

## Abandoned Anya Peters

From the international bestselling author of *The Lost Wife* and *The Garden of Letters*, comes a story—inspired by true events—of two women pursuing freedom and independence in Paris during WWII. As Paris teeters on the edge of the German occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever return. An elusive courtesan, Marthe de Florian cultivated a life of art and beauty, casting out all recollections of her impoverished childhood in the dark alleys of Montmartre. With Europe on the brink of war, she shares her story with her granddaughter Solange Beaugiron, using her prized possessions to reveal her innermost secrets. Most striking of all are a beautiful string of pearls and a magnificent portrait of Marthe painted by the Italian artist Giovanni Boldini. As Marthe's tale unfolds, like velvet itself, stitched with its own shadow and light, it helps to guide Solange on her own path. Inspired by the true account of an abandoned Parisian apartment, Alyson Richman brings to life Solange, the young woman forced to leave her fabled grandmother's legacy behind to save all that she loved.

Neglected by her careless parents, Marianne turned to her neighbour, the one person that she thought she could trust....

The minute she had opened the trunk, she knew there wasn't anything like hope in it. Just awful musty things, but each one with a kind of terrible dark halo around it. She picked up that piece of old lace. She saw that stain -- pale, brownish in color. She knew it was blood. Somebody's blood. There was violence in that trunk, and dark secrets, and she did not want to know them. Curious about the old homestead where she now lives, Jerry finds an ancient trunk in the basement that contains, among other things, an old piece of bloodstained lace, some letters, and a battered doll. The objects in the trunk have stories to tell -- stories about the Spanish Inquisition spanning nearly five hundred years and stories of secrets locked deep in the bloodlines of Jerry's ancestors. Kathryn Lasky's powerhouse novel is a dramatic historical saga that brings the reader face-to-face with some of the worst atrocities ever committed against humankind in the name of God. But above all, it is an unforgettable coming-of-age story about a girl who, in connecting with her own past and faith, is at last able to face her own demons and liberate not only herself but also future generations of her family from the long chain of suffering and silence.

The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. 'A cranium tour of one of the most creative minds of our age . . . [Eno] delivers razor-sharp commentary with devilish snarkiness and brutal honesty.' *Wired* At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. An intimate insight into one of the most influential creative artists of our time, *A Year with Swollen Appendices* is an essential classic.

*The Forest Lover*

*She Walks in Moonlight*

*Will You Love Me?*

*The 19th Wife*

*The Story of My Adopted Daughter Lucy*

*Genres in the Internet*

**From Paulette Jiles, the acclaimed New York Times bestselling author of *Enemy Women*, comes a poignant and unforgettable story of hardship, sacrifice, and strength in a tragic time—and of a desperate dream born of an undying faith in the arrival of a better day Oil is king of East Texas during the darkest years of the Great Depression. The Stoddard girls—responsible Mayme, whip-smart tomboy Jeanine, and bookish Bea—know no life but an itinerant one, trailing their father from town to town as he searches for work on the pipelines and derricks; that is, when he's not spending his meager earnings at gambling joints, race tracks, and dance halls. And in every small town in which the windblown family settles, mother Elizabeth does her level best to make each sparse, temporary house they inhabit a home. But the fall of 1937 ushers in a year of devastating drought and dust storms, and the family's fortunes sink further than they ever anticipated when a questionable "accident" leaves Elizabeth and her girls alone to confront the cruelest hardships of these hardest of times. With no choice left to them, they return to the abandoned family farm. It is Jeanine, proud and stubborn, who single-mindedly devotes herself to rebuilding the farm and their lives. But hard work and good intentions won't make ends meet or pay the back taxes they owe on their land. In desperation, the Stoddard women place their last hopes for salvation in a wildcat oil well that eats up what little they have left . . . and on the back of late patriarch Jack's one true legacy, a dangerous racehorse named Smoky Joe. And Jeanine, the fatherless "daddy's girl," must decide if she will gamble it all . . . on love.**

*In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931.*

*This volume brings together for the first time pragmatic, rhetorical, and literary perspectives on genre, mapping theoretical frontiers and initiating a long overdue conversation amongst these methodologies. The diverse approaches represented in this volume meet on common ground staked by Internet communication: an arena challenging to traditional ideas of genre which assume a conventional stability at odds with the unceasing innovations of online discourse. Drawing on and developing new ideas of genre, the research reported in this volume shows, on the contrary, that genre study is a powerful means of testing commonplaces about the Internet world and, in turn, that the Internet is a fertile field for theorising genre.*

*From the #1 bestselling author and creator of hit Netflix series THE STRANGER "Run Away confirms one of the world's finest thriller writers is at the very top of his game." PETER JAMES "Coben never, ever lets you down - but this one is really special." LEE CHILD*

*YOUR DAUGHTER IS MISSING. YOU'LL RISK ANYTHING TO FIND HER. And then you see her, frightened and clearly in trouble. You approach her, beg her to come home. SHE RUNS. You follow her into a dark, dangerous world where no-one is safe and murder is commonplace. NOW IT'S YOUR LIFE ON THE LINE...*

*"The modern master of the hook and twist" DAN BROWN "A twisty thriller that'll keep you up way past any sensible lights out time" HEAT "Wonderful ... yet another winner" RICHARD OSMAN "The king of twisty thrillers returns. This is worth turning off your phone for!" CLOSER "[Coben's] writing and storytelling are firing on all cylinders and the seemingly straightforward tale takes a sharp turn when it's least expected" DAILY MAIL "Run Away is Harlan Coben at the height of his narrative mastery... as a thriller it's a narcotic... unmissable." SHOTS MAGAZINE "The award-winning Coben once again gets his hook into you and twists to keep you snared." RTE GUIDE "Few of Harlan Coben's thrillers are anything less than gripping, but every now and again he writes one that exceeds his own high standards. Run Away is one." THE TIMES ONLINE "A twisty, disturbing and poignant thriller"*

**WOMAN**

*The Last Correspondent  
The Girl Behind the Wall  
Brian Eno's Diary  
Critical Edition  
Mrs. Poe  
Run Away*

*Globetrotter, Danica Pavlova spends her days scouring old folktales and her nights trying to forget her life is anything but a fairy tale. Ten years ago, she ran away from her best friend the night after causing his crippling accident, convinced Adam King was better off not loving her. But when her brother is diagnosed with leukemia, she resolves to come home to care for the family she abandoned and face the love she never forgot. Will she find forgiveness for the mistakes of her past, or can there be a second chance for a woman who walks in moonlight? Perfect for fans of Jojo Moyes' Me Before You and John Green's The Fault in Our Stars, She Walks in Moonlight explores both redemption and romance in the face of tragedy.*

*"Filled with love, hope, and longing, this is a novel for readers of all ages." - Holly Goldberg Sloan Bestselling author Ann Hood crafts a funny, heartfelt story of a girl growing up in the heart of Beatlemania. The year is 1966. The Vietnam War rages overseas, the Beatles have catapulted into stardom, and twelve-year-old Rhode Island native Trudy Mixer is not thrilled with life. Her best friend, Michelle, has decided to become a cheerleader, everyone at school is now calling her Gertrude (her hated real name), and the gem of her middle school career, the Beatles fan club, has dwindled down to only three other members--the least popular kids at school. And at home, her workaholic father has become even more distant. Determined to regain her social status and prove herself to her father, Trudy looks toward the biggest thing happening worldwide: the Beatles. She is set on seeing them in Boston during their final world tour--and meeting her beloved Paul McCartney. So on a hot August day, unknown to their families, Trudy and crew set off on their journey, each of them with soaring hopes for what lies ahead. In her signature prose, Hood crafts an extraordinary story of*

growing up, making unexpected connections, and following your dreams even as the world in front of you--and the world at large--is changing too fast.

Another in Glass's series exploring her experiences as a foster mother, this time caring for a four-year-old whose drug-dependent and mentally ill mother snatches her from her parents' house and disappears on the day she's scheduled to arrive at Glass's house.

'Daddy's Little Earner' tells the shocking story of a young girl forced into prostitution by her own father, and her painful journey to escape her horrific childhood and build a new life for herself and her sons.

Daddy's Little Earner

Street Kid: One Child's Desperate Fight for Survival

I Miss Mummy

In a Field of Blue

Don't Ever Tell

An Interview with Devin Andersen

'I feel my story had to be told. So much evil was done there was a voice inside me shouting, "Justice".' With no one to confide in, Kathy suffered in silence as she was battered by her father and molested by local boys. At the age of eight, she was torn from her family and incarcerated in a series of Catholic homes. When she was sent to a psychiatric unit, she suffered terrifying electric-shock therapy and further cruelty at the hands of her supposed carers. After ending up in a Magdalen laundry, she fell victim to sexual abuse and gave birth to baby Annie just weeks before her fourteenth birthday. Don't Ever Tell is Kathy's harrowing account of her ruined childhood and of her subsequent fight for justice.

"A poignant, tender story of families and sisters divided by the cruelty of political chance--my heart ached for them on every page." Kate Quinn, New York Times bestselling author of The Alice Network

A crew of children must pilot a ship across unfamiliar seas while a strange creature lurks belowdecks in this fast-paced survival story from New York Times bestselling author Michael Northrop.

Struggling to support her family in mid-19th-century New York, writer Frances Osgood makes an unexpected connection with literary master Edgar Allan Poe and finds her survival complicated by her intense attraction to the writer and the scheming manipulations of his wife. 75,000 first printing.

How a Childhood Was Stolen and a Trust Betrayed

Abandoned

Long Day's Journey Into Night

The True Story of a Frightened Young Girl Who Is Desperate to Go Home

A Little Girl Desperate for Love, a Daddy who Tore Her Childhood Apart

Helpless

*Abused children.*

*Winner of the UK's Richard & Judy Search for a Bestseller Competition, this page-turning debut novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend never shared. It is 1831 when eight-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family's magnificent mansion. Her parents are horrified that she has brought a bastard foundling into the house, but Aurelia convinces them to keep the baby, whom she names Amy Snow. Amy is brought up as a second-class citizen, despised by Vennaways, but she and Aurelia are as close as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia revealing she had kept secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a treasure hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimately, a life-changing discovery awaits...if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend's secret, a secret that she will protect for the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest, readers will be swept away by this engrossing gem of a novel--the wonderful debut by newcomer Tracy Rees.*

*'After the painfully affecting [A Little Life] To Paradise gives us three stories far apart in space and time but each unique in their power to summon the joy and complexity of love, the pain of loss. I'm not sure I've ever missed the world of a book as much as I miss To Paradise now I've left it . . . It's rare that you get the opportunity to review a masterpiece, but To Paradise, definitively, is one.'* - Observer *'Awe-inspiring . . . The characters are so well drawn and the plot so well paced, I couldn't put it down.'* - Daily Telegraph *From Hanya Yanagihara, author of the modern classic A Little Life, To Paradise is a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the*

*fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him – and solve the mystery of her husband's disappearances. These three sections are joined in an enthralling and ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness. To Paradise is a fin-de-siecle novel of marvellous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love – partners, lovers, children, friends, family and even our fellow citizens – and the pain that ensues when we cannot.*

*Will You Love Me?* tells the true story of Cathy's adopted daughter Lucy, who was born to a single mother who couldn't cope, and was taken into permanent foster care aged 8. By the time Lucy was fostered with Cathy she was severely distressed, withdrawn, refusing to eat and three years behind at school. But Cathy and her two children bond with Lucy quickly, and finally show her the loving home she never believed existed. Cathy has been a foster carer for over 25 years, during which time she has looked after more than 100 children, of all ages and backgrounds.

*The Horrific True Story of the Little Boy in the Cellar*

*The Masterpiece*

*The Velvet Hours*

*The Magdalen Girls*

*Cry Silent Tears*

*Someplace to Call Home*

In 1933, what's left of the Turner family--twelve-year-old Hallie and her two brothers--finds itself driving the back roads of rural America. The children have been swept up into a new migratory way of life. America is facing two devastating crises: the Great Depression and the Dust Bowl. Hundreds of thousands of people in cities across the country have lost jobs. In rural America it isn't any better as crops suffer from the never-ending drought. Driven by severe economic hardship, thousands of people take to the road to seek whatever work they can find, often splintering fragile families in the process. As the Turner children move from town to town, searching for work and trying to cobble together the basic necessities of life, they are met with suspicion and hostility. They are viewed as outsiders in their own country. Will they ever find a place to call home? New York Times-bestselling author Sandra Dallas gives middle-grade readers a timely story of young people searching for a home and a better way of life.

Since girlhood, Clare Stratford has dreamt of marrying David Lazare--until she meets the brother he left for dead on the Oregon Trail. Charleston, South Carolina, 1859. After earning his medical degree in Paris, David returns home to discover that the impish girl he remembers has blossomed into a beautiful young woman. A young woman who proposes marriage. David longs to have Clare by his side and in his bed--but if he lets her that close, she'll discover his secrets. Then David's greatest secret returns from the dead. Thoroughly Cheyenne in spite of his blond hair, Ésh has come East seeking answers. He finds not only the brother who abandoned him as a baby but also the woman he's seen in visions. Desperate to escape her father, Clare is torn between the childhood friend she thought she knew and the stranger who's capturing her heart one secret riding lesson at a time. At once intimate drama and multigenerational epic, *Native Stranger* is the third book in the sweeping Lazare Family Saga that transports readers from the West Indies to the Wild West, from Charleston, Paris, and Rome into the depths of the human heart. The series begins with *Necessary Sins*.

When journalist Ella Franks is unmasked as a woman writing under a male pseudonym, she loses her job. But having risked everything to write, she refuses to be silenced and leaps at the chance to become a correspondent in war-torn France. Already entrenched in the thoroughly male arena of war reporting is feisty American photojournalist Danni Bradford. Together with her best friend and partner, Andy, she is determined to cover the events unfolding in Normandy. And to discover the whereabouts of Andy's flighty sister, Vogue model Chloe, who has followed a lover into the French Resistance. When trailblazing efforts turn to tragedy, Danni, Ella and Chloe are drawn together, and soon form a formidable team. Each woman is determined to follow her dreams 'no matter what', and to make her voice heard over the noise of war. Europe is a perilous place, with danger at every turn. They'll need to rely on each other if they are to get their stories back, and themselves out alive. Will the adventure and love they find be worth the journey of their lives?

From the bestselling author of *The Lioness of Morocco* and *The Elephant Keeper's Daughter*, the story of an ambitious young woman discovering friendship, love, and her own identity on the eve of World War I. Christmas 1889. A baby is born in the early hours at Vienna General Hospital, only to be abandoned by her unwed mother and entrusted to a founding home and its loving caretaker. Fanny Schindler grows from a precocious girl into a strong-willed young woman. Undeterred by the rules of her station, she's determined to rise above her humble origins and pursue her dreams at all costs, becoming an apprentice to one of the most glamorous fashion houses in Austria-Hungary. All the while, as Fanny

searches for a sense of belonging, her path crosses with those of three people who will change her future. To one, she is a cherished friend. To another, a confidant. And to a handsome career soldier, something more. When hostilities in Europe burst into flame as a brutal world war, the future of the dual monarchy is at stake, friendships are strained, loyalties are tested, and everything is at risk. And when long-buried secrets about Fanny's past come to light, she must decide what truly matters--and what is worth fighting for in a new world of infinite possibilities.

A Novel

Lazare Family Saga, Book Three

The Night the Angels Came

Polaris

The Girl with the Golden Scissors

Issues in the Theory of Genre

From the bestselling author of *The Road Beyond Ruin* comes a novel about a family torn apart by grief and secrets, then pulled back together by hope in the wake of World War I. England 1922. It's been four years since Rudy's brother Edgar went missing in war-torn France. Still deep in mourning and grappling with unanswered questions, Rudy and his mother struggle to move on. When the enigmatic Mariette arrives unexpectedly at the family's manor claiming to be Edgar's widow, and the mother of his child, Rudy urges her to stay, hoping she'll shed light on the missing pieces. Captivated by Mariette, Rudy finds that their mutual loss and grief bind them...as does the possibility of new love. But Mariette's revelations bring more questions than answers about Edgar's death. Suspicions threaten to divide Rudy's already fractured family, setting him on a quest for the truth that takes him from England to France and beyond. In his search, Rudy is forced to confront the tragedies of war and the realities of the brother he's lost and the woman he's found. Will the truth set him free to find peace, or will it forever shadow his future?

'Punished' is the inspiring true story of an unusual little girl, Vanessa, whose childhood was devastated by torture and abuse at the hands of her sadistic mother. Vanessa was nearly destroyed until she discovered a secret that ultimately saved her life.

Abandoned tells the heartbreaking story of a little girl's abusive childhood and her subsequent homelessness as an adult. Born illegitimately to Irish lovers, Anya was given away by her real mother and brought up in England by her loving aunt. However, her childhood with her new family was far from happy. Verbally and sexually abused for years, Anya finally cracked. She was just eleven years old. Then, a few weeks after her violent uncle was taken away by the police for questioning, Anya lost her whole family overnight. They didn't die, although they might as well have done; they just went away, abandoning her. There was no one else to care, so Anya pretended that she didn't either...

As an author, I know that characters often take on lives of their own. But what would you do if you received a phone call from someone you thought only existed in the pages of your book? That is exactly what happened to me, Marissa Honeycutt, author of *The Life of Anna*. Imagine my complete shock when I was called upon to perform an extraordinary and revolting task: travel to Russia to speak to one hailed by many as their all-time favorite villain. No one begins life as an evil son of a...well, you know, including Devin. Believe it or not, there was a time when our villain was a young man in love. So what happened? Join me as I delve deep into the mind of Devin Andersen, to find out how the man became the monster. \*\*\*Please note this is not a stand-alone story. If you don't like spoilers, don't read this until you read *The Life of Anna*.

A Mystery of Ancient Ireland

The City of Mirrors

Amy Snow

Native Stranger

Abandoned Grace

A Year with Swollen Appendices

***A new memoir from Sunday Times and New York Times bestselling author Cathy Glass. When Cathy receives a call about a terminally ill widower terrified of leaving his son all alone in the world, she is wracked with sadness and indecision. Can she risk exposing her own young children to a little boy on the brink of bereavement? Dublin, 1962. Within the gated grounds of the convent of The Sisters of the Holy Redemption lies one of the city's Magdalen Laundries. Once places of refuge, the laundries have evolved into grim workhouses. Some inmates are "fallen" women—unwed mothers, prostitutes, or petty criminals. Most are ordinary girls whose only sin lies in being too pretty, too independent, or tempting the wrong man. Among them is sixteen-year-old Teagan Tiernan, sent by her family when her beauty provokes a lustful revelation from a young priest. Teagan soon befriends Nora Craven, a new arrival who thought nothing could be worse than living in a squalid tenement flat. Stripped of their freedom and dignity, the girls are given new names and denied contact with the outside world. The Mother Superior, Sister Anne, who has secrets of her own, inflicts cruel, dehumanizing punishments—but always in the name of love. Finally, Nora and Teagan find an ally in the reclusive Lea, who helps them endure—and plot an escape. But as they will discover, the outside world has dangers too, especially for young women with soiled reputations. Told with candor, compassion, and vivid historical detail, *The Magdalen Girls* is a masterfully written novel of life within the era's notorious institutions—and an inspiring story of friendship, hope, and unyielding courage.***

***Elliott offers this harrowing memoir of 17 years of sexual and emotional child abuse followed by her escape and ultimate redemption.***

***divEugene O'Neill's autobiographical play Long Day's Journey into Night is regarded as his masterpiece and a classic of American drama. With this new edition, at last it has the critical edition that it deserves. William Davies King provides students and theater artists with an invaluable guide to the text, including an essay on historical and critical perspectives; glosses of literary allusions and quotations; notes on the performance history; an annotated bibliography; and illustrations. "This is a worthy new edition, one that I'm sure will appeal to many students and teachers. William Davies King provides a thoughtful introduction to Long Day's Journey into Night—equally sensitive to the most particular and most encompassing of the play's materials."*—Marc**

**Robinson/DIV**

**Stormy Weather**

***The True Story of a Neglected Girl Betrayed and Exploited by the Neighbour She Trusted To Paradise***

***A Heartbreaking True Story of a Brave Little Girl's Escape from Violence***

***The Little Prisoner***

***A Little Girl Desperate for Love - A Daddy Who Tore Her Childhood Apart***

***Joe knew his mother was cruel and violent, but he trusted his beloved father to protect him from her. When a freak accident saw his father burn to death in front of him, Joe was left at the mercy of his mother. Without the love of his friend and brother, he wouldn't have survived. With them, he went on to spend his life fighting child abuse. Joe was just five years old and the horrific scene literally struck him dumb. He didn't speak for four and a half years, which meant he was unable to ask anyone for help as his life turned into a living hell. His schizophrenic mother and two of his older brothers spent the following years beating him, raping him and locking him in the cellar at the family home. Fed on scraps that he was forced to lick from the floor, he was sometimes left naked in the dark for three days without human contact. Unable to read or write, all Joe could do to communicate his suffering was draw pictures. The violence and sexual abuse grew in severity as more people, including his stepfather, were invited to use him in any way they chose. The only thing that saved Joe was the kindness of his elder brother and his only school friend, both of whom showed him that love was possible even in the darkest of situations. At fourteen he finally found the courage to run away, hiding in a hut by a railway line, fed on scraps by some local children who found him. Joe's is the ultimate insider's story, casting light into the darkest of hidden worlds, and a truly inspirational account of how one small boy found the strength to overcome almost impossible odds and become a remarkable man. Now that he has found his voice again, Joe speaks out against child abuse and helps support and protect other children whose lives have been blighted by it.***

***MYSTERY, TREASURE, AND A LIFE ON THE STAGE. The first episode of the adventures of Cat Royal is a big, fat juicy read. She's Cat Royal - four foot four, with long red hair, green eyes and not a penny she can call her own. But she does know a secret - where a treasure is hidden in the theater that is her home. The problem is, she isn't the only one looking for it. One adventure leads into the next, taking Cat - and readers -- through the colorful streets of late 18th Century London. The exciting mystery - filled with fascinating characters, lots of incident, theatrical spectacles, and even a bit of political intrigue - will thrill readers. The Diamond of Drury Lane is a 2009 Bank Street - Best Children's Book of the Year.***

***During a pilgrimage from Ireland to the Shrine of St. James in Spain, a pilgrim disappears overboard, leaving a blood-stained robe behind, and Fidelma of Cashel sets out to uncover the truth before the ship reaches the shrine and the killer can vanish forever. Reprint.***

***John Peel's programme Home Truths first brought Judy's moving childhood story to light - Abducted by her psychotic spiritualist father and kept like a dog in the backyard, brutalised at the hands of nuns in a Manchester orphanage, and left to live wild on the streets. But Judy survived and today has founded 7 children's centres in South Africa.***

***Kathy's Story: A True Tale of a Childhood Destroyed by Neglect and Fear***

***Punished: A mother's cruelty. A daughter's survival. A secret that couldn't be told.***

***The Diamond of Drury Lane***

***From the #1 bestselling creator of the hit Netflix series Stay Close***

***Blood Secret***

***She Loves You (Yeah, Yeah, Yeah)***

In her acclaimed novels, Susan Vreeland has given us portraits of painting and life that are as dazzling as their artistic subjects. Now, in *The Forest Lover*, she traces the courageous life and career of Emily Carr, who—more than Georgia O'Keeffe or Frida Kahlo—blazed a path for modern women artists. Overcoming the confines of Victorian culture, Carr became a major force in modern art by capturing an untamed British Columbia and its indigenous peoples just before industrialization changed them forever. From illegal potlatches in tribal communities to artists' studios in pre-World War I Paris, Vreeland tells her story with gusto and suspense, giving us a glorious novel that will appeal to lovers of art, native cultures, and lush historical fiction.

In life I was a scientist called Fanning. Then, in a jungle in Bolivia, I died. I died, and then I was brought back to life... Prompted by a voice that lives in her blood, the fearsome warrior known as Alicia of Blades is drawn towards to one of the great cities of The Time Before. The ruined city of New York. Ruined but not empty. For this is the final refuge of Zero, the first and last of The Twelve. The one who must be destroyed if mankind is to have a future. What she finds is not what she's expecting. A journey into the past. To find out how it all began. And an opponent at once deadlier and more human than she could ever have imagined. 'Compulsively readable.' NEW YORK TIMES

It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of her family's polygamous history is revealed, including how both she and her mother became plural wives. Yet soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love, family, and faith.

Act of Mercy