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## **A Phenomenology Of Landscape Places Paths And Monuments Explorations In Anthropology**

**"You are here, a map declares, but of course you are not, any more than you truly occupy the vantage point into which a landscape painting puts you. How maps and paintings figure and reconfigure space--as well as our place in it--is the subject of Edward S. Casey's study, an exploration of how we portray the**

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**world and its many places. Casey's discussion ranges widely from Northern Sung landscape painting to nineteenth-century American and British landscape painting and photography, from prehistoric petroglyphs and medieval portolan charts to seventeenth-century Dutch cartography and land survey maps of the American frontier. From these culturally and historically diverse forays a theory of representation emerges. Casey proposes that the representation of place in visual works be judged in terms not of resemblance, but of**

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**reconnecting with an earth and world that are not the mere content of mind or language--a reconnection that calls for the embodiment and implacement of the human subject." -- Book jacket.**

**This volume explores the relationship between sites, architectural symbols and cultural landscapes, and discusses a variety of issues related to the central themes of the book, providing insights into the history, as well as the present development, of cultural landscapes. Contributors to this**

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**book—architects, architectural historians and theorists—reconsider the notion of genius loci and its importance in shaping historical landscapes in the eastern part of Europe. Despite being focused on Lithuanian historical and architectural contexts, these essays will be of interest to anyone who approaches architectural and urban legacies as part of general culture. Transcending local realities, and providing insights into the making and destruction of cultural landscapes, the book will be useful to**

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**architects and architectural historians, as well as scholars dealing with urban and landscape issues not only in Europe, but also in other parts of the globe.**

**This dictionary provides those studying or working in archaeology with a complete reference to the field.**

**With Wayne Bennett From the silky wax qualities of the surfaces of some quartz menhirs to the wood-grain textures of others, to the golden honeycombed limestones of Malta, to the icy frozen waves of the**

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**Cambrian sandstone of south-east Sweden, this book investigates the sensuous material qualities of stone. Tactile sensations, sonorous qualities, colour, and visual impressions are all shown to play a vital part in our understanding of the power and significance of prehistoric monuments in relation to their landscapes. In The Materiality of Stone, Christopher Tilley presents a radically new way of analyzing the significance of both 'cultural' and 'natural' stone in prehistoric European landscapes.**

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**Tilley's groundbreaking approach is to interpret human experience in a multidimensional and sensuous human way, rather than through an abstract analytical gaze. The studies range widely from the menhirs of prehistoric Brittany to Maltese Neolithic temples to Bronze Age rock carvings and cairns in southern Sweden. Tilley leaves no stone unturned as he also considers how the internal spaces and landscape settings are interpreted in relation to artifacts, substances, and related places that were**

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**deeply meaningful to the people who inhabited them and remain no less evocative today. In its innovative approach to understanding human experience through the tangible rocks and stone of our past, The Materiality of Stone is both a major theoretical and substantive contribution to the field of material culture studies and the study of European prehistory.**

**Memory, Place and the Senses  
Affective Landscapes in Literature, Art and  
Everyday Life**



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## **Landscape Painting and Maps**

### **A Phenomenological Approach to the Study of Minoan Architecture**

#### **Remembering**

#### **An Archaeology of Place**

#### **The Extraordinary in the Ordinary**

**This book represents an innovative experiment in presenting the results of a large-scale, multidisciplinary archaeological project. The well-known authors and their team examined the Neolithic and Bronze Age landscapes on Bodmin Moor of Southwest England, especially the site of Leskernick.**

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**The result is a multivocal, multidisciplinary telling of the stories of Bodmin Moor—both ancient and modern—using a large number of literary genres and academic disciplines. Dialogue, storytelling, poetry, photo essays and museum exhibits all appear in the volume, along with contributions from archaeologists, anthropologists, sociologists, geologists, and ecologists. The result is a major synthesis of the Bronze Age settlements and ritual sites of the Moor, contextualized within the Bronze Ages of southwestern and central Britain, and a tracing of the changing meaning of this landscape over the past five thousand years. Of**

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**obvious interest to those in British prehistory, this is a substantial presentation of a groundbreaking project that will also be of interest to many concerned with the interpretation of social landscapes and the public presentation of archaeology.**

**Topophobia: A Phenomenology of Anxiety is a vivid second-person inquiry into how anxiety plays a formative part in the constitution of subjectivity.**

**While anxiety has assumed a central role in the history of philosophy – and phenomenology in particular – until now there has been no sustained study of how it shapes our sense of self and being in the world. This**

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**book seeks to address that lacuna. Calling upon the author's own experience of being agoraphobic, it asks a series of critical questions: How is our experience of the world affected by our bodily experience of others? What role do moods play in shaping our experience of the world? How can we understand the role of conditions such as agoraphobia in relation to our normative understanding of the body and the environment? What is the relation between anxiety and home? The reader will gain an insight into the strange experience of being unable to cross a bridge, get on a bus, and enter a supermarket without**

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**tremendous anxiety. At the same time, they will discover aspects of their own bodily experience that are common to both agoraphobes and non-agoraphobes alike. Integrating phenomenological inquiry with current issues in the philosophy of mind, Trigg arrives at a renewed understanding of identity, which arranges self, other and world as a unified whole. Written with a sense of vividness often lacking in academic discourse, this is living philosophy. Chris Tilley offers a kinaesthetic approach to understanding ancient landscapes, one that uses the full body and all the senses, through examples of rock**

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**art and megalithic architecture in Norway, Ireland, and Sweden.**

**How many languages are there? What differentiates one language from another? Are new languages still being discovered? Why are so many languages disappearing? The diversity of languages today is varied, but it is steadily declining. In this Very Short Introduction, Stephen Anderson answers the above questions by looking at the science behind languages. Considering a wide range of different languages and linguistic examples, he demonstrates how languages are not uniformly distributed around the world; just**

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**as some places are more diverse than others in terms of plants and animal species, the same goes for the distribution of languages. Exploring the basis for linguistic classification and raising questions about how we identify a language, as well as considering signed languages as well as spoken, Anderson examines the wider social issues of losing languages, and their impact in terms of the endangerment of cultures and peoples. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the**

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**perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.**

**Site, Symbol and Cultural Landscape**

**A Phenomenology of Working-Class Experience**

**Explorations in Landscape Phenomenology**

**Of Rocks and Water**

**Archaeology and the Senses**

**Life Takes Place**

**The Phenomenology of Real and Virtual Places**

Haunted Selves, Haunting Places in English



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Literature and Culture offers a series of readings of poetry, the novel and other forms of art and cultural expression, to explore the relationship between subject and landscape, self and place. Utilizing an interdisciplinary approach grounded in close reading, the text places Jacques Derrida's work on spectrality in dialogue with particular aspects of phenomenology. The volume explores writing and culture from the 1880s to the present day, proceeding through four sections examining related questions of identity, memory, the landscape, and our modern relationship to the past. Julian

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Wolfreys presents a theoretically informed understanding of the efficacy of literature and culture in connecting us to the past in an affective and engaged manner.

Over the past three decades, "landscape" has become an umbrella term to describe many different strands of archaeology. From the processualist study of settlement patterns to the phenomenologist's experience of the natural world, from human impact on past environments to the environment's impact on human thought, action, and interaction, the term has been used. In this volume, for the first time, over 80 archaeologists from three

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continents attempt a comprehensive definition of the ideas and practices of landscape archaeology, covering the theoretical and the practical, the research and conservation, and encasing the term in a global framework. As a basic reference volume for landscape archaeology, this volume will be the benchmark for decades to come. All royalties on this Handbook are donated to the World Archaeological Congress.

Life Takes Place argues that, even in our mobile, hypermodern world, human life is impossible without place. Seamon asks the question: why does life take place? He draws

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on examples of specific places and place experiences to understand place more broadly. Advocating for a holistic way of understanding that he calls "synergistic relationality," Seamon defines places as spatial fields that gather, activate, sustain, identify, and interconnect things, human beings, experiences, meanings, and events. Throughout his phenomenological explication, Seamon recognizes that places are multivalent in their constitution and sophisticated in their dynamics. Drawing on British philosopher J. G. Bennett's method of progressive approximation, he considers place

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and place experience in terms of their holistic, dialectical, and processual dimensions. Recognizing that places always change over time, Seamon examines their processual dimension by identifying six generative processes that he labels interaction, identity, release, realization, intensification, and creation. Drawing on practical examples from architecture, planning, and urban design, he argues that an understanding of these six place processes might contribute to a more rigorous place making that produces robust places and propels vibrant environmental experiences.

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This book is a significant contribution to the growing research literature in "place and place making studies."

Provides a descriptive treatment of varieties of human memory, including recognising and reminding, reminiscing and commemorating, body memory and place memory. Bringing to light forgotten aspects of human memory - everyday occurrences as well as unusual instances - this study demonstrates that nothing in our lives is unaffected by remembering.

A Dictionary of Archaeology  
BODY AND IMAGE

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A Phenomenology of Anxiety

Curtisville in the Lives of its Teenagers

Dwelling, Place and Environment

Phenomenology of Perception

A Changing Relationship

From the frozen landscapes of the Antarctic to the haunted houses of childhood, the memory of places we experience is fundamental to a sense of self. Drawing on influences as diverse as Merleau-Ponty, Freud, and J. G. Ballard, *The Memory of Place* charts the memorial landscape that is written into the body and its experience of the world. Dylan Trigg's *The Memory of Place* offers a lively and original intervention into contemporary debates

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within “place studies,” an interdisciplinary field at the intersection of philosophy, geography, architecture, urban design, and environmental studies. Through a series of provocative investigations, Trigg analyzes monuments in the representation of public memory; “transitional” contexts, such as airports and highway rest stops; and the “ruins” of both memory and place in sites such as Auschwitz. While developing these original analyses, Trigg engages in thoughtful and innovative ways with the philosophical and literary tradition, from Gaston Bachelard to Pierre Nora, H. P. Lovecraft to Martin Heidegger. Breathing a strange new life into phenomenology, *The Memory of Place* argues that the



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erie disquiet of the uncanny is at the core of the remembering body, and thus of ourselves. The result is a compelling and novel rethinking of memory and place that should spark new conversations across the field of place studies. Edward S. Casey, Distinguished Professor of Philosophy at Stony Brook University and widely recognized as the leading scholar on phenomenology of place, calls *The Memory of Place* “genuinely unique and a signal addition to phenomenological literature. It fills a significant gap, and it does so with eloquence and force.” He predicts that Trigg’s book will be “immediately recognized as a major original work in phenomenology.”

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Includes a full introduction to one of the most influential movements in 20th century philosophy, this is a comprehensive anthology of classic writings from phenomenology's major seminal thinkers.

Offers a new approach to landscape perception. This book is an extended photographic essay about topographic features of the landscape. It integrates philosophical approaches to landscape perception with anthropological studies of the significance of the landscape in small-scale societies. This perspective is used to examine the relationship between prehistoric sites and their topographic settings. The author argues that the architecture of Neolithic stone tombs acts as a

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kind of camera lens focussing attention on landscape features such as rock outcrops, river valleys, mountain spurs in their immediate surroundings. These monuments played an active role in socializing the landscape and creating meaning in it. A Phenomenology of Landscape is unusual in that it links two types of publishing which have remained distinct in archaeology: books with atmospheric photographs of monuments with a minimum of text and no interpretation; and the academic text in which words provide a substitute for visual imagery. Attractively illustrated with many photographs and diagrams, it will appeal to anyone interested in prehistoric monuments and landscape as

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well as students and specialists in archaeology,  
anthropology and human geography.

This book addresses the personal effects of poverty,  
social deprivation and inequality using a  
phenomenological approach.

Towards a Phenomenology of Person and World

Toward a Phenomenological Ecology

Representing Place

A Phenomenology of the Uncanny

A Phenomenological Study of the Relationship between  
Memory and Place

Thinking Through Images

Megaliths in the Neolithic landscapes of Wales

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*This book takes a new approach to writing about the past. Instead of studying the prehistory of Britain from Mesolithic to Iron Age times in terms of periods or artifact classifications, Tilley examines it through the lens of their geology and landscapes, asserting the fundamental significance of the bones of the land in the process of human occupation over the long durée. Granite uplands, rolling chalk downlands, sandstone moorlands, and pebbled hilltops each create their own potentialities and symbolic resources for*

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*human settlement and require forms of social engagement. Taking his findings from years of phenomenological fieldwork experiencing different landscapes with all senses and from many angles, Tilley creates a saturated and historically imaginative account of the landscapes of southern England and the people who inhabited them. This work is also a key theoretical statement about the importance of landscapes for human settlement.*

*An Anthropology of Landscape tells the fascinating story of a heathland landscape*

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*in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who*

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*manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an*



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*anthropology of Britain.*

*This book is a phenomenological investigation of the interrelations of tradition, memory, place and the body. Drawing upon philosophers such as Husserl, Heidegger, Merleau-Ponty, Gadamer, and Ricoeur, Janet Donohoe uses the idea of a palimpsest to argue that layers of the past are carried along as traditions, through places and bodies, such that we can speak of memory as being written upon place and place as being written upon memory. In dialogue with theorists such as*

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*Jeff Malpas and Ed Casey, Donohoe focuses on analysis of monuments and memorials to investigate how such deliberate places of collective memory can be ideological, or can open us to the past and different traditions. The insights in this book will be of particular value to place theorists and phenomenologists in disciplines such as philosophy, geography, memory studies, public history, and environmental studies. Bringing together literary and cultural studies scholars, historians, artists and creative writers, this collection examines*

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*the different ways in which human beings respond to, debate and interact with landscape. While the essays most often begin with the broadly literary – the memoir, the travelogue, the novel, poetry – the contributors approach the topic in diverse and innovative ways. Taken together, the essays interrogate important issues about how we live now and might live in the future.*

*Anthropology and Archaeology*

*The Phenomenology Reader*

*Daidalos at Work*

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*Understanding the Neolithic*

*Topophobia*

*Anthropology of Landscape*

*Geographies of the Book*

*First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.*

*The Bronze Age was a time of affluence and innovation for Crete, a unique "moment" in the early history of architecture that, in a bizarre way, echos the modern world of the 20th century AD. The mythical Daidalos, with his many attributes and tasks, stands for the protoype of "an architect at work," following orders and desires set by his clients and by society. The labyrinth, as a paradigm of order, stands for the*

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*primordial idea of architecture and a metaphor of human existence. In this book, architecture is the protagonist and phenomenology the basic tool of thought. It addresses archaeologists, architectural historians, and architects alike, in the hope that it will prove useful to those interested in understanding the Minoan world through its architecture as much as those interested in exploring architecture through the Minoan paradigm.*

*This volume explores the landscape settings of megalithic chambered monuments in Wales. Set against a broader theoretical discussion on the significance of the landscape, the authors consider the role of visual landscapes in prehistory, meanings attached to the landscape, and the values and beliefs invested in it. Wales is rich in Neolithic*

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*monuments, but the general absence of certain classic monumental forms found in the rest of Britain and Ireland, such as causewayed enclosures, henges, and cursus monuments, seems to have marginalised the Welsh record from many wider discussions on the Neolithic. Instead of seeing Wales as an area which lacks many of these 'classic' components, Cummings and Whittle argue that Wales has its own unique and individual Neolithic which is simply different from the Neolithic found further to the east. It is suggested that this difference may relate to an essentially mobile existence, with strong links back to the Mesolithic period. The authors present three detailed case studies, examining the settings of sites in south-west, north-west and south-east Wales. They outline the history of research for each region,*

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*including the previous classification of the monuments and any excavations, and describe the specific landscape settings of the monuments. They assess the significance of a variety of landscape features which would have been visible from the monuments, in particular emphasising the mythological and symbolic significance of the sea, rivers and mountains. An illustrated inventory of sites completes the volume.*

*Looks at how teenagers in one small town use spaces and give value and meaning to specific places.*

*Dwelling, Seeing, and Designing*

*Phenomenology of Practice*

*Handbook of Landscape Archaeology*

*The Routledge Companion to Landscape Studies*

*Another Way of Telling*

# Download Free A Phenomenology Of Landscape Places Paths And Monuments Explorations In Anthropology *Landscape*

## *London's Urban Landscape*

Buddhist philosophy of Anicca (impermanence), Dukkha (suffering) and

This book is an exciting new look at how archaeology has dealt with the bodily senses and offers an argument for how the discipline can offer a richer glimpse into the human sensory experience. Yanni Hamilakis shows how, despite its intensely physical engagement with the material traces of the past, archaeology has mostly neglected multi-sensory experience, instead prioritising isolated vision and relying on the Western hierarchy of the five senses. In place of this limited view of experience, Hamilakis proposes a sensorial archaeology that can unearth the lost, suppressed, and forgotten sensory and affective modalities of humans. Using Bro



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Age Crete as a case study, Hamilakis shows how sensorial memory can help us rethink questions ranging from the production of ancestral heritage to large-scale social change, and the cultural significance of monuments. Hamilakis points the way to reconstituting archaeology as a sensorial and affective multi-temporal practice.

This volume focuses on the question of how people might see and understand the natural and built environments in a deeper, more perceptive way. Why are places important to people, and can designers and policy-makers create better places? Contributors include architects, philosophers and architects.

Max van Manen offers an extensive exploration of phenomenological traditions and methods for the human sciences. It is his first comprehensive statement of phenomenological theory.

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and research in over a decade. Phenomenology of practice refers to the meaning and practice of phenomenology in professional contexts such as psychology, education, and health care, as well as to the practice of phenomenological methods in contexts of everyday living. Van Manen presents a detailed description of key phenomenological ideas as they have evolved over the past century. He then thoughtfully works through the methodological issues of phenomenological reflection, empirical methods, and writing that phenomenology of practice offers to the researcher. Van Manen's comprehensive work will be of great interest to all concerned with the interrelationship between being and acting in human sciences research and in everyday life. Max van Manen is the editor of the series Phenomenology of Practice,  
<https://www.routledge.com/series/PPVM>

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Places, Paths and Monuments

Narrative, rhythm, embodiment and landscape in the Nordic Bronze Age

Landscapes of Betrayal, Landscapes of Joy

A Phenomenological Ethnography of Space

EXPLORATIONS IN LANDSCAPE PHENOMENOLOGY 2

The Materiality of Stone

Metaphor and Material Culture

People are drawn to places where geology performs its miracles: ice-cold spring waters gushing from the rock, mysterious caves which act as conduits for ancestors and divinities traveling back and forth to

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the underworld, sacred bodies of water where communities make libations and offer sacrifices. This volume presents a series of archaeological landscapes from the Iranian highlands to the Anatolian Plateau, and from the Mediterranean borderlands to Mesoamerica. Contributors all have a deep interest in the making and the long-term history of unorthodox places of human interaction with the mineral world, specifically the landscapes of rocks and water. Working with rock reliefs, sacred springs and lakes, caves,

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cairns, ruins and other meaningful places, they draw attention to the need for a rigorous field methodology and theoretical framework for working with such special places. At a time when network models, urban-centered and macro-scale perspectives dominate discussions of ancient landscapes, this unusual volume takes us to remote, unmappable places of cultural practice, social imagination and political appropriation. It offers not only a diverse set of case studies approaching small meaningful places in

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their special geological grounding, but also suggests new methodologies and interpretive approaches to understand places and the processes of place-making. themes among the essays resurface and resonate. Though our request for essays was broad and open-ended, we found that topics such as seeing, authenticity, interpretation, wholeness, care, and dwelling ran as undercurrents throughout. Our major hope is that each essay plays a part in revealing a larger whole of meaning which says much about a more

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humane relationship with places,  
environments and the earth as our home.  
Part I. Beginnings and directions At the  
start, we recognize the tremendous debt  
this volume owes to philosopher Martin  
Heidegger (1890-1976), whose ontological  
excavations into the nature of human  
existence and meaning provide the  
philosophical foundations for many of the  
essays, particularly those in Part I of  
the volume. Above all else, Heidegger was  
regarded by his students and colleagues as  
a master teacher. He not only thought

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deeply but was also able to show others how to think and to question. Since he, perhaps more than anyone else in this century, provides the instruction for doing a phenomenology and hermeneutic of humanity's existential situation, he is seminal for phenomenological and hermeneutical research in the environmental disciplines. He presents in his writings what conventional scholarly work, especially the scientific approach, lacks; he helps us to evoke and understand things through a method that allows



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them to come forth as they are; he provides a new way to speak about and care for our human nature and environment. This collection of essays explores the history, implications, and usefulness of phenomenology for the study of real and virtual places. While the influence of phenomenology on architecture and urban design has been widely acknowledged, its effect on the design of virtual places and environments has yet to be exposed to critical reflection. These essays from philosophers, cultural geographers,

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designers, architects, and archaeologists advance the connection between phenomenology and the study of place. The book features historical interpretations on this topic, as well as context-specific and place-centric applications that will appeal to a wide range of scholars across disciplinary boundaries. The ultimate aim of this book is to provide more helpful and precise definitions of phenomenology that shed light on its growth as a philosophical framework and on its development in other disciplines concerned

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with the experience of place.

This book provides an innovative contribution to debates about the use of metaphor in the social sciences written by one of today's foremost archaeological theorists. Christopher Tilley combines theoretical interpretation with practical examples to show the significance of the concept of metaphor in the study and writing of material forms. The first part of the book provides an overview of the use and value of the notion of metaphor in its broadest sense. Tilley argues that

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without metaphor human communication would be almost impossible and he shows how metaphors provide the basis for an interpretative understanding of the world. He then presents three archaeological and ethnographic studies of metaphors chosen to demonstrate the richness of the concept for understanding texts, objects and artworks. Part III of the book examines metaphor more specifically in relation to the social construction of landscape and the meaning of place in the prehistoric past and the present. The author concludes

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by developing elements of a theory of material forms as "solid metaphor". The book will be of interest to all those examining metaphor in its various applications.

Haunted Selves, Haunting Places in English Literature and Culture

Interpreting Landscapes

Places of Special Virtue

Stone Worlds

Languages: A Very Short Introduction

The Memory of Place

Husserl and Spatiality

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*Anthropology and Archaeology provides a valuable and much-needed introduction to the theories and methods of these two inter-related subjects. This volume covers the historical relationship and contemporary interests of archaeology and anthropology. It takes a broad historical approach, setting the early history of the disciplines with the colonial period during which the Europeans encountered and attempted to make sense of many other peoples. It shows how the subjects are linked through their interest in kinship,*

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*economics and symbolism, and discusses what each contribute to debates about gender, material culture and globalism in the post-colonial world.*

*This book provides a general self-reflexive review and critical analysis of Scandinavian rock art from the standpoint of Chris Tilley's research in this area over the last thirty years. It offers a novel alternative theoretical perspective stressing the significance of visual narrative structure and rhythm, using musical analogies, putting particular*

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*emphasis on the embodied perception of images in a landscape context. Part I reviews the major theories and interpretative perspectives put forward to understand the images, in historical perspective, and provides a critique discussing each of the main types of motifs occurring on the rocks. Part II outlines an innovative theoretical and methodological perspective for their study stressing sequence and relationality in bodily movement from rock to rock. Part III is a detailed case study and analysis*



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*of a series of rocks from northern Bohuslän in western Sweden. The conclusions reflect on the theoretical and methodological approach being taken in relation to the disciplinary practices involved in rock art research, and its future.*

*First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.*

*London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the*

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*significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing*

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*estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art. London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people and places,*

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*and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.*

*A Phenomenological Study*

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*1800-Present*

*Phenomenology, Lifeworlds, and Place  
Making*

*Narrative and Reflexivity in Landscape  
Archaeology*

*A Phenomenology of Landscape*

*Human Experience, Memory, and Affect  
Remembering Places*

The geography of the book is as old as the history of the book, though far less thoroughly explored. Yet research has increasingly pointed to the spatial dimensions

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of book history, to the transformation of texts as they are made and moved from place to place, from authors to readers and within different communities and cultures of reception. Widespread recognition of the significance of place, of the effects of movement over space and of the importance of location to the making and reception of print culture has been a feature of recent book history work, and draws in many instances upon studies within the history of science as well as geography. 'Geographies of

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the Book' explores the complex relationships between the making of books in certain geographical contexts, the movement of books (epistemologically as well as geographically) and the ways in which they are received.

This new edition of The Routledge Companion to Landscape Studies contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for 'landscape', a term which has many uses and

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meanings. It features 33 revised and/or updated chapters and 14 entirely new chapters on topics such as the Anthropocene, Indigenous landscapes, challenging landscape Eurocentrisms, photography and green infrastructure planning. The volume is divided into four parts: Experiencing landscape; Landscape, heritage and culture; Landscape, society and justice; and Design and planning for landscape. Collectively, the book provides a critical review of the various fields related to the study of landscapes,



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including the future development of conceptual and theoretical approaches, as well as current empirical knowledge and understanding. It encourages dialogue across disciplinary barriers and between academics and practitioners, and reflects upon the implications of research findings for local, national and international policy in relation to landscape. The Companion provides a comprehensive and up-to-date guide to current thinking about landscapes, and serves as an invaluable point of reference for

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scholars, researchers and graduate students alike.

Husserl and Spatiality is an exploration of the phenomenology of space and embodiment, based on the work of Edmund Husserl. Little known in architecture, Husserl's phenomenology of embodied spatiality established the foundations for the works of later phenomenologists, including Maurice Merleau-Ponty's well-known phenomenology of perception. Through a detailed study of his posthumously published and unpublished

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manuscripts on space, DuFour examines the depth and scope of Husserl's phenomenology of space. The book investigates his analyses of corporeity and the "lived body," extending to questions of intersubjective, intergenerational, and geo-historical spatial experience, what DuFour terms the "environmentality" of space. Combining in-depth architectural philosophical investigations of spatiality with a rich and intimate ethnography, Husserl and Spatiality speaks to themes in social and cultural

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anthropology, from a theoretical perspective that addresses spatial practice and experience. Drawing on fieldwork in Brazil, DuFour develops his analyses of Husserl's phenomenology through spatial accounts of ritual in the Afro-Brazilian religion of Candomblé. The result is a methodological innovation and unique mode of spatial description that DuFour terms a "phenomenological ethnography of space." The book's profoundly interdisciplinary approach makes an incisive contribution

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relevant to academics and students of  
architecture and architectural theory,  
anthropology and material culture, and  
philosophy and environmental aesthetics.

Meaning-Giving Methods in  
Phenomenological Research and Writing  
Geologies, Topographies, Identities;  
Explorations in Landscape Phenomenology 3