

Civil War Oxford Worlds Classics

Oxford offers the most generously annotated edition of The Red Badge of Courage (1895), a vivid psychological account of a young man's experience fighting in the American Civil War based on Crane's reading of popular descriptions of battle. This volume also includes the short stories "The Open Boat"(1898), "The Monster"(1899), and "The Blue Hotel". The editors explore Crane's work from a fresh critical perspective, focusing on his role as an experimental writer, his modernist legacy, and his social as well as literary revisionism. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

A classic study of the British constitution, paying special attention to how Parliament and the monarchy work. The author frequently draws comparisons with the American Constitution, being generally critical of the American system of government.

"The most romantic parts of this narrative are precisely those which have a foundation in fact." Edward Waverley, a young English soldier in the Hanoverian army, is sent to Scotland where he finds himself caught up in events that quickly transform from the stuff of romance into nightmare. His character is fashioned through his experience of the Jacobite rising of 1745-6, the last civil war fought on British soil and the unsuccessful attempt to reinstate the Stuart monarchy, represented by Prince Charles Edward. Waverley's love for the spirited Flora MacIvor and his romantic nature increasingly pull him towards the Jacobite cause, and test his loyalty to the utmost. With Waverley, Scott invented the historical novel in its modern form and profoundly influenced the development of the European and American novel for a century at least. Waverley asks the reader to consider how history is shaped, who owns it, and what it means to live in it - questions as vital at the beginning of the twenty-first century as the nineteenth. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

'I am doing your Majesty some service here, whilst I am preparing the story of your sufferings; that posterity may know by whose default the nation was even overwhelmed with calamities, and by whose virtue it was redeemed.' Clarendon's massive History has since its first publication in 1702-4 dominated our images of the English Civil War. Written by a man who for over a quarter of a century was one of the closest advisers to Charles I and Charles II, it contains a remarkably frank account of the inadequacies of royalist policy-making as well as an astute analysis of the principles and practice of government. Clarendon chronicles in absorbing detail the factions and intrigues, the rise of Cromwell and the death of Charles I, the bloody battles and the eventual Restoration of the monarchy in 1660 after the Interregnum. He brings to life the key players in a series of brilliant character portraits, and his account is admired as much for its literary quality as its historical value. This new selection conveys a strong sense of the narrative, and contains passages from Clarendon's autobiography, *The Life*, including the important description of the intellectual coterie at Great Tew in the 1630s. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Companion to Persius and Juvenal

The Historiography of Late Republican Civil War

The History of the Rebellion and Civil Wars in England

How the Classics Made Shakespeare

The Eclogues

Madness Triumphant: A Reading of Lucan's Pharsalia offers the most detailed and comprehensive analysis of Lucan's epic poem of the civil war between Caesar and Pompey to have appeared in English. In the manner of his previous books on Virgil and Ovid, Professor Fratantuono considers the Pharsalia as an epic investigation of the nature of fury and madness in Rome, this time during the increasing insanity of Nero's reign.

Clarendon's History chronicles the English Civil War from the perspective of someone intimately involved in the events he describes. This classic work is admired for its literary quality as well as its historical value; this new selection also contains passages from *The Life*, Clarendon's autobiography, to produce a vivid narrative history.

Lucan, grandson of Seneca the Rhetorician, and nephew of Seneca the Philosopher, was a remarkable and precocious product of the stimulating literary climate promoted by Nero. His epic poem on the civil war between Caesar and Pompey, unfinished at the time of his death, stands beside the poems of Virgil and Ovid in the first rank of Latin epic. The work is a powerful condemnation of civil war, and Lucan emphasizes the stark, dark horror of the catastrophes which the Roman state inflicted upon itself. This new translation in free verse conveys the full force of Lucan's writing and his grimly realistic view of the subject. The Introduction sets the scene for the reader unfamiliar with Lucan, and explores his relationship with earlier writers of Latin epic, and his interest in the sensational.

It is not possible for any thinking person to live in such a society as our own without wanting to change it. George Orwell was one of the most celebrated essayists in the English language, and there are quite a few of his essays which are probably better known than any of his other writings apart from *Animal Farm* and *Nineteen Eighty-Four*. Stefan Collini presents a collection of Orwell's longer, major essays as well as a selection of shorter pieces, arranged into three categories: *Personal/Descriptive*, *Literary*, and *Political*.

Six Tragedies

The Oxford Encyclopedia of Ancient Greece and Rome

A new selection

Leaves of Grass

My Soul be Damned for the World

This is a lively, readable and accurate verse translation of the six best plays by one of the most influential of all classical Latin writers. The volume includes Phaedra, Oedipus, Medea, Trojan Women, Hercules Furens, and Thyestes, together with an invaluable introduction and notes.

This highly accessible, user-friendly work provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry. Readers are constantly encouraged to think for themselves about how and why we study the texts in question. They are stimulated and inspired to do their own further reading through engagement with a wide selection of translated extracts, and with a useful exploration of the different ways in which they can be approached. Central throughout is the theme of the fundamental connections between Latin literature and issues of elite Roman culture. The versatile structure of the book makes it suitable both for individual and class use.

Highlighting the place of Stoic teaching in early Christian thought, an international roster of scholars challenges the prevailing view that Platonism was the most important philosophical influence on early Christianity. They suggest that early Christians were more often influenced by Stoicism than by Platonism, an insight that sheds new light on the relationship between philosophy and religion at the birth of Christianity.

Little Women (1868-9) is the much-loved story of the four March sisters, growing up in New England, amid the difficulties of the Civil War. Poor, argumentative, loving, and optimistic, they learn to realise their dreams in often unexpected ways.

The Gallic War

Latin Literature

The History of the Rebellion

The Expedition of Cyrus

The Civil War

The Civil War is Caesar's masterly account of the celebrated conflict between himself and his great rival Pompey, from the crossing of the Rubicon in January 49 B.C. to Pompey's death and the start of the Alexandrian War in the autumn of the following year. This new translation is the most fully annotated edition available, and also includes accounts of the Alexandrian War, the African War, and the Spanish War by other hands.

The Red Badge of Courage (1895) is a vivid psychological account of a young man's experience of fighting in the American Civil War, based on Crane's reading of popular descriptions of battle. The intensity of its narrative and its naturalistic power earned Crane instant success, and led to his spending most of his brief remaining life war reporting. The other stories collected in this volume draw on this experience; 'The Open Boat' (1898) was inspired by his fifty hour struggle with waves after his ship was sunk during an expedition to Cuba; 'The Monster' (1899) is a bitterly ironic commentary on the ostracization of a doctor for harbouring the servant who was disfigured and lost his sanity rescuing his son. As a rare example of Crane working in a vein of American Gothic, it is particularly striking for its treatment of race and social injustice. 'The Blue Hotel' traces the events that lead to a murder at a bar in a small Nebraska town. This edition is the most generously annotated edition of Crane's work, exploring it from a fresh critical perspective and focusing on his place as an experimental writer, his modernist legacy and his social as well as literary revisionism. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

"First published as an Oxford World's Classics paperback 2005"--Title page verso.

The Gallic War, published on the eve of the civil war which led to the end of the Roman Republic, is an autobiographical account written by one of the most famous figures of European history. This new translation reflects the purity of Caesar's Latin while preserving the pace and flow of his momentous narrative. As well as an introduction and notes, this edition offers maps, a table of dates, and a glossary.

Twenty Years After

Lives of the Caesars

Madness Triumphant

A New Selection

Thyestes and the Dynamics of Senecan Drama

Whitman is today regarded as America's Homer or Dante, and his work the touchstone for literary originality in the New World. In *Leaves of Grass*, he abandoned the rules of traditional poetry - breaking the standard metred line, discarding the obligatory rhyming scheme, and using the vernacular. Emily Dickinson condemned his sexual and physiological allusions as 'a piece of wit and wisdom that America has yet contributed'. A century later it is his judgement of this autobiographical vision of the vigour of the American nation that has proved the more enduring. This is the most up-to-date edition for student use, with full critical apparatus.

'I am making up "To the Lighthouse" - the sea is to be heard all through it'Inspired by the lost bliss of her childhood summers in Cornwall, Virginia Woolf produced one of the masterworks of English literature in *To the Lighthouse*. It concerns the Ramsay family and their summer guests on the Isle of Skye before and after the First World War. As children play and adults captivating fusion of elegy, autobiography, socio-political critique and visionary thrust, it is the most accomplished of all Woolf's novels. On completing it, she thought she had exorcised the ghosts of her imposing parents, but shehad also brought form to a book every bit as vivid and intense as the work of Lily Briscoe, the indomitable artist at the centre of the novel.

This anthology brings together a variety of literature from the period 1660 to 1700, illustrating politics and nation, theatre, town and country, love and friendship, and religion and philosophy. It includes Dryden's Absalom and Achitophel and Mac Flecknoe in their entirety and a substantial group of lyrics by Rochester, as well as work by diarists, satirists, dramatists.

'I will do as the Senate decrees.' These words from one of Rome's opponents encapsulate the authority Rome achieved by its subjugation of the Mediterranean. The Third Macedonian War, recounted in this volume, ended the kingdom created by Philip II and Alexander the Great and was a crucial step in Rome's eventual dominance. For Livy, the story is also a fascinating account of Rome's efforts in the conflict. He presents the war not so much as a battle against Perseus, Alexander's last and unworthy successor, than as a struggle within the Roman national character. Only traditional moral strength, embodied in Lucius Aemilius Paulus, the general who ultimately defeats Perseus, ensures the Roman victory. This edition also includes the *Periplus of the Euxine*, a detailed account of the Black Sea region from the time of Rome's founding to the age of Augustus (of which only 35 books survive). The complete Livy in English, available in five volumes from Oxford World's Classics. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Rome's Mediterranean Empire

Fictions of Transport in Spenser, Marlowe, Jonson, and Shakespeare

The Rhetoric of Combat Leadership

Seven Commentaries on The Gallic War with an Eighth Commentary by Aulus Hirtius

Faust

The Gallic War, published on the eve of the civil war which led to the end of the Roman Republic, is an autobiographical account written by one of the most famous figures of European history. On one level a straightforward narrative of the campaigns Caesar fought against the Gauls, Germans and Britons, it also serves a deeper political purpose, revealing him as a commander of breathtaking flair, courage and persistence - a man of the people, a man without rival. This new translation reflects the purity of Caesar's Latin while preserving the pace and flow of his momentous narrative of the conquest of Gaul and the first Roman invasions of Britain and Germany. The introduction includes a survey of Caesar's role and reputation in later thought, while detailed notes, maps, a table of dates, and glossary make this the most useful edition available. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

This monograph is devoted to the most important of Seneca's tragedies, Thyestes, which has had a notable influence on Western drama from Shakespeare to Antonin Artaud. Thyestes emerges as the mastertext of 'Silver' Latin poetry, and as an original reflection on the nature of theatre comparable to Euripides' Bacchae. The book analyses the complex structure of the play, its main themes, the relationship between Seneca's vibrant style and his obsession with dark issues of revenge and regression. Substantial discussion of other plays - especially Trojan Women, Oedipus and Medea - permits a comprehensive re-evaluation of Seneca's poetics and its pivotal role in post-Virgilian literature. Topics explored include the relationship between Seneca's plays and his theory of the emotions, the connection between poetic inspiration and the Underworld, and Seneca's treatment of time, which, in a perspective informed by psychoanalysis, is seen as a central preoccupation of Senecan tragedy.

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbo.com.

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

Waverley

English Authorship and the Early Modern Sublime

Hobbes in 60 Minutes

Or, Meg, Jo, Beth, and Amy

The Pilgrim's Progress

A chronological guide to influential Greek and Roman writers, Fifty Key Classical Authors is an invaluable introduction to the literature, philosophy and history of the ancient world. Including essays on Sappho, Polybius and Lucan, as well as on major figures such as Homer, Plato, Catullus and Cicero, this book is a vital tool for all students of classical civilization.

The Lives of the Caesars include the biographies of Julius Caesar and the eleven subsequent emperors: Augustus, Tiberius, Gaius Caligula, Claudius, Nero, Galba, Otho, Vitelius, Vespasian, Titus, Domitian. Suetonius composed his material from a variety of sources, without much concern for their reliability. His biographies consist the ancestry and career of each emperor in turn; however, his interest is not so much analytical or historical, but anecdotal and salacious which gives rise to a lively and provocative succession of portraits. The account of Julius Caesar does not simply mention his crossing of the Rubicon and his assassination, but draws attention to his dark piercing eyes and attempts to conceal his baldness. The Live of Caligula presents a vivid picture of the emperor's grotesque appearance, his waywardness, and his insane cruelties. The format and style of Suetonius' Lives of the Caesars was to set the tone for biography throughout western literature - his work remains thoroughly readable and full of interest. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Companion to Persius and Juvenal breaks new ground in itsin-depth focus on both authors as "satiric successors"; detailedindividual contributions suggest original perspectives on theirwork, and provide an in-depth exploration of Persius' and Juvenal'safterlives. Provides detailed and up-to-date guidance on the texts andcontexts of Persius and Juvenal Offers substantial discussion of the reception of both authors,reflecting some of the most innovative work being done incontemporary Classics Contains a thorough exploration of Persius' and Juvenal'safterlives

"This book grew from the inaugural E. H. Gombrich Lectures in the Classical Tradition that I delivered in the autumn of 2013 at the Warburg Institute of the University of London, under the title, "Ancient Strength: Shakespeare and the Classical Tradition"--Preface, page ix.

Fifty Key Classical Authors

Restoration Literature

Moby Dick, Or, The Whale

Civil War

Stoicism in Early Christianity

Thomas Hobbes is the founder of the modern theory of the state. He gained worldwide fame with his thesis that Man is not, by nature, a peaceful or sociable being but rather always pursues, egoistically, first and foremost his own welfare and advantage. Were there no state, with their laws, judges and police, we would live in a constant "war of all against all".

Not because Man is essentially wicked but because such behaviour is dictated by our nature as predatory animals: "Man is an arrant wolf to Man". With this oft-cited phrase, however, Hobbes in fact provided the first modern legitimation for the state. The state, he argued, is necessary and in the interest of all insofar as it provides human beings with mutual protection from the fraud, theft and murder which they would otherwise commit upon one another and secures a peaceful coexistence for everyone. Only the state creates the security of law for all who live in it. Hobbes also warns us against quitting too lightly this condition of life in an established state or endangering it by entering into civil war: "I also show that the condition of Man outside civil society is that of a perpetual war of all against all." The book "Hobbes in 60 Minutes" explains, with the aid of some 70 important passages quoted from Hobbes's principal writings Leviathan and De Cive, the philosopher's key notion of "the state of Nature" and the famous theory of the state he developed as a proposal for transcending this state. The book is published as part of the popular series "Great Thinkers in 60 Minutes".

Linking ecstasy with art and liberty, the book advances understanding of Renaissance literature as a field in the humanities today.

The Historiography of Late Republican Civil War represents a close and coherent study of developments and discussions concerning the concept of civil war in the late republican and early imperial historiography of the late Republic.

The Pilgrim's Progress is one of the best-loved and most widely read books in English literature. It is an acknowledged classic of the heroic Puritan tradition and a founding text in the development of the English novel. Its vivid telling, psychological realism and the simplicity of the prose makes the story of Christian and his journey through the Slough of Despond to the Celestial City of universal appeal. Includes original illustrations.

An Anthology

Battle Exhortation

Stories and Poems

Little Women

A Reading of Lucan's Pharsalia

A comprehensive exploration of Dr. Faust, the man who sold his soul to the devil, and those who lived to tell his tale. Volume I includes: New insights into the life and times of the historical Dr. Faustus, the notorious occultist and charlatan who reputedly declared the devil was his `brother-in-law`. A detailed study of the first Faust books and the popular Faustian folk tales. Original discussions on Christopher Marlowe`s famous drama and his `atheistic` rendition of the Faustian myth, including a unique and controversial analysis of the A and B texts. The days of the Faust puppet plays. Gotthold Ephraim Lessing`s unfinished Faust drama. Volume II features: A unique, in-depth account of Johann Wolfgang von Goethe`s masterpiece, Faust, Parts One and Two. An examination of the early sketches of his classic drama. Includes detailed explanations of Goethe`s hidden symbolism in the text, his interest in history and science, the occult, alchemy, Freemasonry and his warnings to future generations.

'Hear and attend and listen...' Rudyard Kipling is a supreme master of the short story in English and a poet of brilliant gifts. His energy and inventiveness poured themselves into every kind of tale, from the bleakest of fables to the richest of comedies, and he illuminated every aspect of human behaviour, of which he was a fascinated (and sometimes appalled) observer. This generous selection of stories and poems, first published in the acclaimed Oxford Authors series, covers the full range of Kipling's career from the youthful volumes that brought him fame as the chronicler of British India, to the bittersweet fruits of age and bereavement in the aftermath of the First World War. It includes stories such as 'The Man who would be King', 'Mrs Bathurst', and 'Mary Postgate', and poems from Barrack-Room Ballads and other collections. In his introduction and notes Daniel Karlin addresses the controversial political engagement of Kipling's art, and the sources of its imaginative power. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

In this groundbreaking examination of the symbolic strategies used to prepare troops for imminent combat, Keith Yellin offers an interdisciplinary look into the rhetorical discourse that has played a prominent role in warfare, history, and popular culture from antiquity to the present day.

Battle Exhortation focuses on one of the most time-honored forms of motivational communication, the encouraging speech of military commanders, to offer a pragmatic and scholarly evaluation of how persuasion contributes to combat leadership and military morale. In illustrating his subject's conventions, Yellin draws from the Bible, classical Greece and Rome, Spanish conquistadors, and American military forces. Yellin is also interested in how audiences are socialized to recognize and anticipate this type of communication that precedes difficult team efforts. To account for this

dimension he probes examples as diverse as Shakespeare's Henry V, George C. Scott's portrayal of General George S. Patton, and team sports.

Selected Essays

The English Constitution

To the Lighthouse

Lucan: Oxford Bibliographies Online Research Guide

The Passions in Play