

## Bram Stoker A Biography Of The Author Of Dracula

The classic book, *Dracula* by Bram Stoker! There's a reason why *Dracula* is one of the best books of all time. If you haven't read this classic, then you'd better pick up a copy of *Dracula* by Bram Stoker today!

**\* This version of The Wondrous Child includes a biography of the author Bram Stoker at the end of the book \*** This includes life before and after the release of the book First published in 1881, "The Wondrous Child" is a classic fantasy tale from the creator of *Dracula*, Bram Stoker. Abraham "Bram" Stoker (1847 - 1912) was an Irish author most famous for his 1897 Gothic novel "Dracula," a seminal book that continues to influence the vampire genre in print and film to this day. This classic of fantasy fiction is not to be missed by lovers of the genre and constitutes a must-read of anyone with an interest the work of Bram Stoker. Other notable works by this author include: "Miss Betty" (1898), "The Mystery of the Sea" (1902), and "The Jewel of Seven Stars" (1903). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

**2016 edition of this acclaimed biography, updated with an additional chapter. REVIEWS of 2004 edition: 'Impressive' Lucasta Miller, Daily Telegraph 'From the Shadow of Dracula will be regarded as the definitive life of Stoker, a measured, well-written work.' Ian Thomson, Observer 'Paul Murray has served his subject well, drawing Abraham Stoker from the shadow of his best-known creation, and providing a rounded portrait of an intelligent and hard-working Irishman who has claimed a special place in our literary history. . .Bram Stoker may rest in peace.' Malcolm Barker, Yorkshire Post 'Excellent. . .No small part of the merits of Paul Murray's new biography is that its author is not an academic with a particular axe or theory to grind.' Dermot Bolger, Sunday Tribune 'A thorough appreciation of Stoker's life and literary work. . .a solemn and comprehensive appraisal of the man behind the world's most famous Vampire.' Chris Pillow, Sunday Business Post 'Murray has tracked down rst-hand reportage that brings the man glaringly to life.' Colin Donald, Scotsman 'An impressively detailed study of Stoker's life, as sturdy a work of historical excavation as any I've seen. . .Brilliant.' Hugh Tynan, Irish Examiner 'Paul Murray's extensive scrutiny of the influences on Dracula, makes capital reading.' Patricia Craig, Irish Times 'The Stoker story is a curious one, and even if it's been told before, Murray has a sure touch when it comes to handling facts and interpretations.' Humphrey Carpenter, Sunday Times**

**This comprehensive survey of the critical response to Dracula provides an overview of the trends and development of work surrounding the novel. The critics and approaches discussed range from the earliest studies to the present day, with particular emphasis on biography, psychoanalysis, postcolonialism, Irish studies and gender.**

The Dracula Secrets

A Life of Bram Stoker

A Literary Life

**The bestselling prequel to the most famous horror story of them all**

The Lost Journal of Bram Stoker

A Mystery Story (Classic Reprint)

A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal work, bringing us “the closest we can get to understanding [Bram Stoker] and his iconic tale” (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal “pulls back the curtain to reveal the author who dreamed up this vampire” (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker’s infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with “bad blood” that pervades *Dracula*. Stoker’s ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker’s life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

Inspired by the notes DRACULA’s creator left behind, Dracul is a riveting, heart-stoppingly scary novel of Gothic suspense . . . ‘Scary as hell. Gothic as decay’ Josh Malerman ‘Reading Dracul is like watching a classic vampire film . . . a terrifying read’ R. L. Stine ‘J.D. Barker is a one-of-a-kind writer’ James Patterson \_\_\_\_\_ Dracul reveals not only the true origins of Dracula himself, but also of his creator, Bram Stoker . . . and of the elusive, enigmatic woman who connects them. It is 1868, and a 21-year-old Bram Stoker has locked himself inside an aboyer’s tower to face off against a vile and ungodly beast. He is armed with mirrors and crucifixes and holy water and a gun - and is kept company by a bottle of plum brandy. His fervent prayer is that he will survive this one night - a night that will prove to be the longest of his life. Desperate to leave a record of what he has witnessed, the young man scribbles down the events that brought him to this point - and tells an extraordinary tale of childhood illness, a mysterious nanny, and stories once thought to be fables now proved to be true. What readers are saying: \*\*\*\*\* ‘Gripping . . . has you clinging to the pages white-knuckled’ \*\*\*\*\* ‘This book oozed atmosphere. . . if you love classic, atmospheric, proper old school horror, read this book’ \*\*\*\*\* ‘Packed

full of suspense and horror to rival the Dracula story itself!

Curated new collections. Dublin-born Bram Stoker lived in London, meeting other notable authors such as Arthur Conan Doyle and Oscar Wilde. Apart from the ground-breaking *Dracula* Stoker wrote supernatural horror short stories, many of which, including "The Judge's House" and "Dracula's Guest", are featured here with extracts from his longer works.

In this internationally bestselling novel, the author of *The Swan Thieves* has refashioned the vampire myth into a compelling...late-night page-turner' - San Francisco Chronicle Late one night, exploring her father's library, a young woman finds an ancient book and a cache of yellowing letters addressed ominously to 'My dear and unfortunate successor'. Her discovery plunges her into a world she never dreamed of - a labyrinth where the secrets of her father's past and her mother's mysterious fate connect to an evil hidden in the depths of history. In those few quiet moments, she unwittingly assumes a quest she will discover is her birthright - a hunt for the truth about Vlad the Impaler, the medieval ruler whose barbarous reign formed the basis of the *Dracula* myth. Deciphering obscure signs and hidden texts, reading codes worked into the fabric of medieval monastic traditions, and evading terrifying adversaries, one woman comes ever closer to the secret of her own past and a confrontation with the very definition of evil. Elizabeth Kostova's debut novel is an adventure of monumental proportions - a captivating tale that blends fact and fantasy, history and the present with an assurance that is almost unbearably suspenseful - and utterly unforgettable. 'Quite extraordinary...Kostova is a natural storyteller...She has refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner' - San Francisco Chronicle 'Filled with fascinating details of archaic vampire lore, the splendours of the Ottoman Empire and the beauty of the Romanian countryside' - Times Literary Supplement

Under the Sunset

Bram Stoker - Dracula

The Lost Version of Dracula

The Wondrous Child

Tales of Horror: Dracula, Frankenstein, and The Picture of Dorian Gray

The History of Dracula and Vampires

**Traces the history and folklore of vampires**

**"What a splendid subject to sink one's teeth into," raved the Washington Post. Here was a six-foot-two Irishman with a red beard—a Victorian family man, a spirited debater, and the author of novels and short stories largely forgotten today. All, of course, except for Dracula, which has enjoyed countless stage and screen incarnations and haunted the dreams of many generations. Bram Stoker lived at the very center of late-Victorian social and artistic life and numbered among his friends Oscar Wilde, Walt Whitman, Mark Twain, Sir Arthur Conan Doyle, James Whistler, William Gladstone, and Alfred Lord Tennyson. But it was his relationship with the mesmerizing, domineering actor Henry Irving that may have played the most crucial role in Stoker's life—a real-life monster who ultimately led to Stoker's most famous creation. In this book that the Baltimore Sun called "superb," Barbara Belford draws on unpublished archival material to reveal the links between the reticent author's life, his vampire tale, and the political, occult, cultural, and sexual background of the 1890s.**

**Reproduction of the original: Famous Impostors by Bram Stoker**

**A Gothic Adventure from the Author of Dracula "She was young and very beautiful, but pale, like the grey pallor of death." —Bram Stoker, *The Lady of the Shroud* *The Lady of the Shroud is a story by Bram Stoker about young man who helps the people of a small country in the Balkans in their struggle against their more powerful neighbors. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes***

**The Dublin Years**

**Famous Impostors**

**The Snake's Pass: Historical Novel**

**A Novel**

**The Lair of the White Worm Illustrated**

**The Classic Edition Reimagined Just-for-Kids! (Illustrated & Abridged for Grades 4 - 7) (Kid Classic #1)**

An "essential examination" (New York Times Book Review), this revelatory biography exhumes the haunted origins of the man behind the immortal tale. In this "sumptuous" (Publishers Weekly) portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (Time). "A fascinating character whose own anxieties and obsessions . . . were perfectly in tune with his late Victorian era" (Boston Globe), Stoker's infirm childhood unfolds against a tableau of Victorian medical mysteries and horrors: cholera and famine fever, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades *Dracula*. Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is "a keepsake for any *Dracula* enthusiast" (Seattle Times) and the definitive biography for years to come. 16 pages of color and 80 black-and-white illustrations

"The Shadow Builder" is a short story by Bram Stoker, first published in Stoker's first collection of short stories "Under the Sunset" in 1881. Abraham "Bram" Stoker (1847 – 1912) was an Irish author most famous for his 1897 Gothic novel "Dracula," a seminal book that continues to influence the vampire genre in print and film to this day. This short story is perfect for lovers of the dark fantasy, and it is not to be missed by fans and collectors of Bram Stoker's other works, including: "Miss Betty" (1898), "The Mystery of the Sea" (1902), and "The Jewel of Seven Stars" (1903). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Primrose Path (1875) is the debut novel of Irish author Bram Stoker. Written over two decades before *Dracula*, his masterpiece, *The Primrose Path* helped to establish the Irish master of Gothic horror's reputation as a leading writer of the early-twentieth century. Inspired by the temperance movement, Stoker crafts a simple narrative about a man brought low through temptation and a lack of opportunity. Originally serialized in *The Shamrock*, a weekly magazine published in Ireland, *The Primrose Path* is a largely unrecognized novel that deserves reassessment by readers and academics alike. Jerry O'Sullivan is a good man who wants nothing more to provide for his young wife in order to start a family. Looking for work as a theatrical carpenter, he moves from his native Dublin to the sprawling city of London, where he soon finds work and hopes to settle down. After a series of accidents, however, he grows distant from his wife Katey and falls victim to the temptations of alcohol. As he begins to lose control, he grows jealous, loses his job, and begins to harbor dangerous fantasies. Soon, despite his moral upbringing, he risks committing an act too heinous to imagine. *The Primrose Path* is a gripping work of horror and naturalism by Bram Stoker, the secretive and vastly underrated creator of *Dracula*, one of history's greatest villains. With a beautifully designed cover and professionally typeset manuscript, this edition of *Bram Stoker's The Primrose Path* is a classic of Irish literature reimagined for modern readers.

*This first full-scale biography draws on unpublished archival material and explores the links between the reticent author's life, his vampire tale and the political, occult and sexual concerns of the 1890's. This meticulously researched book is the first to portray Bram Stoker in the full social, political, and cultural context of Victorian London.*

The Primrose Path

Frankenstein - Kid Classics

From the Shadow of Dracula

The Life Story of Bram Stoker

Historical Novel

A Biography of Bram Stoker

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Lady Of The Shroud by Bram Stoker The Lady of the Shroud is a novel by Bram Stoker, published by William Heinemann in 1909. The book is an epistolary novel, narrated in the first person via letters and diary extracts from various characters, but mainly Rupert. The initial sections, leading up to the reading of the uncle's will, told by other characters, suggest that Rupert is the black sheep of the family, and the conditions of having to live in the castle in the Blue Mountains for a year before he can permanently inherit the unexpectedly large million-pound estate suggest the heir. Plot: The Lady of the Shroud is a novel by Bram Stoker, published by William Heinemann in 1909. The book is an epistolary novel, narrated in the first person via letters and diary extracts from various characters, but mainly Rupert. The initial sections, leading up to the reading of the uncle's will, told by other characters, suggest that Rupert is the black sheep of the family, and the conditions of having to live in the castle in the Blue Mountains for a year before he can permanently inherit the unexpectedly large million-pound estate suggest the heir. Plot: Discover the enthralling Richard & Judy Book Club pick from international bestseller Joseph O'Connor. 'The best novel that I've read in the last twenty years... It's fantastic' RICHARD MADELEY 'Breath-taking... A hugely entertaining book about the grand scope of friendship and love' Sadie Jones, Guardian \_\_\_\_\_ London, 1878. Three extraordinary people begin their life together - and the idea for *Dracula* is born. Fresh from life in Dublin, Bram Stoker - now manager of the Lyceum Theatre - is wrestling with dark demons in a new city, in a new marriage, and with his own literary aspirations. As he walks the streets at night, streets haunted by the Ripper and the gossip which swirls around his friend Oscar Wilde, he finds new inspiration. Soon, the eerie tale of *Dracula* begins to emerge. But Henry Irving, volcanic leading man and impresario, is determined that nothing will get in the way of Bram's dedication to the Lyceum. And both men are growing ever more enchanted by the beauty and boldness of Ellen Terry, the most celebrated actress of her generation. \_\_\_\_\_ Shortlisted for the Costa Novel Award 2019 Winner of the Irish Book Awards Novel of the Year 'A colourful tale of secret love and public performance...in a romantic, lost London' The Times 'Hugely entertaining and atmospheric' DEBORAH MOGGACH 'Extraordinary' SEBASTIAN BARRY 'A novel I'd recommend to anyone: a rollicking and moving story' James Naughtie, Radio Times 'Fabulous... A truly great book you simply cannot put down' JUDY FINNIGAN 'Rich, sad, funny, and a beautiful read. You'll LOVE it' RICHARD MADELEY 'Ingenious...hugely impressive and utterly haunting' Sunday Mirror

Blood, gore, murder, and sin—Victorian literature 's darkest horrors await you. The penny dreadfuls were cheap nineteenth-century English stories that featured gothic, lurid, disturbing, and tantalizing content. These horror serials cost a penny per issue, hence their name: penny dreadfuls. The penny dreadfuls often paid homage to—and even inspired—many of the more famous narratives of the horror genre. This book pairs three obscure yet influential penny dreadfuls with three of the most notorious literary giants of the nineteenth century: *Dracula*, *Frankenstein*, and *Dorian Gray*, all in one authentic collection of the best Victorian gothic horror ever written. Originally published at a time when dramatic scientific discoveries sparked a cultural fixation on the paranormal, these stories remain timeless in their uncanny ability to prey upon our primal fear of that which is strange, violent, and unknown. This book contains a total of six haunting tales: • *Dracula* by Bram Stoker • *Dracula 's* Guest by Bram Stoker (Dracula 's original first chapter, not published until after Stoker 's death) • *Frankenstein by* Mary Shelley • *Wagner the Wuh-Wolf* by George W. M. Reynolds • *The Picture of Dorian Gray* by Oscar Wilde • *Varney the Vampire* by Thomas Preskett Cret Cur up with The Penny Dreadfuls on a dark, moonless night and rediscover these chilling classics. Skyhorse Publishing, as well as our Arcade, Buca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to youcas as they are sometimes overlooked and to authors whose work might not otherwise find a home.

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Misery

Draco

Dracula Bram Stoker

Jack the Ripper and the Darkest Sources of Bram Stoker

Bram Stoker, Author of Dracula

Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula

**"The Shadow Builder" is a short story by Bram Stoker, first published in Stoker's first collection of short stories "Under the Sunset" in 1881. Abraham "Bram" Stoker (1847 - 1912) was an Irish author most famous for his 1897 Gothic novel "Dracula," a seminal book that continues to influence the vampire genre in print and film to this day. This short story is perfect for lovers of the dark fantasy, and it is not to be missed by fans and collectors of Bram Stoker's other works, including: "Miss Betty" (1898), "The Mystery of the Sea" (1902), and "The Jewel of Seven Stars" (1903). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.**

**A biography of the theatrical manager and prolific author who, among other achievements, completed the novel "Dracula" in 1897.**

**Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.**

**Since the first publication of Dracula in 1897, there have been suggestions that the book's protagonist is more closely associated with Jack the Ripper than a Transylvanian count. In The Dracula Secrets, historian Neil R. Storey undertakes an in-depth investigation of the sources used by Stoker during the writing of his seminal masterpiece. Painting an evocative portrait of Stoker, his influences, his friends and the London he frequented in the late nineteenth century, Storey explores how Stoker created Dracula out of the climate of fear that was created by the Whitechapel murders in 1888. Indeed he asks, did Stoker know Jack the Ripper personally and hide the clues to this terrible knowledge in his book? Having gained unprecedented access to the unique archive of one of Stoker's most respected friends and the dedicatee of Dracula, Storey sheds new light on both Stoker and Dracula, and reveals startling new links between Stoker's creation and the most infamous serial killer of all time.**

**Something in the Blood**

**Bram Stoker And The Man Who Was Dracula**

**Bram Stoker**

**The Man who Wrote Dracula**

**Dead Man's Song**

**By Bram Stoker - Illustrated**

This book charts the major events of Stoker's life, including friendships with many of the major figures of the age and as manager of Henry Irving's Lyceum, with his literary career. It offers critical evaluation of *Dracula* and of Stoker's lesser-known works, yielding much interest when reinserted into their original cultural contexts.

Now the classic novel by Mary Shelley is an illustrated storybook perfect for kids of all ages! Kid Classics: Frankenstein is fun and just the right amount of scary! On a stormy summer evening two centuries ago, Mary Shelley wrote the classic tale about a scientist and his monstrous creation. Now, here is the fun new just-for-kids version of Mary Shelley's classic Frankenstein, abridged and retold while remaining true to Shelley's original text. It's a story that you can't put down: After Victor Frankenstein discovers the secret to life and uses it to build an eight-foot-tall monster, he realizes he's made a creature that he can't take care of—or control! Frankenstein and the monster chase each other across Europe, along the way learning lessons about ambition, the effects of technology on our lives, judging others based on looks, and the healing powers of nature. With page after page of captivating illustrations, this magical hardcover will be the fought-over favorite in your home and schoolroom!

Excerpt from *Dracula*: A Mystery Story In the population of Transylvania there are four distinct nationalities: Saxons m the South, and mixed with them the Wallachs, who are the descendants of the Dacians Magyars in the West, and Szekely s in the East and North. I am going among the latter, who claim to be descended from Attila and the Huns. This may be so, for when the Magyars conquered the country in the eleventh century they found the Hans settled in it. I read that every known superstition in the world is gathered into the horseshoe of the Carpathians, as if it were the centre of some sort of imaginative whirlpool; if so my stay may be vc interesting. (mm, I must ask the Count all about them? About the Publisher Forgotten Books publishes hundreds of thousands of rare classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

"The Lair of the White Worm is a horror novel by the Irish writer Bram Stoker. It was first published by Rider and Son of London in 1911 - the year before Stoker's death - with colour illustrations by Pamela Colman Smith. The story is based on the legend of the Lambton Worm. It has also been issued as *The Garden of Evil*. In 1925 a highly abridged and rewritten[clarification needed] form was published. It was shortened by more than 100 pages, the rewritten book having only 28 chapters instead of the original 40. The final eleven chapters were cut down to only five, leaving some critics to complain that the ending was abrupt and inconsistent.The Lair of the White Worm was very loosely adapted by Ken Russell into a 1988 film of the same name.The first episode of the German radio drama "Die Schwarze Sonne", produced by the label LAUSCH, is loosely based on the events of *The Lair of the White Worm*. The main characters of the radio drama are also based on the protagonists of the novel and feature in the rest of the episodes even though the plot turns away from Stoker's original story."

The Shadow Builder

The Un-Dead

A Biography of the Author of Dracula

Dracula

Bram Stoker Horror Stories

The Lady of the Shroud

Recently a long-lost journal belonging to Dracula author Bram Stoker was discovered in his great-grandson Noel's dusty attic. Published now to coincide with the centenary of Stoker's death, the text of this stunning find, written between 1871 and 1881, mostly in his native Dublin, will captivate scholars of Gothic literature and Dracula fans alike. Painstakingly transcribed and researched, the journal offers intriguing new insights into the complex nature of the man who wrote *Dracula* more than one hundred years ago. Assisted by a team of scholars and Stoker historians, Dacre Stoker and professor Elizabeth Miller neatly connect the dots between the contents of the journal and Bram Stoker's later work, most significantly *Dracula*. Until now, discussion of the very private Bram Stoker has, by necessity, been largely speculative. Other than names and dates provided by biographers, and Bram Stoker's own sparse self-revelation in his non-fiction, little has been available to support character studies of this fascinating Victorian gentleman. This personal journal shows Stoker's private thoughts and his developing style, and is a veritable treasure trove of oddities, musings and anecdotes.

This eBook edition of "The Snake's Pass" has been formatted to the highest digital standards and adjusted for readability on all devices. The novel's main protagonist, Arthur Severn, has the desire to improve his Irish knowledge, thus he makes a detour to West Ireland and visits the local pub. The townspeople in the bar begin to tell Arthur the legendary story of Shleenanaher, how Saint Patrick defeated the King of the Snakes in Ireland. He then learns the story of the evil villain of the town, Black Mudock. However, the novel also centers on the troubled romance between the main character and a local peasant girl. Presented here, for the first time since their publication over a century ago, are twelve previously unknown published works of fiction, poetry, and journalistic writing by Bram Stoker (1847-1912), three works by Stoker never before reprinted, twelve obscure period writings about Stoker, and the exceptionally rare 1913 estate sale catalogue of Stoker's personal library. Through both the original works and extensive archival research presented, this vital collection sheds new light on an enigmatic writer and rejects the view that Dracula is Stoker's only legacy worth consideration. The Forgotten Writings of Bram Stoker underscores not only the intertextuality between *Dracula* and the other works, but supports the exciting prospect that Stoker's periodical writings account for a much greater force in his literary repertoire than previously accepted. A must-read for Stoker fans and scholars, this collection offers an important window into fin-de-si-À cle Gothic literature.

The Jewel of Seven Stars is a horror novel by Bram Stoker. An Egyptologist, attempting to raise from the dead the mummy of Tera, an ancient Egyptian queen, finds a fabulous gem and is stricken senseless by an unknown force. Amid bloody and eerie scenes, his daughter is possessed by Tera's soul, and her fate depends upon bringing Tera's mummified body to life.

A Biography of Dracula

The Forgotten Writings of Bram Stoker

In Search of Dracula

Powers of Darkness

The Untold Story of Bram Stoker, the Man Who Wrote Dracula

The gripping international bestseller from the author of Star of the Sea

Welcome to the first Gothic Classic published by Kalpat! Young solicitor Jonathan Harker goes to the Carpathian Mountains to visit his new client, a Count from Transylvaniá, acquire a new property in London. After wandering around his client's residence, a castle, he stumbles upon the supernatural. Given that he almost perishes with such an experience, the worst is yet to come... horror itself on his doorstep DRACULA Members of a town terrorized by a monstrous evil search for its source in this horror novel by the Bram Stoker Award-winning author of Ink. Something evil has awakened in the town of Pine Deep. While a local newsman tries to piece together the gruesome events of a long-buried crime, others are preparing for the return of an unstoppable scourge. Bodies mutilated beyond description, innocents driven to acts of vicious madness—a monstrous legacy is preying on the living and the dead. There are those in Pine Deep who are not what they seem. Who are driven by a thirst for blood and revenge. And who are quietly building an army of the undead . . . Second in the Pine Deep Trilogy Praise for *Ghost Road Blues* "Maberry supplies plenty of chills, both Earth-bound and otherworldly, in this atmospheric horror novel. . . . This is horror on a grand scale, reminiscent of Stephen King's hellier works."—Publishers Weekly Praise for New York Times bestselling Author Jonathan Maberry "Jonathan Maberry's horror is rich and visceral. It's close to the heart . . . and close to the jugular."—Kevin J. Anderson "Maberry has the chops to craft stories at once intimate, epic, real, and horrific."—Bentley Little "Maberry spins great stories. His (Pine Deep) vampire novels are unique and masterful."—Richard Matheson "Maberry's work will be read for many, many years to come."—Ray Bradbury How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Dracula's Guest by Bram Stoker Dracula's Guest is a collection of short stories by Bram Stoker, first published in 1914, two years after Stoker's death. In the preface to the original edition of *Dracula's Guest* and *Other Weird Stories*, Stoker's widow Florence wrote, "To his original list of stories in this book, I have added an hitherto unpublished episode from *Dracula*. It was originally excised owing to the length of the book, and may prove of interest to the many readers of what is considered my husband's most remarkable work."

The official sequel to Bram Stoker's classic novel *Dracula*, written by his direct descendent and endorsed by the Stoker family.

Shadowplay

The Historian

Dracula's Guest

The Jewel of Seven Stars

The Penny Dreadfuls

**An English translation of a recently discovered Icelandic adaptation of Bram Stoker's classic novel "Dracula" includes new characters, a re-worked plot, and annotations that provide literary, cultural, and historical context.**

**Far, far away, there is a beautiful Country which no human eye has ever seen in waking hours. Under the Sunset it lies, where the distant horizon bounds the day, and where the clouds, splendid with light and color, give a promise of the glory and beauty that encompass it.**

**Sometimes it is given to us to see it in dreams. This Country is the Land Under the Sunset. This is the story of that Country, and what happened when evil came to abide there. It is a story all of us must hear.**