

A History Of Private Life From Pagan Rome To Byzantium V 1

A wickedly witty portrait of modern India from a distinctive new talent.

Drawing on a huge range of sources - letters, memoirs, conversations - Orlando Figes tells the story of how Russians tried to endure life under Stalin. Those who shaped the political system became, very frequently, its victims. Those who were its victims were frequently quite blameless. The Whisperers recreates the sort of maze in which Russians found themselves, where an unwitting wrong turn could either destroy a family or, perversely, later save it: a society in which everyone spoke in whispers - whether to protect themselves, their families, neighbours or friends - or to inform on them.

What do we know about ordinary people in our towns and cities, about what really matters to them and how they organize their lives today? This book visits an ordinary street and looks into thirty households. It reveals the aspirations and frustrations, the tragedies and accomplishments that are played out behind the doors. It focuses on the things that matter to these people, which quite often turn out to be material things - their house, the dog, their music, the Christmas decorations. These are the means by which they express who they have become, and relationships to objects turn out to be central to their relationships with other people - children, lovers, brothers and friends. If this is a typical street in a modern city like London, then what kind of society is this? It's not a community, nor a neighbourhood, nor is it a collection of isolated individuals. It isn't dominated by the family. We assume that social life is corrupted by materialism, made superficial and individualistic by a surfeit of consumer goods, but this is misleading. If the street isn't any of these things, then what is it? This brilliant and revealing portrayal of a street in modern London, written by one the most prominent anthropologists, shows how much is to be gained when we stop lamenting what we think we used to be and focus instead on what we are now becoming. It reveals the forms by which ordinary people make sense of their lives, and the ways in which objects become our companions in the daily struggle to make life meaningful.

The essays in this volume, which lie at the intersection of the study of literature, social theory, and intellectual history, locate serious reflections on modernity's complexities in the vibrant currents of modern Indian literature, particularly in the realms of fiction, poetry, and autobiography. Sudipta Kaviraj shows that Indian writers did more than adopt new literary trends in the nineteenth and twentieth centuries. They deployed these innovations to interrogate fundamental philosophical questions of modernity. Issues central to modern European social theory grew into significant themes within Indian literary reflection, such as the influence of modernity on the nature of the self, the nature of historicity, the problem of evil, the character of power under the conditions of modern history, and the experience of power as felt by an individual subject of the modern state. How does modern politics affect the personality of a sensitive individual? Is love possible between intensely self-conscious people, and how do individuals cope with the transience of affections or the fragility of social ties? Kaviraj argues that these inquiries inform the heart of modern Indian literary tradition and that writers, such as Bankimchandra Chattopadhyay, Rabindranath Tagore, and Sibnath Sastri, performed immeasurably important work helping readers to think through the predicament of modern times.

The Penguin Social History of Britain

Private Life in Stalin's Russia

Pompeii

Private Life and Communist Morality in Khrushchev's Russia

The Private Life of Sherlock Holmes

Private Life in New Kingdom Egypt

The ultimate eye-opening journey through time and space, A Short History of Nearly Everything is the biggest-selling popular science book of the 21st century and has sold over 2 million copies. 'Truly impressive...it's hard to imagine a better rough guide to science.' Guardian 'A travelogue of science, with a witty, engaging, and well-informed guide' The Times Bill Bryson describes himself as a reluctant traveller, but even when he stays safely at home he can't contain his curiosity about the world around him. A Short History of Nearly Everything is his quest to understand everything that has happened from the Big Bang to the rise of civilization - how we got from there, being nothing at all, to here, being us. Bill Bryson's challenge is to take subjects that normally bore the pants off most of us, like geology, chemistry and particle physics, and see if there isn't some way to render them comprehensible to people who have never thought they could be interested in science. As a result, A Short History of Nearly Everything reveals the world in a way most of us have never seen it before.

A audio collection of some of the best ghost stories ever written, which make perfect evening listening for the brave Here are apparitions, mysterious deaths and strange, inexplicable visions to chill the blood. The stories range from those by masters of the genre like Sheridan Le Fanu and Ambrose Bierce to classic writers such as Emile Zola and Rudyard Kipling. Some are frightening, some poignant, others leave a lingering taste of unease. Read by Nigel Davenport, Rula Lenska, Andrew Sachs and David Rintoul, the stories included are: Angelina, or the Haunted House by Emile Zola; The Moonlit Road by Ambrose Bierce; My Adventure in Norfolk by A. J. Alan; The Return of Imray by Rudyard Kipling; Mrs Lunt by Hugh Walpole; The Open Window by Saki, and An Account of Some Strange Disturbances in Anglier Street by Sheridan Le Fanu.

Library has Vol. 1-5.

At what point did the British develop their mania for interiors, wallpaper, furniture, and decoration? Richly illustrated, 'Household Gods' chronicles 100 years of British interiors, focusing on class, choice, shopping and possessions.

Household Gods

The World

The Comfort of Things

Within Walls

A Short History of Nearly Everything

At Home

"This enhanced 75th Anniversary Edition adds scholarly commentary and appreciation to a complete facsimile of the rare, 1933 original edition."--Jacket copy.

Highlights the surprising ways in which the Nazi regime permitted or even fostered aspirations of privacy.

Diaries keep secrets, harbouring our fantasies and fictional histories. They are substitute boyfriends, girlfriends, spouses and friends. But in this age of social media, the role of the diary as a private confidante has been replaced by a culture of public self-disclosure. The Private Life of the Diary: from Pepsy to Tweets is an elegantly-told story of the evolution – and perhaps death – of the diary. It traces its origins to seventeenth-century naval administrator, Samuel Pepys, and continues to twentieth-century diarist Virginia Woolf, who recorded everything from her personal confessions about her irritation with her servants to her memories of Armistice Day and the solar eclipse of 1927. Sally Bayley explores how diaries can sometimes record our lives as we live them, but that we often indulge our fondness for self-dramatization, like the teenaged Sylvia Plath who proclaimed herself 'The Girl Who would be God'. This book is an examination of the importance of writing and self-reflection as a means of forging identity. It mourns the loss of the diary as an acutely private form of writing. And it champions it as a conduit to self-discovery, allowing us to ask ourselves the question: who or what am I in relation to the world?

Much of the literature on ancient Egypt centers on pharaohs or on elite conceptions of the afterlife. This scintillating book examines how ordinary ancient Egyptians lived their lives. Drawing on the remarkably rich and detailed archaeological, iconographic, and textual evidence from some 450 years of the New Kingdom, as well as recent theoretical innovations from several fields, it reconstructs private and social life from birth to death. The result is a meaningful portrait composed of individual biographies, communities, and landscapes. Structured according to the cycles of life, the book relies on categories that the ancient Egyptians themselves used to make sense of their lives. Lynn Meskell gracefully sifts the evidence to reveal Egyptian domestic arrangements, social and family dynamics, sexuality, emotional experience, and attitudes toward the cadences of human life. She discusses how the Egyptians of the New Kingdom constituted and experienced self, kinship, life stages, reproduction, and social organization. And she examines their creation of communities and the material conditions in which they lived. Also included is neglected information on the formation of locality and the construction of gender and sexual identity and new evidence from the mortuary record, including important new data on the burial of children. Throughout, Meskell is careful to highlight differences among ancient Egyptians--the ways, for instance, that ethnicity, marital status, age, gender, and occupation patterned their experiences. Readers will come away from this book with new insights on how life may have been experienced and conceived of by ancient Egyptians in all their variety. This makes Private Life in New Kingdom Egypt unique in Egyptology and fascinating to read.

A History of Private Life: From pagan Rome to Byzantium

Shanghai Homes

A Brief History of the Private Lives of the Roman Emperors

The Causes Célèbres of Prerevolutionary France

A History of Private Life: Passions of the Renaissance

A Brief History of the Private Life of Elizabeth II

Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, the Sunday Times 'Tracy Borman's eye for detail is impressive: the book is packed with fascinating courtly minutiae... this is a wonderful book.' The Times 'Borman is an authoritative and engaging writer, good at making the past alive to us.' The Observer 'Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship.' Daily Mail 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see me. I am constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more

discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - The Private Life of the Tudors will reveal previously unexamined details about the characters we think we know so well.

At the 2003 'Rock the Vote' debate, one of the questions posed by a student to the eight Democratic candidates for the presidential nomination was "Have you ever used marijuana?" Amazingly, all but one of the candidates voluntarily answered the question. Add to this example the multiple ways in which we now see public intrusion into private lives (security cameras, electronic access to personal private self-exposure in public forums (cell phones, web cams, confessional "reality" TV). That matters so private could be treated as legitimate in some cases even vital-for public discourse indicates how intertwined the realms of private and public have become in our era. Reverse examples exist as well. Around the world, public authorities look the other way while individual matter--or officials' appeal to sectarian morés to justify discrimination in public policies. The authors of The Private, the Public, and the Published feel that scholarship needs to explore and understand this phenomenon, and needs to address it in the college classroom. There are consequences of conflating public and private, they argue--consequences that have implications especially for what is

between "private" and "public," and the various practices of private and public expression, are explored in these essays with an eye toward what they teach us about those consequences and implications.

In At Home, Bill Bryson applies the same irresistible curiosity, irresistible wit, stylish prose and masterful storytelling that made A Short History of Nearly Everything one of the most lauded books of the last decade, and delivers one of the most entertaining and illuminating books ever written about the history of the way we live. Bill Bryson was struck one day by the thought that we devote a history than to considering what history really consists of: centuries of people quietly going about their daily business - eating, sleeping and merely endeavouring to get more comfortable. And that most of the key discoveries for humankind can be found in the very fabric of the houses in which we live.This inspired him to start a journey around his own house, an old rectory in Norfolk, wandering through the rooms and corridors, and discovering the history of everything from architecture to electricity, from food preservation to epidemics, from the spice trade to the Eiffel Tower, from crinolines to toilets; and on the brilliant, creative and often eccentric minds behind them. And he discovered that, although there may seem to be nothing as

amount of history, interest and excitement - and even a little danger - lurking in the corners of every home. A history of private life in the German Democratic Republic, showing how the private sphere assumed central importance in the GDR from the very outset, and revealing the myriad ways in which privacy was expressed, staged and defended by citizens living in a communist society.

A Natural History of Plant Behaviour

A History of Private Life: Riddles of identity in modern times

Reconciling Private Lives and Public Rhetoric

The Private Life of Plants

Private Life Of Chairman Mao

The Private Life of Mrs Sharma

For the first time, here is the extraordinary true story of one of the most powerful men, and ruthless dictators, who ever lived. Mao Zedong had control over more people for a longer period than any other leader in history. In this intimate biography we learn not only about the imperial grandeur of his life in a country racked by poverty and the vicious infighting at his court, but also about his extraordinary personal habits that equal those of deceased Korean supreme leader, Kim Jong Il, another infamous and idiosyncratic dictator, equally defiled and worshipped by his followers: Mao's teeth turned black because he would only brush them with tea; he hardly ever bathed but then received Krushchev in his swimming pool where he obliged the Soviet President to join him. Li's revealing account also chronicles Mao's voracious sexual appetite that led to the seduction of thousands of peasant women because he believed in the mythical healing power of sex. Zhisui Li spent more time with Mao than perhaps any other person. He witnessed first-hand the catastrophic events that Mao's dotage and paranoia sparked in a country that revered him as a demi-god. The Private Life of Chairman Mao is a landmark biography, as fascinating as it is important to the understanding of modern China, and a must buy for fans of Wild Swans.

What is the world of the 21st century like now that the centrality of the West is no longer given? How were the societies and cultures of today's world together with their interconnections forged, and what is driving human society in our times? In short, what is the state of the world today as we enter the second decade of the 21st century? This is the first book which deals with planetary human society as whole. It is a beginner's guide to the world after the West and after globalization, compact, portable, and jargon-free. It is aimed at everybody who, even with experience, has kept a beginner's curiosity of the world, to everybody who does not know everything they want to know about it, about the good, the evil, and the salvation of the world. It lays bare the socio-cultural geography of the world, its major civilizations, its historical waves of globalization, its family-sex-gender systems, and its pathways to modernity. It outlines the dynamics of the world, its basic drives, the contours of its most important global and sub-global processes. It presents the big team players on the world stage, populous as well as rich countries, missions and movements as well corporations and cities. It traces the life-courses of men and women on all the continents, from their birth and childhood to their old age, and their funeral.

From one of the most beloved authors of our time—more than six million copies of his books have been sold in this country alone—a fascinating excursion into the history behind the place we call home. “Houses aren’t refugees from history. They are where history ends up.” Bill Bryson and his family live in a Victorian parsonage in a part of England where nothing of any great significance has happened since the Romans decamped. Yet one day, he began to consider how very little he knew about the ordinary things of life as he found it in that comfortable home. To remedy this, he formed the idea of journeying about his house from room to room to “write a history of the world without leaving home.” The bathroom provides the occasion for a history of hygiene; the bedroom, sex, death, and sleep; the kitchen, nutrition and the spice trade; and so on, as Bryson shows how each has figured in the evolution of private life. Whatever happens in the world, he demonstrates, ends up in our house, in the paint and the pipes and the pillows and every item of furniture. Bill Bryson has one of the liveliest, most inquisitive minds on the planet, and he is a master at turning the seemingly isolated or mundane fact into an occasion for the most diverting exposition imaginable. His wit and sheer prose fluency make At Home one of the most entertaining books ever written about private life.

"This biography of Kameda, originally published in Polish by Znak in 2018, the first to be published in the English language, not only traces Kameda's life, but also the development of Polish jazz during this period, showing how this arose in large part out of a need for self-expression and personal freedom during a repressive period of Soviet communist dominance"--

A History of American Families, 1600-1900

The Private Life of the Diary

A Private Life in Jazz

A History of Private Life

The Private Lives of the Tudors

Uncovering the Secrets of Britain's Greatest Dynasty

This is the second volume in a major new work which examines the family from prehistory to the present day. A team of leading international scholars provides a comprehensive analysis of the changing forms of kinship and family life.

In these pages, the beloved Bill Bryson gives us a fascinating history of the modern home, taking us on a room-by-room tour through his own house and using each room to explore the vast history of the domestic artifacts we take for granted. As he takes us through the history of our modern comforts, Bryson demonstrates that whatever happens in the world or even in the pipes, the pillows, and every item of furniture, Bryson has one of the liveliest, most inquisitive minds on the planet, and his sheer prose fluency makes At Home one of the most entertaining books ever written about private life.

A highly original account of the evolution of the family unit Current debates about the future of the family are often based on serious misconceptions about its past. Arguing that there is no biologically mandated or universally functional family form, Stephanie Coontz traces the complexity and variety of family arrangements in American history, from Native American to the dominant middle-class family ideal in the 1890s. Surveying and synthesizing a vast range of previous scholarship, as well as engaging more particular studies of family life from the seventeenth to the nineteenth centuries, Coontz offers a highly original account of the shifting structure and function of American families. Her account challenges standard interpret middle-class privacy and "affective individualism," pointing to the rich tradition of alternative family behaviors among various ethnic and socioeconomic groups in America, and arguing that even middle-class families went through several transformations in the course of the nineteenth century. The present dominant family form, grounded in close interpersonal relationships, consumption of mass-produced household goods has arisen, Coontz argues, from a long and complex series of changing political and economic conjunctures, as well as from the destruction or incorporation of several alternative family systems. A clear conception of American capitalism's combined and uneven development is therefore essential if we are to understand the key social and economic unit. Lucid and detailed, The Social Origins of Private Life is likely to become the standard history of its subject.

This compact book--which appeared earlier in the multivolume series A History of Private Life--is a history of the Roman Empire in pagan times. It is an interpretation setting forth in detail the universal civilization of the Romans--so much of it Hellenic--that later gave way to Christianity.

Kameda

Private Life and Privacy in Nazi Germany

Palimpsests of Private Life

Literature and Ideas

A Short History of Private Life

75th Anniversary Edition

Shows how plants avoid predators, find food, increase their territory, reproduce, and obtain sunlight

What is a family? Grandparents, mom, dad, and kids around a Thanksgiving turkey? An egg mother, a womb mother, a sperm donor, and their mutual child? Two gay men caring for their adopted son? In this provocative essay, a leading American legal historian argues that laws about family are increasingly laws about individuals and their right to make their own, sometimes contentious, choices. Drawing on many revealing and sometimes occult court cases of the past two centuries, Private Lives offers a lively short history of the complexities of family law and family life—including the tensions between the laws on the books and contemporary arrangements for marriage, divorce, adoption, and child rearing. Informal common-law marriage was once widely accepted as a means to regularize property arrangements, but it declined as the state asserted its authority to dictate who could marry and reproduce. In the twentieth century, state attempts to control private life were swept away, most famously in the creation of “no-fault” divorce, a system in which laws that made divorce nearly unattainable were circumvented. Private life, the author argues, as a legitimate sphere, was once basically confined to life in nuclear families; but the modern law of “privacy” extends the accepted zone of intimate relations.

In the dazzling global metropolis of Shanghai, what has it meant to call this city home? In this account—part microhistory, part memoir—Jie Li salvages intimate recollections by successive generations of inhabitants of two vibrant, culturally mixed Shanghai alleyways from the Republican, Maoist, and post-Mao eras. Exploring three dimensions of private life—territories, artifacts, and gossip—Li re-creates the sounds, smells, look, and feel of home over a tumultuous century. First built by British and Japanese companies in 1915 and 1927, the two homes at the center of this narrative were located in an industrial part of the former “International Settlement.” Before their recent demolition, they were nestled in Shanghai’s labyrinthine alleyways, which housed more than half of the city’s population from the Sino-Japanese War to the Cultural Revolution. Through interviews with her own family members as well as their neighbors, classmates, and co-workers, Li weaves a complex social tapestry reflecting the lived experiences of ordinary people struggling to absorb and adapt to major historical change. These voices include workers, intellectuals, Communists, Nationalists, foreigners, compradors, wives, concubines, and children who all fought for a foothold and haven in this city, witnessing spectacles so full of farce and pathos they could only be whispered as secret histories.

With the recent success of ‘Rome’ on BBC2, no one will look at the private lives of the Roman Emperors again in the same light. Anthony Blond’s scandalous expose of the life of the Caesars is a must-read for all interested in what really went on in ancient Rome. Julius Caesar is usually presented as a glorious general when in fact he was an arrogant charmer and a swank; Augustus was so conscious of his height that he put lifts in his sandals. But they were nothing compared to Caligula, Claudius and Nero. This book is fascinating reading, eye-opening in its revelations and effortlessly entertaining.

The Private Life of the Rabbit

Families, Individuals, and the Law

A History of the Family: The impact of modernity

A History of Privacy in Modern America

Private Lives and Public Affairs

The Invention of Private Life

Pompeii's tragedy is our windfall: an ancient city fully preserved, its urban design and domestic styles speaking across the ages. This richly illustrated book conducts us through the captured wonders of Pompeii, evoking at every turn the life of the city as it was 2,000 years ago. When Vesuvius erupted in 79 A.D. its lava preserved not only the Pompeii of that time but a palimpsest of the city's history, visible traces of the different societies of Pompeii's past. Paul Zanker, a noted authority on Roman art and architecture, disentangles these tantalizing traces to show us the urban images that marked Pompeii's development from country town to Roman imperial city. Exploring Pompeii's public buildings, its streets and gathering places, we witness the impact of religious changes, the renovation of theaters and expansion of athletic facilities, and the influence of elite families on the city's appearance. Through these stages, Zanker adeptly conjures a sense of the political and social meanings in urban planning and public architecture. The private houses of Pompeii prove equally eloquent, their layout, decor, and architectural detail speaking volumes about the life, taste, and desires of their owners. At home or in public, at work or at ease, these Pompeians and their world come alive in Zanker's masterly rendering. A provocative and original reading of material culture, his work is an incomparable introduction to urban life in antiquity.

Elizabeth II is the longest-reigning British monarch. A personally quiet, modest and dutiful person, she is far better-informed about the lives of her subjects than they often realize. She has known every Prime Minister since Winston Churchill and every American President since Eisenhower. Yet what of the woman behind the crown? This book seeks to take a new look at this exhaustively-documented life and show how Queen Elizabeth became the person she is. Who, and what, have been the greatest influences upon her? What are her likes and dislikes? What are her hobbies? Who are her friends? What does she feel about the demands of duty and protocol? Is she really enjoying herself when she smiles during official events? How differently does she behave when out of the public eye? Examining the places in which she grew up or has lived, the training she received and her attitudes to significant events in national life, it presents a fresh view of one of recent history's most important figures. In recent years, Queen Elizabeth has become the longest-reigning monarch in our history and has cut back on commitments. Nevertheless she is still very active and has made some wise decisions about who takes over a number of her duties.

To Christian believers, the Gospels record the 'greatest story ever told,' the events of the life, death and resurrection of Jesus, the Messiah. They narrate the climax and turning point in human history, when God acted decisively to achieve salvation for people everywhere. To study the Gospels is to study the foundation of Christianity. Even to those who do not follow Jesus as their Lord, the Gospels serve as the primary source documents for the most influential life ever lived. Jesus of Na From 1770 to 1789 a succession of highly publicized cases riveted the attention of the French public. Maza argues that the reporting of these private scandals had a decisive effect on the way in which the French public came to understand public issues in the years before the Revolution.

An Account of the Life History and Social Behaviour of the Wild Rabbit

A History of Private Life: From the fires of Revolution to the Great War

The Memoirs of Mao's Personal Physician

A Beginner's Guide

Private Life in the German Democratic Republic

Public and Private Life

Every day Americans make decisions about their privacy: what to share, how much to expose to whom. Securing the boundary between private affairs and public identity has become a central task of citizenship. Sarah Igo pursues this elusive social value across the twentieth century, as individuals asked how they should be known by their own society.

Private Lives

The British and Their Possessions

Private Lives, Public Spirit: Britain 1870-1914

The Roman Empire

The Known Citizen

Public and Private Life of Animals