

Justice Redeemed (Darren Street Book 1)

A six-year-old girl is kidnapped from her bed in Tennessee's oldest town. The ransom note demands millions. In this fifth installment of the highly-acclaimed and best selling Joe Dillard series, Dillard is hired to represent the parents of a child who has gone missing. As the clock ticks, Dillard desperately tries to find the little girl, but the return of his wife's dreaded disease and the stunning appearance of his father combine to push Dillard to his emotional limit. "I have grown to love Joe Dillard." - Janet Lindsay "This author has created a cast of characters and a protagonist so real they virtually jump off the page." - Mark Rubenstein

Former defense attorney Darren Street is desperately trying to put his life back together after spending two years in a maximum-security prison for a murder he didn't commit. He's rebuilding his law practice, reconnecting with his son, and falling more deeply in love with his girlfriend, fellow attorney Grace Alexander. But the past casts a long shadow, and for Street, there's no outrunning it. Tormented by nightmares and violent mood swings, Street is seeking

treatment for PTSD when a new trauma shakes his world: his mother is killed in an explosion, but the police believe Street was the intended target. Payback from an old enemy, or the calling card of a deadly new foe? Whoever's behind it, Street begins to lose his grip on reality and decides to take matters in his own hands. And the law won't stop him from revenge. Justice has a new name: Darren Street.

*An Amazon Top 20 bestseller.***Each Joe Dillard novel can be read as a standalone.***A Supreme Court Justice is found cut into pieces in the back of a pick-up truck. Three other judges have already gone missing. In the eighth installment of Scott Pratt's best-selling Joe Dillard Series, Dillard is hired to represent the man driving the pick-up. As Dillard delves into the case, he comes to believe his client is not guilty. But who is? Who has been kidnapping and killing judges all over the state of Tennessee? The search for that answer leads Dillard and his friend, Sheriff Leon Bates, down a path so dark and so dangerous to a villain so evil, it will change both Joe and Leon forever -- if they manage to survive."Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-*

dominated culture from behind a facade of vulnerability." -Publisher's Weekly

*"Transfer of Development Rights" (TDR) programs allow local governments to put economic principles to work in encouraging good land use planning. TDR programs most often permit landowners to forfeit development rights in areas targeted for preservation and then sell those development rights to buyers who want to increase the density of development in areas designated as growth areas by local authorities. Although TDR programs must conform to zoning laws, they provide market incentives that make them more equitable (and often more lucrative) for sellers and frequently benefit buyers by allowing them to receive prior approval for their high-density development plans. Since the 1970s when modern TDR applications were first conceived, more than 200 communities in 33 states across the U.S. have implemented TDR-based programs. The most common uses of TDR to date involve protecting farmland, environmentally sensitive land, historic sites, and "rural character," and urban revitalization. Until now, however, there has never been a clearly written, one-volume book on the subject. At last, *The TDR Handbook* provides a*

comprehensive guide to every aspect of TDR programs, from the thinking behind them to the nuts and bolts of implementation—including statutory guidance, model ordinances, suggestions for program administration, and comparisons with other types of preservation programs. In addition, six of its twenty chapters are devoted to case studies of all major uses to which TDR programs have been utilized to date, including recent urban revitalization projects that utilize TDR principles.

River on Fire

Judgment Cometh (And That Right Soon)

The TDR Handbook

In Good Faith

Justice Burning

Evangelii Gaudium and the Papal Agenda

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops,

guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Each Joe Dillard novel can be read as a standalone.A criminal court judge is found hanging from a tree. A young employee of the district attorney's office goes missing. In the third book of the bestselling Joe Dillard series, Dillard finds himself in the middle of two volatile mysteries. The primary suspect in the judge's murder is Dillard's son's best

friend, and Dillard's wife may have destroyed evidence. Meanwhile, the missing girl turns out to be a mystery far deeper than anyone imagined... "Pratt's richly developed characters are vivid and believable." -Publisher's Weekly "It's Scott Turow and Grisham..." -Ken Bruen "Pratt knows what he's doing and it shows." -Alifair Burke

In this sweeping novel of Africa, in all its power, beauty and savagery, Courtenay captures the life of a child and the life of a nation.

Russell Mann is one of the brightest young talents in the National Basketball Association, and he's on the verge of signing a new contract worth \$100 million or more. But people close to him keep turning up dead. In the third installment of the bestselling Billy Beckett Series, Billy finds himself representing the troubled star, a young man he has shepherded from the tough streets of the Bronx to the bright lights of the NBA's Orlando Magic. Despite Billy's guidance, violence seems to stalk Russell at every turn, and the agent unwittingly

finds himself tangled in a web of death and deceit. Blackmailed and confronted with the prospect of forfeiting millions, Billy must answer a terrifying question: should he choose his client or his conscience? In a riveting novel layered with twists and intrigue, Billy must successfully navigate a dark path full of haunting secrets, some old and some new."Pratt's richly developed characters are vivid and believable?" - Publisher's Weekly

Identity and Ethics in the Book of Ruth
The Murder of Rachel

Redeeming a Prison Society

Joe Dillard #1

A Crime of Passion

A Social Identity Approach

A restaurant owner is found brutally tortured and murdered on a Texas ranch. A rural fighter is desperately trying to escape a dark past and the demons that dwell there. In the second installment of the bestselling Billy Beckett series, Billy is desperately trying to pick up the pieces a year after the sensational kidnapping of his star client and the tragic deaths of his brother and a close friend. The formerly unshakable sports agent isn't sure how to play the game anymore. Despite this, he's quickly thrust into two volatile situations with danger and deceit lurking at every turn. Will Billy be able to put it all on the line for his clients? Or will he succumb to the crushing pressure of the highest possible stakes?"Pratt's richly developed characters are vivid and believable..." -- Publisher's

Weekly

The Times Round-up of the Best Non-fiction Paperbacks, 2019
The Times Best Current Affairs and Big Ideas Book of the Year, 2018 'A very discomfoting book, no matter what your politics might be... very good' **Sunday Times** 'Potent, disturbing and revelatory' **Evening Standard** We all define ourselves by our profession. But what if our job was demeaning, poorly paid, and tedious? Cracking open Britain's divisions journalist James Bloodworth spends six months living and working across Britain, taking on the country's most gruelling jobs. He lives on the meagre proceeds and discovers the anxieties and hopes of those he encounters, including working-class British, young students striving to make ends meet, and Eastern European immigrants. From the Staffordshire Amazon warehouse to the taxi-cabs of Uber, Bloodworth narrates how traditional working-class communities have been decimated by the move to soulless service jobs with no security, advancement or satisfaction. This is a gripping examination of Brexit Britain, a divided nation which needs to understand the true reality of how other people live and work before it can heal.

Sam and Lizzie are freezing and hungry on the streets of Victorian London. When Sam asks a wealthy man for some coins, he is rudely turned away. Months of struggle suddenly find their focus, and Sam resolves to kill the man. Huddling in a graveyard for warmth, Sam and Lizzie are horrified to see the earth around one of the tombs begin to shift, shortly followed by the wraithlike figure of a ghostly man. He warns Sam about the future which awaits such a bitter heart, and so begins Sam's journey led by terrifying spirits through the past, present and future, after which Sam must decide whether to take the man, Scrooge's, life or not. A perfectly layered, tense and supremely satisfying twist on one of Dickens' most popular books, cleverly reinvented to entice a younger readership.

Don't miss the new, devastatingly good thriller from Helen

Fields, One for Sorrow. Coming February 2022 and available to pre-order now! The Shadow Man is a twisty crime thriller that will leave you gasping for more. It's the first standalone book from the bestselling author of the Perfect series, Helen Fields.

Deep Threat

Pope Francis and the Future of Catholicism

The Rules of Backyard Cricket

An Elephant's Standing in There

Whitethorn

Conflict of Interest

The Reformation of the sixteenth century shattered the unity of medieval Christendom, and the resulting fissures spread to the corners of the earth. No scholar of the period has done more than Carlos M.N. Eire, however, to document how much these ruptures implicated otherworldly spheres as well. His deeply innovative publications helped shape new fields of study, intertwining social, intellectual, cultural, and religious history to reveal how, lived beliefs had real and profound implications for social and political life in early modern Europe. Reflecting these themes, the volume celebrates the intellectual legacy of Carlos Eire's scholarship, applying his distinctive combination of cultural and religious history to new areas and topics. In so doing it underlines the extent to which the relationship between the natural and the supernatural in the early modern world was dynamic, contentious, and always urgent.

Organized around three sections - 'Connecting the Natural and the Supernatural', 'Bodies in

Motion: Mind, Soul, and Death' and 'Living One's Faith' - the essays are bound together by the example of Eire's scholarship, ensuring a coherence of approach that makes the book crucial reading for scholars of the Reformation, Christianity and early modern cultural history.

On Sunday 15 November 2009, detectives hunting one of the most prolific sex offenders in Britain finally made an arrest; 17 years after the first terrifying attack took place. Delroy Grant, the 'Night Stalker' first struck in 1992, raping an 84-year-old woman in her flat in Croydon. What followed was a sickening series of horrifying sexual assaults on elderly victims across south London, Kent and Surrey. All the victims lived alone and were woken in the night by a man dressed in black, his face obscured by a balaclava. Delroy would shine a torch into their eyes, or switch off their electricity, before subjecting them to terrifyingly violent attacks. DNA profiling revealed a list of 21,000 possible suspects before officers working on Operation Minstead finally pieced together enough evidence to make an arrest. This is the full story of the man dubbed the 'Night Stalker', who brought terror and violence to the streets of South London.

No rules. No mercy. Sheik Omair Al Arif's mind was on one thing: revenge. The undercover king didn't bargain on an intoxicating enemy bent on foiling his plans. And when the two would-be foes

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joined forces, they discovered nothing was as it seemed-their identities, their missions and especially the flames burning between them. "Fly fishing, exotic cocktails, drug lords, damsels, swordfights, murder and redemption -- Linsenbigler provides them all and more in an entertaining, picaresque romp of a read about a witty bon vivant who becomes a reluctant and endearing action hero. Here's a toast to the fabulous and charming Boone Linsenbigler. I can't wait for his next adventure!" -John Lescroart, New York Times Bestselling Author
With a preface by C.J. Box
Studies in Religious and Cultural History in Honor of Carlos M.N. Eire
Quite Ugly One Morning
A Suspense Thriller
Justice Redeemed
The Last of the Spirits
Six Months Undercover in Low-Wage Britain
Allow me to introduce you to AN ELEPHANT'S STANDING IN THERE, a whimsical story about an elephant standing in a little boy's bedroom that I wrote for my children many years ago. Though my kids have grown up themselves, I've held on to this tale because of the wonderful memories my family and I shared while reading it together. After stumbling back onto the

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story roughly a year ago while going through some old things, an idea popped into my head. My daughter, a lovely young lady named Kody, had heard this story many times when she was a young girl. She had also developed an exceptional talent for illustration. I thought to myself, "Wouldn't it be fun if Kody illustrated our story for other families to share?" And that, ladies and gentlemen, is exactly what we've done. From my family to yours, we sincerely hope you enjoy AN ELEPHANT'S STANDING IN THERE, the first in what Kody and I hope will be a long series of stories for children. --Scott

"River on Fire" is the story of Randall Smith, a foundling orphan growing up in the midwestern United States in the late 1960s. Without the intimate guidance of loving parents, Randall struggles to understand a dangerous and confusing world during one of the most tumultuous times in modern history. Immensely readable and filled with humor and irony, "River on Fire" will both warm and break your heart. A Discussion/Study Guide is included at the end of the novel.

Based on exclusive and unrestricted access to more than 5,000 pages of personal writings and family photos, this definitive biography of German physician and SS-Hauptsturmführer Josef Mengele (1911-1979) probes the personality and motivations of Auschwitz's "Angel of Death." From May 1943 through January 1945, Mengele selected who would be gassed immediately, who would be worked to death, and who would serve as involuntary guinea pigs for his spurious and ghastly human experiments (twins were Mengele's particular obsession). With authority and insight, Mengele examines the entire life of the world's most infamous doctor.

Readers first met Five Lowrey in *The Thirteen*, a story of life, love, secret society intrigue and death on Ohio University's campus in the Fifties. *Sphinxes* follows Five from his graduation into the world of spies. Without a plan for the future, he enlists in the Army's Counterintelligence Corps to escape the draft. Five is well prepared for basic training by his fraternity's Hell Week

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ordeal. After basic training, Five learns the counter-espionage trade at Fort Holabird, Maryland. His special skills as an artist gain him command attention and ultimate assignment to an elite CIC unit. In the process, he falls in love with post librarian Peggy Muldoon. Five's first case takes him to France and to the Dordogne Valley with its medieval castles, prehistoric caves and quaint villages. With the help of Sureté agent Gigi Marchant, Five searches for a secret list of allied agents in Europe, terminates an assassin and helps find a missing CIC agent. As in *The Thirteen*, Five's role in this Cold War era story is filled with colorful characters, beautiful young women, love affairs, and fascinating detail.

Linsenbigler

Justice Lost

Divine Strike

The Devil's Double Original Book

The Shadow Man

In the Name of the Son

A preacher is found brutally murdered in a Tennessee motel room. A beautiful, mysterious young girl is accused. In this Mystery Readers

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International finalist for "Best Debut Mystery," criminal defense lawyer Joe Dillard has become jaded over the years as he's tried to balance his career against his conscience. Savvy but cynical, Dillard wants to quit doing criminal defense, but he can't resist the chance to represent someone who might actually be innocent. His drug-addicted sister has just been released from prison and his mother is succumbing to Alzheimer's, but Dillard's commitment to the case never wavers despite the personal troubles and professional demands that threaten to destroy him. "Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability in this brilliantly executed debut." -- Publisher's Weekly. "It's Scott Turow and Grisham... The opening chapter is maybe the most compelling I've read in a decade." - Ken Bruen. Smart and sophisticated, with a plot twist that will leave you shaking your head in wonder, "An Innocent Client" -- the first in the acclaimed Joe Dillard series -- will also leave you wanting more. The U.S. criminal justice system is in a state of crisis, from unprecedented rates of imprisonment and recidivism to the privatization of the prison system and the disproportionate representation of particular racial, ethnic, social,

and economic groups, all of which is within a larger social justice context. Catholics and Protestants have largely failed to offer vital theological responses. Amy Levad offers a Catholic perspective that directly addresses the concrete issues from a strongly interdisciplinary approach and utilizes the rich liturgical and sacramental resources of penance and Eucharist to offer a theological vision of reform.

2017 Arthur Ellis Award, Best Nonfiction Book — Winner A sinister plot by a young woman left her mother dead and her father riddled with bullets. From the outside looking in, Jennifer Pan seemed like a model daughter living a perfect life. The ideal child, the one her immigrant parents saw, was studying to become a pharmacist at the University of Toronto. But there was a dark, deceptive side to the angelic young woman. In reality, Jennifer spent her days in the arms of her high school sweetheart, Daniel. In an attempt to lead the life she dreamed of, she would do almost anything: lie about her whereabouts, forge school documents, and invent fake jobs and a fictitious apartment. For many years she led this double life. But when her father discovered her web of lies, his ultimatum was severe. And so, too, was her revenge: a plan that culminated in cold-blooded murder. And it almost worked, except for one bad shot. The

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story of Jennifer Pan is one of all-consuming love and devious betrayal that led to a cold-hearted plan hatched by a group of youths who thought they could pull off the perfect crime. An Amazon Top 25 bestseller.***Each Joe Dillard novel can be read as a standalone.****A family of four is slaughtered in rural Tennessee.Two weeks later, a retired high school principal and his wife are brutally slain.Two Satan-worshipping teens stand accused.It's up to prosecutor Joe Dillard to convict them. A former defense attorney who spent way too much time defending people he knew were guilty, Joe is determined to win this case to atone for his past. But an evil young woman named Natasha is responsible for the slayings and Joe knows it. Natasha is walking around free because the two boys who have been arrested are too terrified to implicate her. Now Joe must risk everything -- including his family's safety and his own life -- to bring an evil murderer to justice."Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -- Publisher's Weekly

The Gerry Conlon Story
The Jennifer Pan Story
The Night Stalker - The True Story of Delroy Grant, Britain's Most Shocking Serial Sex

Attacker

Blood Money

Reasonable Fear

Designing and Implementing Transfer of Development Rights Programs

It starts in a suburban backyard with Darren Keefe and his older brother, sons of a fierce and gutsy single mother. The endless glow of summer, the bottomless fury of contest. All the love and hatred in two small bodies poured into the rules of a made-up game.

Darren has two big talents: cricket and trouble. No surprise that he becomes an Australian sporting star of the bad-boy variety—one of those men who's always got away with things and just keeps getting. Until the day we meet him, middle aged, in the boot of a car. Gagged, cable-tied, a bullet in his knee.

Everything pointing towards a shallow grave. The Rules of Backyard Cricket is a novel of suspense in the tradition of Peter Temple's Truth. With glorious writing harnessed to a gripping narrative, it observes celebrity, masculinity—humanity—with clear-eyed lyricism and exhilarating narrative drive. Jock

Serong's first novel, Quota, won the 2015 Ned Kelly Award for Best First Fiction. The Rules of Backyard Cricket was shortlisted for the 2017 Victorian

Premier's Award for Fiction, and was a finalist in the 2017 Mystery Writers of America Edgar Awards and the 2017 Indie Book Awards. On the Java Ridge won the Colin Roderick Award and the international

Staunch Book Prize in 2018. Jock lives with his family on Victoria's far west coast. 'The Rules of Backyard Cricket by Jock Serong, while classified as 'crime', is a compelling literary novel dissecting toxic sporting

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culture and its fallout.' Paddy O'Reilly, Australian Book Review, 2016 Books of the Year 'The Rules of Backyard Cricket got the thumbs up from everyone.' Favourite Fiction for 2016, Avenue Bookstore 'My favourite reading experience of the year (and I don't even like cricket).' Heather Taylor Johnson, Sydney Morning Herald's Year in Reading 'Blow me down if I didn't hang on every word.' Clare Wright, Best Books of 2016, Australian 'One of the great novels written about sport...Delicious. It's the top read of the summer.' Stuff NZ 'A deeply interesting novel about sibling rivalry, family, masculinity, and the game of cricket...Serong is a talented storyteller, and he brings this unusual world to life.' Booklist 'Merges my childhood dreamscape of hot days and sporting ambition with a page-turning thriller set within the rot of professional sport. Beautifully Melbourne. Get on it!' Tony Wilson 'Readers who have fallen in love with Australian mysteries, thrillers and crime novels have a whole world to discover with fantastic authors bringing the southern hemisphere to life...As in the UK, cricket is a national passion in Australia and Jock Serong delves into the murky world of professional sportsmen.' Jane Harper, Daily Mail

At 1.45am on New Year's Day, Rachel Moran left her mother's house to make the 20 minute walk back to her own flat. She never arrived. Rachel was just like many women of her age, loved by her family, adored by her boyfriend and with a bright future ahead of her. Her fatal mistake was to walk the mile or so alone to feed the kittens she and her boyfriend kept. She was taken from the street and brutally murdered by Michael Little. Her body wasn't discovered for a month. In an attempt to make sense of what

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happened that night and in the months that followed, her mother kept a diary of what happened. A harrowing and heart-wrenching story, the murder of Rachel Moran will stay with you forever.

A study of the most important document from Pope Francis to date exploring key components of his agenda for the church.

An Amazon Top 20 bestseller.***Each Joe Dillard novel can be read as a standalone.***A young exotic dancer claims she was sexually assaulted at a party thrown by a university football team. Three players stand accused. In the ninth installment of the best-selling Joe Dillard series, Dillard finds himself defending one of the players accused of assaulting the young woman. The case receives national attention, quickly escalating into a platform for deep-seeded division and hatred. It also ensnares Dillard, along with his son, Jack, and Charleston Story into a web of lies and deceit spun by a mysterious figure with a hidden agenda. Meanwhile, his wife, Caroline, continues her fight against metastatic breast cancer, and his sister, Sarah, comes back into the picture. Culminating in a courtroom scene worthy of Perry Mason, Dillard must take on one of the most difficult cases of his career. Will justice prevail? Or will the weight of the criminal justice system grind Joe and his client to dust?"Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -Publishers Weekly

Ripcord

When Scotland Was Jewish

Injustice for All

Just Giving

A Daughter's Deadly Deception
Mengele

The first book in the Jack Parlabane series, from author Christopher Brookmyre. Yeah, yeah, the usual. A crime. A corpse. A killer. Heard it. Except this stiff happens to be a Ponsonby, scion of a venerable Edinburgh medical clan, and the manner of his death speaks of unspeakable things. Why is the body displayed like a slice of beef? How come his hands are digitally challenged? And if it's not the corpse, what is that awful smell? A post-Thatcherite nightmare of frightening plausibility, QUITE UGLY ONE MORNING is a wickedly entertaining and vivacious thriller, full of acerbic wit, cracking dialogue and villains both reputed and shell-suited.

Darren Street faces the most personal and ruthless vendetta of his life. After forfeiting years serving time for a false murder conviction, former criminal defense attorney Darren Street finally got his freedom back and is trying to build a regular life. But when an unthinkable tragedy shatters his hard-earned normalcy, Street is left reeling from the devastating blow. As the criminal-justice system refuses to dispense justice, he sets out--without mercy--after the man responsible. Unwilling to stop at simply righting one wrong, Street decides to dust off his legal skills and dive back in--this time to unseat the district attorney general in Knoxville, whose callous indifference nearly let a man get away with murder. Now navigating a broken establishment already

steeped in corruption, Street will find the retribution and redemption he so desperately needs--unless it draws him even deeper into the very chaos that derailed his life in the first place.

"Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." --

Publisher's Weekly * * * NOTE FROM THE

AUTHOR: "Blood Money" is an extensive rewrite of a book I wrote a few years ago called "Russo's Gold." While I was satisfied with most of

"Russo's Gold," there were parts of it that I wanted to improve. I also wanted to incorporate it into the Joe Dillard series, and that is what I've done. I hope you enjoy it. -- Scott Pratt A secret buried deep in the past is on the verge of coming to light. The discovery triggers

malevolent forces that have lain in wait for decades. In the sixth volume of the best-selling Joe Dillard series, Dillard does something he has never done before -- he hires a young

associate. Her name is Charleston Story, she is bright and beautiful, and in her very first case, she winds up inheriting an item so valuable that it threatens to destroy her and everything she cares about. As Dillard tries to help and advise his young protege, he finds himself dragged into a web of danger and intrigue, a web so thick that he may never be able to extract himself.

The troubling ethics and politics of philanthropy Is philanthropy, by its very nature, a threat to today's democracy? Though we may laud

wealthy individuals who give away their money for society's benefit, Just Giving shows how such generosity not only isn't the unassailable good we think it to be but might also undermine democratic values. Big philanthropy is often an exercise of power, the conversion of private assets into public influence. And it is a form of power that is largely unaccountable and lavishly tax-advantaged. Philanthropy currently fails democracy, but Rob Reich argues that it can be redeemed. Just Giving investigates the ethical and political dimensions of philanthropy and considers how giving might better support democratic values and promote justice.

Sheik's Revenge

Due Process

A Liturgical and Sacramental Response to Mass Incarceration

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

SPHINXES

Why Philanthropy Is Failing Democracy and How It Can Do Better

This study demonstrates the importance of including narrative ethics in a construction of Old Testament ethics. The social identity approach is used as a lens through which to understand and derive ethics. This approach highlights the social emphases of a biblical text, and consequently assists in understanding a text's original ethical message. The book of Ruth is used as a test case, employing a social identity approach for understanding the narrative, but also to model the approach so that it can be implemented more widely in study of the Old Testament and narrative ethics. Each of the protagonists in the

book of Ruth is examined in regards to their personal and social self-components. This study reveals that the narrative functions to shape or reinforce the identity of an ancient Israelite implied reader. A social identity approach can also highlight the social processes within a society. The social processes taking place in the Monarchic and Persian Periods are discussed, and it is found that the social emphases of the book of Ruth most closely correspond to the social undercurrents of the Persian Period."

THE DEVIL'S DOUBLE: is the first of 3 autobiographical books chronicling Latif Yahia's incredible life story. It vividly describes how Latif was forced to become Uday Hussein's 'fidai' (body double) and gives a unique insight into the extreme extravagance and cruelty of the Saddam regime. Latif survived assassination attempts and witnessed Uday's psychotic temper, rapes, orgy parties, torture atrocities, and sadistic murders. The book has recently been made into a highly acclaimed movie.

THE BLACK HOLE: gives a fascinating account of what happened to Latif in Europe after he escaped from Iraq. How he was treated by western governments and the CIA. How Uday sought revenge on Latif and vice-versa. How he was offered a British passport by Saudis to murder a dissident and how they beheaded Latif's Saudi princess lover. How Latif made and lost a fortune. How he strived in vain for a peaceful life and survived 4 more assassination attempts.

Forty Shades of Conspiracy: brings Latif's story right up to date by detailing his time in Ireland. His run-ins with drug-dealers, Corrupt Irish Garda officers and Irish politicians who continually denied him Irish citizenship. His despair as a beggar on the streets and the happiness he found after he met the love of his life. His reaction to Uday and Saddam's deaths and his opinion on the current political situation in Iraq all makes fascinating reading.

Book Description: In 1987, Latif Yahia was taken to Saddam's headquarters to meet Uday, Saddam's eldest son, and told that a great honour had been bestowed upon him: that because of

the great likeness between them, he had been chosen to be Uday's double. For many Iraqis it would have been the highlight of their lives, but for Latif, a peace-loving man who did not agree with Saddam's brutal regime, it was not. He refused. Following a week of torture, and realising he would be killed if he continued to refuse, Latif was forced to accept the role. After a gruesome training programme during which he was made to watch over thirty films of torture, hours of tapes of Uday, and undertake a final remodelling of his appearance, Latif was deemed ready. But it was only after the final test, a meeting with Saddam himself, that Latif made his first public appearance. And so began his life as Uday's double - a life on the perimeter of the inner circle of Saddam's eldest son, a witness to the horror of his insane life of debauchery, excess and brutality, and an experience for which he almost paid with his life on more than one occasion.

Jarvis Thompson, the most celebrated wide receiver in college football, vanishes along the Tennessee River in the middle of the night. The circumstances surrounding the receiver's disappearance are ominous: drugs, cash, and his mentor's brother lying in a pool of blood. It's up to Jarvis's mentor and soon-to-be agent Billy Beckett to investigate the mystery and find his beloved protégé before the clock runs out. Was it a brazen kidnapping? A setup? Or did Jarvis get in too deep and run? In a frantic quest that takes Billy from the mountains of East Tennessee to the South Carolina coast to the gritty streets of New Orleans, the agent knows careers - and lives - are on the line. As the two men's paths collide, both Jarvis and Billy are suddenly embroiled in a terrifying, high-stakes game where winners live and losers die. "Pratt's richly developed characters are vivid and believable..." -- Publisher's Weekly
London, 19 October 1989. An electrified young man, with eyes wild and a clenched fist, bursts out of the Old Bailey and declares his innocence to the world. Gerry Conlon has just won

his appeal for the 1974 Guildford pub bombing. After fifteen years in prison, freedom beckons. Or does it? Following his release, Conlon received close to one million pounds from government compensation, movie and book deals; he ran in the same circles as Johnny Depp, Daniel Day-Lewis, and Shane MacGowan. Conlon seemed to have it all. Yet within five years he was hooked on crack cocaine and eating out of bins in the backstreets of London. Beyond the elation of his release was the awful descent into addiction, isolation and self-loathing. But this is a book about the resilience of the human spirit. What emerges from the darkness and the addiction is Gerry Conlon the pacifist; the man who came to be recognised around the world as a campaigner against miscarriages of justice. In *In the Name of the Son* also reveals damning new evidence of statement tampering by the authorities which would've cleared Conlon at the initial trial. Life-long friend, Richard O'Rawe, has written a powerful and candid story of Gerry Conlon's extraordinary life following his years of brutal incarceration at the hands of the British justice system.

A Linking of Heaven and Earth

An Innocent Client

The Complete Story

Hired

In Cold Blood

A Stranger Murdered My Daughter When She Was 21. This is the Whole Story

An Amazon Top 30 bestseller.***Each Joe Dillard novel can be read as a standalone.***Three young women are found floating in a lake.The suspect is one of the richest and most powerful men in Tennessee.In the fourth installment of the bestselling Joe Dillard series, Dillard has become the district attorney in Northeast Tennessee. He becomes heavily involved in the investigation with Sheriff Leon Bates and soon realizes that he is up against an enemy that he has

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never before encountered -- someone so rich and so powerful that the course of justice could be altered by money and political influence. But when bodies start showing up in his driveway and his family is threatened with termination, Dillard must ask himself a previously unthinkable question. His life, and the lives of his family, depend on the answer."Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -Publisher's Weekly

An Amazon Top 30 bestseller. ***Each Joe Dillard novel can be read as a standalone.***A beautiful, young, rising star in the country music world is found dead in a Nashville hotel room. The owner of her record company is charged with murder. In the seventh installment of Scott Pratt's best-selling Joe Dillard series, Dillard is hired to travel to Tennessee's capital city to defend Paul Milius, a record company baron accused of strangling Kasey Cartwright, his label's young star. Dillard navigates Nashville's unfamiliar legal system and the world of country music in search of the truth, but he soon finds himself confronted with a web of lies so masterfully woven that he fears he may never find any answers. As the trial begins and the tension mounts, Dillard fears that not only will his client be wrongfully convicted, but that Dillard himself may not survive."Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -Publisher's Weekly