

Adobe Indesign Cs3 Tutorial User Guide

The most comprehensive way to master Adobe Illustrator CS3.

Updated: August 2010. Author Peter Kahrel updated this Short Cut to cover InDesign CS5.

Updated: November 2009.

Author Peter Kahrel updated this Short Cut to address typos and reader comments. GREP (short for "General Regular-Expression Print") is a powerful tool that lets you use wildcards ("jokers") to search and replace text. InDesign's GREP implementation can be used for text and also for formatting

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codes, finding patterns in text as well as literal text. GREP moves beyond the restrictions that hampered earlier InDesign search features, but unfortunately it does have the reputation of being d.

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Book contains 16 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. "The

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Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." Barbara Binder, Adobe Certified Instructor Rocky Mountain Training From Adobe InDesign CS2 to InDesign CS5, the ability to work with XML content has been built into every version of InDesign. Some of the useful applications are importing database content into InDesign to create catalog pages, exporting XML that will be

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useful for subsequent publishing processes, and building chunks of content that can be reused in multiple publications. In this Short Cut, we'll play with the contents of a college course catalog and see how we can use XML for course descriptions, tables, and other content. Underlying principles of XML structure, DTDs, and the InDesign namespace will help you develop your own XML processes. We'll touch briefly on using InDesign to "skin" XML content, exporting as XHTML, InCopy, and the IDML package. The Advanced Topics section gives tips on using

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XSLT to manipulate XML in conjunction with InDesign.

A Designer's Guide to Adobe InDesign and XML

XML Publishing with Adobe InDesign

Visual QuickStart Guide

Adobe Photoshop Elements 7

Adobe Illustrator CS3

Adobe Indesign CS3

Are you a visual learner? If so, this is the Photoshop Lightroom book for you.

Clear, step-by-step screen shots show you how to tackle more than 140

important tasks in Photoshop

Lightroom 2. You'll learn to work with

Lightroom's interface; import, view,

and organize photos; personalize

preferences; explore the Develop

module; make slideshows and Web

galleries; print pictures from

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Lightroom, and more. Full-color screen shots demonstrate each task, while succinct explanations walk you through step by step.

Discover the power of XML publishing with InDesign, and create content for multiple applications—including digital-first publishing workflows. With this book, XML evangelist Dorothy Hoskins teaches you several techniques for working with the built-in XML capabilities of InDesign CS6, using real examples from a college course-catalog project. Learn how to import database content into InDesign, and tag existing InDesign content as XML for export to other applications.

InDesign also lets you apply attractive styling to XML content that can't be done with XSL-FO. Through step-by-step instructions, code examples, and lots of screen shots, you'll discover

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how using XML with InDesign increases the value of your content. Get an overview of structured (XML) content Learn InDesign's XML import options, including XML image information Mingle XML and non-XML content in a text flow Use InDesign as an XML "skin" by making templates with new style definitions Put content in "XML order" for export to EPUB, with InDesign CS5.5 and CS6 Dive into advanced topics, such as how to transform XML with XSL Understand InDesign's potential and limitations with complex content models such as DocBook and DITA

This essential guide for intermediate/advanced photographers has now been fully updated for Elements 7. Bestselling author and Elements guru Philip Andrews turns his expansive knowledge to this

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powerful application, delivering, once again, a practical approach in a crystal-clear writing style. For the advanced Elements user, this book offers a standalone guide to advancing knowledge of the software. For those with a little less experience, it works seamlessly in conjunction with Philip's other Elements guide: "Adobe Photoshop Elements 7: A visual introduction to digital photography". Philip expands on the solid foundation delivered by that title to deliver a master-guide that shows you just how powerful this deceptively simple software package can be. Throughout the book, Philip takes a pro's approach, emphasising a streamlined, non-destructive workflow. Diverse chapters cover the entire spectrum of photographic potential offered by the software, including key areas such as:

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darkroom techniques, advanced selection techniques, professional retouching, photo restoration, panoramas, collages, RAW processing and printing. Additionally, the content is supplemented by extra great learning tools available on a brand new website including; downloadable resources, and Elements vodcasts. Essential reading for all photographers using Elements 7.

Book Design Made Simple gives DIY authors, small presses, and graphic designers-novices and experts alike-the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe InDesign right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, Book Design Made Simple is

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a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book

Adobe InDesign CS6 Classroom in a Book

Adobe Indesign CS3 Revealed

Creative Tools and Techniques for Camera, Computer, and Beyond

Dynamic Learning: Dreamweaver CS3

With Video Tutorials and Lesson Files

InDesign CS3 For Dummies

Eight years after its publication,

CJKV Information Processing

remains the ultimate English-

language source of information

for information on processing

text in Chinese, Japanese,

Korean, and Vietnamese. While

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its pre-eminence has not been challenged, its contents have aged. Unicode is becoming much more important, and the mix of technologies, encodings, and of course fonts continues to evolve. In this update, Ken Lunde re-examines the challenges of working with these languages, showing developers in a wide range of fields the latest tools for sharing information that can reach East Asia directly.

AppleScript is an English-like, easy-to-understand scripting language built into every Mac. AppleScript can automate hundreds of AppleScript-able

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applications, performing tasks both large and small, complex and simple. Learn AppleScript: The Comprehensive Guide to Scripting and Automation on Mac OS X, Third Edition has been completely updated for Mac OS X Snow Leopard. It's all here, with an emphasis on practical information that will help you solve any automation problem—from the most mundane repetitive tasks to highly integrated workflows of complex systems. Friendly enough for beginners, detailed enough for advanced AppleScripters Includes major contributions from expert

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AppleScripters: Emmanuel Levy,
Harald Monihart, Ian Piper,
Shane Stanley, Barry
Wainwright, Craig Williams, and
foreword by AppleScript inventor,
William Cook

Sharpen your InDesign skills with
this definitive resource created
specifically for design
professionals who need to
produce great work in InDesign
CC – regardless of the delivery
platform. Best-selling authors
Olav Martin Kvern, David
Blatner, and Bob Bringhurst
share their hands-on techniques
to help you master InDesign's
advanced layout tools. This book
is brimming with insightful

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advice, illustrations, and shortcuts that will have you producing high-quality work in no time. This is the book that experts open to find real answers to their questions about InDesign. It's written in a friendly, visual style that offers accurate information and creative inspiration for every InDesign user, whether you're publishing to a tablet, mobile phone, or traditional print publication. In Real World Adobe InDesign CC you'll learn how to: Use the new Creative Cloud features and enhancements, including managing font menu favorites, QR codes, and much more Prep

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practical tips and real-world examples, you'll discover how to translate your great ideas into industrial-strength templates. Magazine, newspaper, book, and catalog publishers, as well as ad agencies, graphic design firms, and independent designers can all use this guide to boost productivity and enhance their creative process. Instant InDesign is the best single resource for fast and efficient page layout and production. This comprehensive guide shows you step by step how to: Use the powerful new features in InDesign CS3—text variables, frame fitting options, and table

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styles—to create templates for ads, brochures, books, magazines, catalogs, and more. Make the most of master pages, paragraph and character styles, nested styles, object styles, and table styles to automate formatting. Optimize the use of typography, graphics and images, color, object libraries, and layers in your templates. Work with the new transparency options and nondestructive effects in InDesign CS3. Set up Data Merge and XML-based templates to automate page production. Utilize and modify the templates that ship with InDesign CS3. Use Adobe

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training from a skilled tutor. With Adobe InDesign CS3 One-on-One, you get the equivalent of private lessons with author Deke McClelland, a world-renowned expert on digital graphics and design. Deke offers you DVD video with more than two hours of professional instruction and advice to accompany the book's easy-to-follow text. The book itself includes 600 full-color images, diagrams, and screenshots to illustrate every key

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step. This highly popularly learning approach is quite simple: "read the book, watch the video, do the exercise". Each chapter has corresponding video lesson that demonstrates the techniques covered. The combination of text and video instruction is uniquely effective. You proceed at your own pace and work on relevant, real-world projects as you master fundamental and advanced concepts, theories, techniques, and best practices for

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training solution
teaches you how to:
Create professional-
looking documents with
InDesign's powerful text
and graphic tools Import
text from a word
processor, move and
scale existing text
frames, and check
spelling Use the line,
pen, and geometric shape
tools to draw complex
graphic objects Apply
fill and stroke, specify
process and spot colors,*

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*and design custom rules
Use Adobe Bridge to
organize and manage your
digital assets Import
and modify layered
artwork from Photoshop
and Illustrator Create
inline graphics and
anchored objects that
move automatically with
your text from one page
to the next Create,
edit, and link paragraph
styles, complete with
nested character styles
Apply a sequence of
style sheets to format
an entire document in
one operation Build*

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*object styles with
embedded paragraph
styles in order to
format entire frames at
a time Use master pages
to automate repeating
page features
Automatically generate a
table of contents
Compose a fully
interactive document --
with bookmarks,
hyperlinks, buttons,
sounds, and movies --
and export your creation
to a PDF file that can
be played on most
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CS3 One-on-One puts you*

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on the fast track to becoming a real InDesign expert. Once you're finished, you'll use InDesign smarter, faster, more creatively, and more efficiently than you thought possible.

From Adobe InDesign CS2 to InDesign CS5, the ability to work with XML content has been built into every version of InDesign. What in the (real) world could you do with XML if you understood how it works in InDesign? Some of the

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useful applications are importing database content into InDesign to create catalog pages, exporting XML that will be useful for subsequent publishing processes, and building chunks of content that can be reused in multiple publications. In this Short Cut, we'll play with the contents of a college course catalog and see how we can use XML for course descriptions, tables, and other content. Underlying principles of

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XML structure, DTDs, and the InDesign namespace will help you develop your own XML processes. The Advanced Topics section gives tips on using XSLT to manipulate XML in InDesign.

1. Draw and manipulate simple shapes to create vivid icons for workplace safety signage. 2. Import external objects, create unique artwork to exact specifications, and incorporate text into an Illustrator design by creating a large-format

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kitchen-planning guide.

3. Master use of the Pen tool -- the most critical tool in the application -- by developing a complete corporate identity package including stationery, envelopes, and business cards.

4. Explore Illustrator's many brush libraries, symbols, and patterns to develop a custom map.

5. Use advanced typography tools such as character styles, paragraph styles, and glyphs, and learn proper methods for

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combining imagery and complex text elements into a three-panel brochure. 6. Create original artwork using filters, effects, and transparency for retail packaging, an extremely lucrative segment of the graphic design profession. 7. Develop functional web components using Illustrator's ability to generate hot links, industry-standard XHTML, slices, and other elements required for site development. In

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addition, the project employs highly effective coloring functions through the use of Illustrator's Mesh tool.

8. Generate attention-grabbing "infographics" to present data from both internal and external sources. In the final project, the student will simulate three-dimensionality both manually, through the use of guides and two-point perspective, as well as with Adobe's built-in Transformation functions.

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Graphic design professionals and design students alike are discovering the smart, sophisticated approach of the page layout software, Adobe InDesign. And they're mastering it with Adobe InDesign CS3 Revealed, a thorough overview of the latest release of the software. This highly visual book begins by covering the workspace and other fundamental concepts. Each subsequent chapter delves into new

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features, offering more in-depth coverage as the book progresses. With new material on the improved interface and features of CS3, this edition retains its step-by-step tutorials and user-friendly design, resulting in a resource that is comprehensive, clear, and effective.

Adobe Acrobat 9

Adobe InDesign CS3 One-on-one

Designing Templates for Fast and Efficient Page Layout

The Missing Manual

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*Adobe InDesign CS3
Scripting InDesign CS3/4
with JavaScript*

Adobe Creative Suite 3, the most popular design suite on the market today, now has the perfect companion resource to guide readers through Adobe InDesign, Adobe Photoshop, and Adobe Illustrator CS3. The Design Collection Revealed offers comprehensive step-by-step instruction as well as in-depth conceptual information about the features of the latest release of these three programs- all in one book! With clear, straightforward descriptions, end-of-chapter learning projects, and step-by-

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step tutorials, readers will acquire the skills needed to master the software and create strong design pieces. The full-color, vibrant illustrations and user-friendly design make this an ideal book for staying up-to-date on the very latest features of this popular design suite. Is this book for programmers? Written specifically for graphic designers and production artists already comfortable working with Adobe InDesign, this book teaches you how to automate publishing without learning a lot of scary code. XML simplifies the process of moving content in and out of your layouts and can speed

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up any print or Web assignment. Why should I care about XML? If you're managing data-intensive layout projects, and you want to keep that data consistent, accurate, and up-to-date, then incorporating XML can help. You can also use XML to automate processes like importing text and large numbers of graphics into a layout, or repurposing content from one application to another. Do I need additional plug-ins or special software? You need only the powerful features built into InDesign CS2, CS3 or CS4 to use this book. How will I learn XML? This guide includes nine easy-to-follow projects with

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downloadable support files. With these hands-on tutorials, you will learn XML in context. By the final project, XML will no longer be a mystery, but a powerful tool you can use to support your company or clients. These real-world projects will teach you:

- I Business cards: Create a structured layout in InDesign and then import XML. Format text automatically and flow the text into multiple examples.**
- I Product catalog: Learn how to import XML data into a structured layout using nested styles and cloned text.**
- I Direct mail and variable data printing: Use XML and InDesign to create sophisticated direct mail**

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pieces without costly plug-ins or third-party software. | Magazine and newspaper: Build and export magazine-style publications for online distribution. | Web: Transform XML into XHTML to incorporate directly into your Web pages, or use Cascading Style Sheets to instantly format your exported XML. Visual QuickStart Guide—the quick and easy way to learn! Users of Adobe InDesign will be impressed with the power, ease of use, and integration found in the new InDesign CS3, Adobe's page-design component of Creative Suite 3. Users will also find more robust file-placing capabilities, new Find

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features, and great new text and transparency effects, among other exciting features. Adobe InDesign CS3 for Macintosh and Windows: Visual QuickStart Guide will highlight the important new features, as well as covering the ones readers have relied on in previous versions of InDesign. Using the task-based, visual approach that readers count on in the Visual QuickStart Guides, this volume introduces readers to all aspects of InDesign CS3. Users will learn how to create and automate documents, import and style text and objects, manage long documents, export files for a wide variety of purposes, and

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Easy visual approach uses pictures to guide you through InDesign and show you what to do. Concise steps and explanations let you get up and running in no time. Page for page, the best content and value around.much more. Learn InDesign CS3 with hours of video training by best-selling author David Blatner.

XML Publishing with InDesign CS2+

Mastering InDesign CS5 for Print Design and Production

36 JBK Adobe InDesign CS3

Photoshop CS3 All-in-One

Desk Reference For Dummies

XML and InDesign

Adobe InDesign CS3,

Photoshop CS3 & Illustrator

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CS3 Revealed

Creative tips and explanations include:

Tools and techniques that are

immediately usable by anyone who

downloads photos onto a computer

Terms, definitions, explanations,

illustrations, and captions are all self-

contained units, with related

information on the same page.

Provides examples of good

photography and type design to help

you take your own “personal media”

projects to the next level Easy, creative

ways to use Photoshop, Illustrator,

PowerPoint, and free programs that

achieve some of the same effects

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explanation for three of today's most

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widely used design and layout programs: Adobe InDesign CS6, Adobe Photoshop CS6, and Adobe Illustrator CS6. You will gain practical experience with the software as you work through end-of-chapter learning projects and step-by-step tutorials. An integration chapter demonstrates how to move from one application to the other. Full-color illustrations and a user-friendly design combine to create a robust learning experience. The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook

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version.

*The most comprehensive way to master
Adobe InDesign CS3.*

*Explains how to use the electronic
publishing and multimedia tool,
discussing how to create, enhance,
edit, and share PDF files.*

*CJKV Information Processing
Stylish Structure: Publishing XML with
Adobe InDesign*

*Advanced Photoshop Elements 7 for
Digital Photographers*

*Dreamweaver CS3: The Missing
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*A Visual Introduction to Digital
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Photoshop CS3. Whether you're new to Photoshop, want to take your skills up a notch, or want to quickly master the new features and enhancements in Photoshop CS3, you've come to the right place. Nine easy-to-follow minibooks cover Photoshop fundamentals plus the newest tools and techniques. "Putting It Together" exercises give you hands-on experience. This is your one-stop guide to Photoshop. You'll learn to: Specify size and resolution. Correct contrast, color, and clarity. Create top-notch selections. Composite images with layers and blending

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modes. Make adjustments with levels and curves. Prep graphics for print or the Web. Order your copy of this 9 books in 1 - with hundreds of examples in full color -- today! Welcome to Dreamweaver CS3. This new version of the popular web design software offers a rich environment for building professional sites, with drag-and-drop simplicity, clean HTML code, and dynamic database-driven web site creation tools. Moreover, it's now integrated more tightly with Adobe's other products: Photoshop, InDesign, Flash, and their siblings. But with such

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sophisticated features, the software isn't simple. So say hello to Dreamweaver CS3: The Missing Manual, the fifth edition of this bestselling book by experienced web site trainer and author David McFarland. This book helps both first-time and experienced web designers bring stunning, interactive web sites to life. With jargon-free language and clear descriptions, this new edition addresses both beginners who need step-by-step guidance as well as long-time Dreamweaver users who need a handy reference to address the inner-workings of the

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program. Dreamweaver CS3: The Missing Manual teaches designers how to construct and manage web sites by examining web-page components and Dreamweaver's capabilities through "live examples". With a complete A-Z guide to designing, organizing, building and deploying a web site for those with no web design experience, this book: Takes you through the basics to advanced techniques to control the appearance of your web pages with CSS Shows you how to design dynamic database-driven web sites, from blogs to product catalogs,

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and from shopping carts to newsletter signup forms
Teaches you how to master your web site, and manage thousands of pages effortlessly
Witty and objective,
Dreamweaver CS3: The Missing Manual is a must for anyone who uses this highly popular program, from beginners to professionals. Altogether, it's the ultimate atlas for Dreamweaver CS3. Need answers quickly? Adobe InDesign CS5 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow

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Author note: In Adobe InDesign CS6, the changes to InDesign's scripting DOM are absolutely minimal. Therefore, the information in this title is valid and up to date for CS6. Updated: August 2010. Author Peter Kahrel updated this Short Cut to cover InDesign CS5. InDesign provides a powerful set of tools for producing beautiful documents. While you can certainly do all

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your work by hand through InDesign's graphical interface, there are many times when it's much easier to write a script. Once you've automated a task, you can run it over the whole document, ensuring consistency, or just when you need it, simplifying and speeding your layout process. All it takes is a bit of JavaScript knowledge and a willingness to explore InDesign's programming features.

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Book Design Made Simple
**Presents lessons that provide
step-by-step instructions on
using Photoshop CS3, covering
such topics as Adobe Bridge,
painting and retouching, layers,
Smart Objects, and filters.
Almost overnight, EPUB has
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from perfect, with frustrating
limitations, sketchy
documentation, and incomplete**

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creation tools. This extensively researched guide to creating EPUB files by best-selling author Elizabeth Castro shows you how to prepare EPUB files, make the files look great on the screen, work around EPUB weaknesses, and fix common errors. In this essential book, Liz shares her hard-earned experience for how to: Create EPUB files from existing Microsoft Word or Adobe InDesign files, or from scratch. Tweak EPUB files to take full advantage of the power of EPUB in each respective ereader. Control spacing, indents, and margins. Insert images and sidebars and wrap text around them. Create links to external sources and cross-references to internal ones. Add video to

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**Dynamic Learning: Dreamweaver CS3 is like having access to a top-notch team of your very own instructors. Written by product experts and trainers who have produced many of Adobe's training titles, the book takes you step-by-step through the process of learning to use Dreamweaver X like a pro. This full-color book is organized into lessons, with easy-to-follow instructions, tips, examples, and review questions at the end of every lesson. Each lesson is self-contained, so you can go through the entire book sequentially or just focus on individual lessons. Topics covered include: What's new in Dreamweaver CS3
Dreamweaver CS3 Jumpstart**

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Creating web sites Styling pages with CSS Working with Snippets and library items Using tables and frames Adding Flash, video, and audio content In addition, the book comes with a companion DVD with video tutorials and all of the files needed for the lessons, including final, completed Dreamweaver files. A free Instructor's Guide is available online.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn InDesign CS6 choose Adobe InDesign CS6 Classroom in a Book from the Adobe Creative Team. The 16 project-based lessons show readers step-by-step the key techniques for working with InDesign CS6.

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Readers learn what they need to know to create engaging page layouts using InDesign CS6. This completely revised CS6 edition covers the new tools for adding PDF form fields, linking content, and creating alternative layouts for digital publishing. The companion CD includes all the lesson files that readers need to work along with the book. This thorough, self-paced guide to Adobe InDesign CS6 is ideal for beginning users who want to master the key features of this program. Readers who already have some experience with InDesign can improve their skills and learn InDesign's newest features. "The Classroom in a Book series is by far the best training material on the market.

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Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.”

-Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does-an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your

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The Professional Portfolio

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Dynamic Learning Photoshop CS3
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Real World Adobe InDesign CC
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Bible. In this totally updated
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aspect of Photoshop -- from
image-editing basics to new
techniques for working with
camera raw images. You'll
learn how to retouch, color
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