

American Pageant 15th Edition Review

Winner of the Popular Culture Association's Emily Toth Best Book in Women's Studies Award From an author praised for writing "delicious social history" (Dwight Garner, *The New York Times*) comes a lively account of memorable Miss America contestants, protests, and scandals—and how the pageant, now in its one hundredth year, serves as an unintended indicator of feminist progress Looking for Miss America is a fast-paced narrative history of a curious and contradictory institution. From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition, the pageant has indexed women's status during periods of social change—the post-suffrage 1920s, the Eisenhower 1950s, the #MeToo era. This ever-changing institution has been shaped by war, evangelism, the rise of television and reality TV, and, significantly, by contestants who confounded expectations. Spotlighting individuals, from Yolande Betbeze, whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest, to the first black winner, Vanessa Williams, who received death threats and was protected by sharpshooters in her hometown parade, Margot Mifflin shows how women made hard bargains even as they used the pageant for economic advancement. The pageant's history includes, crucially, those it excluded; the notorious Rule Seven, which required contestants to be "of the white race," was retired in the 1950s, but no women of color were crowned until the 1980s. In rigorously researched, vibrant chapters that unpack each decade of the pageant, *Looking for Miss America* examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual.

A *Young People's History of the United States* brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. *A Young People's History of the United States* is also a companion volume to *The People Speak*, the film adapted from *A People's History of the United States* and *Voices of a People's History of the United States*. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of *A Young People's History of the United States* presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

Think you know what rural America is like? Discover a plurality of perspectives in this enlightening anthology of

stories that turns preconceptions on their head. Gracie sees a chance of fitting in at her South Carolina private school, until a “white trash”-themed Halloween party has her steering clear of the rich kids. Samuel’s Tejano family has both stood up to oppression and been a source of it, but now he’s ready to own his true sexual identity. A Puerto Rican teen in Utah discovers that being a rodeo queen means embracing her heritage, not shedding it. . . . For most of America’s history, rural people and culture have been casually mocked, stereotyped, and, in general, deeply misunderstood. Now an array of short stories, poetry, graphic short stories, and personal essays, along with anecdotes from the authors’ real lives, dives deep into the complexity and diversity of rural America and the people who call it home. Fifteen extraordinary authors—diverse in ethnic background, sexual orientation, geographic location, and socioeconomic status—explore the challenges, beauty, and nuances of growing up in rural America. From a mountain town in New Mexico to the gorges of New York to the arctic tundra of Alaska, you’ll find yourself visiting parts of this country you might not know existed—and meet characters whose lives might be surprisingly similar to your own. Featuring contributors: David Bowles Joseph Bruchac Veeda Bybee Nora Shalaway Carpenter Shae Carys S. A. Cosby Rob Costello Randy DuBurke David Macinnis Gill Nasugraq Rainey Hopson Estelle Laure Yamile Saied Méndez Ashley Hope Pérez Tirzah Price Monica Roe

Our Country

The History of the Miss America Pageant Before, After and in Spite of Television

Modern Slavery, Ecocide, and the Secret to Saving the World

The Impending Crisis of the South: how to Meet it

Blood and Earth

Cengage Advantage Books: The American Pageant, Volume 1: To 1877

USAs historie indtil 1996

*** WINNER OF THE PULITZER PRIZE FOR FICTION 2016*** WINNER OF THE EDGAR AWARD FOR BEST FIRST NOVEL 2016 WINNER OF THE CARNEGIE MEDAL FOR EXCELLENCE IN FICTION 2016 'A fierce novel written in a refreshingly high style and charged with intelligent rage' Financial Times It is April 1975, and Saigon is in chaos. At his villa, a general of the South Vietnamese army is drinking whiskey and, with the help of his trusted captain, drawing up a list of those who will be given passage aboard the last flights out of the country. The general and his compatriots start a new life in Los Angeles, unaware that one among their number, the captain, is secretly observing and

reporting on the group to a higher-up in the Viet Cong. The Sympathizer is the story of this captain: a man brought up by an absent French father and a poor Vietnamese mother, a man who went to university in America, but returned to Vietnam to fight for the Communist cause. A gripping spy novel, an astute exploration of extreme politics, and a moving love story, The Sympathizer explores a life between two worlds and examines the legacy of the Vietnam War in literature, film, and the wars we fight today. 'A bold, artful and globally minded reimagining of the Vietnam war . . . The Sympathizer is an excellent literary novel, and one that ends, with unsettling present-day resonance, in a refugee boat where opposing ideas about intentions, actions and their consequences take stark and resilient human form' the Guardian 'Beautifully written and meaty' Claire Messud '[A] remarkable debut novel . . . In its final chapters, The Sympathizer becomes an absurdist tour de force that might have been written by a Kafka or Genet' New York Times 'This debut is a page-turner (read: everybody will finish) that makes you reconsider the Vietnam War ... Nguyen's darkly comic novel offers a point of view about American culture that we've rarely seen' Oprah's Book Club Suggestions

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

A Young People's History of the United States

A Survey : Since 1865

Live from Atlantic City

The Gulf: The Making of An American Sea

Its Possible Future and Its Present Crisis

Everything Your American History Textbook Got Wrong

Keyed to the 12th and 13th editions of The American pageant, this book includes a diagnostic test, practice questions, full-length practice tests as well as graphs and tables to help students learn to analyze data.

AS HEARD ON RADIO 4 WOMAN'S HOUR 'Captivating . . . a brilliant many-layered social history of women's ambition and a

rapidly changing New York' Observer 'A fascinating look at a piece of forgotten female history' Sunday Times 'A treat, elegantly spinning a forgotten story of female liberation, ambition and self-invention' Guardian 'A deeply researched history, leavened with gossip . . . offers a full sweep of the changing status of American women in the twentieth century' TLS WELCOME TO THE BARBIZON, NEW YORK'S PREMIER WOMEN-ONLY HOTEL Built in 1927 as a home for the 'Modern Woman' seeking a career in the arts, the Barbizon became the place to stay for ambitious, independent women, who were lured by the promise of fame and good fortune. Sylvia Plath fictionalized her time there in *The Bell Jar*, and over the years, its 688 tiny floral 'highly feminine boudoirs' also housed Joan Crawford, Grace Kelly (notorious for sneaking in men), Joan Didion, Candice Bergen, Charlie's Angel Jaclyn Smith, Ali MacGraw, Cybil Shepherd, Elaine Stritch, Liza Minnelli, Eudora Welty, The Cosby Show's Phylicia Rashad, Grey Gardens's Edith Bouvier Beale, and writers Mona Simpson and Ann Beattie, among many others. Mademoiselle boarded its summer interns there - perfectly turned-out young women, who would never be spotted hatless - as did Katherine Gibbs Secretarial School its students - in their white-gloves and kitten heels - and the Ford Modelling Agency its young models. THE BARBIZON is a colourful, glamorous portrait of the lives of the young women, who -- from the Jazz Age New Women of the 1920s to the Liberated Women of the 1960s -- came to New York looking for something more. 'The story of the Barbizon is in many ways the story of American women in the twentieth century' Economist 'Illuminating . . . this vivid, well researched account is testament to its vibrant history and the women who made it such a powerhouse' Daily Express

A fresh exploration of American feminist history told through the lens of the beauty pageant world. Many predicted that pageants would disappear by the 21st century. Yet they are thriving. America's most enduring contest, Miss America, celebrates its 100th anniversary in 2020. Why do they persist? In *Here She Is*, Hilary Levey Friedman reveals the surprising ways pageants have been an empowering feminist tradition. She traces the role of pageants in many of the feminist movement's signature achievements, including bringing women into the public sphere, helping them become leaders in business and politics, providing increased educational opportunities, and giving them a voice in the age of #MeToo. Using her unique perspective as a NOW state president, daughter to Miss America 1970, sometimes pageant judge, and scholar, Friedman explores how pageants became so deeply embedded in American life from their origins as a P.T. Barnum spectacle at the birth of the suffrage movement, through Miss Universe's bathing beauties to the talent- and achievement-based competitions of today. She looks at how pageantry has morphed into culture everywhere from *The Bachelor* and RuPaul's *Drag Race* to cheer and specialized contests like those for children, Indigenous women, and contestants with disabilities. Friedman also acknowledges the damaging and unrealistic expectations pageants place on women in society and discusses the controversies, including Miss America's ableist and racist history, Trump's ownership of the Miss Universe Organization, and the death of child pageant-winner JonBenét Ramsey. Presenting a more complex narrative than what's been previously portrayed, *Here She Is* shows that as American women continue to evolve, so too will beauty pageants.

Fast Track to A 5 Preparing for the AP United States History

Looking for Miss America

The American Pageant 16th Edition+ (AP* U. S. History) Activities Workbook

The American Pageant, Volume 1

Columbus to the War on Terror

Winner of the Pulitzer Prize for Fiction

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The Fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Fifteenth Edition (Chapters 1-42); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-42). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

From bestselling, Printz Award-winning author Libba Bray, the story of a plane of beauty pageant contestants that crashes on a desert island. Teen beauty queens. A "Lost"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count.

Crash Course

The American Pageant 15th Edition+ (AP* U. S. History) Student Activities Book

AP* U.S. History Review and Study Guide Aligned With American Pageant 15th Edition

AP U.S. History

15 Authors Challenge Assumptions About Small-Town America

U.S. History

SENTENCES, PARAGRAPHS, AND BEYOND is the first in the popular two-level Brandon series, which helps the student learn to both read and write at the college level, by providing instruction on reading techniques (and barriers), the basics of sentence structure, grammar, punctuation, and spelling, as well as the writing process and common writing patterns; lively, engaging readings provide student as well as professional models. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of THE AMERICAN PAGEANT, Fifteenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format for those seeking a comprehensive, trade-sized history

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AP U.S. History Crash Course Achieve a Higher AP Score in Less Time REA's Crash Course is perfect for the time-crunched student, last-minute studier, or anyone who wants a refresher on the subject! Are you crunched for time? Have you started studying for your AP U.S. History exam yet? How will you memorize all that history before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's AP U.S. History Crash Course is just what you need. Our Crash Course gives you: Targeted, Focused Review – Study Only What You Need to Know The Crash Course is based on an in-depth analysis of the AP U.S. History course description outline and actual AP test questions. It covers only the information tested on the exam, so you can make the most of your valuable study time. Broken down into major topics and themes, REA gives you two ways to study the material — chronologically or thematically. Expert Test-taking Strategies Written by an AP teacher who has studied the AP U.S. History Exam for 20 years, the author shares his detailed, question-level strategies and explains the best way to answer the multiple-choice and essay questions. By following his expert advice, you can boost your overall point score! Key Terms You Must Know Mastering AP vocabulary terms is an easy way to boost your score. Our AP expert gives you the key terms all AP U.S. History students must know before test day. Take REA's FREE Practice Exam After studying the material in the Crash Course, go online and test what you've learned. Our full-length practice exam features timed testing, detailed explanations of answers, and automatic scoring. The exam is balanced to include every topic and type of question found on the actual AP exam, so you know you're studying the smart way! When it's crucial crunch time and your AP U.S. History exam is just around the corner, you need REA's AP U.S. History Crash Course!

At a Glance: Writing Paragraphs and Beyond, with Integrated Readings

The Best Christmas Pageant Ever

The New York Hotel That Set Women Free

Sentences, Paragraphs, and Beyond: With Integrated Readings

Advanced Placement United States History, 2020 Edition

A People's History of the United States

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

No matter where you are in the writing process or how confident you are in your writing, THE COLLEGE WRITER: A GUIDE TO THINKING, WRITING, AND RESEARCHING, 7E offers valuable guidance and support. This

fully updated four-in-one resource provides a rhetoric, reader, research guide, and complete handbook for writers of any skill level. Updated professional and student writing samples highlight important features of academic writing -- from organization to documentation -- while modeling strategies and timely topics to use in your own papers. A reader-friendly organization leads you through the process of composing critical academic and research-based essays. Revisions emphasize how to craft strong paragraphs and thesis statements as well as how to analyze and respond to readings. Updates also address how to evaluate and compose multimodal texts that combine several modes, such as written and spoken language and visuals, as you prepare to communicate effectively. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Sympathizer

Here She Is

Cengage Advantage Books: The American Pageant, Volume 2: Since 1865

A Pageant's 100-Year Quest to Define Womanhood

The Complicated Reign of the Beauty Pageant in America

The American Pageant

Traces the history of the United States from the arrival of the first Indian people to the present day.

Traces the pageant's history from its inception in 1920 through its emergence as American popular culture icon, not only chronicling events but presenting two opposing perspectives on the pageant: the pageant as celebration and idealization of American womanhood, and the pageant as sexist, exploitative anachronism. With 25 pages of bandw photographs. Paper edition (unseen), \$12.95. Annotation copyrighted by Book News, Inc., Portland, OR

Winner of the 2018 Pulitzer Prize for History Winner of the 2017 Kirkus Prize for Nonfiction A National Book Critics Circle Award for Nonfiction Finalist A New York Times Notable Book of 2017 One of the Washington Post's Best Books of the Year In this "cri de coeur about the Gulf's environmental ruin" (New York Times), "Davis has written a beautiful homage to a neglected sea" (front page, New York Times Book Review). Hailed as a "nonfiction epic . . . in the tradition of Jared Diamond's best-seller Collapse, and Simon Winchester's Atlantic" (Dallas Morning News), Jack E. Davis's The Gulf is "by turns informative, lyrical, inspiring and chilling for anyone who cares about the future of 'America's Sea' " (Wall Street Journal). Illuminating America's political and economic relationship with the environment from the age of the conquistadors to the present, Davis demonstrates how the Gulf's fruitful ecosystems and exceptional beauty empowered a growing nation. Filled with vivid, untold stories from the sportfish that launched Gulfside vacationing to Hollywood's role in the country's first offshore oil wells, this "vast and welltold story shows how we made the Gulf. . . [into] a 'national sacrifice zone' " (Bill McKibben). The first and only study of its kind, The Gulf offers "a unique and illuminating history of the American Southern coast and sea as it should be written" (Edward O. Wilson).

For the AP Course

The Barbizon

Rural Voices

Beauty Queens

American History

A History of the Republic

Effective and affordable, the Sixth Edition of *AT A GLANCE: WRITING PARAGRAPHS AND BEYOND, WITH INTEGRATED READINGS* guides students through the recursive flow of writing with revision and editing. The Sixth Edition adds a chapter on classification to its instruction in the process of prewriting, organizing, writing, and revising the paragraph and, optionally, the short essay. This edition features forty provocative, integrated readings (with accompanying quizzes on the Student Companion Site), optional reading-based writing instruction (summary, reaction, and two-part response), a chapter introducing the short essay, and a comprehensive handbook (supported by exercises and quizzes on the Student Companion Site). The ideal bridge to help students climb to the next tier of an English writing program, this new edition can be used alone or with another Brandon book such as *AT A GLANCE: SENTENCES*; *AT A GLANCE: WRITING ESSAYS AND BEYOND, WITH INTEGRATED READINGS*; or *AT A GLANCE: READER*. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This year's pageant is definitely like no other, but maybe that's exactly what makes it so special. Laughs abound in this bestselling Christmas classic by Barbara Robinson! *The Best Christmas Pageant Ever* follows the outrageous shenanigans of the Herdman siblings, or "the worst kids in the history of the world." The siblings take over the annual Christmas pageant in a hilarious yet heartwarming tale involving the Three Wise Men, a ham, scared shepherds, and six rowdy kids. You and your family will laugh along with this funny story, perfect for independent reading or read-aloud sharing. Ralph, Imogene, Leroy, Claude, Ollie, and Gladys Herdman are an awful bunch. They set fire to Fred Shoemaker's toolshed, blackmailed Wanda Pierce to get her charm bracelet, and smacked Alice Wendelken across the head. And that's just the start! When the Herdmans show up at church for the free snacks and suddenly take over the Christmas pageant, the other kids are shocked. It's obvious that they're up to no good. But Christmas magic is all around and the Herdmans, who have never heard the Christmas story before, start to reimagine it in their own way.

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Sixteenth Edition (Chapters 1–41); Volume 1: To 1877 (Chapters 1–22); Volume 2: Since 1865 (Chapters 22–41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Daily Assignments Tailor-Made to the Kennedy/Cohen Textbook

American Pageant

The American Pageant (AP* Edition)

Cengage Advantage Books: The American Pageant

The College Writer: A Guide to Thinking, Writing, and Researching

Test Preparation

Criticizes the way history is presented in current textbooks, and suggests a fresh and more accurate approach to teaching American history.

Kaplan's, 5-Steps, Crash Course and other review books are great resources for that last month before the exam, but Tamm's Textbook Tools student activity books are meant to be an accompaniment all year long. This AP U.S. History companion is filled with vocab and assignments that follow the Kennedy/Cohen sixteenth edition for all 41 chapters. They can be used as regular weekly assignments or reviews. They can be used on short notice if there is a sub, or be assigned as regular homework. All you need is the textbook. Teachers can copy at will, or the book can be used as a student consumable. As publishers began putting their content online, a niche for traditional classwork was opened, a void filled by this series. And whether the textbook itself is written in ink or electrons, many students still find it more valuable to write and keep notes for themselves on paper, and portfolios still matter. The activities in this workbook challenge students to apply the concepts, give examples, and diagram every chapter. Find TTT on FB.*

*For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forever* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* “A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action.”—Kirkus Reviews (starred review) “[An] exposé of the global economy's ‘deadly dance’ between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links*

connecting slavery, environmental issues, and modern convenience are forged.”—Publishers Weekly “This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both.”—Shelf Awareness (starred review) “This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It’s a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth.”—Bill McKibben, author of Eearth: Making a Life on a Tough New Planet

1492-Present

Area Handbook for Ghana

America's History

Lies My Teacher Told Me

Study guide and review for Advanced Placement United States History for the student serious about doing well in the course. It serves as a great resource either while going through the course, or at the end of the course as a review before the AP exam. This book is directly aligned with "American Pageant" (15th Edition) so the student will do as well as possible during the course. Included are detailed outlines. The outlines link directly to each chapter and to each chapter's sub-sections, thus making it great for a student taking U.S. History and using Bailey and Kennedy's "American Pageant" as his or her main text and who strives to excel in the course. Note: this is the ebook/epub/ipad version.

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