

Card College Corso Di Cartomagia Moderna: 2

Diane di Prima: Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery, articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present. Di Prima (1934--) was at the center of literary, artistic, and musical culture in New York City. She also was at the energetic fulcrum of the Beat movement and, with Leroi Jones (Amiri Baraka), edited *The Floating Bear* (1961-69), a central publication of the period to which William S. Burroughs, Jack Kerouac, Allen Ginsberg, Charles Olson, and Frank O'Hara contributed. Di Prima was also a pioneer in her challenges to conventional assumptions regarding love, sexuality, marriage, and the role of women. David Stephen Calonne charts the life work of di Prima through close readings of her poetry, prose, and autobiographical writings, exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre. Di Prima's engagement in what she would call the hidden religions can be divided into several phases: her years at Swarthmore College and in New York; her move to San Francisco and immersion in Zen; her researches into the I Ching, Paracelsus, John Dee, Heinrich Cornelius Agrippa, alchemy, Tarot, and Kabbalah of the mid-sixties; and her later interest in Tibetan Buddhism. *Diane di Prima: Visionary Poetics and the Hidden Religions* is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety, wit and humor, struggle for social justice, and philosophical depth.

Includes proceedings of the association's annual convention.

Serials Holdings

Library of Congress Catalog

27000 Dizionario di Parole Inglese-Italiano con Definizioni

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942

When I Was Cool

"Decenni di ricerche affascinanti sono oggi condensate nel nuovo, splendido libro di Paul Tough. Mi auguro che possa rimanere a lungo fra i bestseller." -

Nicholas Kristof, The New York Times "Un libro eccellente, provocatorio e ambizioso." - *The Economist*

Un libro che propone una nuova visione dell'arte magica, combinando in modo unico elementi innovativi e classici della prestigiazione. L'effetto magico non è più solamente visto come la messa in scena dell'impossibile, ma assume nel libro il ruolo di metafora tramite la quale comunicare messaggi ed emozioni all'intero pubblico durante un'esibizione. Il libro è diviso in due parti: una sezione teorica, nella quale sono illustrati i punti più importanti della magia nova, e una seconda parte in cui è presente una raccolta di semplici giochi con le carte tramite i quali il lettore mette in pratica progressivamente gli elementi teorici.

In the (salmon) pink 2

Catalog of Copyright Entries. Third Series

Catalog of the Melville J. Herskovits Library of African Studies, Northwestern University Library (Evanston, Illinois) and Africana in Selected Libraries

Bibliographic Guide to Education

College and University; From the Beginnings to the Present Day

Pamphlets, leaflets, contributions to newspapers or periodicals, etc.; lectures, sermons, addresses for oral delivery; dramatic compositions; maps; motion pictures

First multi-year cumulation covers six years: 1965-70.

Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was the cover-up, and how these alien artifacts changed the course of 20th century history.

27000 English-Italian Words Dictionary With Definitions

L'Inglese per la comunicazione economica sulle pagine del Financial Times

College and University

Cumulated Index Medicus

Diane di Prima

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

is a great resource anywhere you go; it is an easy tool that has just the words completed description you want and need! The entire dictionary is an alphabetical list of English words with their full description plus special Alphabet, Irregular Verbs and Parts of speech. It will be perfect and very useful for everyone who needs a handy, reliable resource for home, school, office, organization, students, college, government officials, diplomats, academics, professionals, business people, company, travel, interpreting, reference and learning English. The meaning of words you will learn will help you in any situations in the palm of your hand. è un'ottima risorsa ovunque tu vada; è uno strumento facile che ha solo le parole completate nella descrizione che desideri e di cui hai bisogno! L'intero dizionario è un elenco alfabetico di parole inglesi con la loro descrizione completa più alfabeto speciale , verbi irregolari e parti del discorso. Sarà perfetto e molto utile per tutti coloro che hanno bisogno di una risorsa pratica e affidabile per casa, scuola, ufficio, organizzazione, studenti, università, funzionari governativi, diplomatici, accademici , professionisti , persone di usabilità , compagnia, viaggio, interpretazione, riferimento e apprendimento dell'inglese. Il significato delle parole che imparerai ti aiuterà in ogni situazione nel palmo della tua mano. Vols. for 1975- include publications cataloged by the Research Libraries of the New York Public Library with additional entries from the Library of Congress MARC tapes.

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

The National Union Catalog, Pre-1956 Imprints

Authors and subjects

National Union Catalog

Bibliographic Guide to Psychology

Monthly Catalog of United States Government Publications

Includes entries for maps and atlases.

The ultimate book of magic for kids from a world-famous magician, complete with photographs for easy to follow instructions. From one of the world's premier practitioners of classic magic, with years of experience instructing younger readers in the magical arts, comes this new revision of his complete guide to learning and performing fantastic feats of prestidigitation. Acclaimed by the Los Angeles Times as "the text that young magicians swear by," it's full of step-by-step instructions. More than 2,000 illustrations provide the know-how behind 300 techniques, from basic card tricks to advanced levitation, along with advice on planning and staging a professional-quality magic show.

Catalogue

Sant'Anselmo in Rome

The Directory of U.S. Trademarks

Master Drawings from the Smith College Museum of Art

Card college. Corso di cartomagia moderna

Perché nei nostri figli grinta e curiosità contano ancor più dell'intelligenza

The Smith College Museum of Art in Northampton, Massachusetts, is widely acknowledged to have one of the most important college art collections in America, and one of its areas of extraordinary strength is its renowned collection of master drawings. This volume presents sixty-eight great sheets, all reproduced in full color, including many versos. Covering six centuries of brilliant draftsmanship, it ranges from a rare silverpoint drawing of the late fifteenth century, one of the most celebrated of all early Netherlandish portrait drawings, attributed to Dieric Bouts, to a 1954 watercolor by Mark Tobey. Interestingly, many of the drawings relate to works in other mediums also in the collection of the Smith College Museum of Art.

... lists publications cataloged by Teachers College, Columbia University, supplemented by ... The Research Libraries of The New York Public Library.

The National Union Catalog, 1952-1955 Imprints

Bibliographic Guide to Conference Publications

Il potere del carattere

L'arte di emozionare con le carte

An Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Mark Wilson's Complete Course in Magic

A cumulative list of works represented by Library of Congress printed cards.

The face and voice of college football, in this riveting and revealing memoir, takes readers behind the scenes, describing how a combination of hard work, perseverance and a little luck landed him on the set of ESPN's iconic College GameDay.

Authors and Subjects. 2nd series

New guide to Rome and its environs

Out of the Pocket

Catalogue of Copyright Entries

My Life at the Jack Kerouac School

Football, Fatherhood, and College GameDay Saturdays

Sant'Anselmo in Rome was founded in 1888 by Pope Leo XIII for the training of Benedictines from all over the world in philosophy and theology. To this day, Sant'Anselmo is characterized by the interplay between the Benedictine College and the university entrusted to it, the Pontificio Ateneo di Sant'Anselmo, which for decades has also welcomed non-Benedictine students. For well over a century Sant'Anselmo has had a strong influence on Benedictine monasteries in every continent while providing a lasting service to the Universal Church through the pursuit of academic liturgical and theological studies. What were the burning issues and events in the history of Sant'Anselmo? What was the guiding spirit among professors and students in the different periods of Sant'Anselmo's existence? How did one live in the College? These are just a few of the questions addressed by Abbot Pius Engelbert's history of the College and University. Includes four-color images

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

Bibliographic Guide to Art and Architecture

The University of Louisville

Hearings Before the Subcommittee on Education, Arts, and Humanities of the Committee on Labor and Human Resources, United States Senate, One Hundred Second Congress, First

Session on Examining Proposed Legislation Authorizing Funds for Programs of the Higher Education Act

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University

Bibliographic Guide to Theatre Arts

Catalog of the Western Language Collections

First student of the Jack Kerouac School of Disembodied Poetics, Sam Kashner tells with humor and grace his life with the Beats. But the best story is Kashner himself -- the coming-of-age of a young man in the chaotic world of the very idols he hoped to emulate. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Reauthorization of the Higher Education Act of 1965

Catalogo dei libri in commercio

The Day After Roswell

Visionary Poetics and the Hidden Religions

1961: July-December

Current Catalog