

Why Photographers Prefer Cloudy Days: And 61 Other Ideas For Creative Photography

Using a combination of artistic approach and impeccable technique, professional photographers John and Barbara Gerlach will guide you through the field as you photograph the most intriguing and captivating subjects out in the wild. A sampling of what you'll learn: How to integrate equipment with technique to capture superb wildlife images of birds, mammals, amphibians, and more with an emphasis on precision and speed Where and how animals can be approached closely enough to photograph well How not to disturb the critters around you, depending on environment (den vs. tree and everything in-between) When (and when-not) to feed the animals Technical info like cropping, frames per second for capture, pixels/enlarging, and even HDR Where to focus on various types of wildlife Lighting depending on which animals have high contrast Ethics Traveling with your gear The "top 10" places in the world to shoot and how to find the best location for your interests Tips and tricks for capturing your canine's personality with every click of the camera Simply snapping a picture may not capture the playfulness or spontaneity of a dog. Knowing what kind of equipment, angle, and composition to use while photographing a dog can make all the difference in the character captured in the photo. Dog Photography For Dummies gives you practical and fun guidance for capturing your dog's personality and turning ordinary shots into priceless memories that will last a lifetime. Covering all the latest and greatest gadgets and accessories available to capture and alter photos of your favorite pooch, Dog Photography For Dummies offers techniques that amateurs and intermediates alike can use to improve their photography skills. This hands-on guide features great examples of dog portraiture, plus tons of ideas for fun new places to pose your furry friend, such as the beach, the park, the car, the snow, and more. Detailed discussions of color versus black-and-white, indoors versus outdoors, composition, and capturing movement Advice on how to get a dog to sit still Considerations for photographing a shy dog who is scared of the camera Guidance on making the most of natural light Tips for photographing dogs with black (or dark) coats How to photograph people and dogs together Whether for decorating, memories, or holiday cards, Dog Photography For Dummies makes it easy to capture the best of your four-legged friend. Capturing a beautiful photograph isn't magic. It isn't even particularly different. You don't need a fantastic camera or an expensive lens or a fancy flash. The purpose of this book isn't to help you take photos. It's to help you tell stories. That's where the magic lives. Whether you're photographing that perfect sunset or your morning coffee, everyone has a story and Why Photographers Prefer Cloudy Days (and 67 other photo tips) is full of tips and ideas so that you can tell your story in the best way possible. Remember, you miss 100% of the photos you don't try to take. So get out there and get shooting. Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all. In Close Up Photography in Nature, best-selling authors and nature photography pros, John and Barbara Gerlach, share the tips and techniques necessary to successfully photograph the beauty all around you. The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography. Topics covered include: advanced flash techniques specific for close up shooting, as well as a discussion on focus stacking strategies and tilt-shift lenses for getting maximum depth-of-field. The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up, which opens up all sorts of photographic possibilities - opening up shadows, creating shadows, separating the subject from the background, reducing contrast between the subject and the background, improving the color rendition, shooting sharper images, and much more. This book will change the way you see the world as well as the way you share it through your work! the world through your work!

Landscape Photography: Shoot Like a Pro
The Art and the Science
Digital Wildlife Photography
and 61 Other Ideas for Creative Photography
Close Up Photography in Nature

Primitive Photography considers the hand-made photographic process in its entirety, showing the reader how to make box-cameras, lenses, paper negatives and salt prints, using inexpensive tools and materials found in most hardware and art-supply stores. Step-by-step procedures are presented alongside theoretical explanations and historical background. Streamlined calotype procedures are demonstrated, featuring different paper negative processes and overlooked, developing-out printing methods. Primitive Photography combines the simplicity of pinhole photography, the handmade quality of alternative processes, and the precision of large-format. For those seeking alternatives to commercially prepared material as well as digital photography, it provides the instructions for creating the entire photographic process from the ground up. Given its scope and treatment of the photographic process as a whole, this may be the first book of its kind to appear in over a century.

PHOTO 1: AN INTRODUCTION TO THE ART OF PHOTOGRAPHY is the must have book for photographers looking to bridge the gap between traditional and digital photography. This comprehensive introductory text eases the transition from one system to the other while developing the student's understanding of the scope and importance of this evolution. Not only will students learn how and why to create photographs, but also how to evaluate them from both a technical and aesthetic viewpoint. Through strong visual examples and artist statements from photographers around the world, PHOTO 1 investigates photography as an artistic and visual communication tool. Unique among other introductory photography books, this text also introduces students to copyright law and best business practices for photographers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Photographing landscape with a film camera is different than with a digital camera. There are several books on the market that cover landscape photography, but none of them are specifically for the digital photographer. This book is what you are looking for! Digital Landscape Photography covers: * equipment such as accessories and lenses * exposure from shutter speed to common mistakes * shooting * light and its importance * composing your perfect photo * printing * and a special section on specific subjects such as waterfalls and sunrises Digital Landscape Photography, written by experts that have been shooting outdoors for decades, is a fresh look at current ways to shoot landscapes by making the most of digital format.

How to Buy & Sell (Just About) Everything The Ultimate Buyer's Guide for Daily Life Don't make another purchase before you buy this ultimate buyer's guide. With more than 550 how-to solutions, these pages are packed with savvy strategies for choosing and locating (and unloading and liquidating) both everyday items and once-in-a-lifetime splurges, with special emphasis on how to find bargains and broker great deals. The clear and friendly information in How To Buy & Sell (Just About) Everything makes any buying or selling decision easy, from selecting baby gear to saving for college, from hawking lemons to selling your company. Browse these pages to discover how to: Buy a House • Sell a Car • Buy Happiness • Sell Your Old Computer • Buy Mutual Funds • Hire a Butler • Choose a Diamond Ring • Purchase a Tent • Get Breast Implants • Negotiate a Better Credit Card Rate • Buy a Hot Dog Stand • Sell Your Baseball Collection • Outfit a Nursery • Book a Cheap Safari...and much, much more Written and designed in the same easy-to-use format as its predecessors, How To Do (Just About) Everything and How to Fix (Just About) Everything, this invaluable collection includes concise instructions, helpful tips and comparison charts -- everything you need to understand product features, prevent problems and guarantee smart purchasing decisions. This is the only book you need to make the most of your money.

The Art and Techniques of Yearbook Photography
Surprising and inspiring tips for photographers
Popular Photography - ND

Why Photographers Prefer Cloudy Days

Small-Format Aerial Photography

****FREE SAMPLER**** There's no one secret to taking beautiful photos, but good photographers build up a series of useful bits of know-how. They know that clouds, far from ruining a photo, give a great soft natural light for portraits. They know that unusual angles draw the eye, and that their feet are just as effective as a zoom lens. This book packs 62 of the most important creative ideas into one easy-to-read location, beautifully presented with example photos. None of these ideas need an expensive camera, fancy lens or a over-priced flash. The purpose of this book is to help you tell stories with your camera, whatever the camera. Whether you're photographing that perfect sunset or your morning coffee, Why Photographers Prefer Cloudy Days will show you how to capture it to best effect, whether you want it to look great on your Instagram, or amazing on your wall.

David Busch's Canon EOS RP Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS RP mirrorless camera. This highly-affordable model sports a 26.2 MP full frame sensor embedded with 4,779 Dual-Pixel phase detection AF points for lightning-fast, precise autofocus. The EOS RP's 2.36 million dot electronic viewfinder provides a bright, clear view as you shoot. There are three available adapters that it easy to supplement your RF-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS RP has wireless connectivity to allow linking the camera to a computer and iOS or Android smart devices, high-definition movie-making capabilities, and a versatile swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS RP. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS RP Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy EOS RP "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS RP today.

There's no one secret to taking beautiful photos. But good photographers do have a few tricks up their sleeves... They know that clouds, far from ruining a photo, give a great soft natural light for portraits. They know that unusual angles draw the eye, and that their feet are just as effective as a zoom lens. This book packs 62 of the most important creative ideas into one place. Beautifully presented, easy-to-read and packed with example photos. None of these ideas need an expensive camera, fancy lens or a over-priced flash. The purpose of this book is to help you tell stories with your camera (or phone). Whatever you want to shoot, Why Photographers Prefer Cloudy Days is packed full of ideas to inspire you, and tips that will help you take better, more original photos.

In Portrait Photography: From Snapshots to Great Shots, author and photographer Erik Valind shows you how to get the best shots of your subjects—whether you're in a studio or outdoors, at a family get-together, or at a formal event. Starting with the fundamentals of portrait photography, including how to select the right camera settings and lenses and how to compose your shots, Erik covers building a rapport with your subject, and offers suggestions for poses that flatter your subject to achieve great shots. He then addresses the problems and opportunities of both natural and indoor light, offering ways to resolve lighting challenges of both, showing when and how to use a flash and how to add and modify light to improve the quality of your images. Finally, he walks through several portrait scenarios, including creating single-person shots such as headshots and environmental shots, and group shots such as family and wedding photos. Follow along with Erik and you will: Learn the basics of capturing great portraits, such as focusing on the eyes, stepping back and zooming in, and turning your subject into the light Evaluate focal length, compression, and working distance to select the best lens for any given shoot Establish trust with your subject and provide helpful direction and feedback so they feel at ease and look their best Address challenges associated with natural light such as shade and direct light—and tame or redirect the light for improved photographs Improve the light with modifiers and other helpful tools such as strobes, umbrellas, and reflectors Go "behind the scenes" and walk through the process of creating great portraits with two chapters of start-to-finish examples Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the portraits you want every time you pick up your camera.

David Busch's Canon EOS RP Guide to Digital Photography
David Busch's Canon EOS 90D Guide to Digital Photography
David Busch's Canon EOS Rebel T6/1300D Guide to Digital SLR Photography
Dog Photography For Dummies
The Digital Photography Book

This color illustrated field and natural history guide treats all 107 known tiger beetle species found in North America above the Mexican border. Tiger beetles are among the most widely found and popular families of insects worldwide. Enabling amateur naturalists and professionals to use two identification methods—comparison of colored pictures to live or mounted specimens, and use of illustrated dichotomous keys—full biological accounts emphasize points for identification, behaviors, and habitats. Distribution maps show where various species and subspecies can be found. The authors promote a new and exciting activity of insect watching as an alternative or supplement to collecting (the general feeling among "butterfliars" and dragonfly and damselfly enthusiasts). Communicating primarily through the un-refereed journal Cincindela, (Tiger Beetler) specialists themselves prefer the term, "cicindelophiles." They represent an ardent subset of the growing number of serious amateur naturalists who invest in outdoor activities seeking and identifying birds, butterflies, dragonflies, flowering plants, and various other forms of life.

As the need for geographical data rapidly expands in the 21st century, so too do applications of small-format aerial photography for a wide range of scientific, commercial and governmental purposes. Small-format Aerial Photography (SFAP) presents basic and advanced principles and techniques with an emphasis on digital cameras. Unmanned platforms are described in considerable detail, including kites, helium and hot-air blimps, model airplanes, and paragliders. Several case studies, primarily drawn from the geosciences, are presented to demonstrate how SFAP is actually used in various applications. Many of these integrate SFAP with ground-based investigations as well as conventional large-format aerial photography, satellite imagery, and other kinds of geographic information. Full-color photographs throughout Case studies from around the globe Techniques presented allow for image resolution impossible to match via traditional aerial photography or satellite datasets Glossary clarifies key terms

Digital Nature Photography is the definitive how-to book on photographing nature with a digital camera. Focusing primarily on the art of taking the picture in the field—rather than just manipulating the image after it has been shot—this comprehensive guide is geared to the nature photographer who is fairly new to the world of digital cameras. Packed with step-by-step directions and resplendent full-color examples from the author's own body of work, readers will receive hands-on practice with lighting, composition, landscapes, sunrises, sunsets, animal portraits, close-ups, manipulating and storing images, and much more. The essential reference for every level of photographer, Digital Nature Photography guides the reader through a magnificent and unique visual experience into the natural world.

David Busch's Canon EOS 5D Mark IV Guide to Digital SLR Photography is your essential reference and guide book for Canon's ground-breaking 30.4 megapixel full frame dSLR. Canon's most versatile professional/enthusiast camera is adept at still photography, combining a high-resolution sensor with 7 fps continuous shooting, blazing fast autofocus, and excellent high-ISO performance. Those shooting video will be equally impressed with its 4K Ultra High Definition movie mode and Dual Pixel AF that allows continuous autofocus even when capturing video. Touch screen access to features, a 150,000-pixel RGB+infrared exposure sensor, and built-in Wi-Fi and GPS add to the 5D Mark IV's appeal. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} span.s1 {font: 12.0px Times} With this book in hand, you will discover all the capabilities of the Canon EOS 5D Mark IV as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS 5D Mark IV Guide to Digital SLR Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the Mark IV's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast exploring photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 5D Mark IV.

A Field Guide to the Tiger Beetles of the United States and Canada

From Snapshots to Great Shots

A Year with My Camera

Popular Photography

The Wildlife Photography Workshop

This attractive boxed set includes: The Digital Photography Book, Part 1, 2nd Edition (ISBN 0321934946), The Digital Photography Book, Part 2, 2nd Edition (ISBN 0321948548), The Digital Photography Book, Part 3 (ISBN 0321617657), The Digital Photography Book, Part 4 (ISBN 0321773020), and The Digital Photography Book, Part 5 (0133856887). Scott Kelby, the man who changed the "digital darkroom" forever, shows which buttons to push, which settings to use, when to use them, and hundreds of the most closely guarded photographic "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press the shutter button. Scott tackles the most important side of digital photography—how to take pro-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Each chapter is packed with plain English tips on using flash, shooting close-up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and sports photographers. Chapter after chapter, page after page, Scott shares all the pros' secrets for making your photos look more professional, no matter what you're shooting. This bundle has a value of US \$125.

Basics Photography: Exposure asks one of the most perplexing questions

Spectacular Waterfalls of Western North Carolina is an informative guidebook for locating and photographing over 50 waterfalls and cascades in the beautiful Blue Ridge and Great Smoky Mountains of North Carolina. The book contains rich color photographs of each waterfall along with detailed, easy to follow driving directions to the trailheads, and hiking or biking directions once you're on the trails. There are ratings for beauty and trail difficulty, as well as descriptions and the best photographic locations for every waterfall. This user-friendly guide is packed with information to assist you in exploring the fantastic array of the region's waterfalls. It is a must have for any waterfall enthusiast.

David Busch's Canon EOS 90D Guide to Digital Photography is your all-in-one comprehensive resource and reference for the advanced Canon EOS 90D camera. This upgraded 32.5 megapixel APS-C model features a 45-point autofocus system. The Dual Pixel CMOS hybrid autofocus brings lightning-fast phase detect AF to live view and high-definition movie modes, too. The 90D's metering system includes a 220,000-pixel RGB+Infrared sensor with Face Detection for accurate exposure control. The 90D has Wi-Fi/ Bluetooth connectivity to allow linking the camera to a computer and iOS or Android smart devices, and an improved swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS 90D.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS 90D Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy 90D "roadmap," an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 90D today.

Langford's Starting Photography
365 readings that teach, inspire & entertain
A Guide for Discovery and Photography
Digital Landscape Photography
The Daily Book of Photography

Designed for both the photography enthusiast and weekend warrior, this daily reader offers a broad look at life through the camera lens. From brief biographies of world-renowned photographers to techniques in fashion photography and trends, there is something for every reader inside. Packed full of inspiring images and stimulating information, this book is a staple for everyone who loves to point and click. Ten categories of discussion rotate throughout the year: History of Photography, Famous Photographers, Photography 101, Fashion & Beauty, Photojournalism, Nature, Portraits, Social Commentary, Innovations, and Photographic Oddities.

Your personal photographs have a worth that can't be measured in dollars and cents. They're likely the one thing you would grab on the way out of a burning house – an irreplaceable record of the life you lead, of friends and family, and of the occasions with which you mark passing years. The funny thing is, most people aren't entirely happy with their photographs. And that's where *Photography For Dummies* comes in. You don't need a fancy camera with multiple, removable lenses to get good pictures. The problem is, nearly every book on photography assumes that you're using one. But this book assumes that you're using a point-and-shoot camera for all your pictures. In fact, this may be the most complete guide available for taking pictures with a modern point-and-shoot camera. This revised edition of *Photography For Dummies* helps you choose film (much simpler than you'd think), load film into the camera (no big sweat), and understand how to hold the camera (yes, there are right and wrong ways). You'll also discover tips about dealing with your photofinisher – a far more important factor in getting good results than most people realize, especially in the digital age. What's more, you'll gain insight into Working with your camera, and how different settings make your camera do different things Understanding the importance of light in a photograph, and applying design strategies that make your subjects stand out Getting shots that both flatter people and capture their personalities Shooting landscapes, and the special considerations of travel photography Taking pictures filmlessly, and the pleasures and pitfalls of digital photography Troubleshooting your camera, and discovering what do try if it won't shoot Today's point-and-shoot cameras are remarkably reliable devices. So why aren't your pictures better? The main secret to better photographs is knowing what to shoot, when to shoot it, and how to shoot it. You need *Photography For Dummies*, because it lets you in on this secret.

A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR.

David Busch's Canon EOS Rebel T7i/800D Guide to Digital SLR Photography is your complete all-in-one comprehensive resource and reference for the Canon EOS Rebel T7i/800D, the first Canon camera to offer in-body five-axis image stabilization for video capture. Aimed at photo enthusiasts seeking to improve their photographic skills, the T7i/800D is an affordable digital SLR with an impressive range of features, including including Wi-Fi communications to link your camera to your iOS or Android smart device. With this book in hand, the camera is remarkably easy to master, too. Equipped with a 24-megapixel sensor, full HD movie-making, an accurate autofocus system, and a full range of semi-automatic modes, scene options, and creative filters, this newest Rebel has everything you need to explore the world of photography. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} With clear how-to steps and full-color illustrations, David Busch's Canon EOS Rebel T7i/800D Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more. Also included is a handy Canon Rebel T7i/800D "roadmap," an easy-to-use visual guide to the camera's features and controls. With best-selling author and mentor David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS Rebel T7i/800D today.

The Workbook

Photography For Dummies

David Busch's Canon EOS 5D Mark IV Guide to Digital SLR Photography

How to Buy and Sell (Just About) Everything

A Guide to Making Cameras, Lenses, and Calotypes

Have you ever questioned why professional photographers achieve consistently better results? Being a professional landscape photographer doesn't make you a better photographer than an amateur. All it means is you earn your living using your photography, but with that comes an added pressure. Unlike when an amateur goes out with their camera, as a professional you must capture good photos every trip. If you don't you won't be able to cover your costs, pay the bills and would have a very short career. In this book, landscape photographer Robin Whalley lifts the lid on how to capture consistently good landscape photography. Imagine being able to venture out, knowing that you'll return with at least a few good shots and possibly many more. If you think this is down to luck, think again. Luck does play a part, but it's mainly down to following a different approach. An approach you can adopt as well to improve your photography. In this book you will learn many important points to improve your landscape photography including: · Why changing your camera for the latest megapixel monster could be a big mistake. · Which accessories are the most important to ensuring good results when photographing the landscape. · How to find the right light for the right subjects and when not to bother. · How to ensure you're consistently in the right place at the right time to capture the best light. · And much, much more to help you shoot great landscape photography. Written with the beginner and intermediate landscape photographer in mind, this book is packed with years of hard-won experience from out in the field. Some of this even appears so obvious when you first hear it that you wonder why you never realised. Unfortunately, good photographers don't often share this vital information even though it's the key to improved results. Don't struggle in ignorance. Over 50,000 photographers can't be wrong! John and Barbara Gerlach finally write the book their workshop attendees have been asking for! Digital Nature Photography is a how-to guide for photographers who want to take their work to the next level. Written by professionals with over 20 years experience, the Gerlachs reveal enlightening techniques for shooting nature images in the field. The combination of artistic approach and impeccable technique will help you capture your next great image.

Originally written by leading photography writer and lecturer Langford, this authoritative classic has been updated for today's photographers by lecturer and bestselling author Andrews. A new chapter on digital workflow has been included and even more information added regarding digital photography, covering capture, edit, enhance, and print.

Wildlife watchers and aspiring natural-history photographers – collect up your kit and get ready for a practical course with a difference. *Photographic workshops* are exceptionally popular but not everybody has the time or budget to attend one in person. This 'workshop in book form' allows you to absorb the benefits of the workshop experience without actually being on location with the professionals.

How professionals shoot differently to ensure consistent results

Digital Photography Exposure For Dummies

Primitive Photography

Basics Photography 07: Exposure

More Than 550 Step-by-Step Instructions for Everything From Buying Life Insurance to Selling Your Screenplay to Choosing a Thoroughbred Racehorse

Provides step-by-step instructions for experiments that explore the qualities of light, including refraction, reflection, absorption, and the travel of light.

David Busch's Canon EOS Rebel T6/1300D Guide to Digital SLR Photography is your complete all-in-one comprehensive resource and reference for the Canon EOS Rebel T6/1300D. Aimed at budding photo enthusiasts seeking to improve their photographic skills, the T6/1300D is a budget-priced digital SLR with an impressive range of features, including Wi-Fi communications to link your camera to your iOS or Android smart device. With this book in hand, the camera is remarkably easy to master, too. Equipped with an 18-megapixel sensor, full HD movie-making, an accurate 9-point autofocus system, and a full range of semi-automatic modes, scene options, and creative filters, this newest Rebel has everything you need to explore the world of photography. With clear how-to steps and full-color illustrations, David Busch's Canon EOS Rebel T6/1300D Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more. Also included is a handy Canon Rebel T6/1300D "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. With best-selling author and mentor David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS Rebel T6/1300D today.

Maximizing the power of your camera's flash is difficult enough in a studio set-up, but *outdoors* literally presents a whole new world of challenges. John Gerlach and Barbara Eddy have taken the most asked about subject from their renowned photography workshops and turned it into this guidebook that is sure to inspire your next outdoor shoot, while also saving you time and frustration. *Outdoor Flash Photography* covers a range of practices from portrait to landscape, including unique strategies that the authors have pioneered through 40 years in the field. Mastering the use of multiple flashes to freeze action is shown through one of most challenging subjects in nature, hummingbirds in flight. This book will benefit photographers of all experience levels who are eager to evolve their outdoor photography and get the most out of their equipment.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Landscape Photography

Principles, Techniques and Geoscience Applications

Outdoor Flash Photography

Digital Nature Photography

Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, and 5