national
associations.
Only 150
copies of his
book were
printed and
its contents
are not well**

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*known. This is
the first time
the book has*

been re-

published. It

is accompanied

with an

analysis of

the text by

Tom Turner. A

clear

appreciation

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*of how
landscape And
architecture
began is
regarded as
central to
comprehension
of the modern
profession.
Notes on the
Top twenty
theorists and*

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***designers in
the history of
landscape***

architecture

and on the

question What

is landscape

architecture?

John Claudius

Loudon's

included

comments on

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Meason in his

Gardener's

Magazine

(1828) and in

his

Encyclopedia

of

Architecture

(1833). These

comments

transmitted

the term to

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Andrew Jackson

Downing and,

later, to

Frederick Law

Olmsted -

setting the

course of

American

landscape

architecture.

Andrew Jackson

Downing's

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*Treatise on
the Theory and
Practice of*

*Landscape
Gardening.*

*(Section 1,
Section 2 and
Section 9).*

*Downing was
'the first
American
writer on*

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**landscape
architectural
topics'**

*(Norman T
Newton in
Design on the
Land) and an
'incalculable'
influence on
American
garden design
and landscape*

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architecture
(Oxford
Companion to
Gardens).
Loudon's
writings were
his starting
point.
Frederick Law
Olmsted's
description of
his winning

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*design for the
Central Park,
New York,*

*competition
(1858).*

*Olmsted 'the
father of
American
landscape
architecture'
entered the
profession as*

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*a result of
the Greensward
Plan for
Central Park,
done in
partnership
with the
English
architect
Calvert Vaux.
Norman T
Newton's*

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**account of the
scope of
landscape**

**architecture,
from Design on
the land.**

**Geoffrey
Jellicoe's
account of the
scope of
landscape
design, from**

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***the Landscape
of Man Ian
Mcharg: notes
and links on
the twentieth
century's
outstanding
landscape
planner.
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relating to
Arts and***

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Crafts Gardens

William

Morris' essay

on Hopes and

fears for art

in which he

criticises

carpet bedding

and makes the

point that

gardens should

be works of

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*art and of
craft. Thomas
Huxley's*

*discussion of
Evolution and
ethics (1859),
in which he
views his own
garden as a
'work of art'
in contrast to
the 'state of*

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*nature' which
existed before
it was made.*

William

Robinson The

Wild Garden

(1881 edn

Chapters 1-5,

originally

published by

John Murray

and reproduced

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*with their
permission).*

Robinson is

described by

Jekyll (in the

reference

below) as 'our

great champion

of hardy

flowers'. He

urged the use

of hardy

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plants,

instead of

subtropical

plants and

carpet

bedding, in

garden design.

He had a sharp

dispute with

Blomfield

(below). John

D Sedding

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**Garden craft
old and new
(1891)**

**introduced his
book with a
chapter on The
Theory of the
Garden. There
are 2 chapters
in the
Encyclopedia .
Reginald**

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***Blomfield's
The Formal
garden in
England (1901
edn,
originally
published by
MacMillan and
reproduced
with their
permission). A
contemporary***

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*review in The
Times said
'Mr.*

*Blomfield's
historical
sketch of the
art of
gardening in
England is
full of
interest and
instruction,*

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Urban Planning

***and his
polemic
against the so-
called
landscape
gardeners is
vigorous,
incisive, and
to our mind
convincing.'***
***The book is
undoubtedly***

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*polemical, but
commendably
scholarly.*

*Blomfield was
the son of a
bishop and had
a hatred of
modernism.*

*Gertrude
Jekyll's
account of
garden design*

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*(from Wall
water and
woodland*

gardens, 1901,

originally

published by

Country Life

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permission).

Jekyll was the

most

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***influential
writer on
planting
design in the
twentieth
century. This
chapter is the
clearest
statement of
her views on
the history
and theory of***

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***garden design.
eTexts
relating to
Design Methods
Design
methodology:
an overview by
Tom Turner
Surface water
drainage and
management
(from***

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**Landscape
Design** (October
1985) **arguing
for
'privileging'
water in the
design
procedure
Wilderness and
plenty:
construction
and**

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deconstruction
*(from Urban
Design
Quarterly
September
1992) arguing
that the
professional
structure of
the
construction
industry would*

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***benefit from d
econstruction.***

'Feminine'

landscape

design: a tale

of two

tragedies

(from a

Sheffield

Spring School

lecture, April

1993) arguing

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*for the 'way
of the hunter'
to be balanced*

*by the 'way of
the nester'*

*Postmodern
landscapes*

(from

Landscape

Design May

1993) arguing

for landscape

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**and garden
designers to
take account
of postmodern
ideas and
theories in
their work
Pattern
analysis (from
Landscape
Design October
1991) arguing**

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*for a design
method based
on pattern*

analysis,

instead of the

modernist Surv

ey-Analysis-

Design (SAD)

method taught

in most of the

world's

landscape and

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**garden design
schools.**
Revolutions in
the garden
(from Tom
Turner's *City
as landscape,*
Spons 1996).
After looking
at the design
revolutions
which have

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*taken place in
the 1690s,
1790s, and*

1890s this

essay finds

the seeds of a

fourth design

revolution in

the work of

Sir Geoffrey

Jellicoe,

Charles

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Jencks, and

Ian Hamilton

Finlay. The

flowers of

garden design

theory (from

Garden Design

Journal Autumn

1999,

published as

'Timeless with

delight') this

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article
Landscapes And
suggests a
Urban Planning
design method
which
integrates
knowledge
drawn from
various
fields,
including the
fine arts,
philosophy,

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***the natural
and social
sciences.***

***PAKILDA:
Pattern
Assisted
Knowledge
Intensive
Landscape
Design
Approach (from
Landscape***

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**Design May
2001).**

**Developing the
method**

**outlined in
the Garden**

Design

**Journal, this
article the**

**recommends a
design method
for landscape**

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***design and
planning.
Design history
and theory
(from a
lecture
delivered at
the University
of Uppsala in
April 2002)
this article
relates the***

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**PAKILDA method
to the set of
design**

objectives

outlined by

Vitruvius in

the first

century:

utilitas

(Commodity),

firmitas

(Firmness) and

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venustas
(Delight).
Urban Planning
eTexts
relating to
Twentieth
Century
Gardens There
are histories
of American
Garden Design
in the
Encyclopedia ,

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written in
1834, 1928 and
2001. Geoffrey
Jellicoe: a
collection of
information on
his work,
including an
essay by Tom
Turner on:
Geoffrey
Jellicoe, the

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**subconscious
and landscape
design (1998)**

Garden

Revolutions:

an essay in

which it is

argued that

'structuralism

can infuse

gardens with p

ost-Postmodern

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*ideas and
beliefs. It is
a layered
approach to
garden making.*

*Offers advice,
techniques,
and
instructions
on the process
of designing a*

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Dictionary Of
**home garden,
including
layouts,
illustrated
listings of
plants, and
simple
construction
projects.**
**"Norden"-the
region along
the northern**

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edge of Europe

bordered by

Russia and the

Baltic nations

to the east

and by North

America to the

west-is a

particularly

fruitful site

for the

examination of

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*the ever-
evolving
meaning of
landscape and
region as
place.
Contributors
to this work
reveal how
Norden's
regions and
people have*

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*been defined
by and against
the dominant*

culture of

Europe while

at the same

time their

landscapes and

cultures have

shaped and

inspired

Europe's ways

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of life.

Together, the essays provide

a much-needed

picture of

this

culturally

rich and

geographically

varied part of

the world.

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***Ingvild
Austad, Sogn
og Fjordane U
College;
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Germundsson,
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Christian
Hansen, U of
Bergen;***

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***Kirsten
Hastrup, U of
Copenhagen;***

Leif Hauge,

Sogn og

Fjordane U

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Turku;

Margareta

Ihse,

Stockholm U;

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**Ari Aukusti
Lehtinen, U of
Joensuu;**

Anders

**Lundberg, U of
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**Mead, U
College**

London; Ann

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Norwegian

Institute for

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**Agricultural
and
Environmental
Research;**
**Venke Åsheim
Olsen; Anssi
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Oulu; Helle
Skånes,
Stockholm U;
Bo Wagner
Sørensen,**

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**Roskilde U;
Ulf Sporrøng,
Stockholm U;**

Nils Storå,

Åbo Academy U;

Arne

Thorsteinsson.

Michael Jones

is professor

of geography

at the

University of

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Trondheim.

Kenneth R.

Olwig is

professor of

landscape

theory at the

Department of

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of Swedish

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**Sciences at
Alnarp (SLU-
Alnarp).**

Cultural

Landscape in

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multinational

business finance,

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investments,

financial planning,

financial

economics, and

banking. In

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