

Ead Oom Eaving Aterstones

When Isabella's friend disappears, she volunteers to guide the search party. As a mapmaker's daughter, she's equipped with elaborate ink maps and knowledge of the stars, eager to navigate the island's forgotten heart. But beneath the mountains a legendary fire demon awakens, and her journey is fraught with danger ...

Boom! Is a roller-coaster read with spaceships, spies and mortal danger! Jim and his best friend Charlie weren't looking for adventure, when they decided to bug the staffroom . . . But then they overhear their teachers speaking in a secret language and it's too late to turn back. And now they have to explain to the police, the headmistress and their parents where they've been for a whole week - without mentioning the aliens.

Paperback... Complete - Astacien wakes from a dream and takes you by the hand to draw you into her story, a fantastic adventure, to be sure, as her idyllic life is turned upside-down. Living in a fantastic world of elves and orcs and wizards, Astacien is quick-tempered but courageous. She has been sheltered her entire life, but that is about to change as she embarks on a journey that she soon realizes is no mere adventure, but a quest to (ultimately) save her world. She bravely faces danger, except for spiders, and fiercely protects what she loves. She's a quirky blend of boldness and innocence. While she forges new and lasting friendships, an epic romance is also kindled, and it's her naivete that many can relate to and find endearing. As the quest unfolds, she finds strength and purpose in herself as she is forced to face some truths that she never could have imagined. Fantasy, romance and adventure await.

Birmingham, early 1990s. Triangle are a cult act on the post-punk scene, led by brilliant and troubled vocalist Karl - a man haunted by past violence and present danger, torn between fame and oblivion, men and women, music and silence. Triangle's bass player, David, is struggling to make sense of Karl's reality as the band start to make waves in the music scene and Karl starts to come apart in a blur of sex and drinking.

The instant No. 1 Sunday Times bestseller

The first ever cookbook from the much-loved Indian restaurant
China Room

Seven Kinds of People You Find in Bookshops

Leaving Las Vegas

The Left-Handed Booksellers of London

From the author of The Jigsaw Man comes a brand new crime thriller from Nadine Matheson – coming July 2022! 'Nadine Matheson writes sentences like roses, lovely and bristling with thorns . . . Matheson's voice is exciting, urgent...

and, now more than ever, vital' A.J. Finn * * *

Tim Waterstone is one of Britain's most successful

businessmen, having built the Waterstone's empire that started with one small bookshop in 1982. In this charming and evocative memoir, he recalls the childhood experiences that led him to become an entrepreneur and outlines the business philosophy that allowed Waterstone's to dominate the bookselling business throughout the country. Tim explores his formative years in a small town in rural England at the end of the Second World War, and the troubled relationship he had with his father, before moving on to the epiphany he had while studying at Cambridge, which set him on the road to Waterstone's and gave birth to the creative strategy that made him a high street name. Candid and moving, *The Face Pressed Against a Window* charts the life of one of our most celebrated business leaders.

Every time we eat, we have the power to radically transform the world we live in. Our choices can help alleviate the most pressing issues we face today: the climate crisis, infectious and chronic diseases, human exploitation and, of course, non-human exploitation. Undeniably, these issues can be uncomfortable to learn about but the benefits of doing so cannot be overstated. It is quite literally a matter of life and death. Through exploring the major ways that our current system of animal farming affects the world around us, as well as the cultural and psychological factors that drive our behaviours, *This Is Vegan Propaganda* answers the pressing question, is there a better way? Whether you are a vegan already or curious to learn more, this book will show you the other side of the story that has been hidden for far too long. Based on years of research and conversations with slaughterhouse workers and farmers, to animal rights philosophers, environmentalists and everyday consumers, vegan educator and public speaker Ed Winters will give you the knowledge to understand the true scale and enormity of the issues at stake. *This Is Vegan Propaganda* is the empowering and groundbreaking book on veganism that everyone, vegan and sceptic alike, needs to read.

THE SUNDAY TIMES BESTSELLER 'A love letter to Bombay told through food and stories, including their legendary black daal' Yotam Ottolenghi At long last, Dishoom share the secrets to their much sought-after Bombay comfort food: the Bacon Naan Roll, Black Daal, Okra Fries, Jackfruit Biryani, Chicken Ruby and Lamb Raan, along with Masala Chai, coolers and cocktails. As you learn to cook the comforting Dishoom

menu at home, you will also be taken on a day-long tour of south Bombay, peppered with much eating and drinking. You'll discover the simple joy of early chai and omelette at Kyani and Co., of dawdling in Horniman Circle on a lazy morning, of eating your fill on Mohammed Ali Road, of strolling on the sands at Chowpatty at sunset or taking the air at Nariman Point at night. This beautiful cookery book and its equally beautiful photography will transport you to Dishoom's most treasured corners of an eccentric and charming Bombay. Read it, and you will find yourself replete with recipes and stories to share with all who come to your table. 'This book is a total delight. The photography, the recipes and above all, the stories. I've never read a book that has made me look so longingly at my suitcase' Nigel Slater

The Judge's List

Dishoom

The Meating Room

Wild Swans

The heartstopping and beautiful novel, longlisted for the Booker Prize 2021

The Binding Room (An Inspector Henley Thriller, Book 2)

SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION - the new novel from the Women's Prize for Fiction winner and Man Booker prize-shortlisted author of *The Secret River* It is 1788. When twenty-one-year-old Elizabeth marries the arrogant and hot-headed soldier John Macarthur, she soon realises she has made a terrible mistake. Forced to travel with him to New South Wales, she arrives to find Sydney Town a brutal, dusty, hungry place of makeshift shelters, failing crops, scheming and rumours. All her life she has learned to fold herself up small. Now, in the vast landscapes of an unknown continent, Elizabeth has to discover a strength she never imagined, and passions she could never express. Inspired by the real life of a remarkable woman, this is an extraordinarily rich, beautifully wrought novel of resilience, courage and the mystery of human desire.

From the multi-award-winning author of *Orangeboy*, an addictive mystery that refuses to let you go long after you turn the final page. Can Becks piece the jigsaw together and find her sister before Silva loses herself? Becks is into girls but didn't come out because she was never in. She lives with her mum, stepdad and eighteen-year-old Silva, her stepdad's daughter. Becks and Silva are opposites, but bond over their mutual obsession with K-pop. When Becks' mum and stepdad go on honeymoon to Japan, Becks and Silva are left alone. Except, Silva disappears. Becks ventures into the forbidden territory of Silva's room and finds the first of eight clues that help her discover her sister's secret life. Meanwhile, Silva is on a journey. A journey to make someone love her. He says he doesn't, but he's just joking. All she

has to do is persuade him otherwise ...

Shortlisted for the An Post Irish Book Awards 2021 Crime Fiction Book of the Year Hare's Landing, West Cork. A house full of mystery... Rachel Lambert leaves London afraid for her personal safety and determined to uncover the truth behind the sudden death of a homeless man with links to a country house hotel called Hare's Landing. New York-based crime reporter Caroline Kelly's career is threatened by a lawsuit and she needs some thinking space away from her job. But almost as soon as she arrives, Hare's Landing begins to reveal its own stories - a 30-year-old missing person's case and the mysterious death of the hotel's former owner. As Rachel and Caroline join forces, it becomes clear that their investigations are intertwined - and that there is nothing more dangerous than the truth...

The highly anticipated debut monograph from one of today's leading designers championing playful, original interiors infused with Scandinavian flair. Swedish-born, London-based interior designer Beata Heuman founded her eponymous studio in 2013 after working for Nicky Haslam for nine years. In a short amount of time her lively interiors and custom furnishings have made her one of today's most in-demand creatives. Heuman's rooms, colorful spaces enlivened by exuberant elements and poetic inspirations, capture her signature quirkiness and Scandinavian attention to detail while staying rooted in practicality. Lauded for international residential and commercial projects, Heuman has also garnered praise for her growing collection of bespoke fabrics, wallpaper, lighting, homewares, and furniture. This beautifully crafted volume presents Heuman's innovative approach in book form for the very first time. Organized according to design principle, each chapter offers fresh ways to think about decorating a home, finding your voice, making ordinary details extraordinary, and forging a truly unique space. Vibrant photographs showcase standout properties--including several London town houses and a Nantucket vacation residence--that are brought to life by cheerful color palettes, unexpected contrasts, and a *dégagé* use of bold patterns and texture. With original drawings and whimsical graphic details, this new tome is a dynamic look into the ethos and work of one of the most exciting names in interior design today.

Oxblood

A Year of Reading

The Zero Tolerance Approach to Punctuation

Empireland

Indian Sun

Who Was Changed & Who Was Dead

****A hilarious, dark adventure for kids and adults!* 'A book aimed at kids that captures youthful humour perfectly. By which we mean it's energetic, weird, and delightfully disgusting - 10/10' Starbust Magazine 'The bloodthirsty, heartfelt romp your brutal inner child craves'***

BlizzardComedy In a town surrounded by deadly mist, and filled with oddities, two young siblings become orphans. And that's the best thing that's happened to them all day.

Howard Howard was a Wrecker (a brute and bully by

profession) who was brutal and bullish to his children - Aubrey and Aubrey's Sister. Howard Howard deserved to be turned into mince, and thanks to a mysterious duo called *The Grinders*, that's exactly what happened to Howard Howard. Hunted by the police and their father's gang of *Wreckers*, the siblings find some new friends to help keep them safe: a talented burglar named Charlie (who has no bones, but a great moustache) and a sword-wielding assassin named Calo (who has a sword, duh.) In a town already revelling in its own chaos and with new dangers around every corner, Aubrey's Sister and Aubrey stumble into a world of secrets, myths and monsters.

The most anticipated publication of the decade, *The Lost Symbol* is the stunning new thriller featuring Robert Langdon.

*As seen on the new BBC TWO TV book club, *Between the Covers** Longlisted for the HWA Debut Crown Award Indie Book of the Month for March, selected by the Booksellers Association

A re-issue of John O'Brien's debut novel, a masterpiece of modern realism about the perils of addiction and love in a city of loneliness. *Leaving Las Vegas*, the first novel by John O'Brien, is the disturbing and emotionally wrenching story of a woman who embraces life and a man who rejects it. Sera is a prostitute, content with the independence and routine she has carved out for herself in a city defined by recklessness. But she is haunted by a spectre in a yellow Mercedes, a man from her past who is committed to taking control of her life again. Ben is an alcoholic intent on drinking his way towards an early death. Newly arrived from Los Angeles, he survived the four-hour intoxicated drive across the desert with his entire savings in his wallet and nothing else left to lose. Looking to satisfy hungers both material and existential, Ben and Sera stumble together on the strip and discover in each other a respite from their unforgiving lives. A testimony to the raw talent of its young author, *Leaving Las Vegas* is a compelling story of unconditional love between two disenfranchised and lost souls - an overlooked American classic.

This Is Vegan Propaganda

Bumble and Snug and the Angry Pirates

From Blue to Black

Three Daughters of China

A thrilling new novel from the number one Irish Times bestselling author of *Keep Your Eyes on Me Eats, Shoots & Leaves*

*Teeming with life and crackling with energy - a love song to modern Britain, to black womanhood, to the ever-changing heart of London Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years. Joyfully polyphonic and vibrantly contemporary, this is a gloriously new kind of history, a novel of our times: celebratory, ever-dynamic and utterly irresistible. 'A daring evocation of black British history... Sexy, punchy [and] fresh' Independent on Sunday on *The Emperor's Babe**

*Sunday Times 'Best Paperbacks of 2022' 'Feisty female characters, a plot of heart-stopping jeopardy and evocative settings' Daily Mail 'Mosse is a master storyteller' Madeline Miller, author of *Circe* 'Magnificent, epic' Marian Keyes *Sweeping from Paris and Chartres to the City of Tears itself – the great refugee city of Amsterdam – this is a story of one family's fight to stay together and survive against the devastating tides of history . . . May 1572: for ten violent years the Wars of Religion have raged across France. Neighbours have become enemies, countless lives have been lost, and the country has been torn apart over matters of religion, citizenship and sovereignty. But now a precarious peace is in the balance and a royal wedding has been negotiated. It is a marriage that could see France reunited at last. An invitation has arrived for Minou Joubert and her family to attend this historic wedding in Paris in August. But what Minou does not know is that the Joubert family's oldest enemy, Vidal, will also be there. Nor that, within days of the marriage, on the eve of the Feast Day of St Bartholomew, her family will be scattered to the four winds and one of her beloved children will have disappeared without trace . . .**

THE INSTANT NUMBER ONE SUNDAY TIMES BESTSELLER *'Profound, witty and uplifting' Observer 'Full of eloquent, cogent and positive reminders of the beauty of life' Independent* *The Comfort Book is a collection of consolations learned in hard times and suggestions for making the bad days better. Drawing on maxims, memoir and the inspirational lives of others, these meditations offer new ways of seeing ourselves and the world. This is the book to pick up when you need the wisdom of a friend, the comfort of a hug or a reminder that hope comes from unexpected places. We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In *Eats, Shoots & Leaves*, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.*

Boom!

Book 1

The Whale in the Living Room

The Comfort Book

The Dark Room

The Escape

*A thrilling and heartbreaking story of love, family, survival and betrayal - from the prize-winning author of The Year of the Runaways. * A Book of the Year for The Times, Guardian and Daily Telegraph * 'A gorgeous, gripping read' Kamila Shamsie 'A multi-generational masterpiece' Daily Mail Mehar, a young bride in rural Punjab, is trying to discover the identity of her new husband. It is 1929, and she and her sisters-in-law - married to three brothers in a single ceremony - spend their days hard at work on the family farm, sequestered from contact with the men. When Mehar develops a theory as to which of them is hers, a passion is ignited that will put more than one life at risk.*

Spiralling around Mehar's story is that of a young man who in 1999 flees from England to the deserted sun-scorched farm. Can a summer spent learning of love and of his family's past give him the strength for the journey home?

Shortlisted for the 2022 Rathbones Folio Prize Longlisted for the 2021 Booker Prize Longlisted for the 2022 Walter Scott Prize 'Amazing

storytelling...gripping and very moving' BBC Radio 4, Open Book 'I'm blown away by it' Tessa Hadley 'The stuff of miracles' Bryan Washington

'Moving...fresh and nourishing' The Times

When the body of Thomas Magner's business partner is found dead in his car on the outskirts of Anstruther, all evidence points to suicide. And Magner himself, a wealthy property developer, is currently under investigation for a series of alleged rapes from thirty years ago. In total fifteen women are prepared to go to court to testify against Magner but one by one they inexplicably withdraw their complaints until only five remain. With the CPS now reconsidering its case, one of Magner's accusers is killed in a hit-and-run - and the abandoned car is found to be registered to one T Magner. DCI Andy Gilchrist is assigned to the hit-and-run case and soon discovers that Magner's murky past is very much seeping into the present. How did he acquire his wealth? How his first wife die? And why did his business partner commit suicide? And was Magner a serial rapist in his youth? Or was he something far worse? Praise for T.F. Muir: 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'A bright new recruit to the swelling army of Scots crime writers.' Quintin Jardine 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson 'Gilchrist is intriguing, bleak and vulnerable... if I were living in St Andrews I'd sleep with the lights on.' Anna Smith

When we spend so much of our time immersed in books, who's to say where

reading ends and living begins? The two are impossibly and gloriously wedded, as Hill shows in Jacob's Room Is Full of Books. Considering everything from Edith Wharton's novels through to Alan Bennett's diaries, Virginia Woolf and the writings of twelfth century monk Aelred of Rievaulx, Susan Hill charts a year of her life through the books she has read, reread or returned to the shelf. From beneath a shady tree in a hot French summer, or the warmth of a kitchen during an English winter, Hill reflects on what her reading throws up, from writing and writers to politics and religion, as well as the joy of dandies or the pleasure of watching a line of geese cross a meadow. Full of wry observations and warm humour, as well as strong opinions freely aired, this is a rare and wonderful insight into the rich world of reading from one of the nation's most accomplished authors.

A Times, Spectator, TLS and BBC Music Magazine Book of the Year Over eight decades, Ravi Shankar was India's greatest cultural ambassador who took Indian classical music to the world's leading concert halls and festivals, charting the map for those who followed. Renowned for his association with The Beatles - teaching George Harrison sitar - Shankar turning the Sixties generation on to Indian music, astonishing the crowds at Woodstock, Monterey Pop and the Concert for Bangladesh with his virtuosity. He radically reshaped jazz and Western classical music as well as writing film scores, including Pather Panchali and Gandhi, and transformed awareness of Indian culture in the process. Indian Sun is the first biography of Ravi Shankar. Benefitting from unprecedented access to family archives, Oliver Craske paints a vivid picture of a captivating, restless workaholic, who lived a passionate and extraordinary life - from his childhood in his brother's dance troupe, through intensive study of the sitar, to his revival of the national music scene; and from the 1950s, a pioneering international career that ultimately made his name synonymous with India.

How Imperialism Has Shaped Modern Britain

Every Room Should Sing

Waterstone

Beata Heuman

Girl, Woman, Other

The City of Tears

Eighteen-year-old art student Susan Arkshaw arrives in London in search of her father. But before she can question crime boss Frank Thringley he's turned to dust by the prick of a silver hatpin in the hands of the outrageously attractive Merlin. Merlin is one of the youngest members of a secret society of booksellers with magical powers who police the mythic Old World wherever it impinges on the New World - in addition to running several bookshops, of course! Merlin also has a quest of his own: to find the Old World

entity who arranged the murder of his mother. Their investigations attract attention from enemies of the Old and New Worlds. Soon they become involved in an even more urgent task to recover the grail that is the source of the left-handed booksellers' power, before it is used to destroy the booksellers and rouse the hordes of the mythic past. As the search for the grail becomes strangely intertwined with both their quests, they start to wonder... Is Susan's long-lost father a bookseller, or something altogether more mysterious?

'Confirms Tom Benn as one of the most powerful and urgent writers of our times' DAVID PEACE, author of the RED RIDING QUARTET 'Powerful and so beautifully written - like David Peace wrote Alan Warner's *The Sopranos* and so lyrical, too' HARRIET TYCE, Sunday Times-bestselling author of BLOOD ORANGE Wythenshawe, South Manchester. 1985. The Dodds family once ruled Manchester's underworld; now the men are dead, leaving three generations of women trapped in a house haunted by violence, harbouring an unregistered baby. Matriarch Nedra presides over the household, which bustles with activity as she prepares the welcome feast for her grandson Kelly's return from prison. Her grieving daughter-in-law Carol is visited by both the welcome, intimate ghost of her murdered lover, and by Mac, an ageing criminal enforcer, a man who may just offer her a real and possible future. And then there is Jan - the teenage tearaway running as fast as she can from her mother, her grandmother, and her own unnamed baby. Over the course of a few days, the Dodds women must each confront the true legacy of the men who have defined their lives; and seize the opportunity to break the cycle for good. A blistering portrait of a family on fire, Oxblood lays bare the horror of violence, the exile of grief, and the extraordinary power of love. 'If I read a better novel than Oxblood in 2022, it'll be a blinding year for fiction. Tom Benn, please take a bow. Everybody else, please take note' JOSEPH KNOX, author of No 1 international bestseller TRUE CRIME STORY

'The plot blends mystery with comedy to great effect' - Daily Mail 'A profound love of books and authors underpins this sprightly mystery' - Publishers Weekly 'A stylish whodunnit blended with an affectionate send-up of the world of books' Sunday Mirror 'Another winner for Laurain' - European Literature Network When the manuscript of a debut crime

novel arrives at a Parisian publishing house, everyone in the readers' room is convinced it's something special. And the committee for France's highest literary honour, the Prix Goncourt, agrees. But when the shortlist is announced, there's a problem for editor Violaine Lepage: she has no idea of the author's identity. As the police begin to investigate a series of murders strangely reminiscent of those recounted in the book, Violaine is not the only one looking for answers. And, suffering memory blanks following an aeroplane accident, she's beginning to wonder what role she might play in the story ... Antoine Laurain, bestselling author of *The Red Notebook*, combines intrigue and charm in this dazzling novel of mystery, love and the power of books. ***FEATURING UPDATED AND NEW MATERIAL*** ***THE BOOK THAT INSPIRED THE CHANNEL 4 DOCUMENTARY 'EMPIRE STATE OF MIND'*** THE SUNDAY TIMES BESTSELLER 'The real remedy is education of the kind that Sanghera has embraced - accepting, not ignoring, the past' Gerard deGroot, *The Times*

EMPIRE

explains why there are millions of Britons living worldwide. **EMPIRE** explains Brexit and the feeling that we are exceptional. **EMPIRE** explains our distrust of cleverness. **EMPIRE** explains Britain's particular brand of racism. Strangely hidden from view, the British Empire remains a subject of both shame and glorification. In his bestselling book, Sathnam Sanghera shows how our imperial past is everywhere: from how we live and think to the foundation of the NHS and even our response to the COVID-19 crisis. At a time of great division, when we are arguing about what it means to be British, *Empireland* is a groundbreaking revelation - a much-needed and enlightening portrait of contemporary British society, shining a light on everything that usually gets left unsaid.

'*Empireland* takes a perfectly-judged approach to its contentious but necessary subject' Jonathan Coe 'I only wish this book has been around when I was at school' Sadiq Khan, Mayor of London 'This remarkable book shines the brightest of lights into some of the darkest and most misunderstood corners of our shared history' James O'Brien

The Readers' Room
Boy in the Tower
The Secret River

The Little Town of Marrowville

The Mist in the Mirror

A Memoir

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

An inveterate traveller, Sir James Monmouth has spent most of his life abroad. He arrives in England on a dark and rainy night with the intention of discovering more, not only about himself but his obsession with Conrad Vane, an explorer. Warned against following his trail, Sir James experiences some extraordinary happenings.

The Sunday Times Bestseller* *Featuring an exclusive new chapter On 23 September, 2005, at the Joiners Arms in Southampton, Frank Turner played his last gig with his hardcore band, Million Dead. On the laminates that listed the tour dates, the entry for 24 September simply read: 'Get a job.' Deflated, jaded and hungover, Frank returned to his hometown of Winchester without a plan for the future. All he knew was that he wanted to keep playing music. Cut to 13 April 2012, over a thousand shows later (show 1,216 to be precise), and he was headlining a sold-out gig at Wembley Arena with his band The Sleeping Souls. Told through his tour reminiscences, this is the blisteringly honest story of Frank's career from drug-fuelled house parties and the grimy club scene to filling out arenas, fans roaring every word back at him. But more than that, it is an intimate account of what it's like to spend your life constantly on the road, sleeping on floors, invariably jetlagged, all for the love of playing live music.

When they first arrived, they came quietly and stealthily as if they tip-toed into the world when we were all looking the other way. Ade loves living at the top of a tower block. From his window, he feels like he can see the whole world stretching out beneath him. His mum doesn't really like looking outside but it's going outside that she hates. She's happier sleeping all day inside their tower, where it's safe. But one day, other tower blocks on the estate start falling down around them and strange, menacing plants begin to appear. Now their tower isn't safe anymore. Ade and his mum are trapped and there's no way out . . .

Requiem for a Dream

Eight Pieces of Silva

The Lost Symbol

A Wildlife Documentary Maker's Unique View of the Sea

Jacob's Room is Full of Books

The Girl of Ink & Stars

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

From the Sunday Times number one bestselling author, David Baldacci, The Escape is the third title in this fast-paced, breathtaking series featuring combat veteran and special agent John Puller. CID investigator, John Puller, has returned from his latest case in Florida to learn that his brother, Bobby, on death row at Leavenworth Prison for national security crimes, has escaped. Preliminary investigations show that he may have had help in his breakout. Now he's on the run, and in disguise, and he's the US government's number one target. John Puller has a dilemma. Which comes first, loyalty to his country or to his brother? Bobby has state secrets that certain people will literally kill for. But blood is thicker than water, and the brothers are close although even John does not know for sure what Bobby really did for the government, nor if he's even guilty of his crimes. It becomes swiftly apparent, however, that Bobby's role was powerful and far-reaching. With the help of John's long-time friend and colleague, General Julie Carson, both brothers move closer to the truth from their opposing directions. And this case puts John Puller in a place he thought he'd never be, on the other side of the law, where even his skills as an investigator, and his strength as a fighter, might not be enough to save him. And his brother.

Harry Goldfarb, heroin addict and son of lonely widow Sara, cares only about enjoying the good life with girlfriend Marion and best friend Tyrone C Love, and making the most of all the hash, poppers and dope they can get. Sara Goldfarb sits at home with the TV, dreaming of the life she could have and struggling with her own addictions - food and diet pills. But these four will pay a terrible price for the pleasures they believe they are entitled to. A passionate, heart-breaking tale of the crushing weight of hope and expectation, Requiem for a Dream is a dark modern-day fable of New York. 'Selby brings a scorching light to a limited area of human existence, which most people know of but do not know.' Newsweek 'One of the great American novelists, and one who has helped us to understand the nature of addiction and the human condition better, perhaps, than any other.' Guardian

*****From the Sunday Times Bestselling Author** In twenty years behind the till in The Bookshop, Wigtown, Shaun Bythell has met pretty much every kind of customer there is - from the charming, erudite and deep-pocketed to the eccentric, flatulent and possibly larcenous. In Seven Kinds of People You Find in Bookshops he distils the essence of his experience into a warm, witty and quirky taxonomy of the book-loving public. So, step inside to meet the crafty Antiquarian, the shy and retiring Erotica Browser and gormless yet strangely likeable shop assistant Student Hugo - along with much loved bookseller favourites like the passionate Sci-Fi Fan, the voracious Railway Collector and the***

ever-elusive Perfect Customer.

The Road Beneath My Feet

The phenomenal new novel from international bestseller John Grisham

The Face Pressed Against a Window

This Lovely City

(And Other Lies the Meat Industry Tells You)

an addictive mystery that refuses to let you go ...

Best friends Bumble and Snug are Bugbops - little monsters filled with BIG feelings! In this full-colour graphic novel, join them on a funny, imaginative adventure with some VERY angry pirates, learning about the world outside and inside along the way. Bumble and Snug are going on a big adventure to ... have a picnic! But when they accidentally get lost, they're both cross - is their adventure ruined?

Working together to find their way home, Bumble and Snug come across a pirate treasure horde. But taking treasure that isn't yours is a good way to get into trouble, and sure enough some VERY angry pirates aren't far behind. Bumble and Snug are certain they can replace the treasure, and fix things to make everybody happy. But there's another monstrous obstacle in store - and this one has TENTACLES. Bumble and Snug and the Angry Pirates is a story about being cross and how to listen, friendship and sandcastles, and one GIANT octopus! Perfect for readers just starting to enjoy stories independently, for visual readers and for wise kids to share with their grown-ups. For fans of Narwhal and Jelly and Dogman.

The Whale in the Living Room follows the thrilling adventures of award-winning wildlife documentary producer, John Ruthven, on a journey of discovery - by turns memorable, touching and often funny -that has helped the undersea world flow into countless living rooms to reveal many of our ocean's mysteries. John is the only producer to have worked on both Blue Planet and Blue Planet II, presented by David Attenborough, in total making nearly fifty ocean films, including episodes of Discovery Shark Week, expedition films for National Geographic and coral conservation documentaries for PBS. With innovative technology he has helped capture unique images of a sperm whale mother and calf, pictures of glowing creatures half a mile deep, and grey reef sharks hunting by the light of the moon. We swim with him through blue lagoons, dive into the abyss to encounter new life forms, and experience everything from the danger of getting lost at sea to the sadness of finding a starving whale with a fishing net caught in its mouth. Through each remarkable adventure, John gives insight into what we currently know about the ocean, and our whole blue planet, revealing that the sea really is the 'saltwater country' the Yolngu people of Australia know it to be - a place with as many unique destinations in water as on land. John's book also explores why we have remained largely blind to the pollution in our oceans until recently and charts how plastic 'went wild' in the sea, to understand how we might begin to clear up the mess.

*****THE SUNDAY TIMES THRILLER OF THE MONTH***** Nonstop suspense from the Sunday Times bestselling author: Investigator Lacy Stoltz follows the trail of a serial killer, and closes in on a shocking suspect - a sitting judge. In *The Whistler*, Lacy Stoltz investigated a corrupt judge who was taking millions in bribes from a crime syndicate. She put the criminals away, but only after being attacked and nearly killed. Three years later, and approaching forty, she is tired of her work for the Florida Board on Judicial Conduct and ready for a change. Then she meets a mysterious woman who is so frightened she uses a number of aliases. Jeri Crosby's father was murdered twenty years earlier in a case that remains unsolved and that has grown stone cold. But Jeri has a suspect whom she has become obsessed with and has stalked for two decades. Along the way, she has discovered other victims. Suspicions are easy enough, but proof seems impossible. The man is brilliant, patient, and always one step ahead of law enforcement. He is the most cunning of all serial killers. He knows forensics, police procedure, and most important: he knows the law. He is a judge, in Florida - under Lacy's jurisdiction. He has a list, with the names of his victims and targets, all unsuspecting people unlucky enough to have crossed his path and wronged him in some way. How can Lacy pursue him, without becoming the next

name on his list? The Judge's List is by any measure John Grisham's most surprising, chilling novel yet.
PRAISE FOR JOHN GRISHAM 'When Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' Mirror 'A superb, instinctive storyteller' The Times
'Storytelling genius . . . he is in a league of his own' Daily Record 350+ million copies, 45 languages, 9
blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM
A Room Made of Leaves
The Life and Music of Ravi Shankar