

Family Britain, 1951 1957 (Tales Of A New Jerusalem)

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

On a hot morning in July 1898, the sporting world gathered at Lord's to celebrate the fiftieth birthday of WG Grace, the greatest cricketer the game has ever seen. Grace was cheered onto the field by a packed crowd as he captained the Gentlemen, the privileged old guard of the Establishment. Their opponents in this annual match were the Players, cricketers for whom the sport was a precarious livelihood rather than a summer pastime. This three-day encounter represented the climax of cricket's Golden Age, and the unstoppable arrival of the professional game that would dominate the twentieth century. In WG's Birthday Party, David Kynaston tells the story of one of the most thrilling matches in cricketing history, as well as the colourful and sometimes tragically moving lives of the members of both teams. Using the Gentlemen vs Players contest as a lens through which to examine the hierarchy and tensions endemic in cricket at the beginning of the modern era, he presents a lively, moving, richly detailed and massively entertaining portrait of late-Victorian society. It is social history at its most compelling, from 'the most entertaining historian alive' (Spectator).

A new, fully updated edition of Baliga's very popular collection of short cases arranged by clinical area, emphasising the key diagnostic features of clinical conditions as commonly presented in the short-case part of the Final MB and MRCP examinations. Also included are likely instructions or commands expected from the examiner for each condition, and the key points which the candidate must tell the examiner. A must-have for the final-year undergraduate and trainee doctor. From customer reviews of the previous edition: 'This book is the most useful guide that money can buy for the final exams in the current MBChB undergraduate course. It covers important areas of clinical medicine in a question based format and highlights classical scenarios. The questions raised are classical of examiners in the long and short case examinations. This is a must buy for any undergraduate medical student!!!!' 'The book is a must during the period that the young doctor or student is on the wards. It allows one to focus on the important physical findings and the relavant clinical pearls associated with the different medical conditions met... It discusses important physical findings and their diagnostic importance. I have found it useful in preparing for attending ward rounds and also for sharpening my clinical skills. The discussion section is well organised such that undergraduates as well as postgraduates can benefit and the material is up to date with good references for further reading.' 'Excellent preparation for finals as well the MRCP ...MUST HAVE before MRCP PACES.' Features Ideal for use in the ward. Each of the 250 cases presents a disease or topic which is covered consistently to address:● salient features ● history ● examination ● diagnosis ● questions covering investigations and differentiations ● advanced-level questions ● management. New to this edition: Over 350 new images Enhanced advanced-level questions Many more tables

Desert Lake is a book combining artistic, scientific and Indigenous views of a striking region of north-western Australia. Paruku is the place that white people call Lake Gregory. It is Walmajarri land, and its people live on their Country in the communities of Mulan and Billiluna. This is a story of water. When Sturt Creek flows from the north, it creates a massive inland Lake among the sandy deserts. Not only is Paruku of national significance for waterbirds, but it has also helped uncover the past climatic and human history of Australia. Paruku's cultural and environmental values inspire Indigenous and other artists, they define the place as an enduring home, and have led to its declaration as an Indigenous Protected Area. The Walmajarri people of Paruku understand themselves in relation to Country, a coherent whole linking the environment, the people and the Law that governs their lives. These understandings are encompassed by the Waljirri or Dreaming and expressed through the songs, imagery and narratives of enduring traditions. Desert Lake is embedded in this broader vision of Country and provides a rich visual and cross-cultural portrait of an extraordinary part of Australia.

Modernity Britain, 1957-1962

Shots in the Dark

Britain in the Fifties

250 Cases in Clinical Medicine E-Book

Stories from Relational-cultural Therapy

An Anatomy of Tiananmen Square

Brimming with wisdom and humour, David Kynaston's diaries written over one football season offer up his most personal take on social history to date. David Kynaston was seven and a half years old when he attended his first Aldershot match in the early months of 1959. So began a deep attachment to the game and a lifelong loyalty to an obscure, small-town football club. Though as he sits down to write his diaries almost sixty years on, he reflects that life might have been simpler if his father had never taken him to that first match at the Rec... Shots in the Dark is the diary David Kynaston kept in the football season of 2016/17, detailing the ups and downs of the 'Shots' in the year that saw a divisive referendum in the UK and the impending ascension of Donald Trump. Here Kynaston presents a social history of modern Britain with a difference – all through the prism of the beautiful game. A testament to the ways in which fandom give us solidity and security to our lives, particularly in these bewildering and rapidly changing times, Shots in the Dark gets to the heart of what it means to be a devoted follower of a sports team. This is a diary of the macro and the micro, as questions of loyalty, of identity, of liberalism and of nationalism all rub uncomfortably up against each other during nine charged months.

Family Britain continues David Kynaston's groundbreaking series Tales of a New Jerusalem, telling as never before the story of Britain from VE Day in 1945 to the election of Margaret Thatcher in 1979.

Reproduction of the original: Biblical Geography and History by Charles Foster Kent

Presents a pictures of post-war Britain through the eyes of those who lived there - Judy Haines, a Chingford housewife, struggling daily with food rationing; Henry St John, a self-serving civil servant in Bristol; and, the young Glenda Jackson, taking her 11-plus.

A Unified Approach

Social Work with Children and Families

A Diary of Saturday Dreams and Strange Times

Having it So Good

An integrated HR and knowledge management perspective

Fact and Fiction in the Golden Age

Continuing his groundbreaking series about post-war Britain, Kynaston presents a breathtaking portrait of our nation through eyewitness accounts, newspapers of the time and previously unpublished diaries. Drawing on the everyday experiences of people from all walks of life, Smoke in the Valley covers the length and breadth of the country to tell its story. This is an unsurpassed social history- intensely evocative to those who were there and eye-opening for their children and grandchildren.

Recollections and illustrations offer a look at life on the New Mexican frontier

Organizational Learning: An Integrated HR and Knowledge Management Perspective draws on a broad and multi-disciplinary base to look at the origins and practice of organizational learning. It critically considers the nature of organizational knowledge as a social construct; pedagogical issues around learning as individuals, groups, teams and whole organisations; and technological issues around the development of knowledge-based information systems. Supporting case studies are provided throughout the book, and readers will also benefit from a companion website which expands on the key themes of the text. Organizational Learning will enable readers to develop and implement strategies for ensuring long-term access to the embedded knowledge and experience of an organization. This textbook will be invaluable reading for undergraduate and postgraduate students on organizational learning, HRM and knowledge management courses.

As the world watched the crumbling away of communist regimes in Eastern Europe, the pro-democracy movement in China was dealt a severe blow in June of 1989. Also referred to as the June 4th Incident, the Tiananmen Square protest included students, intellectuals, and workers demanding democratic reforms and social change. To break up the escalating protest armed soldiers stormed the square killing close to two hundred demonstrators and injuring thousands more. Culture and Politics in China explores the events, trends, and tendencies that led to the student demonstrations. This volume objectively presents a wide range of information permitting readers a comprehensive understanding of the circumstances that culminated on the events of June 4, 1989. Documents include eyewitness accounts by student leaders Chai Ling and Wu'er Kaixi, the speeches of Deng Xiaoping and Yang Shangkun justifying the use of force, analysis of the events by the Marxist theorist Su Shaozhi, the writings of young intellectuals Yan Jiaqi, Liu Xiaobo, and others. Selections include essays on the May Fourth Movement of 1919 and the television documentary, the "Yellow River Elegy" which question the Chinese cultural tradition. Leading political scientists contribute to this volume. Lee presents an analysis of the role of Deng Xiaoping in the events at Tiananmen Square, and his views on the Chinese Communist party-state and the pro-democracy movement King Tsao, who was at the square, views the demonstrations as a form of civil disobedience and dissent against the party-state. He gives an eyewitness account and a contextual analysis of some of the events and underlying themes. Steven Mark, a journalist, presents an analysis of the various roles of both the Chinese and Western press, beginning with their role in shaping public opinion before the demonstrations and continuing as the media scrambled to cover China's biggest news story since the communist takeover in 1949. Those who are interested in present and future developments in the world's most populous nation will find this volume indispensable.

Pleasures and Pains

Integral, Measure and Derivative

Days of '62

True Tales of the Wild West in New Mexico

Opening the Box, 1957-1959

Cinema and Society, 1930-1960

Following Austerity Britain and Family Britain, the third and fulcrum volume in David Kynaston's landmark social history of post-war Britain.

This book investigates who Lady Godiva was, how the story of her naked horseback ride through Coventry arose, and how the whole Godiva legend has evolved from the thirteenth century through to the present day. Traces the erotic myth of Lady Godiva back to its medieval origins. Based on scholarly research but written to be accessible to general readers. Combines history, literature, art and folklore. Focuses on the twin themes of voyeurism and medievalism. Contributes to our understanding of cultural history, medievalism and the history of sexuality.

This collection of essays traces the relationship between families and states in the major countries of Western Europe since 1945, examining the power of states to shape family life and the capacity of families to influence states. Written by an exceptionally distinguished team of scholars, Families and States in Western Europe follows many narratives, allowing comparisons to be drawn between different countries. The essays point to numerous convergences, illustrating how states have coped with common problems arising at the level of family life, and exploring issues such as secularism, the pressure of multiculturalist demands and the growing rejection of welfare state principles. Families and States in Western Europe will be of interest to anyone analysing relations between civil society and the modern democratic state, and the place of the family within this relationship. This collection makes a significant contribution to current political theory and to our understanding of European family life in its many different forms.

Claire Donovan provides a detailed discussion of the Hours, its iconography and its place in the thirteenth-century Oxford book trade, with five appendices, notes and bibliography.

How Connections Heal

Robbers, Rogues, and Ruffians

Families and States in Western Europe

Art, Science and Stories from Paruku

The de Brailles Hours

Never Again

From faculty and associates of the Stone Center's Jean Baker Miller Training Institute, this practice-oriented casebook shows how relational-cultural theory (RCT) translates into therapeutic action. Richly textured chapters-all written especially for this volume-explain key concepts of RCT and demonstrate their application with diverse individuals, couples, families, and groups, as well as in institutional settings. Emphasizing that relationship is the work of therapy, case narratives illuminate both the therapist and client factors that promote or interfere with movement toward connection. Highlighted are the ways in which cultural contexts profoundly influence relationships; how growthful connection inevitably includes conflict; and how experienced therapists work on a moment-by-moment basis to engage with and counteract personal and cultural forces of disconnection.

Family-school partnerships are increasingly touted as a means of improving both student and school improvement. This recognition has led to an increase in policies and initiatives that offer the following benefits: improved communication between parents and educators; home and school goals that are mutually supportive and shared; better understanding of the complexities impinging on children's development; and pooling of family and school resources to find and implement solutions to shared goals. This is the first comprehensive review of what is known about the effects of home-school partnerships on student and school achievement. It provides a brief history of home-school partnerships, presents evidence-based practices for working with families across developmental stages, and provides an agenda for future research and policy. Key features include: provides comprehensive, cross-disciplinary coverage of theoretical issues and research concerning family-school partnerships. describes those aspects of school-family partnerships that have been adequately researched and promotes their implementation as evidence-based interventions. charts cutting-edge research agendas & methods for exploring school-family partnerships. charts the implications such research has for training, policy and practice especially regarding educational disparities. This book is appropriate for researchers, instructors, and graduate students in the following areas: school counseling, school psychology, educational psychology, school leadership, special education, and school social work. It is also appropriate for the academic libraries serving these audiences.

In this compelling book, Richard Holmes tells the exhilarating story of the Duke of Wellington, Britain's greatest ever soldier.

This treatment examines the general theory of the integral, Lebesgue integral in n-space, the Riemann-Stieltjes integral, and more. "The exposition is fresh and sophisticated, and will engage the interest of accomplished mathematicians." — Sci-Tech Book News. 1966 edition.

A Shake of the Dice, 1959-62. Book two

Lady Godiva

Desert Lake

Austerity Britain, 1945-1951

Book Two: A Shake of the Dice, 1959-62

Crime Writing in Interwar Britain

The definitive history of how witchcraft and black magic have survived, through the modern era and into the present day Cursed Britain unveils the enduring power of witchcraft, curses and black magic in modern times. Few topics are so secretive or controversial. Yet, whether in the 1800s or the early 2000s, when disasters struck or personal misfortunes mounted, many Britons found themselves believing in things they had previously dismissed - dark supernatural forces. Historian Thomas Waters here explores the lives of cursed or bewitched people, along with the witches and witch-busters who helped and harmed them. Waters takes us on a fascinating journey from Scottish islands to the folklore-rich West Country, from the immense territories of the British Empire to metropolitan London. We learn why magic caters to deep-seated human needs but see how it can also be abused, and discover how witchcraft survives by evolving and changing. Along the way, we examine an array of remarkable beliefs and rituals, from traditional folk magic to diverse spiritualities originating in Africa and Asia. This is a tale of cynical quacks and sincere magical healers, depressed people and furious vigilantes, innocent victims and rogues who claimed to possess evil abilities. Their spellbinding stories raise important questions about the state's role in regulating radical spiritualities, the fragility of secularism and the true nature of magic.

The late 1950s was an action-packed, often dramatic time in which the contours of modern Britain began to take shape. These were the 'never had it so good' years, when the Carry On film series and the TV soap Emergency Ward 10 got going, and films like Room at the Top and plays like A Taste of Honey brought the working class to the centre of the national frame; when the urban skyline began irresistibly to go high-rise; when CND galvanised the progressive middle class; when 'youth' emerged as a cultural force; when the Notting Hill riots made race and immigration an inescapable reality; and when 'meritocracy' became the buzz word of the day. The consequences of this 'modernity' zeitgeist, David Kynaston argues, still affect us today.

This volume traces transitions in British literature from 1960 to 1980, illuminating a diverse range of authors, texts, genres and movements. It considers innovations in form, emergent identities, changes in attitudes, preoccupations and in the mind itself, local and regional developments, and shifts within the oeuvres of individual authors.

For the first time, the Sunday Times bestseller Austerity Britain is available in one complete paperback volume. Coursing through Austerity Britain is an astonishing variety of voices - vivid, unselfconscious, and unaware of what the future holds. A Chingford housewife endures the tribulations of rationing; a retired schoolteacher observes during a royal visit how well-fed the Queen looks; a pernicky civil servant in Bristol is oblivious to anyone's troubles but his own. An array of working-class witnesses describe how life in post-war Britain is, with little regard for liberal niceties or the feelings of their 'betters'. Many of these voices will stay with the reader in future volumes, jostling alongside well-known figures like John Arlott (here making his first radio broadcast, still in police uniform), Glenda Jackson (taking the 11+) and Doris Lessing, newly arrived from Africa, struck by the levelling poverty of postwar Britain. David Kynaston weaves a sophisticated narrative of how the victorious 1945 Labour government shaped the political, economic and social landscape for the next three decades. Deeply researched, often amusing and always intensely entertaining and readable, the first volume of David Kynaston's ambitious history offers an entirely fresh perspective on Britain during those six momentous years.

Literature of the 1950s

The Elephant's Tale

WG's Birthday Party

Book One: Opening the Box, 1957-1959

An Enchanting Story About Love, Family, La Dolce Vita and Finding Your Place in the World

Gladstone

David Kynaston's history of post-war Britain has so far taken us from the radically reforming Labour governments of the late 1940s in Austerity Britain, through the growing prosperity of Family Britain's more placid 1950s, to the very cusp of the 1960s and the coming of a new Zeitgeist in Modernity Britain. The first part, Opening the Box, 1957-59, plotted the main themes of the new spirit of the age. Now, in part two – A Shake of the Dice, 1959-62 – through a rich haul of diaries, letters, newspapers and many other sources, Kynaston gets up close to a turbulent era as the speed of social change accelerated. By 1959 consumerism was inexorably taking hold (stripes for Signal toothpaste, flavours for potato crisps), relative economic decline was becoming the staple of political discourse (entry into Europe increasingly seen as our salvation), immigration was turning into an ever-hotter issue (the controversial coming of controls), traditional norms of morality were perceived as under serious threat (Lady Chatterley's Lover freely on sale after the famous case), and traditional working-class culture was changing (wakes weeks in decline, the end of the maximum wage for footballers) even as Coronation Street established itself as a national institution. The greatest shake of the dice, though, concerned urban redevelopment: city centres were being yanked into the age of the motor car, slum clearance was intensified, and the skyline became studded with brutalist high-rise boxes. Some of this transformation was necessary, but too much would destroy communities and leave a harsh, fateful legacy. This profoundly important story of the period of transformation from the old to the brink of a new world is now told brilliantly and in full for the first time.

Modernity Britain, 1957-1963, continues David Kynaston's groundbreaking series Tales of a New Jerusalem, telling as never before the story of Britain from VE Day in 1945 to the election of Margaret Thatcher in 1979.

Beautiful writing, gorgeous settings, mouthwatering food and heart-warming themes of acceptance and endurance make Mezza Italiana a very special journey into the soul of Italy, and into a family you'll never forget!

Growing up in Brisbane in the 1970s and 80s, Zoe Boccabella knew if you wanted to fit in, you did not bottle tomatoes, have plastic on the hallway carpet or a glory box of Italian linens. though she tried to be like 'everyone else', refusing to learn Italian and even dyeing her dark hair blonde, Zoe couldn't shake the unsettling sense of feeling 'half-and-half' - half Australian, mezza italiana - unable to fit fully into either culture, or merge the two. Years later, she travels to her family's ancestral village of Fossa in Abruzzo and discovers a place that is the stuff of fairytales - medieval castles, mystics, dark forests, serpent charmers and witches. As Zoe stays in the house that has belonged to her family for centuries, the village casts its spell. She begins to realise the preciousness of her heritage and the stories, recipes and traditions of her

extended Italian family become a treasured part of her life. then the earthquake hits... Beautifully written, sprinkled with recipes and laced with love, Mezza Italiana is a heart-warming journey into the soul of Italy, and into a family you'll never forget!

The first volume of Hennessy's postwar history of Britain concerns an age dominated by the shadow of war. With the beginnings of the Cold War, the foundations of the new Europe and the granting of independence of former colonies, Britain was forced to negotiate a new place in the world. It was also a time of rationing and of rebuilding, marked by the founding of the NHS and the welfare state. This comprehensive history embraces both high politics and everyday experience. It recreates the mood of the time and tells us where people lived, how they worked and what they wore.

Mezza Italiana

Britain 1945-1951

London to Vladivostok on Two Wheels

A Literary History of the Legend

Organisational Learning

Wellington: The Iron Duke (Text Only)

'This is Kynaston at his best ... A rich and vivid picture of a nation in all its human complexity' IAN JACK 'A compulsive read ... Generous as well as sharp' MARGARET DRABBLE 'I was captivated by its brilliance' D. J. TAYLOR _____ The 'real' Sixties began on 5 October 1962. On that remarkable Friday, the Beatles hit the world with their first single, 'Love Me Do', and the first James Bond film, Dr No, had its world premiere in London: two icons of the future heralding a social and cultural revolution. On the Cusp, continuing David Kynaston's groundbreaking history of post-war Britain, takes place during the summer and early autumn of 1962, in the charged months leading up to the moment that a country changed. The Rolling Stones' debut at the Marquee Club, the last Gentlemen versus Players match at Lord's, the issue of Britain's relationship with Europe starting to divide the country, Telstar the satellite beaming live TV pictures across the world, 'Telstar' the record a siren call to a techno future - these were months thick with incident, all woven together here with an array of fresh contemporary sources, including diarists both famous and obscure. Britain would never be the same again after these months. Sometimes indignant, sometimes admiring, always empathetic, On the Cusp evokes a world of seaside holidays, of church fetes, of Steptoe and Son - a world still of seemingly settled social and economic certainties, but in fact on the edge of fundamental change. _____ 'Sparkles with voices from a vanished world ... An entrancing representation, full of exquisite detail' KATE WILLIAMS 'What a joy it has been to find myself wholly immersed in the richness of Kynaston's account ... Thrilling' JULIET NICOLSON

In this unprecedented survey of British cinema from the 1930s to the New Wave of the 1960s, Marcia Landy explores how cinematic representation and social history converge. Landy focuses on the genre film, a product of British mass culture often dismissed by critics as "unrealistic," showing that in England such cinema subtly dramatized unresolved cultural conflicts and was, in fact, more popular than critics have claimed. Her discussion covers hundreds of works--including historical films, films of empire, war films, melodrama, comedy, science-fiction, horror, and social problem films--and reveals their relation to changing attitudes toward class, race, national identity, sexuality, and gender. Landy begins by describing the status and value of genre theory, then provides a history of British film production that illuminates the politics and personalities connected with the major studios. In vivid accounts of the films within each genre, she analyzes styles, codes, and conventions to show how the films negotiate history, fantasy, and lived experience. Throughout Landy creates a dynamic sense of genre and of how the genres shape, not merely reflect, cultural conflicts. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Considering a range of neglected material, this book provides a richer view of how crime and criminality were understood between the wars.

Biblical Geography and History

Shaping the Book of Hours in Thirteenth-century Oxford

British Genres

The Ideal Home Through the 20th Century

1957-1962

British Literature in Transition, 1960-1980: Flower Power

"With the children grown and flow, Mike and Jo Hannan embark on an epic tour of Europe and beyond on a 1150cc BMW motorbike called Elephant. Bare essentials packed, and tight budget carefully planned, they hit the road, travelling through France, Spain, North Africa, Russia and other former Soviet countries, even reaching Mongolia and Korea. The Elephant's Tale tells the story of their adventure, meeting all kinds of people, tasting the local food and drink, experiencing many delightful surprises and many unforeseen obstacles - such as mechanical faults, cultural misunderstandings, bad roads, visa problems, and some very nasty weather!"--Back cover.

Modernity Britain: A Shake of the Dice, 1959-62 is the triumphant conclusion to the story of how Britain metamorphosed from the relative calm of the 1950s into a country experiencing huge and often disruptive change.

The first Ideal Home Exhibition opened in 1908, founded by the Daily Mail as a publicity tool and a way of increasing advertising revenue. The exhibition dealt with the art of home-making, aiming to educate its

predominantly female audience in the modernity of labour-saving appliances and teach the art of living.

Having It So Good evokes Britain emerging from the shadow of war and the privations of austerity and rationing into growing affluence. Peter Hennessy takes his readers into the front-rooms where the Coronation was watched on television, to the classrooms and now coffee bars of 1950s Britain and also into the secret Cabinet rooms in which decisions about the British nuclear bomb were taken and plans made for the catastrophe of nuclear war. He brings to life the ageing Churchill, in his last faltering spell as Prime Minister, the highly-strung Anthony Eden taking his country to war in the teeth of American opposition and world opinion, and the rise of Supermac Harold Macmillan, gliding over problems with his Edwardian insouciance. Above all, Having It So Good captures the smell and the flavour of an extraordinary decade in which affluence and anxiety combined to produce their own winds of change.

Family Britain, 1951-1957

Getting Into Practice

On the Cusp

Culture and Politics in China

A World to Build

Modernity Britain

David Kynaston's history of post-war Britain has so far taken us from the radically reforming Labour governments of the late 1940s in Austerity Britain and through the growing prosperity of Family Britain's more placid 1950s. Now Modernity Britain 1957-62 sees the coming of a new Zeitgeist as Kynaston gets up close to a turbulent era in which the speed of social change accelerated. The late 1950s to early 1960s was an action-packed, often dramatic time in which the contours of modern Britain began to take shape. These were the 'never had it so good' years, when the Carry On film series got going, and films like Room at the Top and the first soaps like Coronation Street and Z Cars brought the working class to the centre of the national frame; when CND galvanised the progressive middle class; when 'youth' emerged as a cultural force; when the Notting Hill riots made race and immigration an inescapable reality; and when 'meritocracy' became the buzz word of the day. In this period, the traditional norms of morality were perceived as under serious threat (Lady Chatterley's Lover freely on sale after the famous case), and traditional working-class culture was changing (wakes weeks in decline, the end of the maximum wage for footballers). The greatest change, though, concerned urban redevelopment: city centres were being yanked into the age of the motor car, slum clearance was intensified, and the skyline became studded with brutalist high-rise blocks. Some of this transformation was necessary, but too much would destroy communities and leave a harsh, fateful legacy. This profoundly important story of the transformation of Britain as it arrived at the brink of a new world is brilliantly told through diaries, letters newspapers and a rich haul of other sources and published in one magnificent paperback volume for the first time.

This lively study challenges the myths about apathy and smugness surrounding British literature of the period. It rereads the decade and its literature as crucial in twentieth-century British history for its emergent and increasingly complicated politics

Handbook of School-Family Partnerships

Cursed Britain

Good, Brave Causes

The Illustrated Man

Smoke in the Valley