

Colours Of Love An Exploration Of The Ways Of Loving

Teeming with life and crackling with energy - a love song to modern Britain, to black womanhood, to the ever-changing heart of London Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years. Joyfully polyphonic and vibrantly contemporary, this is a gloriously new kind of history, a novel of our times: celebratory, ever-dynamic and utterly irresistible. 'A daring evocation of black British history... Sexy, punchy [and] fresh' Independent on Sunday on The Emperor's Babe

THE SUNDAY TIMES BESTSELLER As seen on BBC2 Between the Covers 'Beautifully written and full of joy. Bolu Babalola is a star.' Meg Cabot 'Here is love as freedom, love as deep joy. Romance will never be dead, as long as Bolu is writing it.' Jessie Burton Bolu Babalola finds the most beautiful love stories from history and mythology and rewrites them with incredible new detail and vivacity in this debut collection. Focusing on the magical folktales of West Africa, Babalola also reimagines iconic Greek myths, ancient legends from the Middle East, and stories from countries that no longer exist in our world. A high-born Nigerian goddess feels beaten down and unappreciated by her gregarious lover and longs to be truly seen. A young businesswoman attempts to make a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether to uphold her family's politics, or to be true to her heart. Whether captured in the passion of love at first sight, or realising that self-love takes precedent over the latter, the characters in these vibrant stories try to navigate this most complex human emotion and understand why it holds them hostage. Moving exhilaratingly across perspectives, continents and genres, from the historic to the vividly current, Love in Colour is a celebration of romance in all of its forms.

'Captivating.' Vice

The Color Of Love reveals the power of racial hierarchies to infiltrate our most intimate relationships. Delving far deeper than previous sociologists have into the black Brazilian experience, Elizabeth Hordge-Freeman examines the relationship between racialization and the emotional life of a family. Based on interviews and a sixteen-month ethnography of ten working-class Brazilian families, this provocative work sheds light on how families simultaneously resist and reproduce racial hierarchies. Examining race and gender, Hordge-Freeman illustrates the privileges of whiteness by revealing how those with "blacker" features often experience material and emotional hardships. From parental ties, to sibling interactions, to extended family and romantic relationships, the chapters chart new territory by revealing the connection between proximity to whiteness and the distribution of affection within families. Hordge-

Freeman also explores how black Brazilian families, particularly mothers, rely on diverse strategies that reproduce, negotiate, and resist racism. She frames efforts to modify racial features as sometimes reflecting internalized racism, and at other times as responding to material and emotional considerations. Contextualizing their strategies within broader narratives of the African diaspora, she examines how Salvador's inhabitants perceive the history of the slave trade itself in a city that is referred to as the "blackest" in Brazil. She argues that racial hierarchies may orchestrate family relationships in ways that reflect and reproduce racial inequality, but black Brazilian families actively negotiate these hierarchies to assert their citizenship and humanity.

An exploration of how design might be led by marginalized communities, dismantle structural inequality, and advance collective liberation and ecological survival. What is the relationship between design, power, and social justice?

"Design justice" is an approach to design that is led by marginalized communities and that aims explicitly to challenge, rather than reproduce, structural inequalities. It has emerged from a growing community of designers in various fields who work closely with social movements and community-based organizations around the world. This book explores the theory and practice of design justice, demonstrates how universalist design principles and practices erase certain groups of people—specifically, those who are intersectionally disadvantaged or multiply burdened under the matrix of domination (white supremacist heteropatriarchy, ableism, capitalism, and settler colonialism)—and invites readers to "build a better world, a world where many worlds fit; linked worlds of collective liberation and ecological sustainability." Along the way, the book documents a multitude of real-world community-led design practices, each grounded in a particular social movement. Design Justice goes beyond recent calls for design for good, user-centered design, and employment diversity in the technology and design professions; it connects design to larger struggles for collective liberation and ecological survival.

Design Justice

How Words Colour Your World

Travels Through the Paintbox

Love in Colour

'The perfect recipe for romance' - you won't want to miss this delicious rom-com!

Shades

THE SUNDAY TIMES BESTSELLER 'A mind-expanding tour of the world without leaving your paintbox. Every colour has a story, and here are some of the most alluring, alarming, and thought-provoking. Very hard painting the hallway magnolia after this inspiring primer.' Simon Garfield The Secret Lives of Colour tells the unusual stories of the 75 most fascinating shades, dyes and hues. From blonde to ginger, the

brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book Kassia St Clair has turned her lifelong obsession with colours and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilisation. Across fashion and politics, art and war, The Secret Lives of Colour tell the vivid story of our culture.

The impersonality of social relationships in the society of strangers is making majorities increasingly nostalgic for a time of closer personal ties and strong community moorings. The constitutive pluralism and hybridity of modern living in the West is being rejected in an age of heightened anxiety over the future and drummed up aversion towards the stranger. Minorities, migrants and dissidents are expected to stay away, or to conform and integrate, as they come to be framed in an optic of the social as interpersonal or communitarian. Judging these developments as dangerous, this book offers a counter-argument by looking to relations that are not reducible to local or social ties in order to offer new suggestions for living in diversity and for forging a different politics of the stranger. The book explains the balance between positive and negative public feelings as the synthesis of habits of interaction in varied spaces of collective being, from the workplace and urban space, to intimate publics and tropes of imagined community. The book proposes a series of interventions that make for public being as both unconscious habit and cultivated craft of negotiating difference, radiating civilities of situated attachment and indifference towards the strangeness of others. It is in the labour of cultivating the commons in a variety of ways that Amin finds the elements for a new politics of diversity appropriate for our times, one that takes the stranger as there, unavoidable, an equal claimant on ground that is not pre-allocated. Brimming over with exciting and innovative techniques, bestselling author Jane Betteridge's new book pushes watercolour to new heights, introducing vibrancy, texture and dynamism to this subtle medium. Following on from her bestselling book Watercolours Unleashed, Jane has taken her techniques even further. She introduces you to a huge range of new and exciting ways of working using crackle paste, modelling pastes, metallic leaf, gilding flakes, print and much more. This book will excite and inspire watercolour artists of all abilities to experiment and take a more dynamic approach to their painting. More than 35 techniques explained and illustrated. 4 step-by-step projects show you how to combine the techniques. 75 inspirational finished paintings.

A pragmatic social cognitive psychology covers a lot of territory, mostly in personality and social psychology but also in clinical, counseling, and school psychologies. It spans a topic construed as an experimental study of mechanisms by its natural science wing and as a study of cultural interactions by its social science wing. To learn about it, one should visit laboratories, field study settings, and clinics, and one should read widely. If one adds the fourth dimension, time, one should visit the archives too. To survey such a diverse field, it is common to offer an edited book with a resulting loss in integration. This book is coauthored by a social personality psychologist with historical interests (DFB: Parts I, II, and IV) in collaboration with two social clinical psychologists (CRS and JEM: Parts III and V). We frequently cross-reference between chapters to aid integration without duplication. To achieve the kind of diversity our subject matter represents, we build each chapter anew to reflect the emphasis of its content area. Some chapters are more historical, some more theoretical, some more empirical, and some more applied. All the chapters reflect the following positions.

Fandom as Methodology

The House of Four Seasons

Let's Talk About Love

The New Psychology of Love

The Colours of Love

The Color of Love

An Entertainment Weekly Best Romance of Summer 2021! "This book gave me every last one of the Intense Romance Feelings I crave." —New York Times bestselling author Talia Hibbert
April French doesn't do relationships and she never asks for more. A long-standing regular at kink club Frankie's, she's kind of seen it all. As a trans woman, she's used to being the scenic rest stop for others on their way to a happily-ever-after. She knows how desire works, and she keeps hers carefully boxed up to take out on weekends only. After all, you can't be let down if you never ask. Then Dennis Martin walks into Frankie's, fresh from Seattle and looking a little lost. April just meant to be friendly, but one flirtatious drink turns into one hot night. When Dennis asks for her number, she gives it to him. When he asks for her trust, well...that's a little harder. And when the desire she thought she had such a firm grip on comes alive with Dennis, April finds herself wanting passion, purpose and commitment. But when their relationship moves from complicated to impossible, April will have to decide how much she's willing to want. Carina Adores is home to highly romantic contemporary love stories where LGBTQ+ characters find their happily-ever-afters. Discover a new Carina Adores book every month!
The other day, as I came out from the station, I caught a glimpse of dark hair and for a second, I thought it was you, Mina. So begins this searingly honest account, written by a psychotherapist, who returns from her summer vacation to discover that one of her patients has died unexpectedly: a young woman, with whom she had felt a particularly close connection. That day she carries on as normal, sees all her patients, only to wake in the middle of the night, sweating and shaking in the dark, and with the strangest sensation of falling. A rapid freefall ensues, a spiralling descent into grief and a kind of madness, as present and past collide and she begins to confront what she has always feared. A compelling narrative centred on death and love and loss, Do You Realize? raises profound and penetrating questions: What is grief? For who and what do we grieve when we lose somebody? and How do we live life fully and passionately, and yet, face up to death?
Part travelogue, part narrative history, Colour unlocks the history of the colours of the

rainbow, and reveals how paints came to be invented, discovered, traded and used. This remarkable book remembers a time when red paint was really the colour of blood, when orange was the poison pigment, blue as expensive as gold, and yellow made from the urine of cows force-fed with mangoes. It looks at how green was carried by yaks along the silk road, and how an entire nation was founded on the colour purple. Exciting, richly informative and always surprising, Colour lifts the lid on the historical palette and unearths an astonishing wealth of stories about the quest for colours, and our efforts to understand them.

"Guy Deutscher is that rare beast, an academic who talks good sense about linguistics a he argues in a playful and provocative way, that our mother tongue does indeed affect how we think and, just as important, how we perceive the world." Observer *Does language reflect the culture of a society? *Is our mother-tongue a lens through which we perceive the world? *Can different languages lead their speakers to different thoughts? In Through the Language Glass, acclaimed author Guy Deutscher will convince you that, contrary to the fashionable academic consensus of today, the answer to all these questions is - yes. A delightful amalgam of cultural history and popular science, this book explores some of the most fascinating and controversial questions about language, culture and the human mind.

The Colour Monster

Aristotle and Dante Discover the Secrets of the Universe

The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time

Community-Led Practices to Build the Worlds We Need

The Secret Lives of Colour

Social Cognitive Psychology

Six teens investigate these lights, which they dub 'Shades'. With the guidance of a wise Purple Shade, the Aureaders learn about the Shades and experience enhanced abilities. Fara sees fairies. Mike shape-shifts. Ben can transport himself anywhere on the planet. Barbara can access any knowledge or information in the world. Kat is able to manifest anything she wants — and Joyce can defy gravity. The group soon falls prey to a gang of vicious bullies. The bullies' cruel actions toward the Aureaders quickly intensify into a horrific tragedy, which will require the teens to uncover the Shades' ultimate secret to put the pieces back together.

Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence.

But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The first openly nonbinary contestant on America's favourite cooking show falls for their clumsy competitor in this delicious romantic comedy debut! 'Sweet and sexy and wholly delicious. I'm head over heels for these two delightful disasters . . . Anita Kelly writes with tremendous warmth and care, and these pages shine with joy' Rachel Lynn Solomon 'A nonbinary protagonist in a mainstream romance is cause for excitement and the characters spark with chemistry. The heartwarming result will leave readers eager for more from Kelly' Publishers Weekly Early readers are giving Love & Other Disasters 5 stars! 'This book had so many great elements that it's no surprise I fell absolutely head over heels for it . . . the unabashed queerness in this book made my heart so happy . . . there was so much joy in this book that had me smiling from ear to ear' 'Funny, uplifting, true to life, relatable, and cheerful. If you need cheering up this is the perfect book for you' 'Such a fun read!' Perfect for fans of Red, White and Royal Blue and A Sweet Mess.

..... Every recipe needs a little chemistry . . . Recently divorced Dahlia Woodson is ready to reinvent herself and she's found the perfect opportunity: the hit cooking competition show Chef's Special. Falling flat on her face on the first day is admittedly not the best start, but Dahlia isn't going to let it mess up her focus. London Parker is also there to win. As the first non-binary contestant on Chef's Special, they have a lot to prove, and they have enough on their mind without being distracted by the pretty contestant who crashed into them on Day One and hasn't really stopped talking since. After filming a few episodes, Dahlia and London grow closer and things get a little steamy as they spend more time together outside of the show. Suddenly winning isn't as important as either of them thought, but when their relationship starts to feel the heat both in and out of the kitchen, Dahlia and London realise that love doesn't always follow a recipe. Raves for Love & Other Disasters! 'Wildly charming, exquisitely vibrant, and achingly tender . . . I can't wait to buy it for everyone I've ever met' Rosie Danan 'With only one book, Anita Kelly has landed among my all-time favorite authors' Meryl Wilsner 'Anita Kelly has the perfect recipe for romance . . . I didn't want it to end and I'm so hungry for more' Ruby Barrett

Land of Strangers

Attachment, Caregiving, and Sex

Interpersonal Relationships

A playful and contemporary exploration of colored pencil drawing

Klara and the Sun

'So rarely is love expressed this richly, this vividly, or this artfully.' Candice Carty-Williams

Nobel prize winner and author of One Hundred Years of Solitude Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece Love in the Time of Cholera. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times

Striking a perfect balance between heartfelt emotions and spot-on humor, this debut features a pop-culture enthusiast protagonist with an unforgettable voice sure to resonate with readers. Alice had her whole summer planned. Nonstop all-you-can-eat buffets while marathoning her favorite TV shows (best friends totally included) with the smallest dash of adulting—working at the library to pay her share of the rent. The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual). Alice is done with dating—no thank you, do not pass go, stick a fork in her, done. But then Alice meets Takumi and she can't stop thinking about him or the rom com-grade romance feels she did not ask for (uncertainty, butterflies, and swoons, oh my!). When her blissful summer takes an unexpected turn and Takumi becomes her knight with a shiny library-employee badge (close enough), Alice has to decide if she's willing to risk their friendship for a love that might not be reciprocated—or understood. Claire Kann's debut novel Let's Talk About Love, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, gracefully explores the struggle with emerging adulthood and the complicated line between friendship and what it might mean to be something more. Praise for Let's Talk About Love from the Swoon Reads community: "A sweet and beautiful journey about self-discovery and identity!" —Macy Filia, reader on SwoonReads.com "There aren't many novels that have asexual characters and it's something people need more of." —Alice, reader on SwoonReads.com "I want this on my shelf where I can admire it every day." —Kiara, reader on SwoonReads.com

Aristotle and Dante Discover the Secrets of the Universe is the beloved cult classic about family, friendship and first love, from award-winning author Benjamin Alire Sáenz. This lyrical novel will enrapture readers of John Green, Love, Simon and Call Me by Your Name. Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has a unique perspective on life. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they develop a special friendship – the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about the universe, themselves and the kind of people they want to be. This incredibly moving and powerful Printz Honor Book follows two teen boys learning to open themselves up to love, despite the world being against them. 'A tender, honest exploration of identity' – Publishers Weekly

An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaiwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

An Exploration of the Ways of Loving

Dynamics of Romantic Love

A Story of Love and Grief and the Colours of Existence

A Cultural History

Racial Features, Stigma and Socialization in Black Brazilian Families

The multi-award-winning international bestseller

One day, Colour Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through colour. A gentle exploration of feelings for young and old alike.

The reds, the yellows, and the blues all think they're the best in this vibrant, thought-provoking picture book from Arree Chung, with a message of acceptance and unity. In the beginning, there were three colors . . . Reds, Yellows, and Blues. All special in their own ways, all living in harmony—until one day, a Red says "Reds are the best!" and starts a color kerfuffle. When the colors decide to separate, is there anything that can change their minds? A Yellow, a Blue, and a never-before-seen color might just save the day in this inspiring book about color, tolerance, and embracing differences. Learn to use colored pencils and watercolor pencils to create vibrant, exciting works of art! Modern Colored Pencil delves into all the basic techniques and concepts required to create fresh, colorful works of colored pencil art. Talented artist Chelsea Ward takes you on a lively, easy-to-follow exploration of colored pencils in this book, which is packed with creative exercises and projects designed to show you how to work with the versatile, approachable colored pencil medium. The Modern series of books offers a fun, contemporary approach to working with traditional art media, demonstrating that with the right type of instruction, encouragement, and tips, drawing and painting success can be achieved by any artist or creative type. Modern Colored Pencil begins with a brief introduction to various tools, such as pencils (including colored pencils, graphite pencils, and watercolor pencils), papers, and other tools. This handy book also demonstrates often-complicated concepts, such as color mixing, shading, texture, and more, in an easy, approachable manner. Once you have a handle on the basics, explore how to create dynamic color palettes, use basic shapes and techniques to render a range of subjects, and create various marks and textures. From beautiful florals and nature motifs to animals and everyday items, Modern Colored Pencil provides a fresh, contemporary, and enjoyable approach to learning how to create vivid artwork in colored pencil.

Set in the tumultuous times of World War II, The Colours of Love by Rita Bradshaw is a story of a capable and resourceful woman who proves that nothing is stronger than a mother's love. Can love survive when all is lost? England is at war, but nothing can dim land girl Esther Wynford's happiness at marrying the love of her life – fighter pilot Monty Grant. Their short honeymoon results in a baby, but on the birth of her daughter, Joy, Esther's world falls apart. Esther's dying mother confesses to a dark secret that she has kept to herself for twenty years: Esther is not her natural daughter but the result of an exchange of babies after her own child was stillborn. Esther's real mother was forced to give up her baby to an orphanage by her furious family who were incensed about the unsuitability of their daughter's lover, and Joy's birth makes the reason clear. Harshly rejected by Monty, and with the man Esther believed was her father breathing fire and damnation, she takes her precious baby and leaves everything and everyone she's ever known, determined to fend for herself and her child. But her fight is just beginning . . .

For the Love of April French

Mark Z. Danielewski's House of Leaves

Perfect book to tackle school nerves

A Sourcebook for Artists and Writers

An LGBTQ Romance

What Color Is Night?

As a follow-up to *The Psychology of Love* which was published in 1988, this new collection engages with the many changes in the study of love in recent years. New theories are introduced, as are modifications to existing theories.

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

“ Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book ’ s death have been greatly exaggerated. ” —Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, *The Book* gives us the momentous and surprising history behind humanity ’ s most important—and universal—information technology.

Libya is teetering on the edge of collapse, having become a new haven for terrorist organizations and an epicenter of the refugee crisis. Few could have imagined that the uprising against the longstanding regime of Mu ’ ammar Al-Gaddafi would expose a polity deeply fractured by internal divisions. Fewer still could have predicted the intractability of the conflicts that emerged in the wake of this revolution. Jacob Mundy ’ s *Libya* is the first book to explain the political, security, and humanitarian crises that have engulfed Libya – Africa ’ s largest oil-exporting country – since the Arab Spring of 2011. Examining the roots of the anti-Gaddafi revolution and the failures that resulted in the country ’ s descent into chaos, Mundy identifies new centers of power that coalesced in the wake of the regime ’ s collapse. The more these rival coalitions vied for political authority and control over Libya ’ s vast oil wealth, the more they reached out to external actors who were playing their own “ great game ” in Libya and across the region. In the face of such a multifaceted crisis, the future looks grim as the international community seems unable to bring peace to this divided and conflict-ridden nation.

The Colors of Love

The Colors of Us

Dynamic Watercolours

Modern Colored Pencil

History and Current Domains

Libya

A beguiling cultural history of colour by the BAFTA nominated broadcaster and art historian James Fox 'This book is a triumph. James Fox's passionate and illuminating exploration of the extraordinary relationship we have with colour is itself extraordinary. It is an intellectual feast as well as a visual one - a true biography of colour which will delight readers.' Edmund de Waal, author of *The Hare with Amber Eyes* The subject of this book is humankind's extraordinary relationship with colour. It is composed of a series of voyages, ranging across the world and throughout history, which reveal the meanings that have been attached to the colours we see around us and the ways these have shaped our culture and imagination. It takes seven primary colours - black, red, yellow, blue, white, purple and green - and uncovers behind each a root idea, based on visual resemblances or properties so rudimentary as to be common to all societies. The book traces these meanings to show how they changed and multiplied, the role that they have played in our culture and history, and how understanding them allows us to see many of the milestones in the history of art - from Bronze Age gold-work to Turner, Titian to Yves Klein - in a new way. It proceeds by stories, which cumulatively tell another, larger one: a history of the world from the black nothing which preceded existence to the birth of our red-blooded species; the gilded gods who animated the world in antiquity to the blue horizons which framed the Age of Discovery; the pristine aspirations of Enlightenment, the technicolour innovation which fuelled the Industrial Revolution and the colour which most embodies the environmental crisis which now faces us.

Follow The Colour Monster on a brand new adventure, as he navigates his way through his first day at school! Anna Llenas's popular Colour Monster is back, and this time he's heading off to school! But what exactly is school? A spooky castle filled with terrifying animals? A place in the sky, amongst the rainbows and clouds? From music lessons, to lunchtime, to making new friends, the Colour Monster's first day of school is filled with exciting new adventures. A positive and affirming look at skin color, from an artist's perspective. Seven-year-old Lena

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is going to paint a picture of herself. She wants to use brown paint for her skin. But when she and her mother take a walk through the neighborhood, Lena learns that brown comes in many different shades. Through the eyes of a little girl who begins to see her familiar world in a new way, this book celebrates the differences and similarities that connect all people. Karen Katz created *The Colors of Us* for her daughter, Lena, whom she and her husband adopted from Guatemala six years ago.

With a more specific focus than the all-encompassing textbook, each title in the *Foundations of Psychology* series enables students who are new to psychology to get to grips with a key area of psychological research, while also developing an understanding of basic concepts, debates, and research methodologies. In this book Diana Jackson-Dwyer presents an introductory survey of classic and recent research on relationships and the theories that underpin them. The book starts with a brief overview of the place of relationships within the history of psychology and of their evolutionary roots: our need to belong, to attach and to affiliate. After a look at methodology, it considers different types of relationships: kinship, friendship, loving and mating. Theories are advanced to explain the formation, maintenance and breakdown of relationships. The book draws on a wide array of contemporary research, and covers issues ranging from rising divorce rates to cultural variations in mating patterns, the issue of gay marriage, and the effect of the internet on relationships. Each chapter contains numerous pedagogical features which will help students to engage with the material: Chapter-specific learning objectives and summaries of key points Study boxes presenting reflective exercises, research questions, and issues for discussion Glossaries and suggestions for further reading Assuming no prior knowledge of the subject, *Interpersonal Relationships* provides an accessible and up-to-date overview of this vibrant area of psychology. The book will be ideal reading for students who are new to higher-level study - whether at school, college or university, and will also be useful for first-year undergraduate students taking introductory courses in psychology.

The Colour Monster Goes to School

Do You Realize?

The World According to Colour

An Exploration of the Hidden Messages of the Spectrum

Girl, Woman, Other

Through the Language Glass

Online Library Colours Of Love An Exploration Of The Ways Of Loving

Discover the story of colour through the significant scientific discoveries and key artist's works over 400 years. From Isaac Newton's investigations through to Olafur Eliasson's experiential creations, this stunning book documents the fascinating story of colour with an extraordinary collection of original colour material that includes charts, wheels, artists' palettes, swatches and schemes. "In 1704, the scientist Isaac Newton published *Opticks*, the result of many years of researching light and colour. By splitting white light, Newton identified the visible range of colours, or the rainbow spectrum. In *Opticks*, he built a colour system around his findings, and he visualised this system in a circular shape, making it one of the first printed colour wheels. The influence of Newton and his followers, combined with the invention of many new pigments as well as watercolours in moist cake form, had made painting with colour an exciting occupation not just for serious artists but also for a much wider audience. The colour revolution had begun." Contents Introduction 1. Unravelling the Rainbow: The Eighteenth-Century Colour Revolution 2. Romantic Ideas & New Technologies: The Early Nineteenth Century 3. Industrialism to Impressionism: The Later Nineteenth Century 4. Colour for Colour's Sake: Colour into the Future: Glossary Bibliography Index

Why is green the colour of envy? Why is black 'evil'? Why is white pure? Why do we 'feel blue' or 'see red'? Why do colours have different meanings for different cultures? When we look at or talk about a colour in a particular setting, we are as likely to see its cultural or symbolic meaning as the shade itself. Why? Sometimes our grasp of a colour relates to the random way we define it. Light blue is called 'blue' but, over the last century or two, light red has become pink, whereas in Russia light blue and dark blue are separate colours. Does language play a part in our perception of colours? In most cases, the origins of why we view a colour in a certain way goes back hundreds, if not thousands, of years. Blue was not always a boy's colour; pink was not always a girl's. Indeed, less than one hundred years ago, in the West, it was the other way round. This book offers a lively, anecdotal treatment of the cultural mysteries of colour, and focuses on the way we respond to colours, the significance we give them - and how these things change over time and from place to place. It tells the story of how we have come to view the world through lenses passed down to us by art, science, politics, fashion, sport and, not least, prejudice.

Look closer. Grant Snider's beautiful debut picture book explores the wonders—and colors—of nighttime. For night is not just black and white. Ending in colors yet unseen, and a night of sweet dreams, this lilting lullaby is sure to comfort those drifting off to sleep. With luminous art as spare and glowing as the moon, and lyrical text that reads like a friend leading the way through the wilderness, *What Color Is Night?* is a rich and timeless look at a topic of endless fascination, and a perfect bedtime read-aloud.

By the author of the bestselling picture book *Petunia*, *The House of Four Seasons* is a bright and lively family picture book about colors, imagination, and compromise. When Father, Mother, Billy, and Suzy go house hunting in the country, they fall in love with a grand old house nestled among tall weeds and trees. It is in need of repair, and soon a carpenter, mason, and tinsmith come to set things straight, but it needs painting too. The family agrees it would be more fun to paint the house themselves, but no one can agree on the color, and to make matters worse, the hardware store only carries three colors: red, blue, and yellow. But Father has an idea. "You 'll see, he says, " colors can do many tricks when they get together, " and with a sudden flourish, a color wheel appears! Budding artists and engineers will love this surprising story, and adults would do well to note how Father arrives at a winning trifecta of negotiation, education, and thrift.

Little Blue and Little Yellow

The Story of Colour

Love & Other Disasters

Mixed: A Colorful Story

On Color

Colour

A theoretically and empirically rich exploration of universal questions, this book examines the interplay of three distinct behavioral systems involved in romantic love. This integrative volume will be of interest to both researchers and clinicians.

A little blue spot and a little yellow spot are best friends, and when they hug each other they become green.

Colours of Love

Love in the Time of Cholera

Tate: Colour: A Visual History